

MODERN AND CONTEMPORARY ART FROM LEBANON AND THE MIDDLE EAST

# **ONLINE AUCTION**

4 | 6 OCTOBER 2024







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#### **ONLINE AUCTION**

ONLINE BIDDING STARTS: FRIDAY 4 OCTOBER AT 11:00 AM (Beirut time) ONLINE BIDDING ENDS: SUNDAY 6 OCTOBER AT 5:00 PM (Beirut time)

#### VIEWING DAYS

FRIDAY 4 OCTOBER, 11:00-5:00 PM SATURDAY 5 OCTOBER, 11:00-5:00 PM SUNDAY 6 OCTOBER, 11:00-5:00 PM

#### VENUE

NAOUM LABAKI STREET | COMAIR BLDG. | SIN EL FIL, HORCH TABET | BEIRUT, LEBANON

#### FOR REGISTRATION

bid.arcacheauction.com

# FOR ALL INQUIRIES, PLEASE CONTACT

VALERIE ARCACHE AOUAD

Tel: +961 3 872266

Email: service@arcacheauction.com

#### **IMPORTANT NOTICE:**

The auction is held in Cash USD banknotes or international transfers





# JULIANA SERAPHIM (1934-2005)

#### The blue peacock

Mixed Media on paper. Signed lower right H: 20cm, W: 40cm

#### Provenance:

Acquired directly from the artist by the present owner



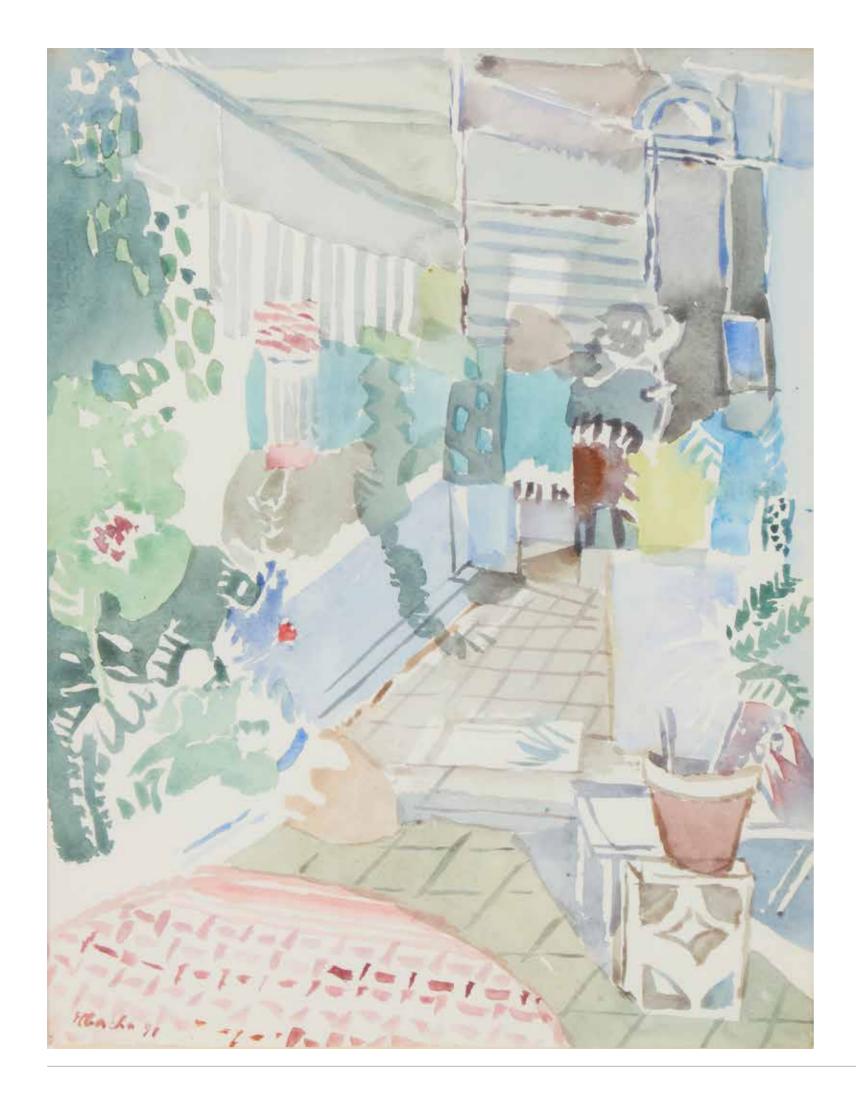
# JULIANA SERAPHIM (1934-2005)

#### The red peacock

Mixed Media on paper. Signed lower right H: 30cm, W: 40cm

#### Provenance:

Acquired directly from the artist by the present



# **AMINE EL BACHA** (1932-2019)

The rooftop, artist's house, 1991

Watercolor on cardboard. Signed and dated lower left H: 42cm, W: 32cm

Provenance:

Acquired directly from the artist by the present owner

\$2,000/3,000



# **AMINE EL BACHA** (1932-2019)

Landscape, South Lebanon, 1981

Watercolor on cardboard. Signed and dated lower left

H: 25cm, W: 30cm

Provenance: Private collection, Beirut



### **MOUSTAPHA FARROUKH** (1901-1957)

#### Tangerine

Watercolor on paper. Signed lower right H: 18cm, W: 24cm

Provenance: Private collection, Beirut

\$1,500/3,000



# **LOT 06 HUSSEIN MADI** (1938-2024)

Fruit basket, 1997

Watercolor on cardboard. Signed and dated lower right H: 40cm, W: 50cm

Provenance: Private collection, Beirut

\$3,000/4,000



# **GEORGES DOCHE** (1940-2018)

#### Untitled, circa 1970

Mixed Media on paper. Signed lower right H: 12cm, W: 30cm

Acquired directly from the artist by the present owner

### \$700/1,200



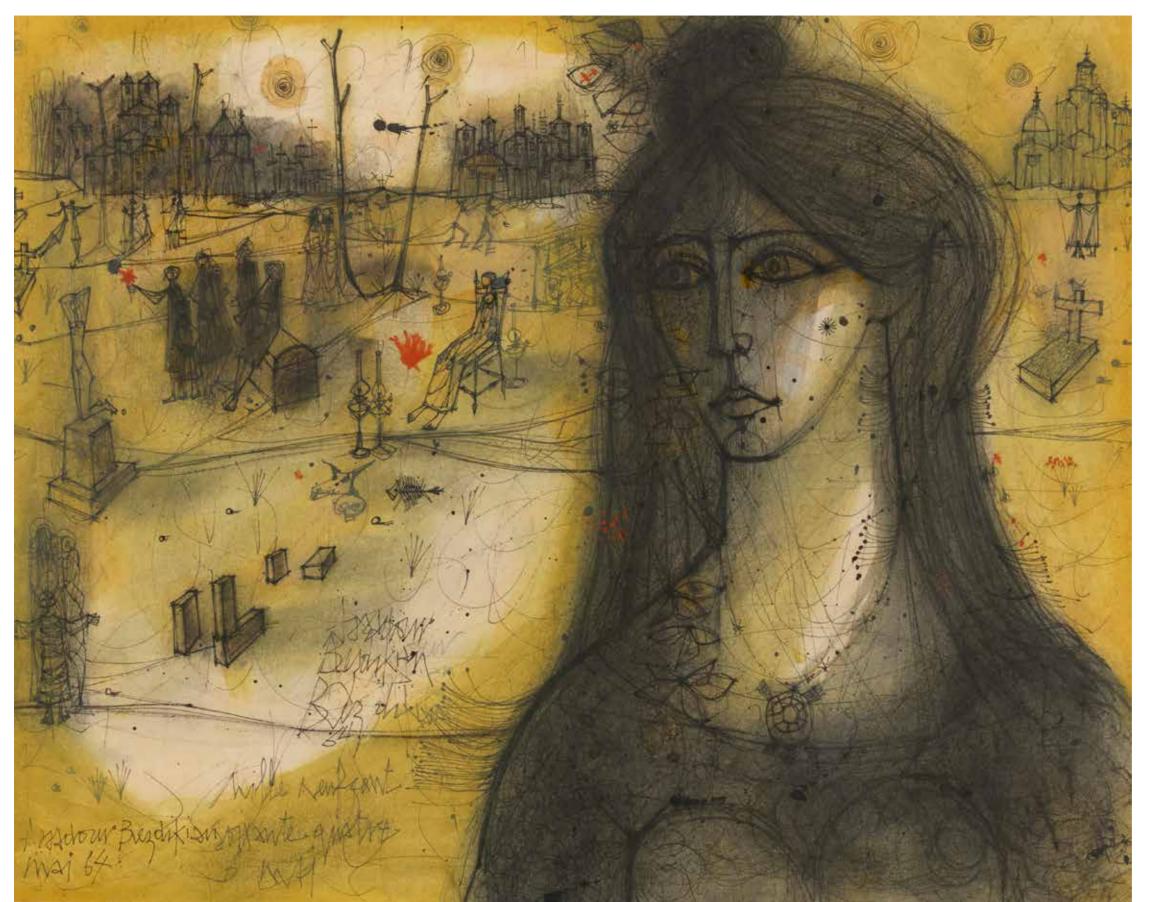
# **GEORGES DOCHE** (1940-2018)

# Untitled, circa 1970

Mixed Media on paper. Signed lower right H: 25cm, W: 37cm

Provenance: Acquired directly from the artist by the present owner

# \$1,500/3,000



# ASSADOUR (B. 1943)

#### Fayrouz, 1964

Mixed Media on cardboard. Signed and dated lower left

H: 37cm, W: 47cm

#### Provenance:

Acquired directly from the artist by the present owner

# \$2,000/4,000





# ASSADOUR (B. 1943)

### Terre de Sienne naturelle, 2004

Etching enhanced with colors. Signed lower middle H: 57cm, W: 77cm

Provenance: Private collection, Beirut



### **HUSSEIN MADI** (1938-2024)

### Woman on her bike, 2002

Pastel on cardboard. Signed and dated lower left

H: 35cm, W: 50cm

Provenance: Private collection, Beirut

\$2,000/4,000

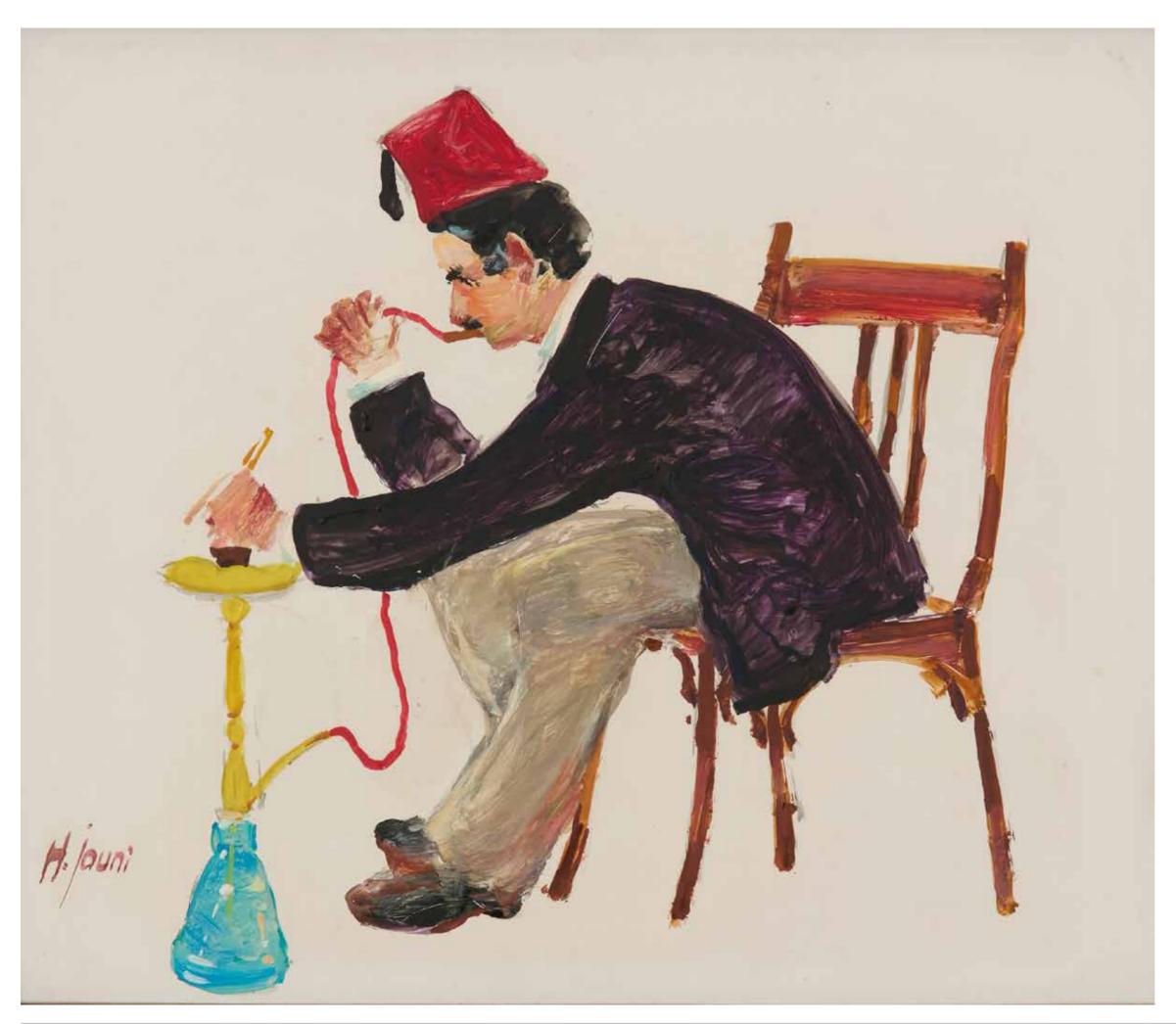


# WILLY ARACTINGI (1930-2003)

#### Untitled, 1992

Mixed Media on cardboard. Signed and dated lower right H: 25cm, W: 40cm

Provenance: Gifted from the artist to a private collector thence by descent



# HASSAN JOUNI (B. 1942)

### Narguileh smoker

Oil on board. Signed lower left H: 24cm, W: 30cm

Provenance: Private collection, Beirut

\$1,200/1,800



# **HUSSEIN MADI** (1938-2024)

#### Birds and apples, 2013

Giclée. Edition 6/11. Signed and dated lower right H: 47cm, W: 47cm

#### Provenance:

Acquired directly from the artist by the present owner

### \$2,000/3,000



# HASSAN JOUNI (B. 1942)

### The balcony, 2014

Oil on canvas. Signed and dated lower right. Signed, titled and dated on the back H: 70cm, W: 50cm

Provenance: Private collection, Beirut

\$1,800/2,500



# **ARAM JUGHIAN** (B. 1959)

### Untitled, 2012

Acrylic on canvas. Signed lower right H: 140cm, W: 207cm

Provenance: Acquired directly from the artist by the present owner

\$1,200/2,500



# JAMIL MOLAEB (B. 1948)

### Bouquet, 2022

Oil on canvas. Signed and dated lower left H: 60cm, W: 50cm

Provenance: Private collection, Beirut



# AHMAD KLEIGE (B. 1964)

The waiting, 2010

Acrylic on canvas. Signed lower right H: 73cm, W: 60cm

Provenance: Private collection, Beirut

\$800/1,500



### RIBAL MOLAEB (B. 1992)

#### Mount Lebanon, 2021

Oil on canvas. Signed lower left in french and lower right in arabic. Signed and dated "Zurich, June 2021" on the back H:50cm, W: 40cm

Provenance: Private collection, Beirut

A certificate of authenticity issued by the Jamil Molaeb Museum will be delivered upon acquisition

\$1,000/2,000



### **NEVINE MATTAR (B. 1952)**

#### Kaleidoscope 1, 2021

Oil on canvas. Signed on the chassis H: 100cm, W: 100cm

Provenance:

Private collection, Beirut

A certificate of authenticity issued by the artist will be delivered upon acquisition

\$1,000/1,500



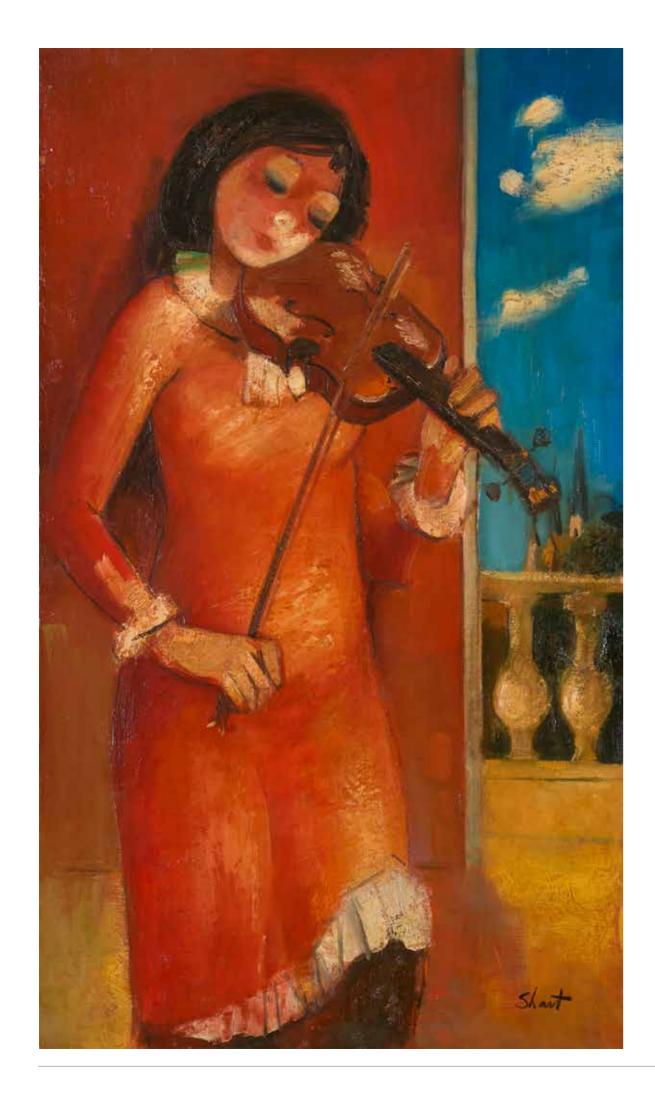
# MISSAK TERZIAN (B. 1949)

Nude, 1988

Oil on canvas. Signed and dated lower right H: 90cm, W: 90cm

Provenance: Private collection, Beirut

\$3,000/4,000



# **SERGE SHART** (1927-2011)

#### The cellist

Oil on canvas. Signed lower right H: 110cm, W: 60cm

Provenance:

Acquired directly from the artist Acquired from the above by the present owner



# **HUSSEIN MADI** (1938-2024)

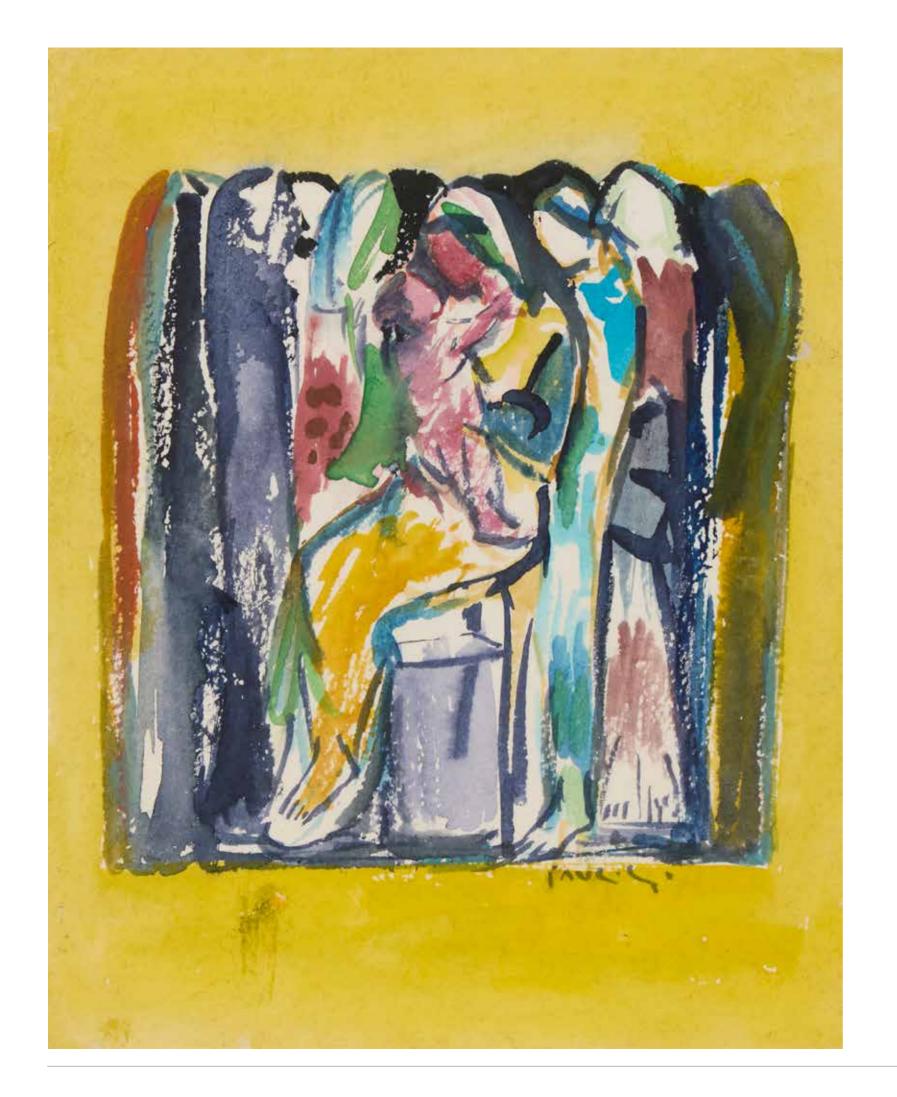
### Untitled, 1978

Watercolor on cardboard. Signed and dated lower right H: 35cm, W: 50cm

Provenance: Private collection, Beirut

\$3,000/4,000





### PAUL GUIRAGOSSIAN (1926-1993)

# Chaleur maternelle, circa 1990

Watercolor on paper. Signed lower right H: 25cm, W: 20cm

Provenance: Private collection, Beirut

This artwork is accompanied by a certificate of authenticity from the Paul Guiragossian Foundation. © Courtesy of the Paul Guiragossian Foundation

\$3,000/5,000



# **ETEL ADNAN** (1925-2021)

#### Untitled, 1999

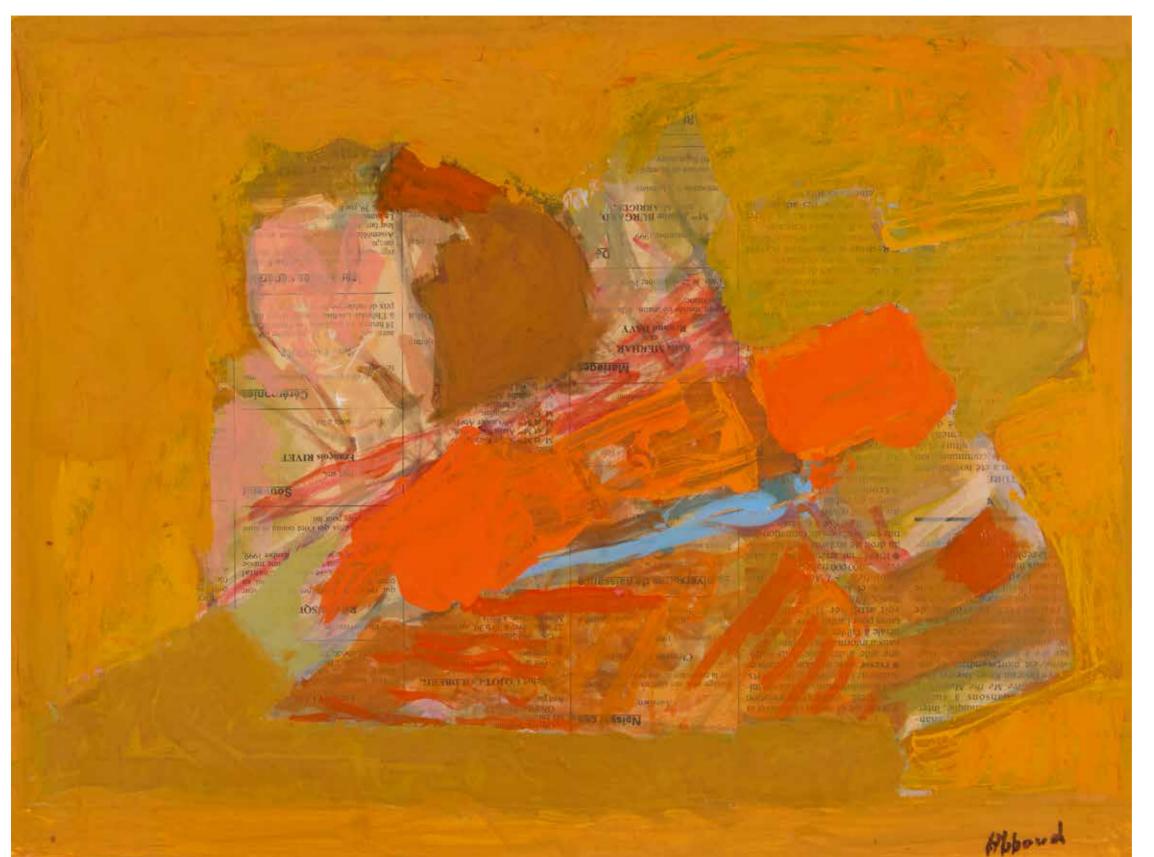
Oil pastel on Japanese paper. Signed and dated lower right and on the back H: 29cm, W: 22cm

Provenance: Acquired directly from the artist Private collection, Beirut

A certificate of authenticity issued by Mrs Nadine Begdache will be delivered upon acquisition

\$6,000/12,000





# **CHAFIC ABBOUD** (1926-2004)

#### Untitled

Mixed Media and tempera on Le Monde newspaper page, 1999, Signed lower right H: 25cm, W: 34cm

#### Provenance:

Venduehuis der Notarissen te's-Gravenhage, Netherlands.Post-War & Contemporary Art. 8-23 April 2024. lot 18

Acquired at the above by the present owner

This artwork will be featured in the catalogue raisonne of the artist in preparation by Mrs Christine Abboud under the reference ID #2927

### \$2,800/3,500



# HUGUETTE CALAND (1931-2019)

Place, 1997

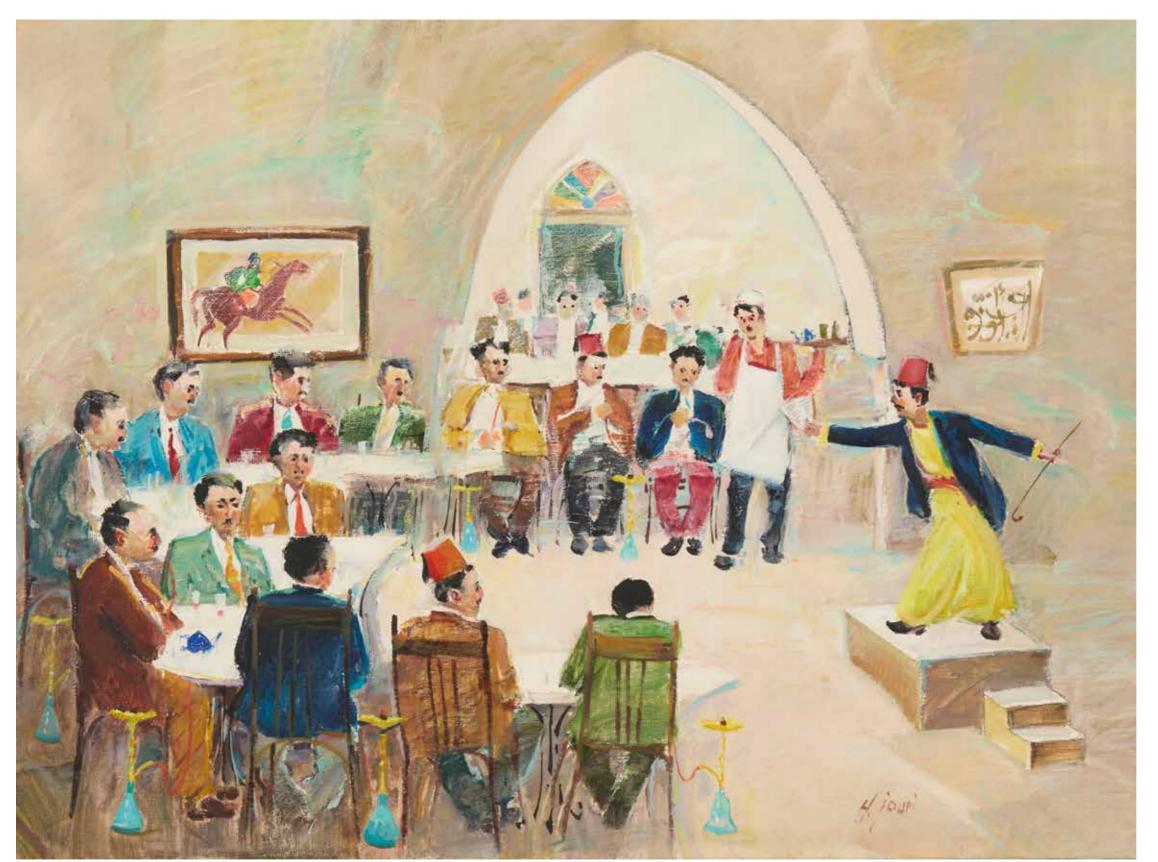
Mixed Media on wood H: 12,5cm, W: 12,5cm

Provenance: Galerie Jeanine Rubeiz, Beirut Private collection, Beirut

A certificate of authenticity issued by Mrs Nadine Begdache will be delivered upon acquisition

\$6,000/12,000





# HASSAN JOUNI (B. 1942)

#### Hakawati, 1981

Oil on canvas. Signed and dated lower right and on the back H: 60cm, W: 80cm

#### Provenance:

Acquired directly from the artist by the present owner

A certificate of authenticity issued by the artist will be delivered upon acquisition

# \$4,000/6,000



# BASSAM GEITANI (B. 1962)

#### Rusty rain, 2017

Mixed Media on canvas. Signed, dated and titled on the back

H: 172cm, W: 182cm

#### Provenance:

Acquired directly from the artist by the present owner

A certificate of authenticity issued by the artist will be delivered upon acquisition

### \$5,000/10,000



# **LOT 30 GEORGES CYR** (1880-1964)

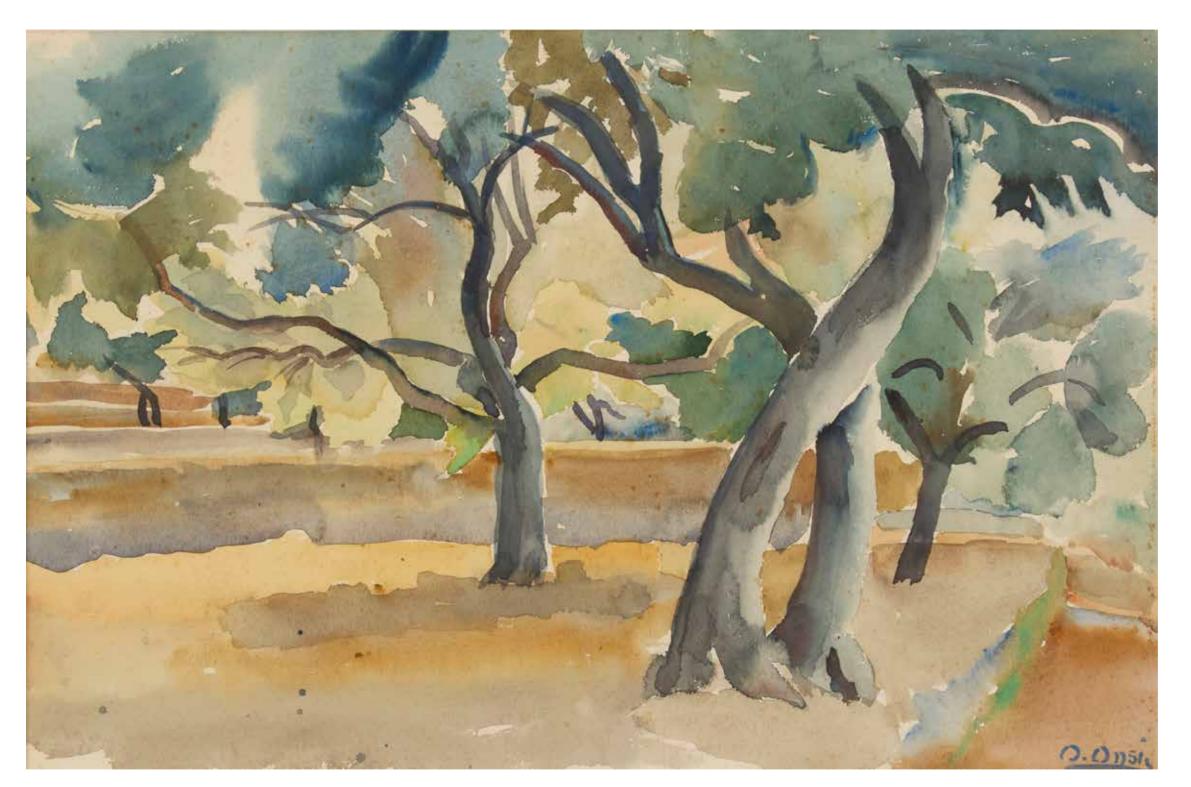
Honfleur, 1925

Oil on canvas. Signed lower right H: 60cm, W: 72cm

#### Provenance:

Venduehuis der Notarissen te's-Gravenhage (Netherland), Classical paintings and drawings, 14-28 March 2023, lot 329

Acquired at the above by the present owner



# **OMAR ONSI** (1901-1969)

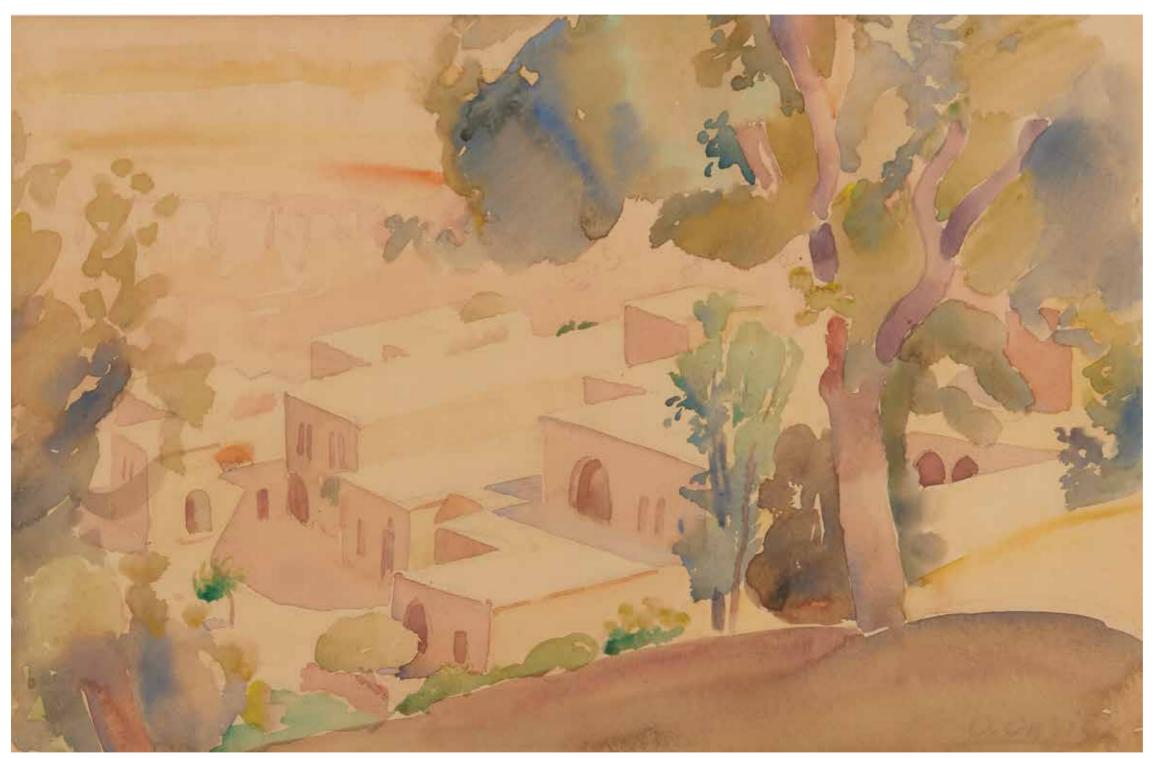
#### Lebanese landscape

Watercolor on paper. Signed lower right H: 32cm, W: 50cm

Provenance:

Private collection, Beirut





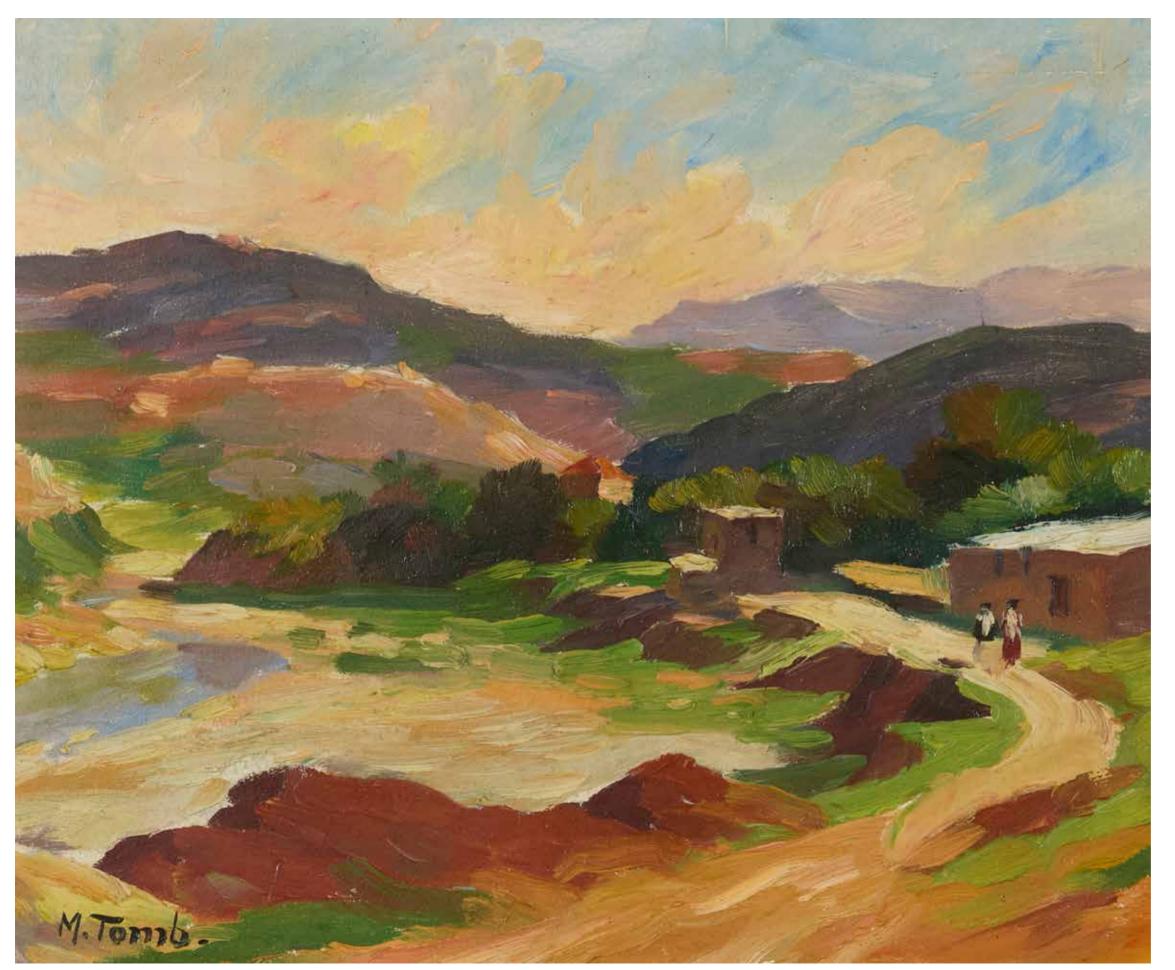
# **OMAR ONSI** (1901-1969)

### Landscape

Watercolor on paper. Signed lower right H: 32cm, W: 48cm

Provenance: Private collection, Beirut

\$2,500/3,500



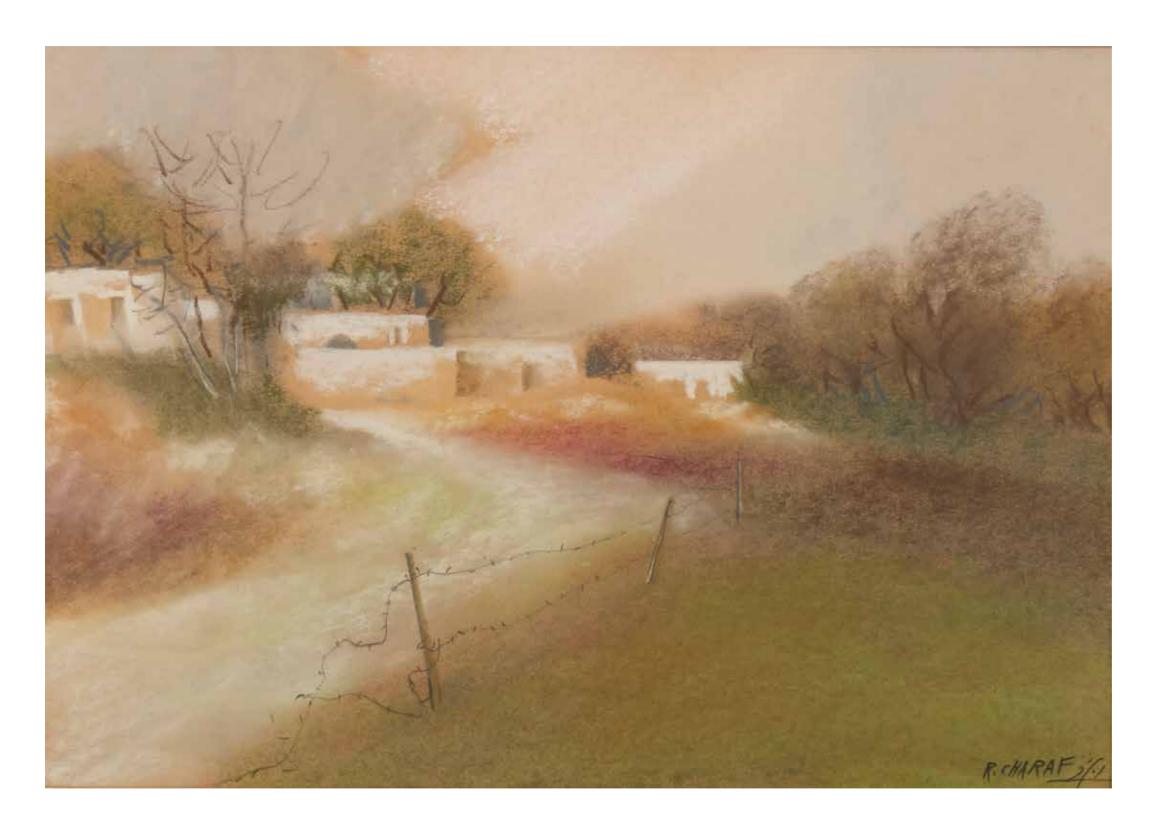
# **MAROUN TOMB** (1912-1981)

#### Lebanese Landscape

Oil on board. Signed lower left H: 26cm, W: 32cm

Provenance: Agial Art Gallery, Beirut Acquired from the above by the present owner

\$1,200/1,800



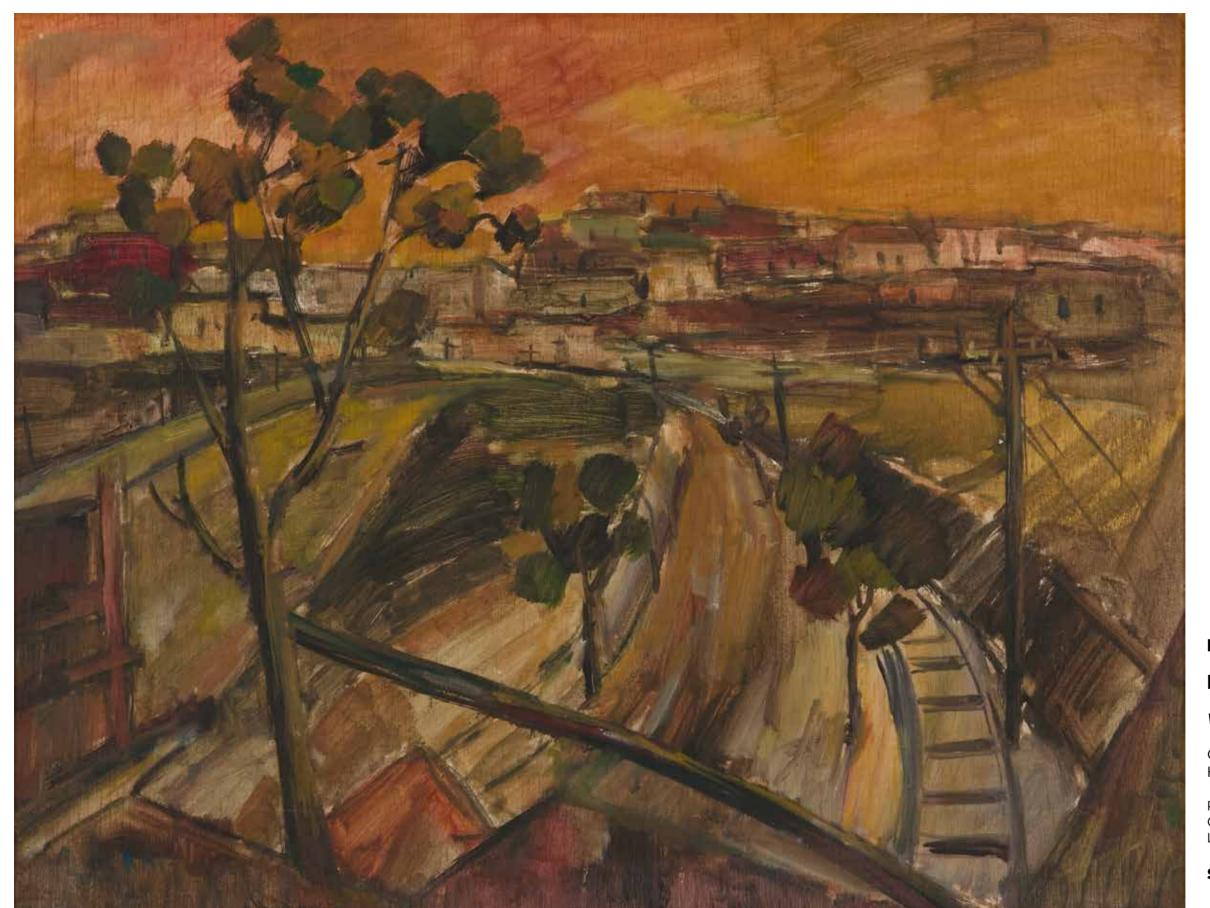
# **RAFIC CHARAF** (1923-2003)

### Baalbeck, Lebanon

Pastel on cardboard. Signed lower right H: 25cm, W: 35cm

Provenance: Acquired directly from the artist by the present owner

\$1,800/2,500



# **LOT 35 RAFIC CHARAF** (1923-2003)

View from the train, Spain

Oil on board. Signed lower left H: 45cm, W: 57cm

Provenance:

Gifted by the artist to the former dean of the Lebanese University thence by descent

\$6,000/10,000





# **BIBI ZOGBE** (1890-1973)

#### Flores en verano

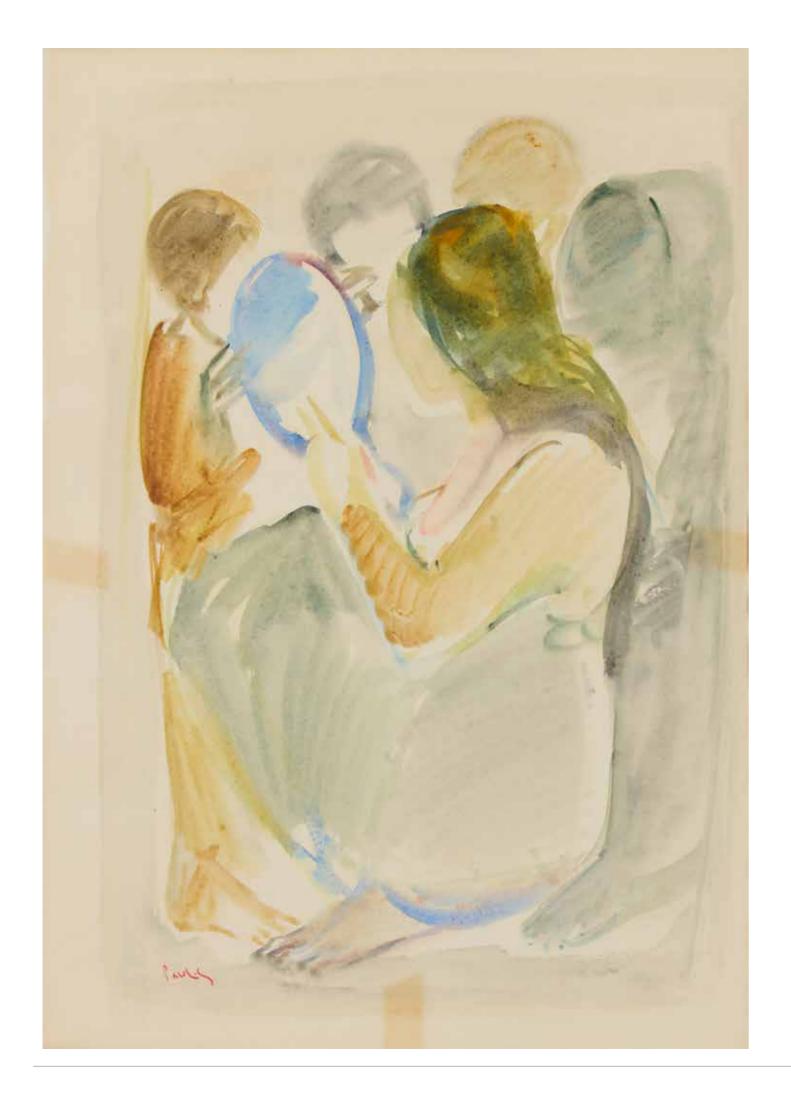
Oil on panel Signed lower right. Signed and titled on the back H: 65cm, W: 45cm

#### Provenance:

Acquired directly from the artist family by a private collector in Argentina

Acquired at the above by the present owner

### \$5,000/8,000



### PAUL GUIRAGOSSIAN (1926-1993)

#### Self-Knowledge, from the Gibran series (1981)

Watercolor on paper. Signed lower left H: 70cm, W: 50cm

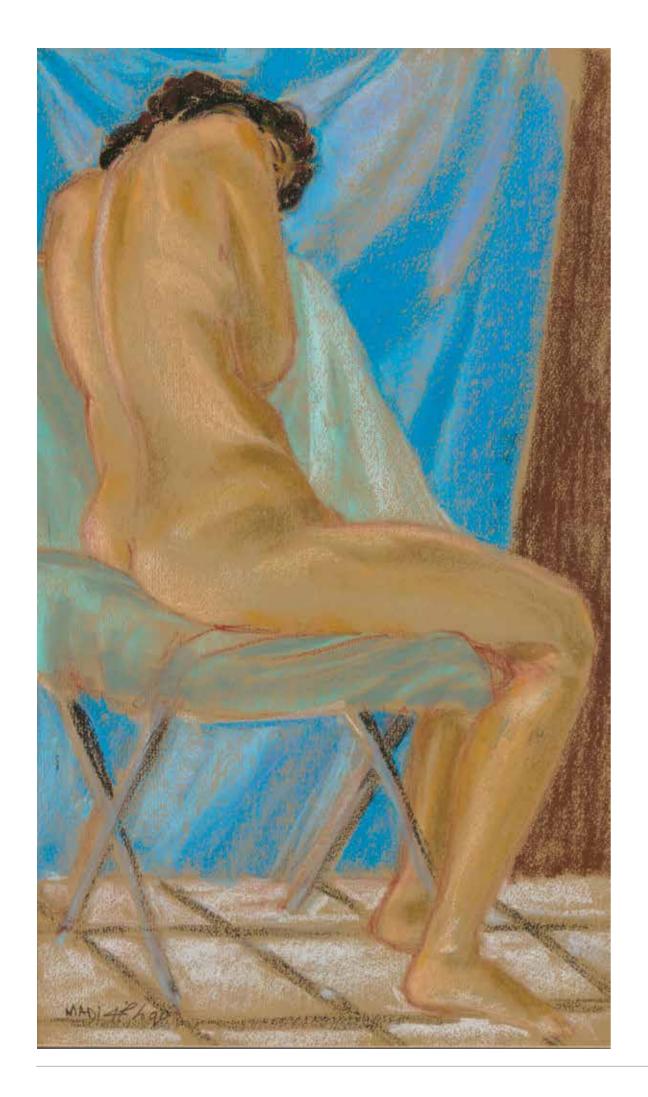
Provenance:

Private collection, Beirut

This artwork is accompanied by a certificate of authenticity from the Paul Guiragossian Foundation.

© Courtesy of the Paul Guiragossian Foundation

\$7,000/10,000



# **HUSSEIN MADI** (1938-2024)

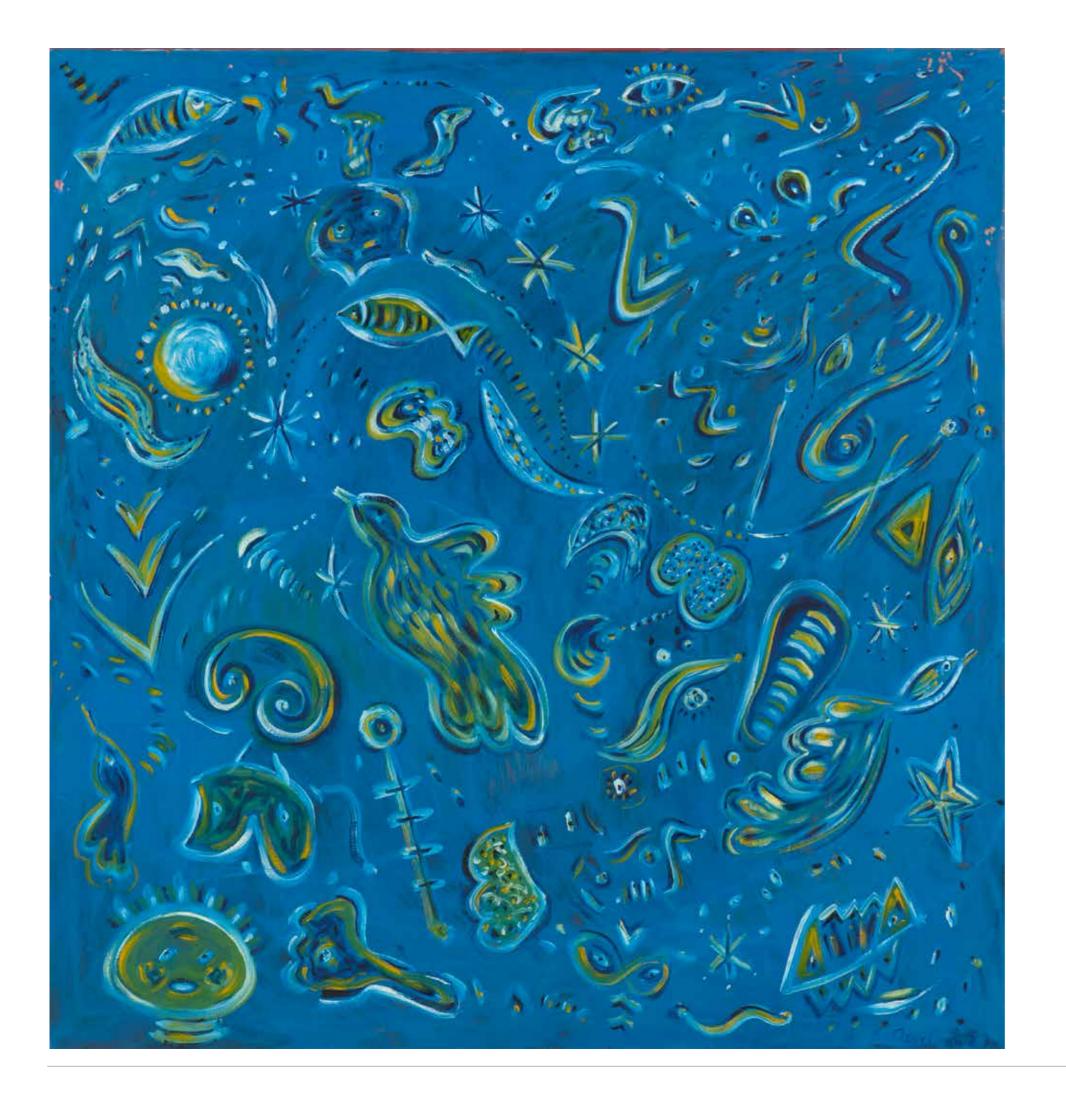
#### Sitting woman asleep, 1990

Pastel on cardboard. Signed and dated lower left H: 60cm, W: 35cm

Provenance:

Acquired directly from the artist
Gifted from the above to the present owner

\$3,000/6,000



# SAMIA OSSEIRAN JUNBLAT (B. 1944)

### From cosmic series, 1989

Oil on canvas. Signed and dated lower right H: 92cm, W: 88cm

Provenance:

Acquired directly from the artist
Acquired at the above by the present owner

\$6,000/10,000







# **JEAN KHALIFE** (1923-1978)

#### Untitled

A set of two. Oil on board. Signed lower right and lower left H: 41cm, W: 33cm

Provenance: Private collection, Beirut



### RAOUF RIFAI (B. 1954)

#### Darwich

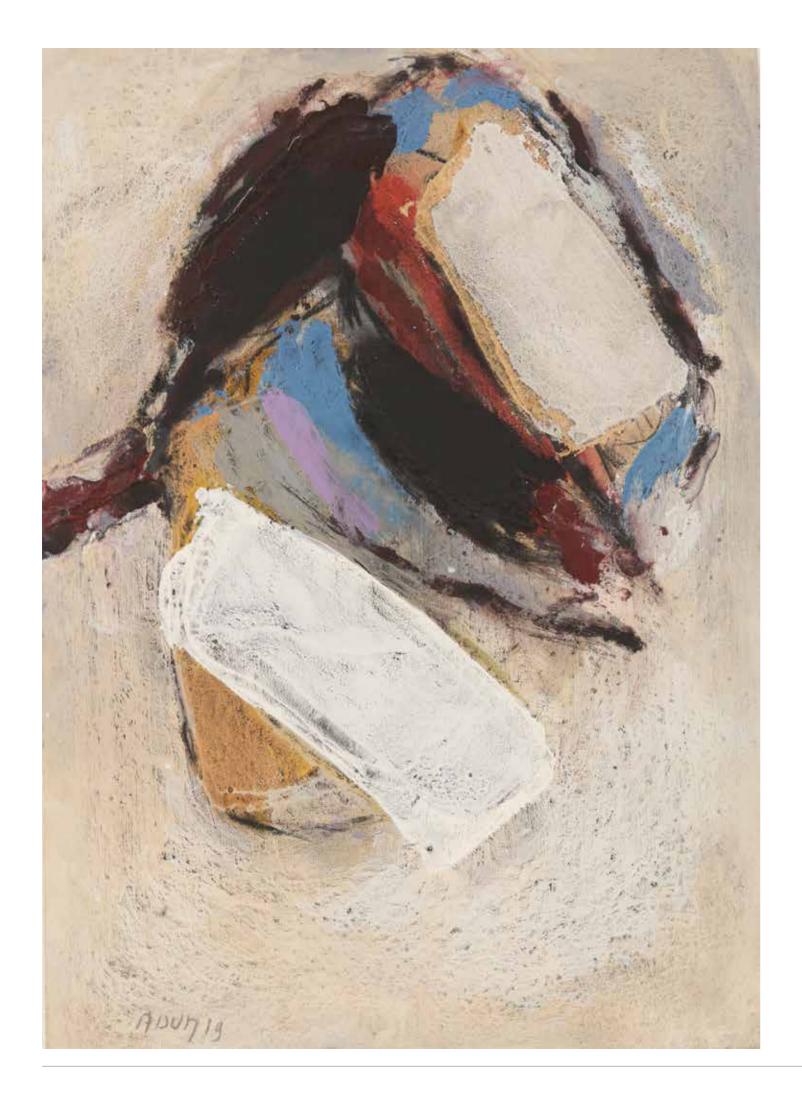
Acrylic on canvas. Signed lower left. Dated lower right. Signed and tilted on the back H: 100cm, W: 100cm

#### Provenance:

Acquired directly from the artist
Acquired from the above by the present owner

A certificate of authenticity issued by the artist will be delivered upon acquisition

### \$4,000/6,000



### YOUSSEF AOUN (B. 1965)

#### Metamorphose I, 2019

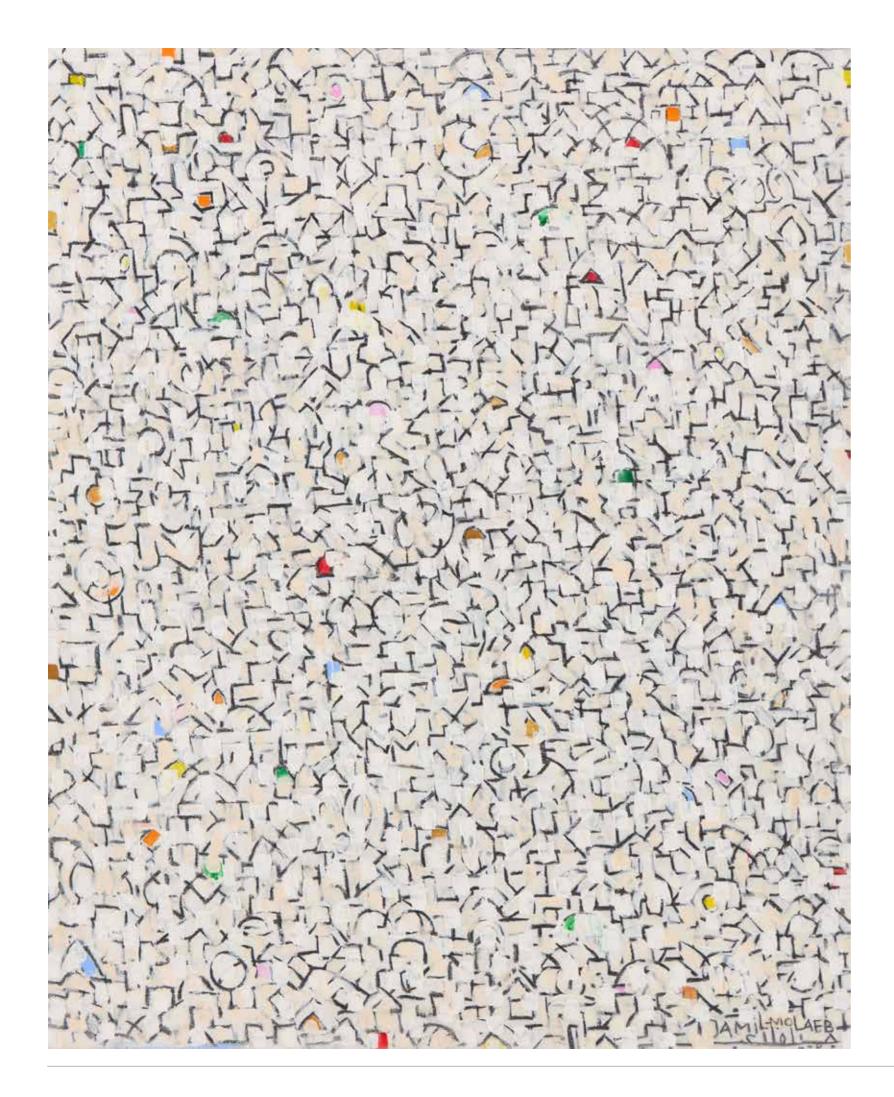
Mixed Media and acrylic on canvas. Signed and dated lower left. Signed and titled on the back H: 70cm, W: 50cm

#### Provenance:

Acquired directly from the artist by the present owner

A certificate of authenticity issued by the artist will be delivered upon acquisition

### \$1,500/3,000



# **JAMIL MOLAEB (B. 1948)**

### White houses

Oil on canvas. Signed lower right H: 100cm, W: 80cm

Provenance: Acquired directly from the artist by the present owner

A certificate of authenticity issued by the Jamil Molaeb Museum will be delivered upon acquisition

\$4,000/6,000



### **HUSSEIN MADI** (1938-2024)

#### Untitled, 2019

Acrylic on canvas. Signed lower right. Signed and dated on the back H: 65cm, W: 75cm

Provenance:

Mark Hachem Gallery, Beirut Acquired at the above by the present owner

A certificate of authenticity issued by the Madi Foundation will be delivered upon acquisition

# \$12,000/16,000



# WILLY ARACTINGI (1930-2003)

#### La cigale et la fourmi, 1994

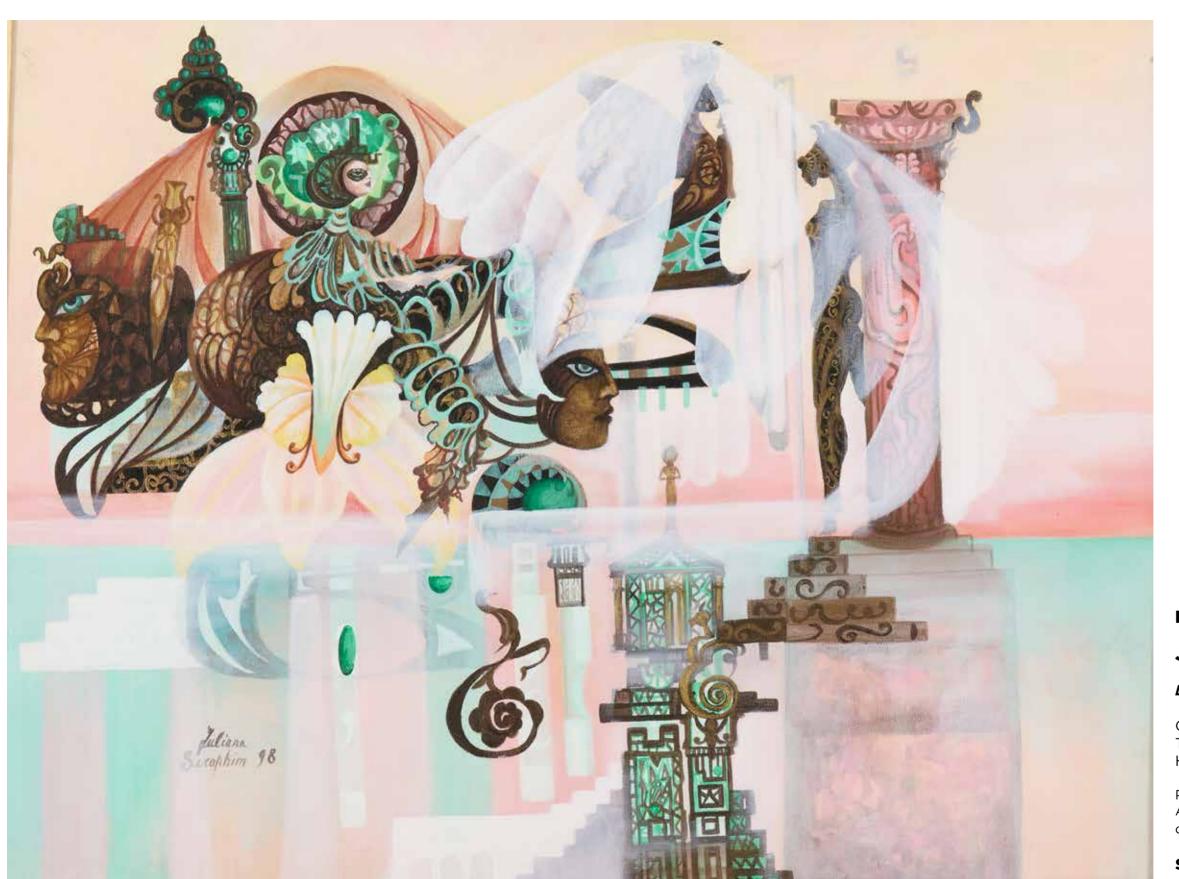
Oil on canvas. Signed an dated April, 1994 lower left. Signed and titled on the back H: 80cm, W: 100cm

Provenance:

Private collection, Beirut

This artwork is accompanied by a certificate of authenticity from the Willy Aractingi Foundation

\$15,000/20,000



# JULIANA SERAPHIM (1934-2005)

### L'amour est aveugle, 1998

Oil on canvas. Signed and dated lower left. Titled on the back H: 50cm, W: 70cm

#### Provenance:

Acquired directly from the artist by the present

# \$8,000/10,000



### JULIANA SERAPHIM (1934-2005)

### Poseidon and Beroe, 1996

Oil on canvas. Signed and dated lower left. Titled on the back

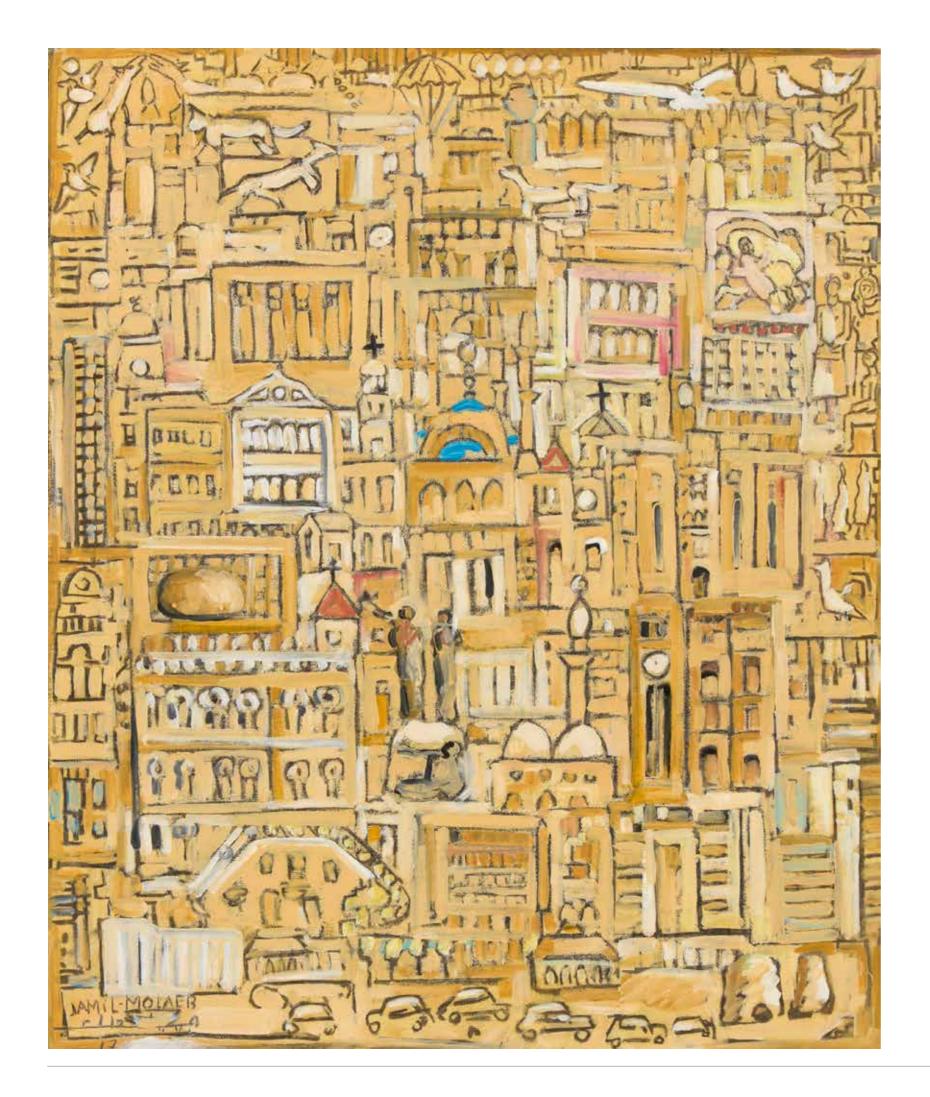
H: 50cm, W: 70cm

Provenance:

Acquired directly from the artist by the present

# \$8,000/10,000





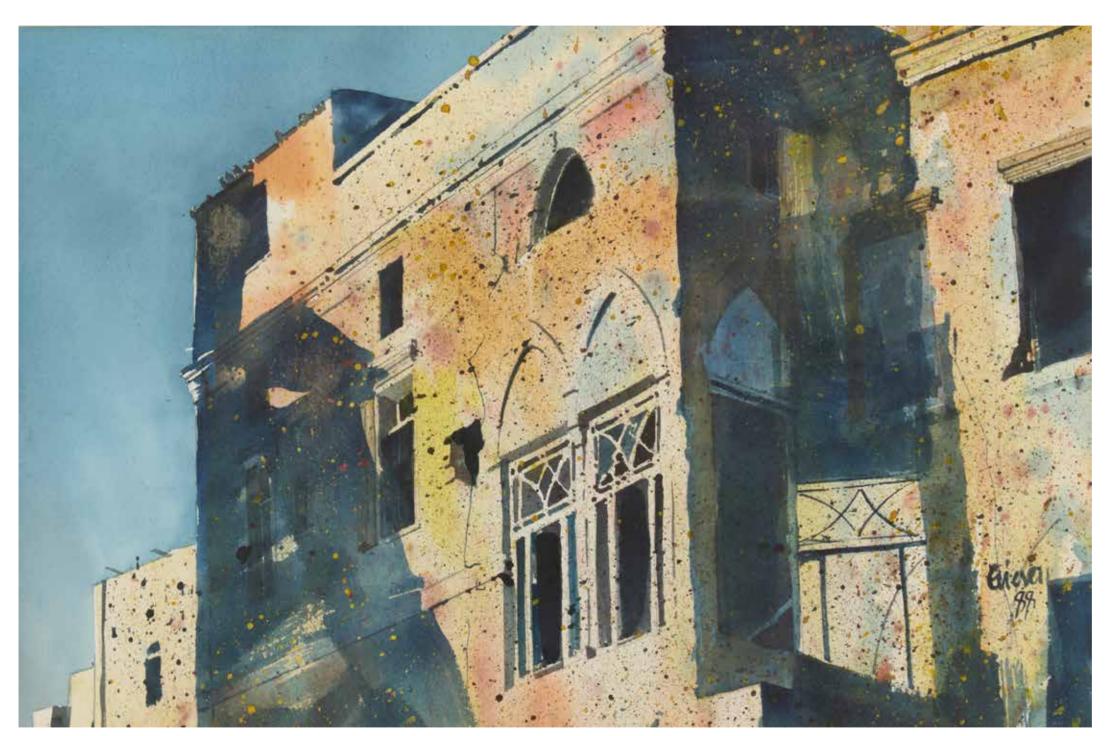
# JAMIL MOLAEB (B. 1948)

Beirut, 2017

Oil on canvas. Signed and dated lower left H:60cm, W: 50cm

Provenance:

Private collection, Beirut



# **LOT 49** MARTIN GIESEN (B. 1945)

Lebanese facade, 1988

Watercolor on cardboard. Signed and dated lower right H: 36cm, W: 55cm

Provenance: Private collection, Beirut

\$1,500/2,000



# MARTIN GIESEN (B. 1945)

### Preserving shared heritage, 1996

Watercolor on cardboard. Signed and dated lower right H: 86cm, W: 106cm

#### Provenance:

Galerie Epreuve d'artiste, Beirut The interior of Mrs Micheline Khoury. Arcache Auction. 27 March 2024. Lot 154

Acquired at the above after sale by the present owner

\$4,000/6,000



### **JAMIL MOALEB (B. 1948)**

### Birds on a tree, 2010

Oil on canvas. Signed lower left H: 100cm, W: 70cm

Provenance:

Private collection, Beirut

A certificate of authenticity issued by the Jamil Molaeb Museum will be delivered upon acquisition

# \$6,000/9,000





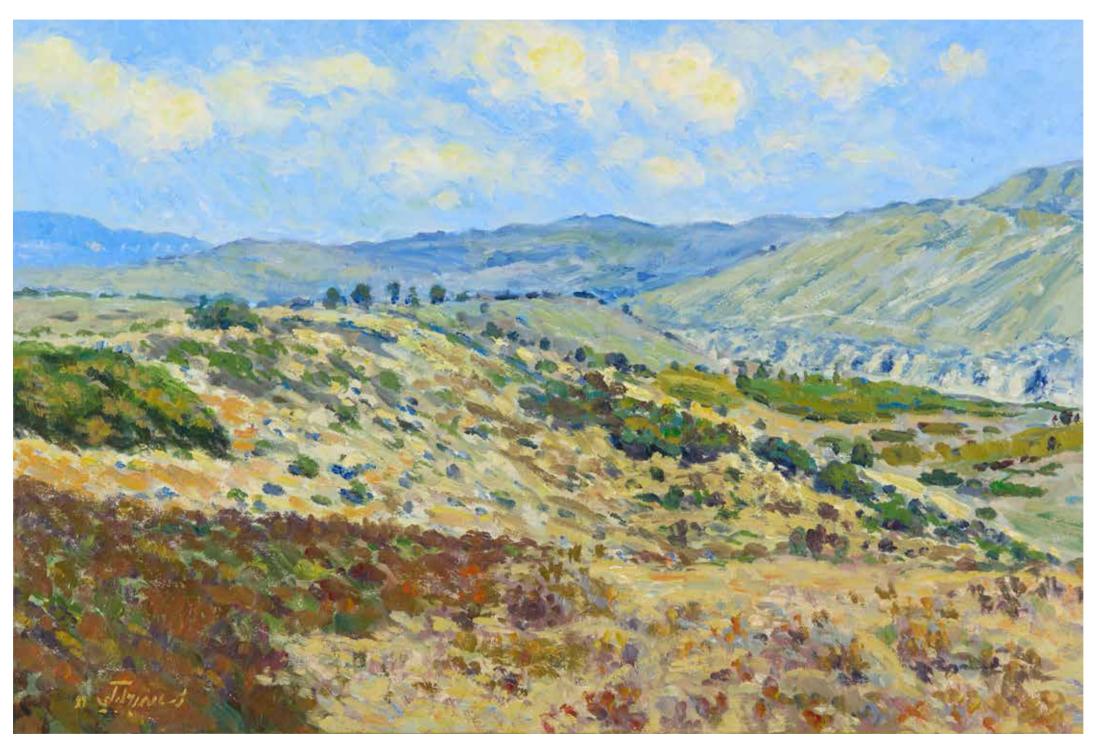
# JAMIL MOLAEB (B. 1948)

#### Bird

Oil on canvas. Signed lower right H: 90cm, W: 60cm

Provenance: Private collection, Beirut

A certificate of authenticity issued by the Jamil Molaeb Museum will be delivered upon acquisition



# OUSSAMA BAALBAKI (B. 1978)

### Lebanese South view, 2022

Acrylic on canvas. Signed lower left. Signed, titled and dated on the back

H: 80cm, W: 120cm

#### Provenance:

Acquired directly from the artist by the present owner

A certificate of authenticity issued by the artist will be delivered upon acquisition



### **HUSSEIN MADI** (1938-2024)

### Untitled, 2005

Acrylic on canvas. Signed and dated lower left and on the back H: 100cm, W: 100cm

Provenance:

Acquired directly from the artist Acquired at the above by the present owner

\$35,000/45,000





### MAZEN RIFAI (B. 1957)

#### Landscape, 2018

Acrylic on canvas. Signed lower right. Signed, dated and titled on the back H: 100cm, W: 85cm

Acquired directly from the artist by the present owner

A certificate of authenticity issued by the artist will be delivered upon acquisition

### \$1,200/1,800



# **HOUMAM EL SAYED (B. 1981)**

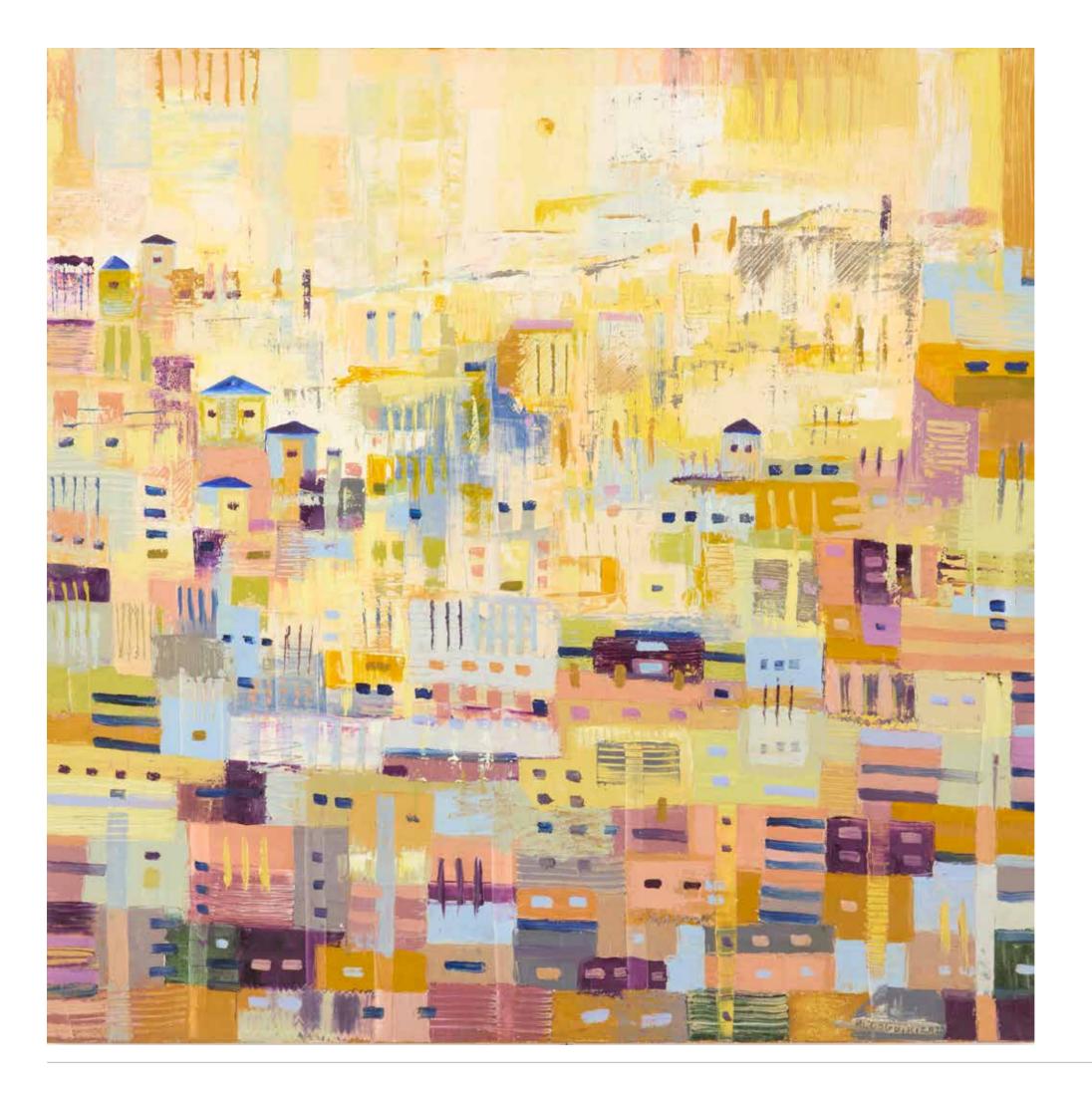
### Untitled, 2009

Acrylic on canvas. Signed lower right. Signed and dated on the back H: 100cm, W: 90cm

Provenance: Private collection, Beirut

A certificate of authenticity issued by Art Scene Gallery will be delivered upon acquisition

\$3,000/5,000



# MIREILLE GOGUIKIAN (B. 1964)

#### Another day, 2020

Oil on canvas. Signed lower right. Signed, dated and titled on the back

H: 120cm, W: 120cm

Acquired directly from the artist by the present owner

A certificate of authenticity issued by the artist will be delivered upon acquisition

\$2,000/3,000



# **WAHID NAHLE**

#### Untitled

Acrylic on canvas. Signed lower right H: 100cm, W: 100cm

Provenance: Acquired directly from the artist by the present owner

\$2,000/3,000



### MAZEN RIFAI (B. 1957)

#### Maritime, 2021

Acrylic on canvas. Signed lower right. Signed, dated and titled on the back H: 90cm, W: 90cm

Provenance: Acquired directly from the artist by the present owner

A certificate of authenticity issued by the artist will be delivered upon acquisition

# \$1,200/1,800







## MOUNA BASSILI SEHNAOUI (B. 1945)

## Birds

A set of 9 oil on canvas. Each signed lower right H: 50cm, W: 50cm each

Acquired directly from the artist by the present owner

A certificate of authenticity issued by the artist will be delivered upon acquisition

## \$3,000/5,000



## NAZEM MEZHER (B. 1965)

Al Antra, Lebanon, 2016

Acrylic on canvas. Signed lower left. Signed, titled and dated on the back H: 70cm, W: 120cm

Provenance:

Acquired directly from the artist by the present owner



# **CHARLES KHOURY (B. 1966)**

## Untitled, 2013

Acrylic on canvas. Signed lower right H: 90cm, W: 120cm

Provenance:

Private collection, Beirut

A certificate of authenticity issued by the artist will be delivered upon acquisition

\$2,000/4,000



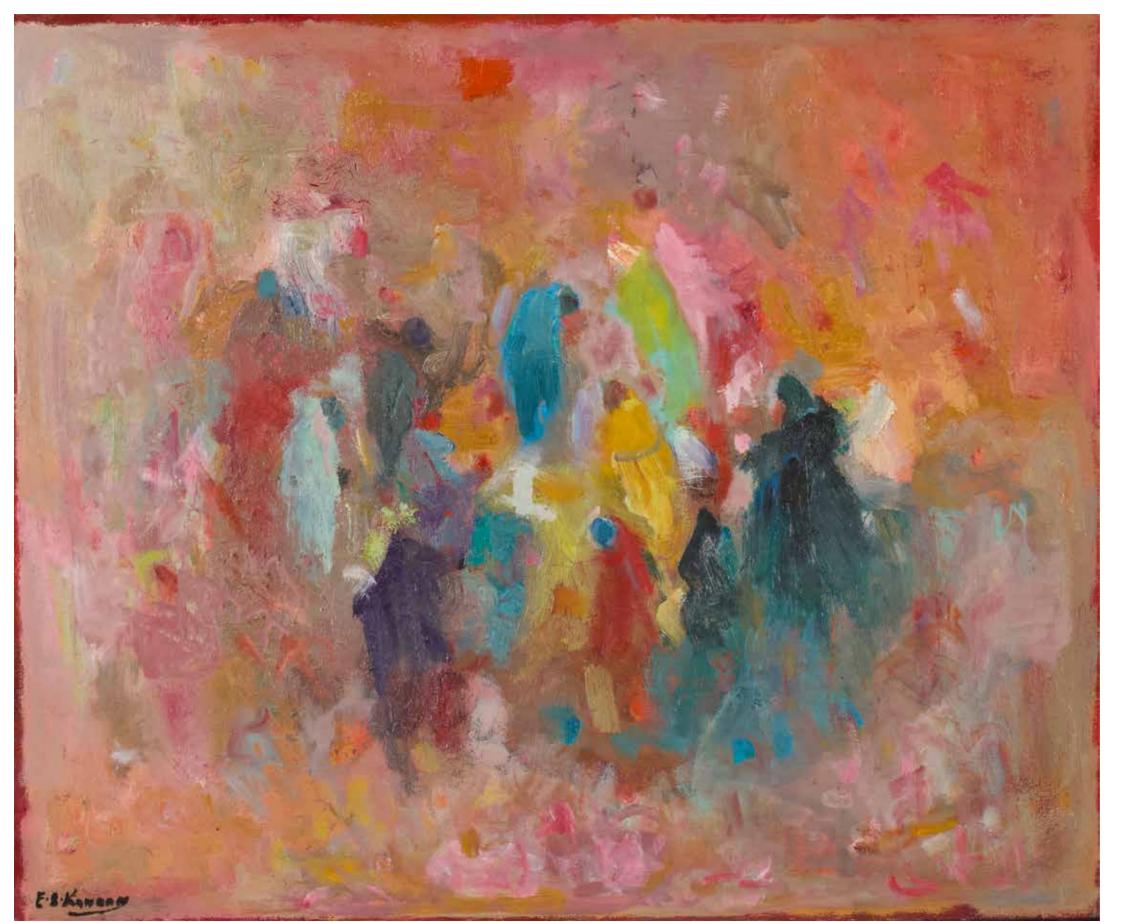
# **LOT 63** RIBAL MOLAEB (B. 1992)

By the window, 2022

Oil on canvas. Signed lower left in french and lower right in arabic H: 90cm, W: 127cm

Provenance: Private collection, Beirut

\$3,000/5,000



## **ELIE KANAAN** (1926-2009)

#### Journée de fête, 2007

Oil on board. Signed lower left. Bears a label on the back by Galerie Tabbal mentioning title of the artwork

H: 50cm, W: 60cm

#### Provenance:

Acquired at Galerie Tabbal, Beirut by the current owner

\$5,000/7,000







## **ETEL ADNAN** (1925-2021)

#### Premonition

Pastel on paper. Signed on the lower back H: 29,7cm, W: 21,1cm

#### Provenance:

Private collection, Germany. Acquired directly from the artist Private collection, Beirut

This work belongs to a folder with a book titled "Premonition", written by Etel Adnan and edited by Gallery Lelong in Paris in 2015. The book is signed and numbered 7 of 10 editions by the artist.

The drawing is signed on the back by the artist.

The folder including its book and drawing was bought by a German collector from Berlin, who also knew the artist, due to a collaboration with Adnan for one of his record covers.

This artworks is accompanied by a certificate of authenticity issued by Lehr Kunstauktionen, Berlin

\$4,000/8,000



## **ZENA ASSI** (B. 1974)

## The crowd, 2003

Oil on canvas. Signed and dated lower right H: 100cm, W: 200cm

Provenance:

Private collection, Beirut

A certificate of authenticity issued by the artist will be delivered upon acquisition

\$4,000/8,000

## JOSEPH ABI YAGHI (B. 1959)

## The Camels Plate

Glazed Stoneware Diam: 36cm, H: 6,5cm

Provenance: Acquired directly from the artist by the present owner

# \$2,500/3,000









## ALFRED BASBOUS (1924-2006)

#### Seated woman, 1981

Bronze. Signed A.BASBOUS 81 on the lower back On a white marble base

Bronze: H: 22.5cm, W 15.5cm, D:11 cm Marble base: H: 10cm, W: 8cm

#### Provenance:

Acquired directly from the artist by the present owner

A certificate of authenticity issued by the Alfred Basbous Foundation will be delivered upon acquisition

\$5,000/7,000





## **BASSAM KYRILLOS (B. 1971)**

## Ruins, 2017

Aluminium and patina sculpture H: 157cm, W: 35cm, D: 14cm

#### Provenance:

Acquired from the artist by the present owner

#### Litterature:

Bassam Kyrillos. The Chaos, sculpture, 2015-2021. Arab Printing Press, Beirut, 2021. Page 70

A certificate of authenticity issued by the artist will be delivered upon acquisition

\$2,500/4,000



## MANSOUR EL HABER (B. 1970)

Untitled, 2010

Mixed Media on canvas. Signed and dated lower right H: 70cm, W: 70cm

Provenance:

Private collection, Beirut

\$2,000/3,000



## MANSOUR EL HABER (B. 1970)

#### Untitled, 2021

Mixed Media on canvas. Signed and dated lower left and on the back

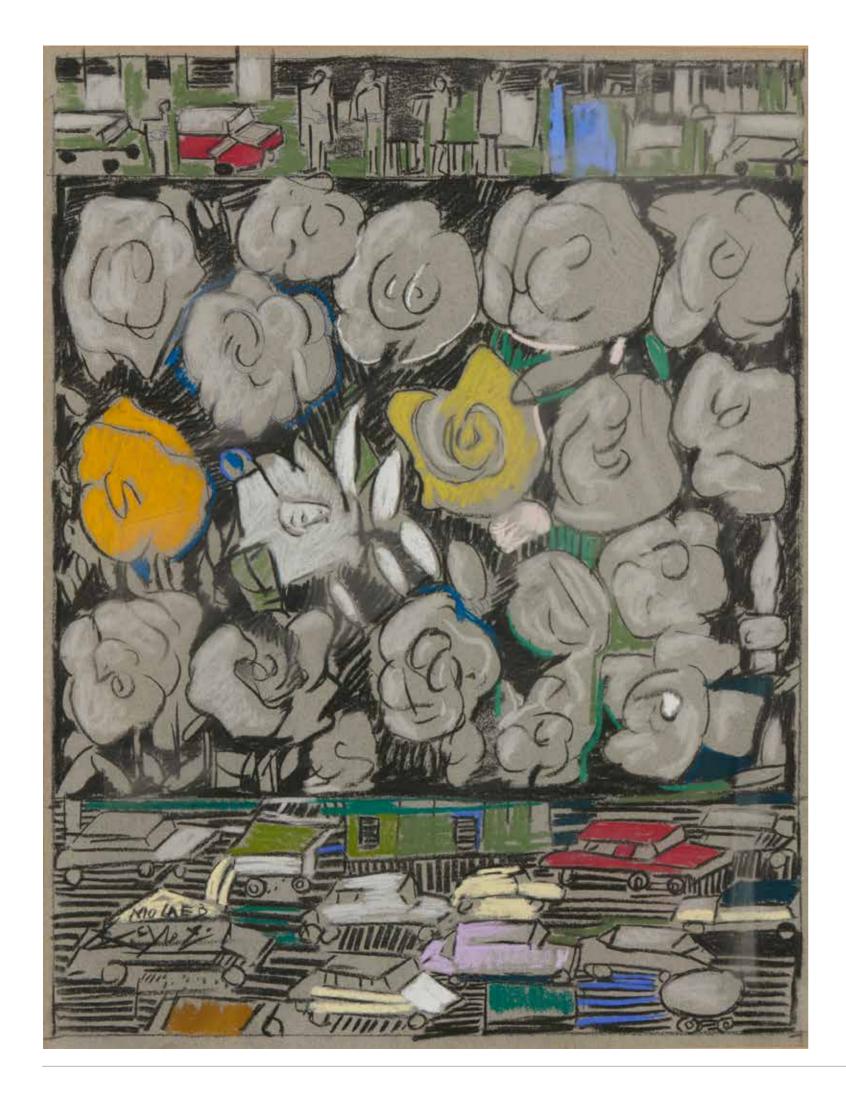
H: 117cm, W: 90cm

#### Provenance:

Acquired directly from the artist by the present owner

A certificate of authenticity issued by the artist will be delivered upon acquisition

\$2,500/4,000



## JAMIL MOLAEB (B. 1948)

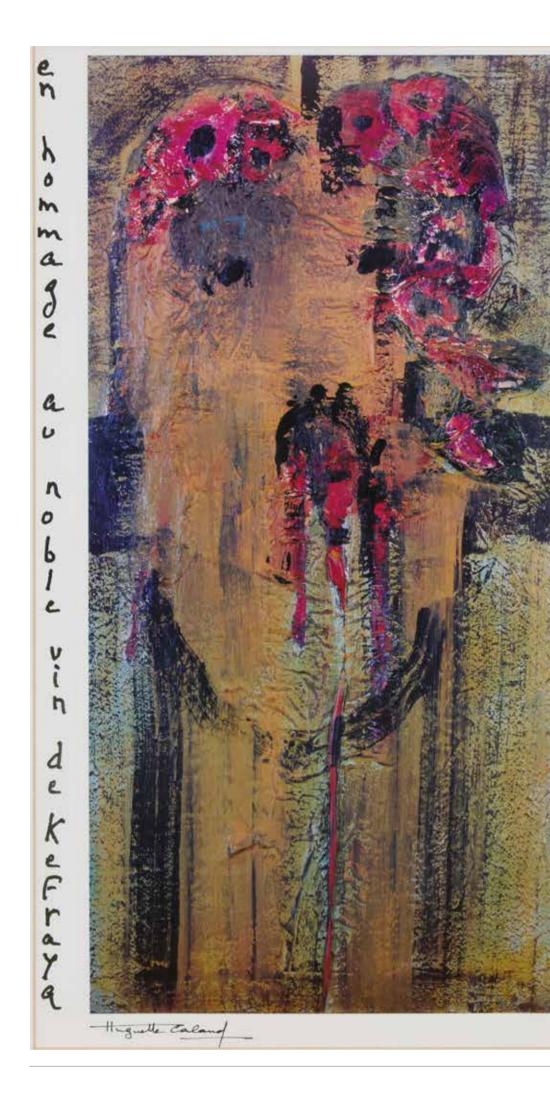
#### Beirut traffic jam

Gouache on cardboard. Signed and dated lower left H: 65cm, W: 50cm

#### Provenance:

Acquired directly from the artist by the current owner

## \$1,500/3,000



## **HUGUETTE CALAND** (1931-2019)

Le Dieu Bacchus. En hommage au noble vin de Kefraya

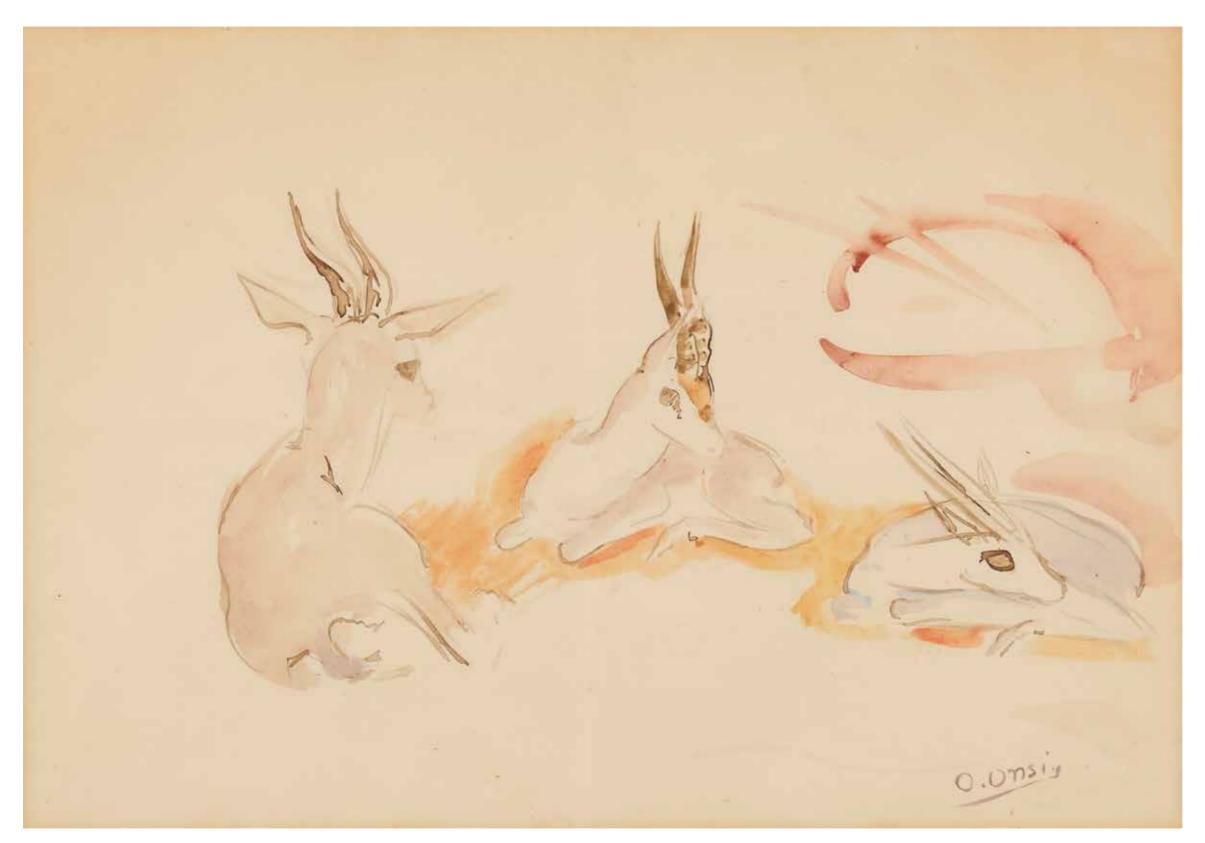
Print. Printed signature lower left H: 68cm, W: 37cm

Provenance:

Private collection, Beirut

For 20 years, from 1991 to 2010, the Château Kefraya vineyard selected an artwork each year created by a female Lebanese artist to adorn the label of its red wine, Château Kefraya. This choice stemmed from a desire to highlight the artistic talent of Lebanese women and provide them with a new avenue for expression with each vintage. Huguette Caland was the first artist chosen for the 1991 vintage. This sale features a printed version of the work she created while the original work is part of Château Kefraya collection.

\$1,000/1,500



# **OMAR ONSI** (1901-1969)

## Les gazelles

Watercolor on paper. Signed lower right Paper folded in the middle H: 35cm, W: 46cm

Provenance: Private collection, Beirut



# **GUVDER** (1923-2016)

#### Landscape

Mixed Media on cardboard. Signed lower left H: 40cm, W: 58cm

Provenance:

Private collection, Beirut

\$1,000/1,500



# **DIA AZZAWI** (B. 1939)

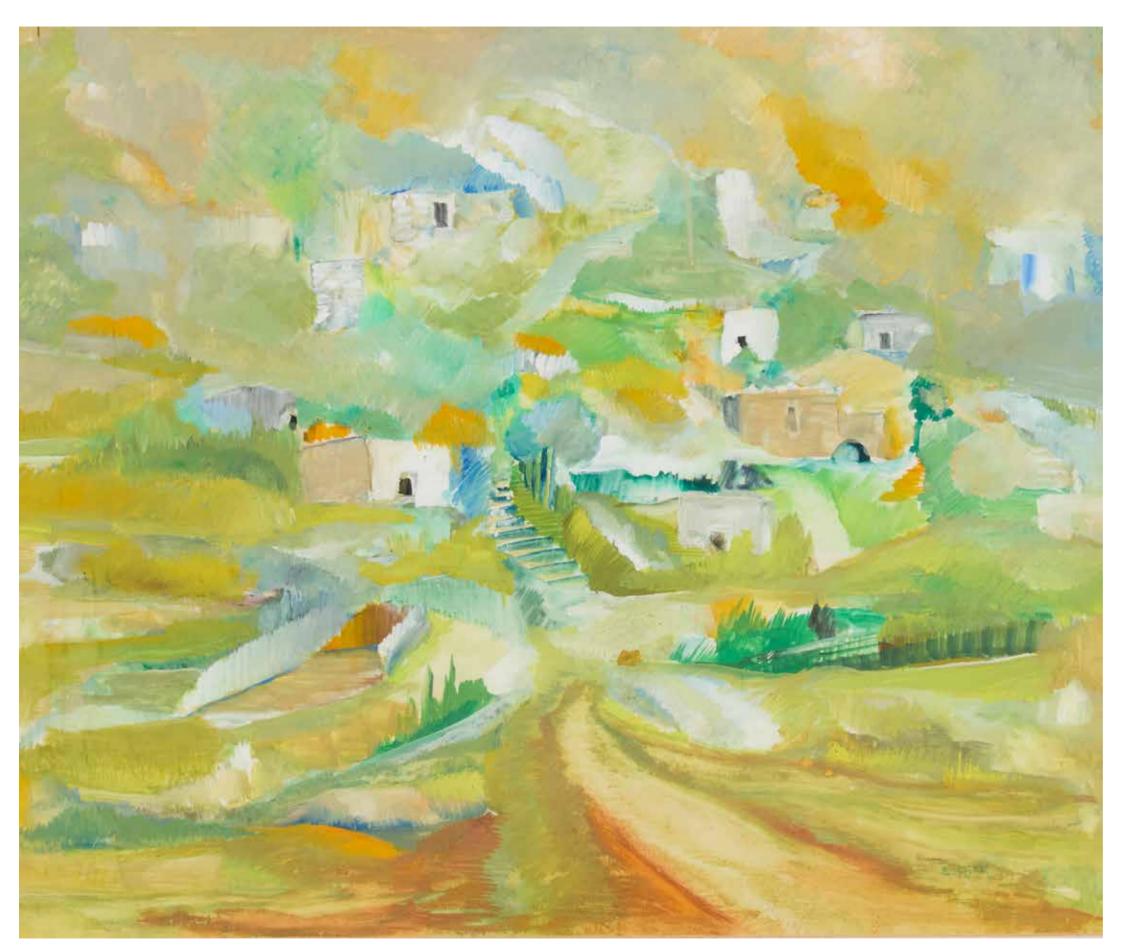
The voyage, 1981

Lithograph. Edition 41/50. Signed and dated lower right H: 65cm, W: 48cm

Provenance:

Private collection, Beirut

\$1,200/1,800



## **ELIE ABOU RIZK**

## Pierres et sables

Mixed Media on cardboard. Signed lower right H: 49cm, W: 60cm

Provenance: Acquired directly from the artist by the present owner

## \$1,200/1,800



## HASSAN JOUNI (B. 1942)

## Conversation, 1994

Pastel on cardboard. Signed and dated lower middle H: 36cm, W: 50cm

Provenance: Private collection, Beirut



# MOHAMMAD KADDOURA (1941 - 2021)

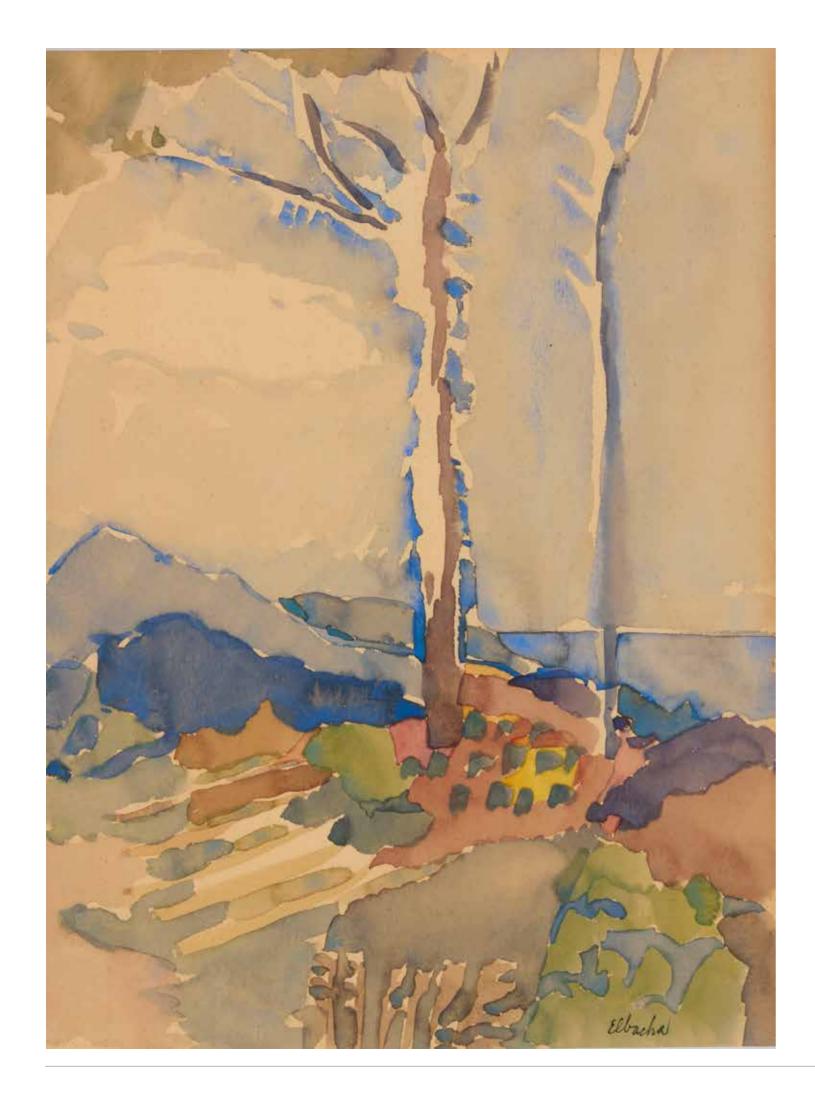
Rooftops, laundry time

Watercolor on cardboard. Signed lower right H: 55cm, W: 75cm

Provenance:

Private collection, Beirut

\$1,000/1,700



## **AMINE EL BACHA** (1932-2019)

Lebanese Landscape

Watercolor on paper. Signed lower right H: 30cm, W: 23cm

Provenance: Private collection, Beirut



## **AMINE EL BACHA** (1932-2019)

Inspired by Oum Koulthoum, 1991

Mixed Media on paper. Signed and dated lower middle H: 36cm, W: 25cm

Acquired directly from the artist by the current owner





## **SONIA REDI**

A travers le temps, 1996

Oil on canvas. Signed and dated lower right. Signed, dated and titled on the back H: 100cm, W: 100cm

Provenance:

Acquired directly from the artist by the present owner



## **HUSSEIN MADI** (1938-2024)

## Untitled, 2003

Lithograph. Edition of 50. Numbered 42/50. Signed and dated lower right H: 65cm, W: 70cm

Provenance: Private collection, Beirut

\$2,000/3,000



## HASSAN JOUNI (B. 1942)

## Ain Mreisseh, Beirut, 2014

Oil on canvas. Signed and dated lower right and on the back H: 60cm, W: 80cm

#### Provenance:

Acquired directly from the artist by the present owner

## \$3,000/5,000



## HASSAN JOUNI (B. 1942)

## Flying city, 2014

Oil on canvas. Signed and dated lower right and on the back H: 60cm, W: 80cm

## Provenance:

Acquired directly from the artist by the present owner

## \$3,000/5,000



## ISSA HALLOUM (B. 1968)

## Winter scene, 2012

Oil on jute canvas. Signed and dated lower right H: 100cm, W: 100cm

#### Provenance:

Acquired directly from the artist by the present owner

A certificate of authenticity issued by the artist will be delivered upon acquisition

## \$3,000/4,000



## CHUCRALLAH FATTOUH (B. 1956)

## Landscape, 2000

Acrylic on canvas. Signed and dated lower left H: 67cm, W: 126cm

Provenance:
Acquired directly from the artist
Acquired at the above by the present owner

## \$2,000/3,000



# SAMIR ABI RACHED (B. 1947)

## Blue view, 1994

Oil on canvas. Signed and dated lower right

H: 80cm, W: 100cm

#### Provenance:

Acquired directly from the artist by the present owner



## HASSAN JOUNI (B. 1942)

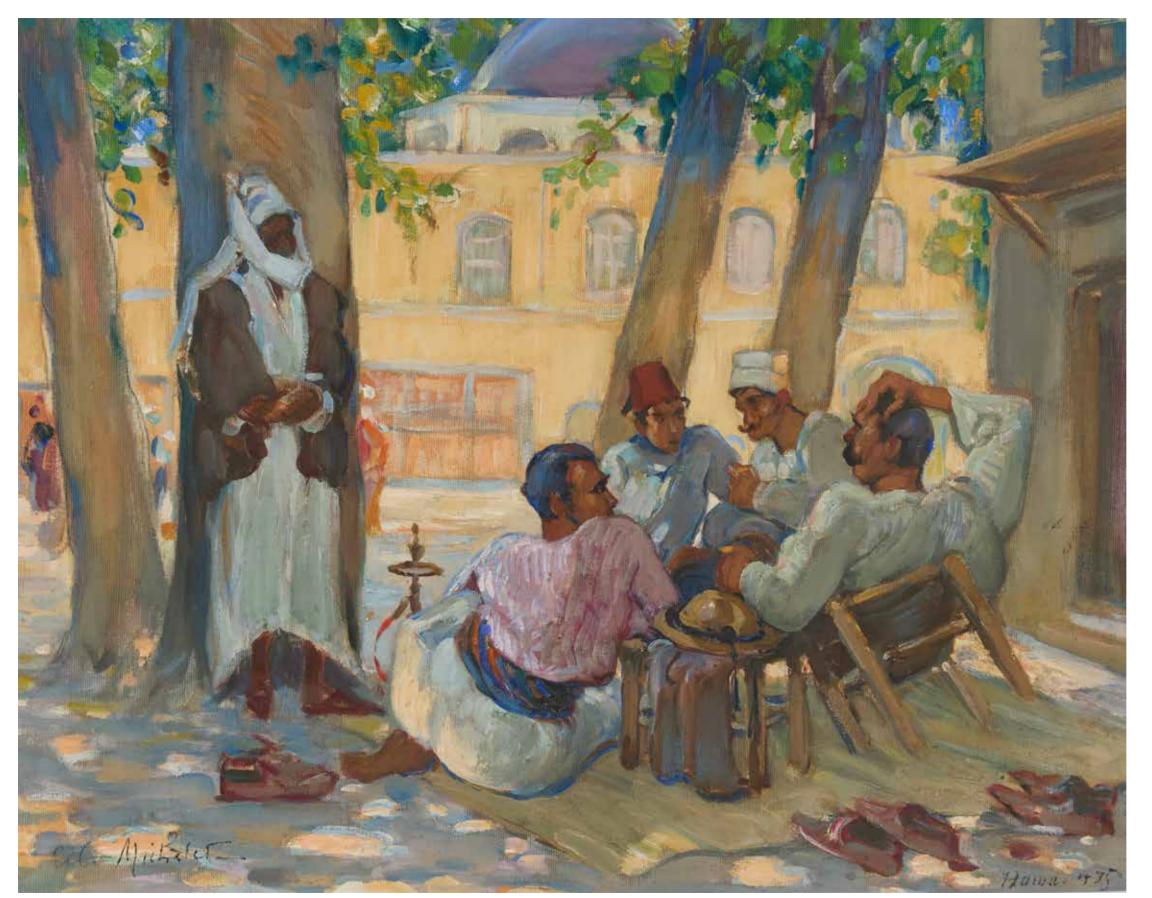
## Landscape, 1981

Oil on canvas. Signed and dated lower left

H: 40cm, W: 60cm

Provenance: Acquired directly from the artist by the present owner

\$3,000,4,000



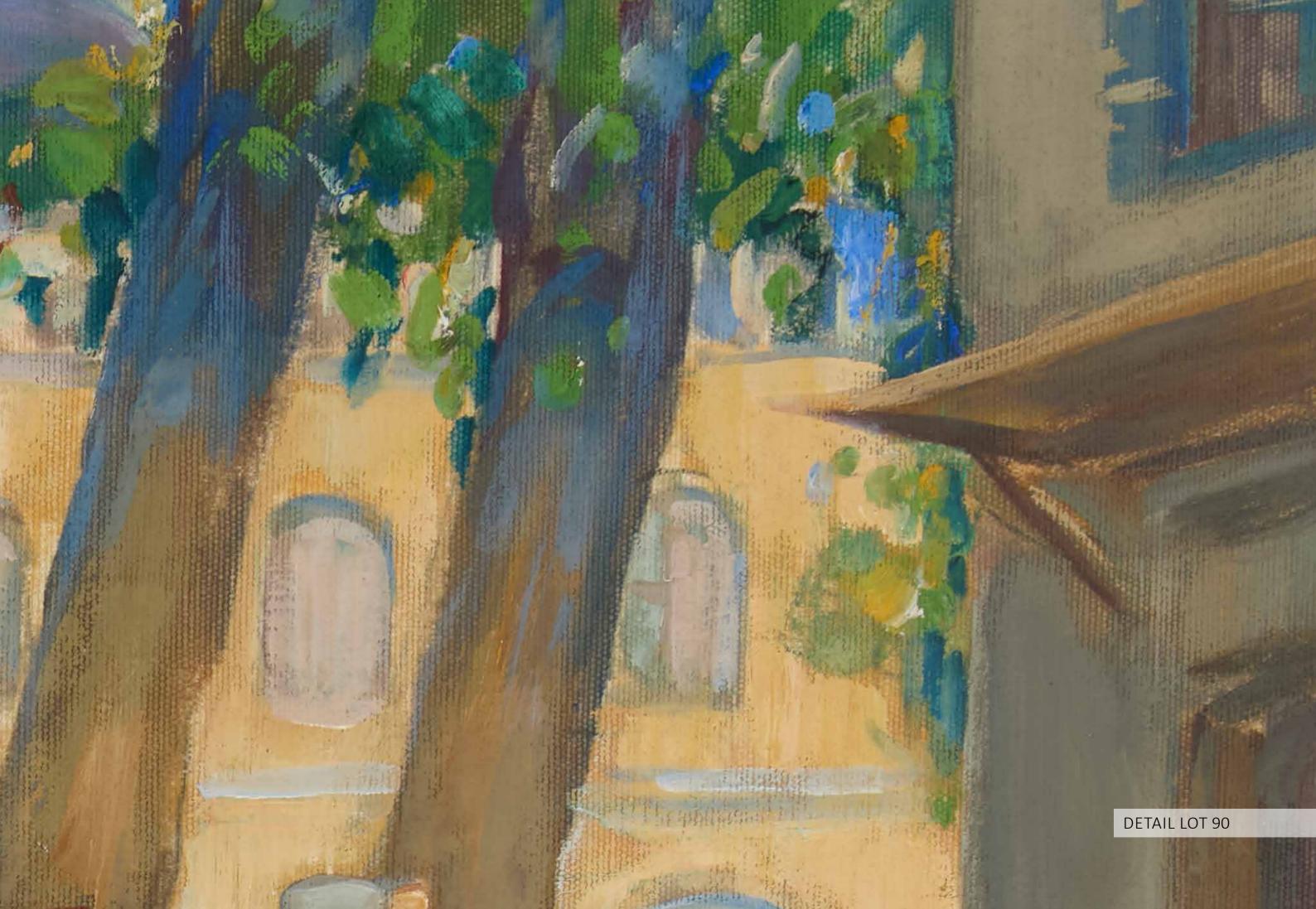
## **GEORGES MICHELET (1873-?)**

## Hama, 1935

Oil on canvas mounted on board. Signed lower left. Dated and located lower right H: 34cm, W: 44cm

Provenance: Aste Bolaffi, Italy. Furniture, paintings and works of art. November 2023. Lot 423

Acquired at the above by the present owner





# JAMIL MOLAEB (B. 1948)

## Untitled

Gouache on cardboard. Signed lower right H: 65cm, W: 50cm

Provenance: Private collection, Beirut

\$1,800/2,500



## **MOHAMMAD EL KAISSI**

## Lebanese house with arcades

Watercolor on cardboard. Signed lower left H: 55cm, W: 40cm

Provenance:

Private collection, Beirut

\$800/1,200



# **MOHAMMAD EL KAISSI**

## Baskinta, 1970

Watercolor on cardboard. Signed lower right. Titled and dated on the back H: 33cm, W: 53cm

Provenance: Private collection, Beirut

## \$500/700



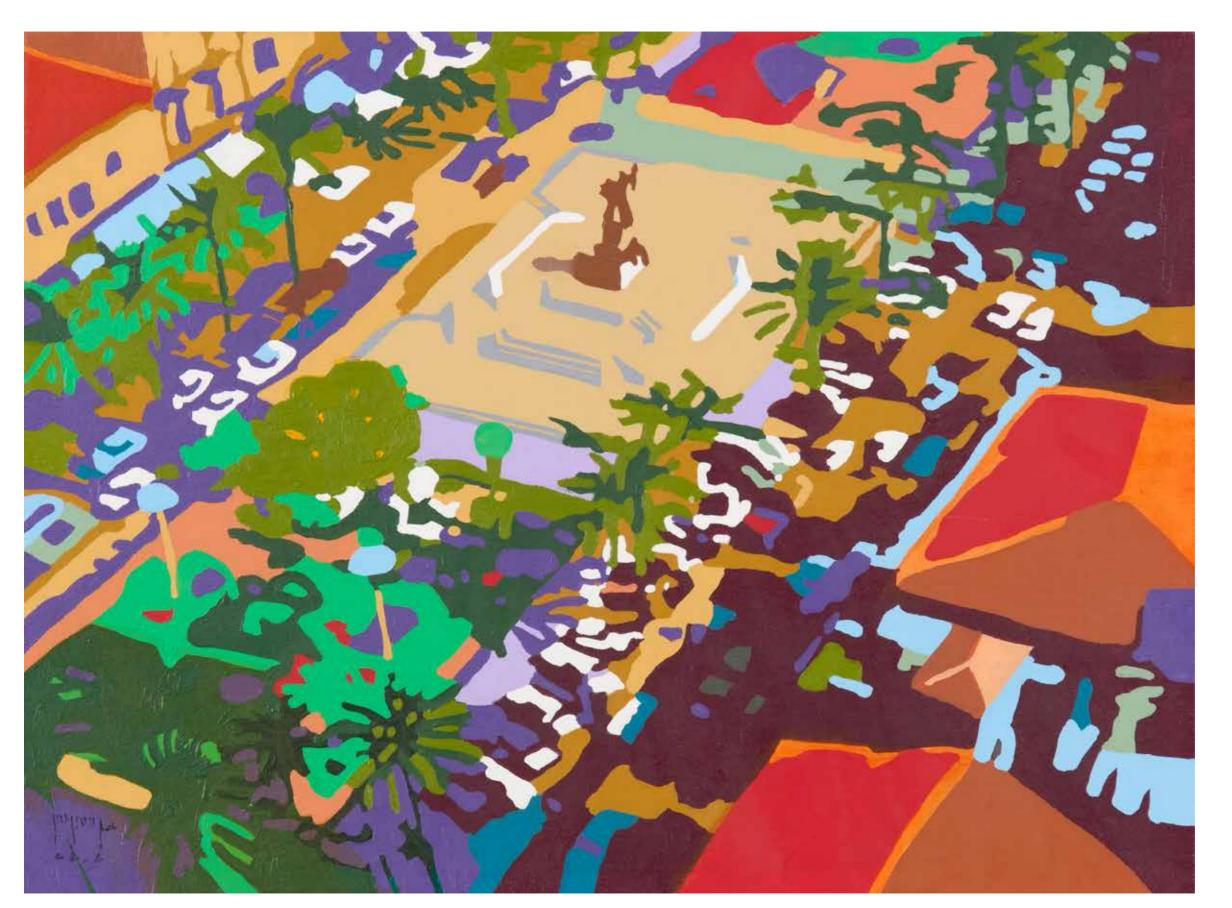
### **MOHAMMAD ABDALLAH** (B. 1967)

### Martyr's square

Acrylic on canvas. Signed lower right H: 44cm, W: 68cm

Provenance: Private collection, Beirut

\$700/1,000



### **MOHAMMAD ABDALLAH** (B. 1967)

Martyr's square, close up

Acrylic on canvas. Signed lower left H: 38cm, W: 52cm

Provenance: Private collection, Beirut

\$600/900



### RAOUF RIFAI (B. 1954)

#### Darwish, 2019

Acrylic on canvas. Signed lower left. Dated lower right. Signed, dated and tilted on the back H: 80cm, W: 65cm

#### Provenance:

Acquired directly from the artist by the present owner

A certificate of authenticity issued by the artist will be delivered upon acquisition

### \$2,000/3,000



### **BECHIR BECHIR**

#### Untiled

Oil on canvas. Signed lower left H: 110cm, W: 150cm

Provenance: Acquired directly from the artist by the present owner

\$1,500/2,500



# SAMIR SAYEGH (B. 1945)

Hobb, 2022

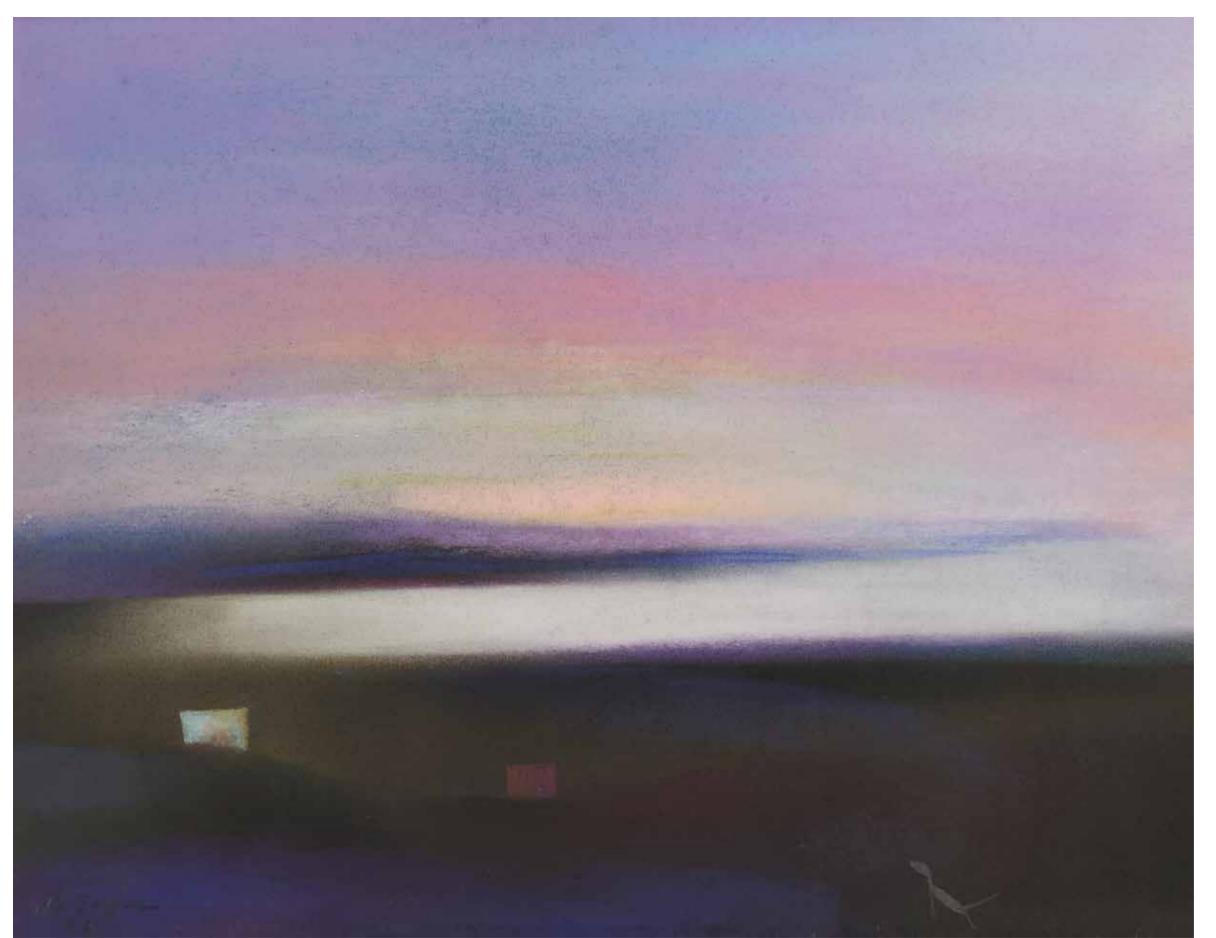
Lithograph. Artist Proof. Edition 3/3. Signed and dated lower left. Titled in the middle

H: 60cm, W: 60cm

Provenance:

Acquired directly from the artist by the present owner

\$1,300/2,000



# **MAHMOUD SAFA**

Caprice, 1993

Pastel on cardboard. Signed and dated lower left H: 32cm, W: 42cm

Provenance: Acquired directly from the artist by the present owner

\$300/500

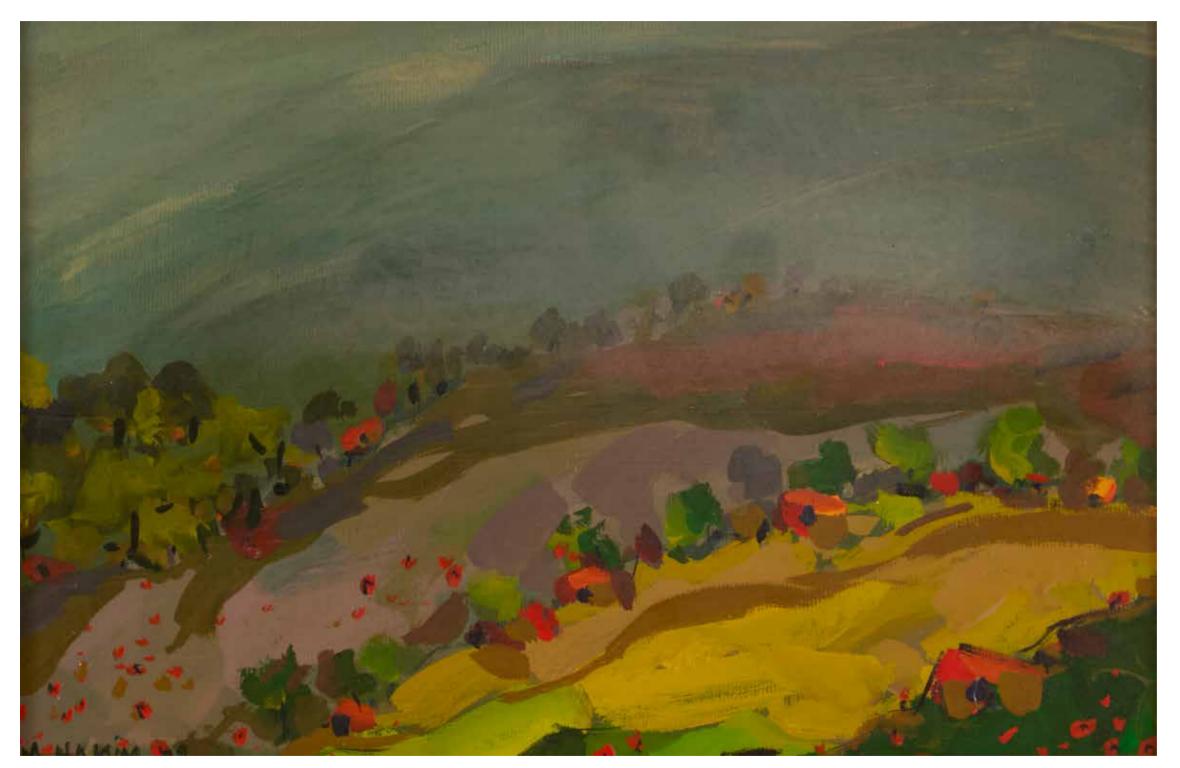


# **GEORGES BAKHOS**

Azariyé, Beirut, 1988

Watercolor on cardboard. Signed and dated lower left H: 35cm, W: 35cm

Provenance: Private collection, Beirut



# MAROUN HAKIM (B. 1950)

### Landscape, 2009

Oil on panel. Signed and dated lower left H: 20cm, W: 30cm

Provenance: Acquired directly from the artist by the current owner

# \$1,000/1,500



#### **HANI ABI SALEH**

Les glaieuls, 1979

Oil on board. Signed and dated middle right. Titled on the back H: 70cm, W: 50cm

Provenance: Acquired directly from the artist Acquired at the above by the present owner

\$800/1,200



### FATAT BAHMAD (B. 1973)

# Flower vase, 2009

Watercolor on cardboard. Signed and dated lower left

H: 45cm, W: 35cm

#### Provenance:

Acquired directly from the artist by the present owner

### \$600/1,200



# HRAIR (B. 1946)

#### Family

Mixed Media on cardboard. Signed lower right H: 66cm, W: 48cm

Provenance: Private collection, Beirut

\$700/1,200



# HRAIR (B. 1946)

#### Family

Mixed Media on cardboard. Signed lower left H: 66cm, W: 48cm

Provenance: Private collection, Beirut

\$700/1,200



# MOUNA BASSILI SEHNAOUI (B. 1945)

### Cyclamen, 1987

Gouache on paper. Signed and dated lower left H: 28cm, W: 40cm

Provenance: Galerie Epreuve d'artiste Private collection, Beirut



#### **DESIREE ABI JABER**

#### En bref, 1994

Acrylic on canvas. Signed and dated lower middle. Titled on the back H: 50cm, W: 40cm

#### Provenance:

Acquired directly from the artist by the present owner

#### \$500/1,000



# ISMAIL HELOU (B. 1955)

#### Dreaming little girl, 2019

Oil on canvas. Signed and dated lower left H: 70cm, W: 70cm

Provenance:

Private collection, Beirut

A certificate of authenticity issued by the artist will be delivered upon acquisition

### \$500/800



# MICHEL AKL (1922-1997)

# Untitled, 1990

Mixed Media on cardboard. Signed and dated lower right H: 33cm, W: 46cm

Provenance: Private collection, Beirut

\$800/1,200



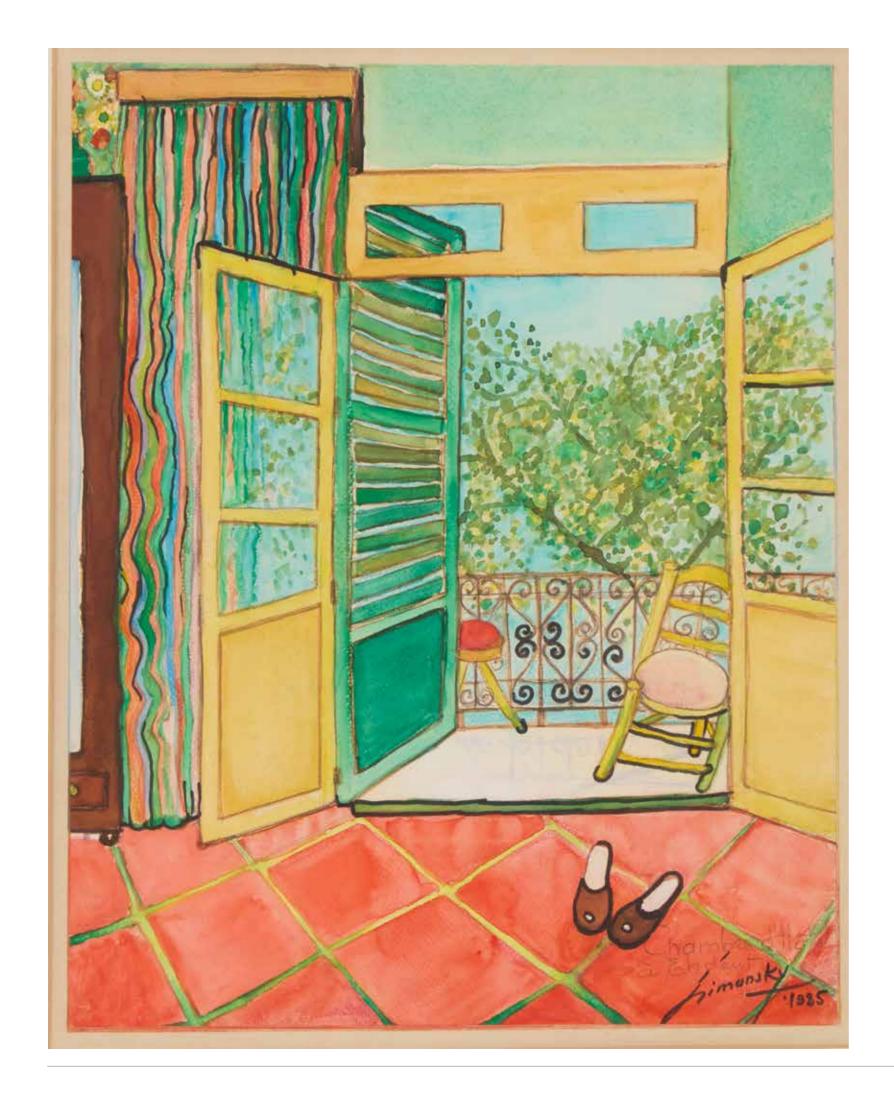
# **MAHMOUD SAFA**

Les elfes de la joie I, 1993

Pastel on cardboard. Signed and dated lower right H: 90cm, W: 70cm

Acquired directly from the artist by the present owner

\$700/1,000



# **OLGA LIMANSKY** (1903-1988)

### Chambre d'hotel à Ehden, 1985

Watercolor on cardboard. Signed, dated and titled lower right H: 45cm, W: 40cm

Provenance: Private collection, Beirut

\$600/900





# ABDALLAH MURAD (B. 1944)

Untitled, 1999

Mixed Media on cardboard. Signed and dated lower right H: 33cm, W: 49cm

Provenance:

Private collection, Beirut

\$700/1,000



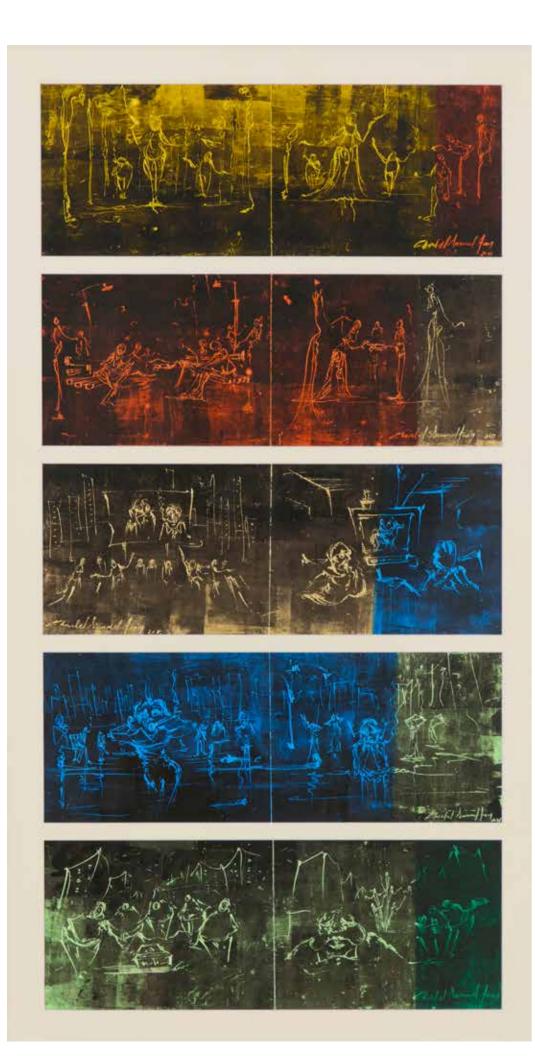
# JIHAD ABOU SLEIMAN (B. 1953)

### Untitled, 2022

Mixed Media on cardboard. Signed and dated lower middle H: 65cm, W: 45cm

Acquired directly from the artist by the present owner

\$1,500/2,500



# CHARBEL SAMUEL AOUN (B. 1980)

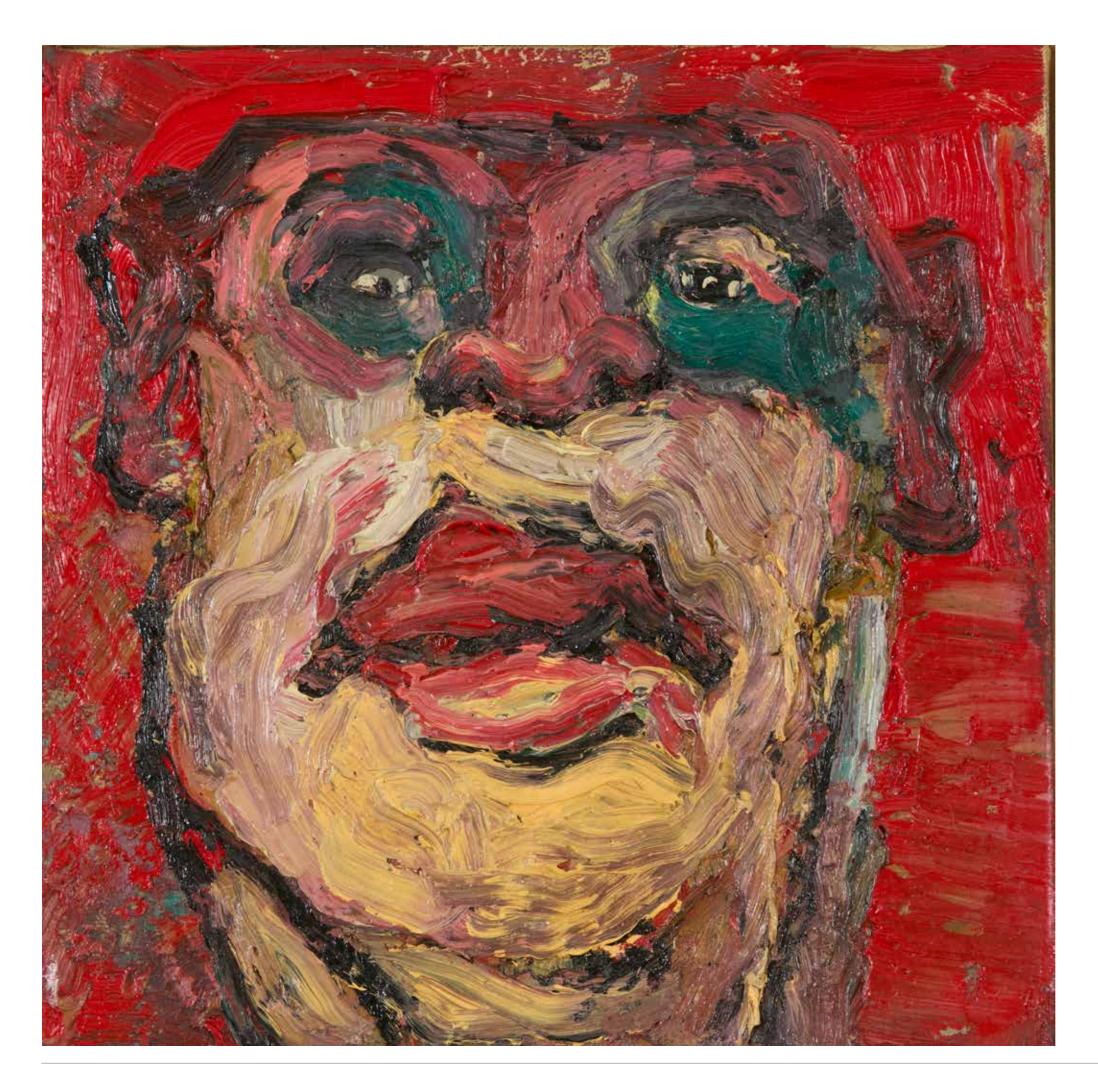
#### Untitled

A set of five mixed media on paper. Each signed H: 20cm, W: 50cm each

Provenance:

Private collection, Beirut

\$1,000/1,500



# HOUMAM EL SAYED (B. 1981)

### Untitled, 2022

Oil on canvas. Signed lower right. Signed and dated on the back

H: 30cm, W: 30cm

Acquired directly from the artist by the present owner



# SABHAN ADAM (B. 1972)

#### Untitled, 2022

Mixed Media on cardboard laid on panel. Signed and dated lower left H: 70cm, W: 50cm

Acquired directly from the artist by the present owner

\$800/1,200





# CHUCRALLAH FATTOUH (B. 1956)

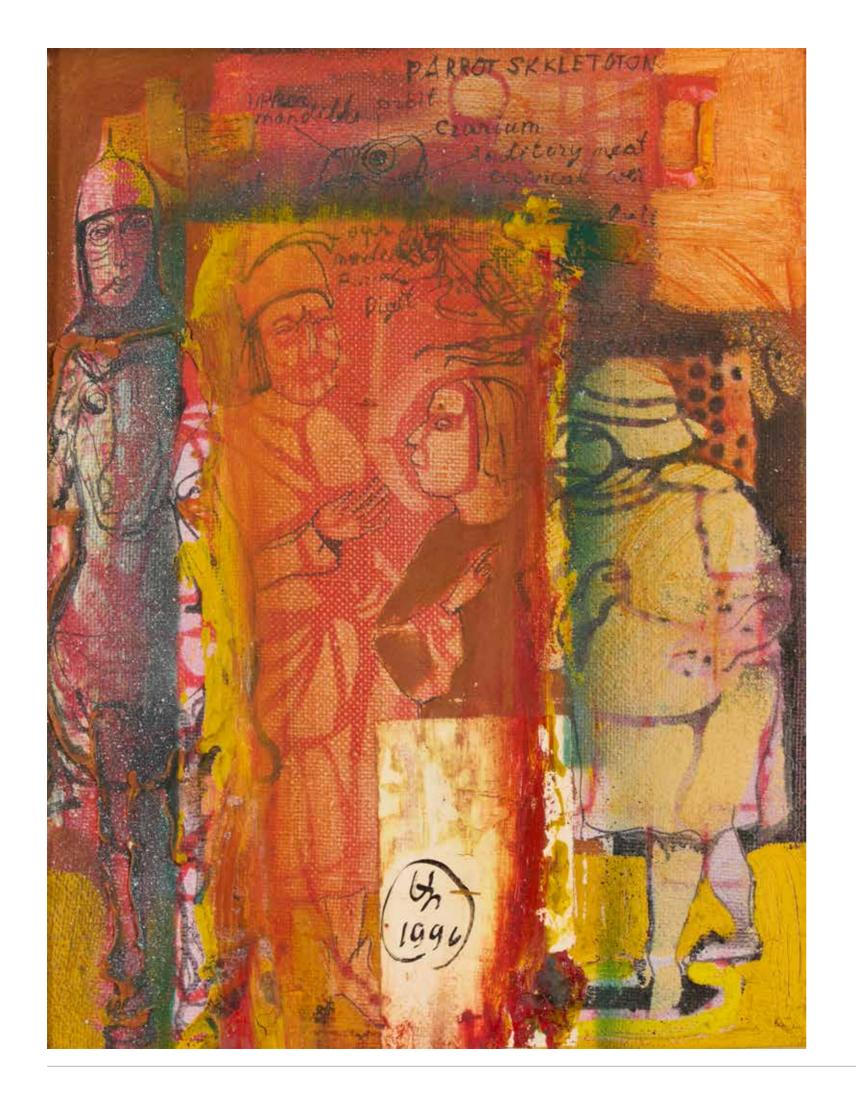
Aurora, 2010

Acrylic on cardboard. Signed lower right H: 70cm, W: 50cm

Provenance:

Private collection, Beirut

A certificate of authenticity issued by the artist will be delivered upon acquisition



# SARKIS HALMABASHIAN (B. 1956)

#### Untitled, 1996

Oil on canvas. Signed and dated lower middle H: 40cm, W: 30cm

Provenance: Private collection, Beirut



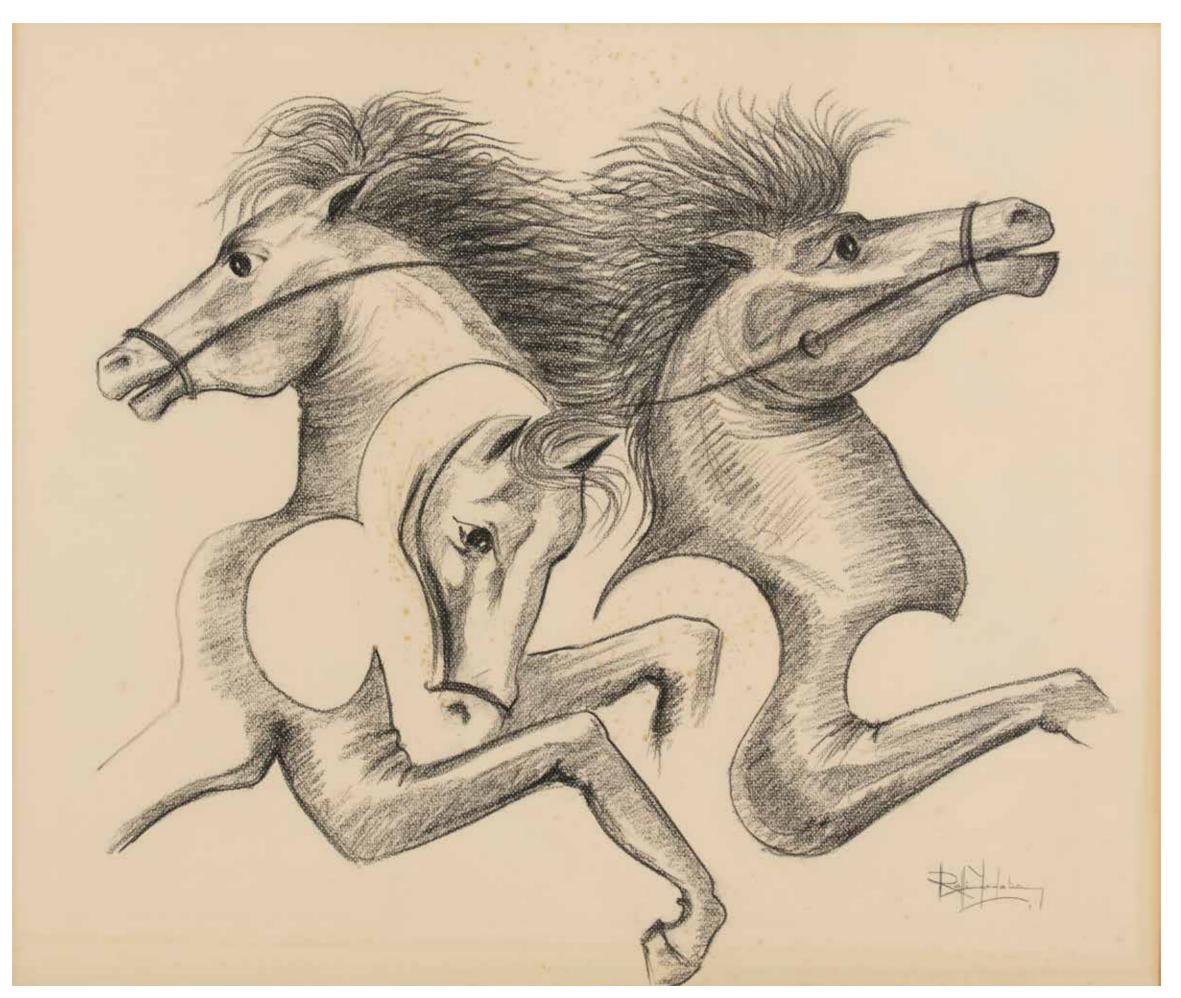
### **CHARLES KHOURY (B. 1966)**

#### Untitled, 1998

Mixed Media on cardboard. Signed and dated lower right H: 43cm, W: 30cm

Provenance: Private collection, Beirut

A certificate of authenticity issued by the artist will be delivered upon acquisition



# RAFFI YEDALIAN (B. 1973)

#### Horses

Charcoal on cardboard. Signed lower right H: 48cm, W: 58cm

Provenance: Private collection, Beirut

\$500/700



# **MARTHA HRAOUI**

#### Woman sitting from behind

Watercolor on paper. Signed lower right H: 30cm, W: 20cm

Provenance: Private collection, Beirut



# **GEORGES BASSIL** (B. 1965)

#### Faces, 2001

Acrylic on canvas. Signed and dated lower right H: 56cm, W: 146cm

Provenance: Private collection, Beirut

\$800/1,200



# **AMINE SFEIR** (1932-2002)

Untitled, 1979

Mixed Media on cardboard. Signed and dated lower right H: 44cm, W: 30cm

Provenance: Private collection, Beirut

\$700/1,200



# **CONDITIONS OF SALE**

#### 1. REGISTRATION

In order to bid in an Online Sale, you must be at least 18 years of age and you must register to bid online. Please note that you must be registered at least 24 hours before the start of any Sale, or you may not be able to bid online in that Sale.

Once you have registered, you should keep your account details strictly confidential, and you must not permit any third party to use or access your account on your behalf or otherwise. You will be liable for any and all bids made via your account.

Please note that ARCACHE AUCTION reserves the right to reject a registration to bid online, withdraw its permission for you to use Online Bidding, or terminate an Online Bidding account, for any reason at any time before, during, or after a sale.

#### 2. INSPECTION PERIOD

Any description given in the catalogue is not guaranteed, and you will rely entirely on your own inspection. All information and specifications contained in advertising the lots are believed correct, but we assume no responsibility for any errors or omissions.

The sizes of the lots, as shown in the Catalogue, are only quoted for indication. Relining, mounting, and cradling are considered measures of preservation and not a default. Therefore, they will not be mentioned in the catalogue.

Intending buyers are reminded that all lots are sold as shown. The absence of reference to conditions of the lots in the Catalogue description does not imply that the lot is free from faults or imperfections. Prospective online bidders should inspect the lot before bidding to determine its condition and size. No bids can be withdrawn after Bidding for any reason.

If a lot is located outside Lebanon, thus not available for viewing, this will be mentioned in the catalogue and it is the responsibility of the potential buyer to ask for a condition report and/or additional pictures, videos.

You may ask us for a Condition Report on the lot's general physical condition. If you do so, this will be provided by us on behalf of the seller free of charge. The Condition Report represents our reasonable and objective opinion regarding the general condition of the lot specified in the particular report. We do not represent or warrant that a Condition Report includes all aspects of the internal or external condition of the Lot. We will not be responsible after the sale for any claim in this respect nor the authenticity of the lot. Authenticity is a matter of choice.

ARCACHE AUCTION does not issue certificates of authenticity. Artworks that are accompanied by certificates of authenticity are mentioned in the catalogue.

#### 3. ONLINE BIDDING PROCESS

Bidding on each lot will open at or below the low pre-sale Estimate specified in the particulars for that Lot. It will increase at the increments provided as bidding on the lot progresses.

You will be able to place bids on a Lot during the bidding period indicated for each Lot, either by submitting your next bid using the increments indicated or by placing a Maximum Bid showing the most you are willing to bid (exclusive of Buyer's Premium and any applicable taxes which come in addition to your bid). When leaving a Maximum Bid, the system will automatically place incremental bids on your behalf in response to other bids until either there are no other bids or your Maximum Bid has been reached.

During a Sale, you can bid for a lot by clicking the Bid button. Each Bid shall be final and binding as soon as you click the CONFIRM BID button.

You acknowledge that the person who places the highest bid, is normally given the lot, and you agree that each Bid submitted as provided in these terms and conditions is irrevocable and cannot be amended or corrected, even if submitted in error and notified to us. You accept full liability for all Bids submitted via your Online Bidding account (including the obligation to pay in full and on time in accordance with the Online Bid Terms & Conditions for any lot that is the subject of a successful bid submitted from your account).

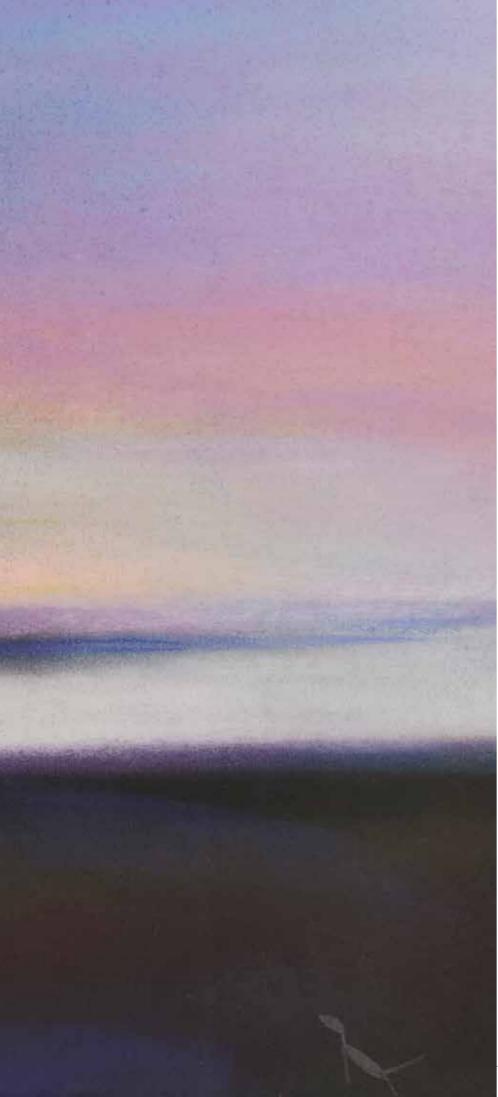
In the event of a tie between bids placed, the earlier bid received by our server shall be accepted.

The time at which bidding shall close (Closing Time) for each Lot will be indicated for each Lot. To accommodate competitive bidding, if a lot receives a bid within the last 5 minutes, the sale will remain open for an additional 5 minutes. If any further bidding occurs, the extension timer will reset to 5 min.

The record of sale (ARCACHE AUCTION's records which relate to the sale) will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale, the record of sale will govern.

At any time, ARCACHE AUCTION reserves the right, at its complete discretion, to withdraw any lot from the sale, or to group two or several lots, whether prior to or during the auction, and shall have no liability whatsoever with regard to such withdrawal or groups.

At any time, ARCACHE AUCTION reserves the right, at its complete discretion, to modify the estimate price, or to modify the reserve price with the seller's agreement. If your bid matches the new reserve and you have the winning bid, you will have to pay for the lot, buyer's premium and applicable taxes as stated in section 5.



#### 4. ABSENTEE BIDS

If you cannot attend the auction, we will be happy to execute written bids on your behalf. Absentee bidding form will be given to you upon request.

We will try to purchase the lots of your choice for the lowest price possible and never for more than the top amount that you indicate. In the event of identical bids, the earliest received will take precedence. Always indicate a "top limit" – the amount to which you would bid if you were bidding yourself.

"Bid to buy" or unlimited bids will not be accepted.

Absentee bids should be provided at least 24h before the end of the auction.

The execution of written bids is offered as an additional service for no extra charge at the bidder's risk. We cannot accept liability for failure to place such bids whether through negligence or otherwise.

#### 5. BUYER'S PREMIUM AND TAXES

In addition to the hammer price, the successful bidder agrees to pay us a buyer's premium on the hammer price of each lot sold. We charge 18% of the hammer price.

The successful bidder is responsible for any applicable tax, including 11% VAT on buyer's premium.

It is the buyer's responsibility to ascertain and pay all applicable taxes and customs.

#### 6. PAYMENT

The sale is conducted in US Dollars. Payments in US Dollars banknotes or International transfers are accepted. Payment should be made within 48 hours of the end of the auction.

If paying by bank transfer, the amount received after the deduction of any bank fees must not be less than the amount payable as set out on Buyer's invoice.

We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name.

You undertake to pay for, 3 days after the end of the auction sale, any lot that is the subject of a successful bid submitted by you or from your Online Bidding account.

If payment is not received when it is due, then we will be entitled to a) cancel the sale of the lot or b) offer the lot for private sale or public sale. In that case you are liable to pay us any shortfall between your purchase price and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale.

#### 7. REMOVAL OF PURCHASES

All purchases must be removed from the auction site, provided that full payment is received, within 3 days of the end of the auction sale. You will bear all costs, responsibility, and risk of such removal. If you fail to remove any of your purchases within 15 days, we may charge you storage costs, resell, discard or remove said purchases to another warehouse.

Shipment, arrangement and/or transportation of any lot is your responsibility. We do not provide post-sale shipping facilities, but we can arrange packing and shipping at your request and expense.

It is your sole responsibility to obtain any relevant import permit. Therefore, you will be required to pay any applicable taxes, import licenses, or customs duties. Any refusal or delay in obtaining a license shall not be grounds for the withholding of a sale or delay in full payment.

#### 8. GOVERNING LAW

These Online Bidding Terms and Conditions shall be governed by and construed in accordance with the laws of the Republic of Lebanon, notably the Consumer Protection Law. Any disputes arising in the interpretation or application of these Terms shall be brought before the Beirut Courts.



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