

ARCACHE
A U C T I O N

EST. 1936

**MODERN AND CONTEMPORARY ART
FROM LEBANON
AND THE MIDDLE EAST**

ONLINE THEN LIVE AUCTION
16 | 19 MAY 2024



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ONLINE BIDDING STARTS: THURSDAY 16 MAY AT 11:00 AM (GMT +2)

LIVE BIDDING STARTS: SUNDAY 19 MAY AT 5:00 PM (GMT +2)

VIEWING DAYS

THURSDAY 16 MAY, 11:00-5:00PM

FRIDAY 17 MAY, 11:00-5:00 PM

SATURDAY 18 MAY, 11:00-5:00 PM

VENUE

NAOUM LABAKI STREET | COMAIR BLDG. | SIN EL FIL, HORCH TABET | BEIRUT, LEBANON

FOR REGISTRATION

bid.arcacheauction.com

FOR ALL INQUIRIES, PLEASE CONTACT

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IMPORTANT NOTICE

Those who wish to attend the Live Auction are encouraged to register online at least 24 hours prior to the sale to facilitate registrations and paddle distribution





“Richard Jeranian was an Armenian painter, draftsman and lithographer active in France.

In the 1930s, when Armenia belonged to the Soviet Republic, Richard Jeranian went into exile in France. Interested in art and music, he began his studies in Marseille where the landscapes of Provence inspired him, he pursued his studies in Paris at the Académie Julian and at the Académie de la Grande Chaumière. In 1944 he was called to serve in the air force and was sent to Algiers, then to Fez where he remained until 1946.

After the war, being closely connected with artists from the Armenian diaspora, he traveled and exhibited in Lebanon, Soviet Russia and Iran, he also visited his native land in connection with the Calouste Gulbenkian Foundation efforts in support of Armenia. During the 1998 earthquake, he participated with other artists in donations for the creation of a children hospital after the disaster. The style of his works evolved, going through figurative, surrealist, cubist or abstract periods.

This powerful drawing evokes a figurative horse race, but the horses and background are cut up into small geometric shapes, nodding to a more cubist interpretation.”

LOT 01

RICHARD JERANIAN (1921-2019)

Horse race, 1985

Colored felt on paper. Signed and dated lower right
H: 48cm, W: 62cm

Provenance:

Acquired directly from the artist

Acquired from the above by the present owner

\$1,200/1,800



LOT 02

GEORGES CYR (1880-1964)

Landscape, 1950

Watercolor on paper. Signed and dated lower right
H: 55cm, W: 40cm

Provenance:

Acquired directly from the artist

Acquired from the above by the present owner

\$1,000/1,800



LOT 03

AREF EL RAYESS (1928-2005)

Untitled

Pastel on paper. Signed lower left
H: 30cm, W: 45cm

Provenance:
Gallery One, Beirut
Acquired at the above by the present owner

\$3,000/4,000



LOT 04

AREF EL RAYESS (1928-2005)

Untitled

Pastel on paper. Unsigned. Paper torn bottom left
H: 30cm, W: 45cm

Provenance:

Gallery One, Beirut

Acquired at the above by the present owner

\$3,000/4,000



LOT 05

SAMIA OSSEIRAN JUNBLAT (B. 1944)

Untitled (Flowers), 1998

Mixed Media on cardboard laid on panel. Signed and dated
lower right

H: 50cm, W: 80cm

Provenance:

Acquired directly from the artist

Acquired from the above by the present owner

\$3,000/5,000



LOT 06

PAUL GUIRAGOSSIAN (1926-1993)

Le défilé, circa 1984

Oil on canvas paper.
Signed lower left
H: 18cm, W: 30cm

Provenance:

Acquired directly from the artist by the present owner

A certificate of authenticity issued by the Paul
Guiragossian Foundation will be delivered upon
acquisition

\$5,000/10,000



“
Janine Rubeiz, Chafik Abboud’s friend, who regularly visited him in his studio in Paris opened a gallery in Beirut. Her daughter Nadine Begdache, speaks: “When my mother thought of setting up Dar el Fan, she thought of it with Abboud. The idea was to have artists set up a home for artists... We organized exhibitions and conferences. It had to be a place for debate between artists. That was the basis, the foundation of Dar el Fan...”. In order to better take part and to inaugurate the first exhibition, Abboud moved to Mhaisseh at the beginning of 1969. “As soon as I spend a few hours here, I find myself again”. In March 1969, he gave a conference at Dar el Fan on *Le propre de l’art*. He gave himself up to a history of abstract painting and to a critique of Pop Art and he dealt with the vanity of theories. He spoke of his relationship with colors and light and said “I have a taste for congested colors”.

”

Shafic Abboud. Pascal Le Thorel. Edition Skira, 2014. Page 94

LOT 07

CHAFIK ABBOUD (1926-2004)

Untitled

Oil on paper. Signed lower right
H: 35cm, W: 21cm

Provenance:
Dar el Fan, Beirut
Acquired from the above by the present owner

\$4,000/7,000



DETAIL LOT 07



LOT 08

JAMIL MOLAEB (B. 1948)

Birds

Acrylic on canvas. Signed lower right
H: 60cm, W: 50cm

Provenance:

Acquired directly from the artist by the present owner

\$3,000/5,000



LOT 09

ABDELLATIF EL SMOUDI (Syria. B. 1948)

Untitled

Collage. Mixed Media on cardboard. Unsigned
H: 47cm, W: 30cm

Provenance:

Acquired directly from the artist by the husband of the present
owner thence by descent

\$1,500/2,500



LOT 10

AMINE EL BACHA (1932-2019)

Untitled, 1997

Watercolor on cardboard. Signed and dated lower left
H: 32cm, W: 50cm

Provenance:

Acquired directly from the artist by the current owner

\$2,000/3,000



LOT 11

HUSSEIN MADI (1938-2024)

Interior with view of AUB, 2022

Giclée. Ed. 1/3.
Signed and dated lower right
H: 60cm, W: 60cm

Provenance:
Acquired directly from the artist by the present
owner

\$2,000/4,000



LOT 12

ASSADOUR (B. 1943)

Untitled, 2008

Gouache on cardboard. Signed and dated
lower right

H: 28cm, W: 38cm

Provenance:

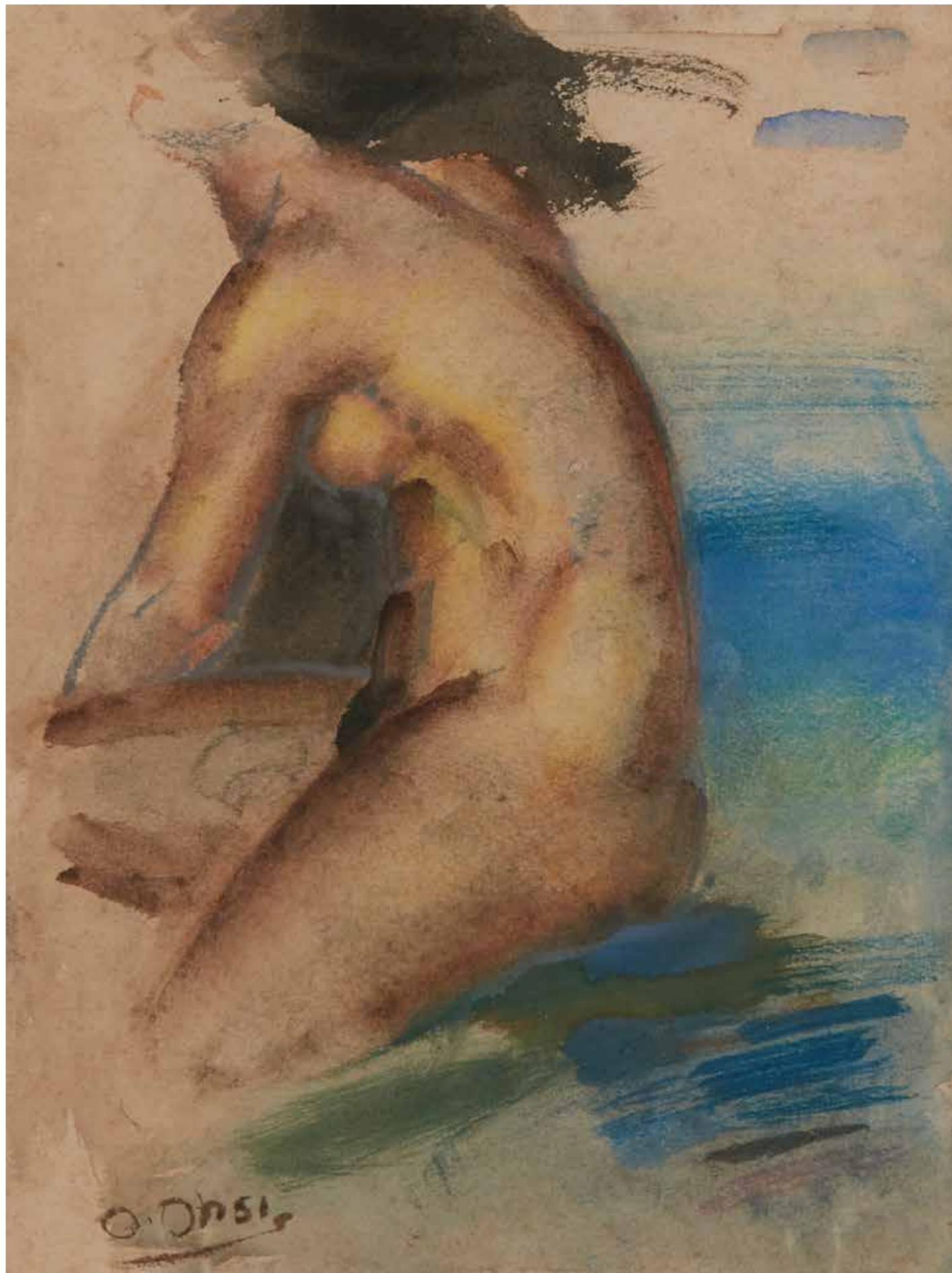
Aida Cherfane Art Gallery, Beirut

Acquired at the above by the present owner

\$3,000/5,000



DETAIL LOT 12



LOT 13

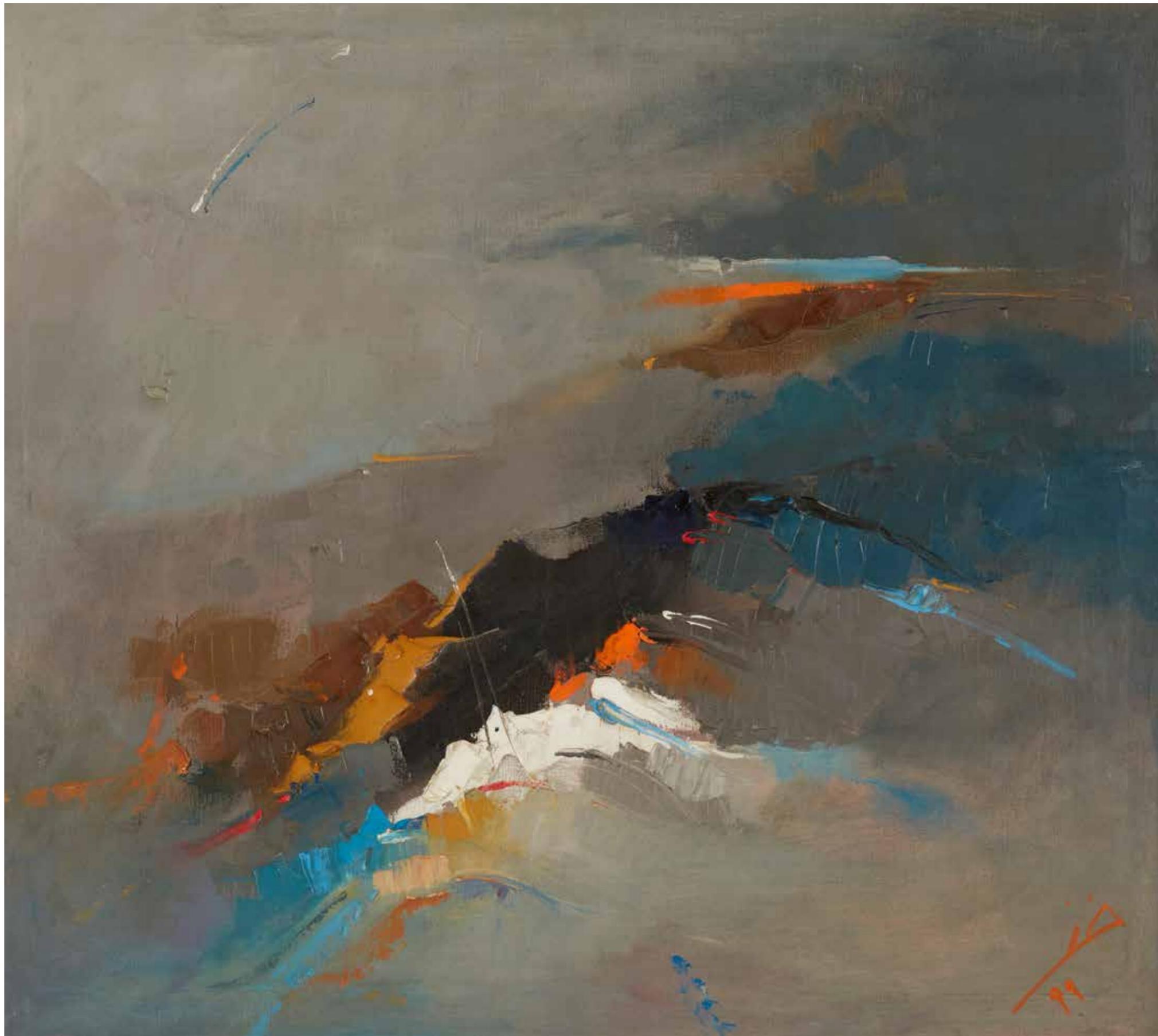
OMAR ONSI (1901-1969)

Nude

Mixed Media on paper. Signed lower left
H: 31cm W: 23cm

Provenance:
Private collection, Beirut

\$2,000/3,000



LOT 14

KHADER JARJIS (Iraq. B. 1938)

Untitled, 1999

Oil on canvas. Signed lower right. Signed and dated on the back

H: 70cm, W: 80cm

Provenance:

Private collection, Beirut

\$3,000/4,000



DETAIL LOT 14



LOT 15

DIA AZZAOU (Iraq. B. 1939)

Untitled, 1986

Lithograph. Signed and dated lower right. Ed. IX/XXV
H: 65cm, W: 50cm

Provenance:
Private collection, Beirut

\$1,300/1,800



LOT 16

HASSAN JOUNI (B. 1942)

Qitaf el zeyroun, 2009

Oil on canvas. Signed lower right. Signed, titled in arabic and dated on the back
H: 60cm, W: 90cm

Provenance:
Acquired directly from the artist by the present owner

\$2,500/3,500



LOT 17

RIBAL MOLAEB (B. 1992)

Untitled, 2023

Oil on canvas. Signed lower left. Signed and dated on the back

H: 100cm, W: 100cm

Provenance:
Private collection, Beirut

\$3,500/5,000



DETAIL LOT 17



LOT 18

MAHMOUD SAFA

Public garden, Beirut, 2015

Oil on canvas. Signed and dated lower left
H: 90cm, W: 120cm

Provenance:
Acquired directly from the artist by the present
owner

\$3,000/5,000



LOT 19

JAMIL MOLAEB (B. 1948)

Untitled (green)

Acrylic on canvas. Signed lower right
H: 105cm, W: 160cm

Provenance:
Acquired directly from the artist by the present owner

\$10,000/15,000



LOT 20

MAZEN RIFAI (B. 1957)

Flowers, 2019

Acrylic on canvas. Signed, dated and titled on the back

H: 80cm, W: 80cm

Provenance:

Acquired directly from the artist by the present owner

\$1,500/3,000



LOT 21

SABHAN ADAM (B. 1972)

From the series The Rothschilds , 1997

Mixed Media on canvas. Signed, dated and situated Paris
lower left

H: 160cm, W: 240cm

Provenance:

Acquired directly from the artist by the present owner

\$3,000/5,000



“

Born in 1967 in Kham, Lebanon, Mohamad Abdallah received his Drawing and Painting diploma from the Lebanese University of Fine Arts in Lebanon.

He is a sworn expert at the Lebanese tribunals of painting, and a member of the Lebanese Artists Association for painting and sculpture. He has shown his work in multiple group and solo exhibitions around Lebanon, including the Sursock Museum.

This artwork depicts an overview of street lined with palm trees and old cars, painted in flat expanses of block colors, is lifeless in its absence of beings, conveying a sense of a crushingly hot midday hour.”

LOT 22

MOHAMMED ABDALLAH (B. 1967)

Beirut view, 2023

Acrylic on canvas. Signed lower left. Signed and dated on the back
H: 110cm, W: 80cm

Provenance:

Acquired directly from the artist by the present owner

\$2,000/4,000



LOT 23

PAUL GUIRAGOSSIAN (1926-1993)

Untitled, circa 1992

Watercolor on cardboard. Signed lower right. Paper slightly torn on the middle left side

H: 77cm, W: 56cm

Provenance:

Gifted by the artist to the present owner

\$8,000/14,000





LOT 24

SOPHIE YERAMIAN (1915-1984)

Untitled (The wedding)

Oil on canvas. Signed lower right
H: 70cm, W: 92cm

Provenance:
Acquired from the former collection of Mr. François Harfouche, Beirut
Acquired at the above by the present owner

\$7,000/12,000



DETAIL LOT 24



LOT 25

STELIO SCAMANGA (1934-2022)

Peinture, 1999

Mixed Media on canvas. Signed and dated lower right. Signed, dated and titled on the back. Bearing the label of Galerie Janine Rubeiz (Beirut) on the back with inventory number 3374
H: 95cm, W: 110cm

Provenance:

Galerie Janine Rubeiz, Beirut

Acquired at the above by the present owner

\$3,000/5,000



Stelio Scamanga was born in Damascus, Syria, in 1934, to native Greek parents. In 1952 he moved with his family to Beirut, where he grew up and completed his education at the Lycée des Pères Lazaristes. Since he was young, he used to copy European Master Artists under the supervision of his ecclesiastic professors. Scamanga took drawing, painting, and sculpting courses at the American University of Beirut from where he graduated with a Bachelor in Architectural Engineering in 1960. In 1976 the artist left Beirut to Geneva and eventually settled in France in 1980.

Scamanga's abstract paintings adorned with an architectural construction used vibrant colors with a perspective that maintains the illusion of depth. His works, freed from any transfiguration of the reality, married forms to colors and sometimes included a source of light at their center, bringing his vibrant colors to life, and conveying to his painting a meditative culmination.

"Painting can only be appreciated at its true value through contact with the work. The reproductions on the screen give a fairly faithful image of the colors and values, but for the magic and the emotion to work and the communion to be established, immersion in my large canvases is a necessity."

Stélio Scamanga, May 2002.



LOT 26

MARTIN GIESEN (B. 1945)

Jacaranda House, 2023

Watercolor on Canson. Signed and dated lower right
H: 72cm, W: 52cm

Provenance:
Acquired directly from the artist

\$2,000/3,000



LOT 27

JULIANA SERAPHIM (1934-2005)

Princesse au narguileh, 1994

Oil on canvas. Signed and dated lower left. Signed, dated and titled on the back
H: 60cm, W: 80cm

Provenance:
Acquired directly from the artist by the present owner

\$8,000/15,000



LOT 28

JOSEPH CHAHFE (B. 1959)

Untitled

Mixed Media on canvas. Signed lower right. Bears the label of Galerie Janine Rubeiz with inventory number 2976

H: 138cm, W: 123cm

Provenance:

Galerie Janine Rubeiz, Beirut

Acquired at the above by the present owner

\$1,500/3,000

LOT 29

NEVINE MATTAR (B. 1952)

Bosta, Tripoli to Tyre, 2023

Papier maché. Signed and dated on the bottom
L: 43cm, H: 37cm, D: 15cm

Provenance:

Acquired directly from the artist by the present
owner

\$500/800







LOT 30

MOHAMAMD ABDALLAH (B. 1967)

Narguileh smokers on a bike

Acrylic on canvas. Signed lower left
H: 70cm, W: 44cm

Provenance:
Private collection, Beirut

\$1,500/2,500



LOT 31

HUSSEIN MADI (1938-2024)

Untitled

Acrylic on cardboard. Signed lower left
H: 70cm, W: 50cm

Provenance:
Acquired by the present owner directly from the
artist

A certificate of authenticity issued by the
Hussein Madi Foundation will be delivered upon
acquisition

\$8,000/12,000



LOT 32

ETEL ADNAN (1925-2021)

Paris VI, 1998

Watercolor on paper. Signed and dated lower right
Bearing the label of Galerie Janine Rubeiz on the
back with Inventory Number 2926
H: 36cm, W: 45cm

Provenance:
Galerie Janine Rubeiz, Beirut
Acquired at the above by the present owner

\$17,000/28,000



“Deeply in love with nature and its original symbiosis with our existence, Adnan paints landscapes without human figures. Seeking to represent only the physical beauty of the universe and the intense bond she has with it, the artist executes her paintings with clear, confident strokes. The colors, bold and at the same time nuanced, give a sense of permanence to the canvas. Adnan asks, “Do colors have the power to break the Time barrier, and carry us into outer spaces, not only those made of miles and distances, but those of the accumulated experiences of life since its beginning or unbeginning?”

“All her work resonates with the din and fury of the men of the Algerian war, or from the Vietnam War to the conflagration of the Middle East. Lover of freedom, she never stopped espousing the cause of oppressed peoples in their endless struggles and heartbreaks. Cause of people, cause of women, Etel Adnan is also a committed woman.

Her work reflects the extreme delicacy that her paintings conceal, with colors that are both warm and powerful, done up close and in the most intimate way.

In this great tradition of the Eastern diaspora, Etel Adnan is an extraordinary traveler who invites us to discover the worlds of the men who encounter her inner worlds.

It is fortunate that her travels stopped in Paris where she finds, on every street corner, this part of the universal which runs through her concrete and abstract forms, her shimmering colors and her premonitory texts.”

Jack Lang, President of the Institut du Monde Arabe in Paris

”



LOT 33

NADIA SAIKALI (B. 1936)

Untitled, 1989

Mixed Media on canvas. Signed and dated lower right

H: 80cm, W: 80cm

Provenance:

Acquired directly from the artist by the current owner

\$12,000/18,000



Born in Lebanon in 1974, Zena Assi lives and works in London. She graduated with honors from l'Academie Libanaise des Beaux Arts (ALBA), where she received a master's degree in advertisement. She worked in Saatchi&Saatchi advertisement agency for a few years in Beirut, and taught drawing and visual communication in different universities. Since 2005, she has been producing artistic work to depict and portray the socio-cultural aspect of our contemporary urban society.

"I am interested in creating fantastic worlds filled with odd juxtapositions. Based on first-hand observation, plants and flowers are reworked and exaggerated so that the horticultural varieties can no longer be identified and verge instead on symbolism or surrealism. Blurring the reading, while revealing a certain amount of information and keeping much of it hidden, they draw the viewer in to linger upon the visual and go slowly.

As with all the different genres in my artistic practice, which are in constant dialogue with each other, these works are products of paper collage, chine colle, drawings, monotypes, and painting on canvas. Visual references are spread around like pages of an ongoing diary. Flowers and leaves are treated in layered images like stories based on tainted memories."

LOT 34

ZENA ASSI (B. 1974)

Put it in a Mazola cooking oil corn tin, 2018

Mixed Media on canvas. Signed lower right. Signed, dated and titled on the back
H: 100cm, W: 80cm

Provenance:
Janet Rady Fine Art, London
Acquired at the above by the present owner

\$10,000/14,000



LOT 35

HUSSEIN MADI (1938-2024)

Untitled, 2012

Acrylic on canvas. Signed and dated lower right
and on the back
H: 110cm, W: 130cm

Provenance:
Acquired directly from the artist by the present
owner

A certificate of authenticity provided by the Hussein
Madi Foundation will be provided upon acquisition

\$45,000/65,000



DETAIL LOT 35



Mahjoub Ben Bella was an Algerian-born French painter and designer.

After his education at the École des Beaux-Arts d'Oran, Ben Bella moved to France at the age of 19, in the Nord Department. He then continued his studies at the École des Beaux-Arts de Tourcoing, the École nationale supérieure des arts décoratifs, and the École nationale supérieure des Beaux-Arts. He began his career teaching at the École des Beaux-Arts de Cambrai.

In 1975, Ben Bella returned to Tourcoing and set up his permanent workshop, where he would spend the remainder of his career. His paintings were largely abstract and often used Arabic calligraphy. Through numerous exhibitions around the world and acquisitions by prestigious collections and museums, his mastery of various techniques and media was also stated in his monumental works: Mural of the international airport in Riyadh (1982), a 12 km painted cobble-stone roadway for the international cycle classic Paris-Roubaix (1986), the mural of Nelson Mandela at the Wembley stadium in England (1988), and also the design of 1 800 ceramic tiles in the subway station of Tourcoing in (2000) in France.

"Ben Bella moves towards a reinterpretation of European painting practices, leaning into a style that evokes a remembrance of forgotten language through the use of colour, line and object."

LOT 36

MAHJOUB BEN BELLA (Algeria. 1946-2020)

Untitled, 2016

Acrylic on canvas. Signed and dated lower right
H: 130cm, W: 90cm

Provenance:
Private collection, Beirut

\$25,000/35,000



DETAIL LOT 36



Khaled Takreti is a leading Syrian artist born in Lebanon where he lived during his adolescence. Originally trained as an architect at the University of Damascus, he began exhibiting his work in the mid 1990s. After staying in Egypt and the United States, he moved to Paris in the early 2000s. His paintings are exhibited on the international scene (Alexandria Biennial, Hong Kong Art, Art Paris 2018). They are preserved in private and public collections (Syrian National Museum, National Gallery of Fine Arts of Jordan, Arab Museum of Modern Art in Doha, Museum of the Arab World Institute, Museum of Immigration History). The artist has also been the subject of personal exhibitions in Beirut, London, Dubai, Marrakech, Gwangju, Paris (Villa Emerige, 2011 and Claude Lemand Gallery, 2017-2018). In 2012, he was classified by Art Absolut magazine among the 101 greatest artists living in France.

He is recognized for his innovative approach to portraiture, which merges a personal narrative in the form of a visual diary with explorations of the modern social image.

These two portraits seem bruised by life, the eyes closed for the man and his tired smile, the deep red gash around the woman's neck and her sad eyes seem to hint at the shortcomings and disappointments of life.

LOT 37

KHALED TAKRETI (B. 1964)

#1 Love and # 5 Love, 2022

A set of two. Watercolor, gouache and acrylic on paper. Signed lower left
H: 73cm, W: 53cm

Provenance:
Aida Churfane Art Gallery, Beirut
Acquired at the above by the present owner

\$6,000/10,000



LOT 38

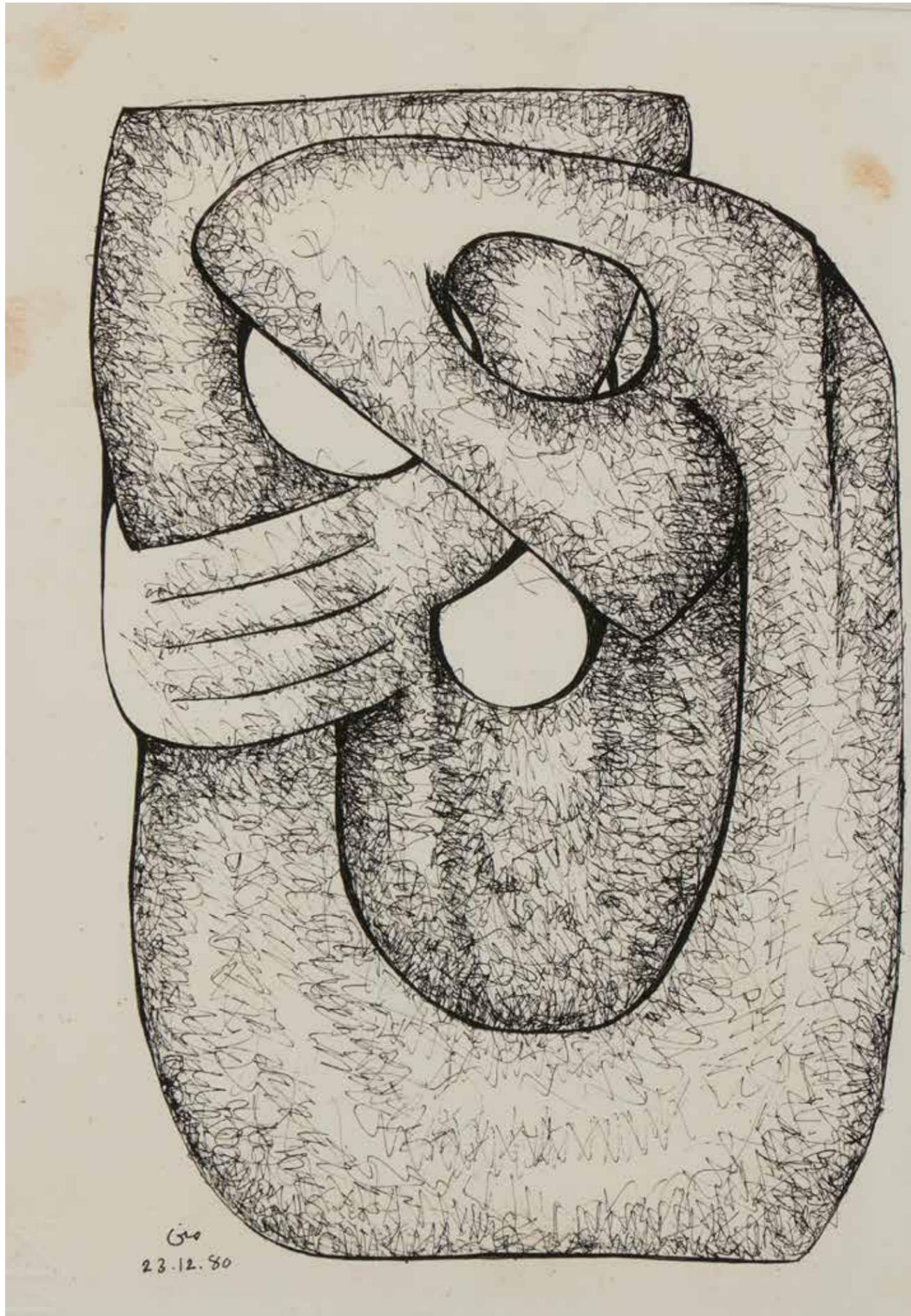
HUSSEIN MADI (1938-2024)

Untitled, 1976

Etching. Artist Proof. Signed and dated lower right
H: 34cm, W: 49cm

Provenance:
Aida Cherfane Art Gallery, Beirut
Acquired at the above by the present owner

\$1,200/1,800



LOT 39

MONA SAUDI (1945-2022)

Untitled, 1980

Ink on paper. Signed and dated lower left
H: 33cm, W: 23cm

Provenance:
Private collection, Beirut

\$1,300/1,800



LOT 40

JAMIL MOLAEB (B. 1948)

Untitled, 1968

Oil on panel. Signed and dated lower left
H: 90cm, W: 60cm

Provenance:
Private collection, Beirut

A certificate of authenticity issued by the artist will be
delivered upon acquisition

\$4,000/8,000



LOT 41

MARTIN GIESEN (B. 1945)

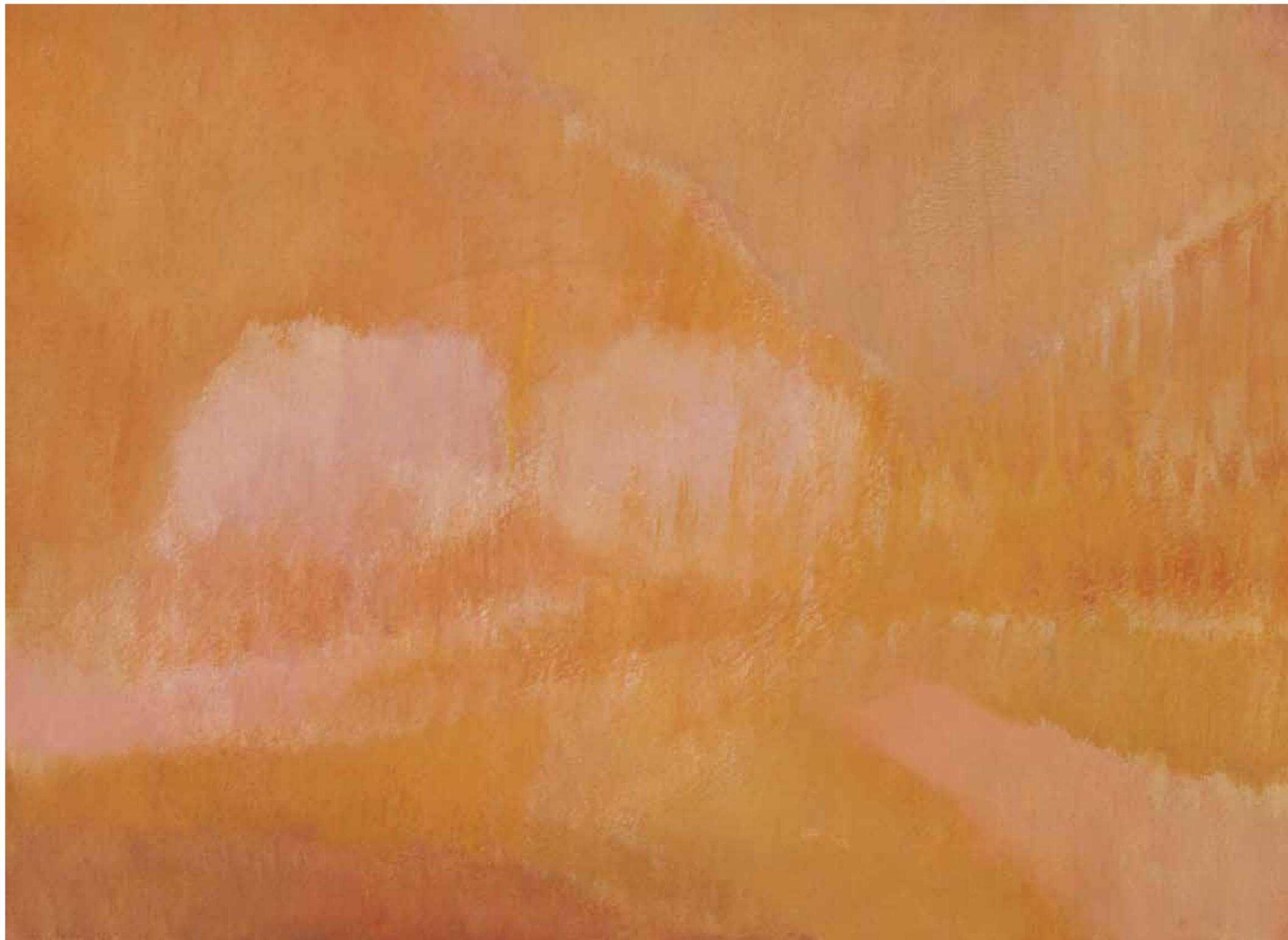
College Hall Arcade, AUB, 2014

Watercolor on Canson. Signed and dated
lower right

H: 46cm, W: 75cm

Provenance:
Acquired directly from the artist

\$2,000/3,000



LOT 42

HELEN KHAL (1923-2009)

Untitled (Landscape), 2007

Oil on cardboard laid on panel. Signed and dated on the back

H: 28cm, W: 38cm

Provenance:

Safana Art Gallery, Beirut

Acquired from the above by the present owner

This artwork was part of the exhibition Helen Khal Retrospective : the Private Collections. Safana Art Gallery, Lebanon. 21-22 March 2007

\$10,000/15,000



Saliba Douaihy was born in 1915 in the picturesque town of Ehden, nestled among Lebanon's tree covered northern mountains.

At 14 years old, Saliba Douaihy went to Beirut where his father had arranged for him to apprentice at the well-established painter Habib Srour. At 17-year, Saliba was sent to Paris to study at the prestigious Ecole Nationale Supérieure des Beaux-Arts de Paris. Saliba had aced the entrance exam, placing second on a test given to several thousand students.

There, he studied oil painting under the directorship of Paul Albert Laurence and Louis Roger and fresco painting under Duco de la Haille. After two years, he won the school's top award and exhibited at the Salon des Artistes Français.

In 1936, Saliba graduated and returned to Lebanon, where he opened his own studio and soon became an established and prolific painter. By 1945, Douaihy had introduced in Lebanon a style of painting that was - though based on European traditions - refreshing, original, and pleasing, and one that could be identified as his own. Indeed, Saliba's painting up until his early 30's was a blend of descriptive painting with minor twists of minimalism. They were very personal interpretations of the landscape around him - the valleys and the mountains familiar to him since childhood, the colorful villages, villagers at work or resting. It is from this early period that the featured painting belongs. The details of the face are minimal, but the shade of an invisible tree is rippling the face of the villager with patches of light and shade, creating a restful feeling.

LOT 43

SALIBA DOUAIHY (1915-1994)

Paysan à Bcharré

Oil on canvas. Signed lower right
H: 55cm, W: 38cm

Provenance:

Acquired by the grand-parents of the current owner directly from the artist
thence by descent

\$12,000/18,000



LOT 44

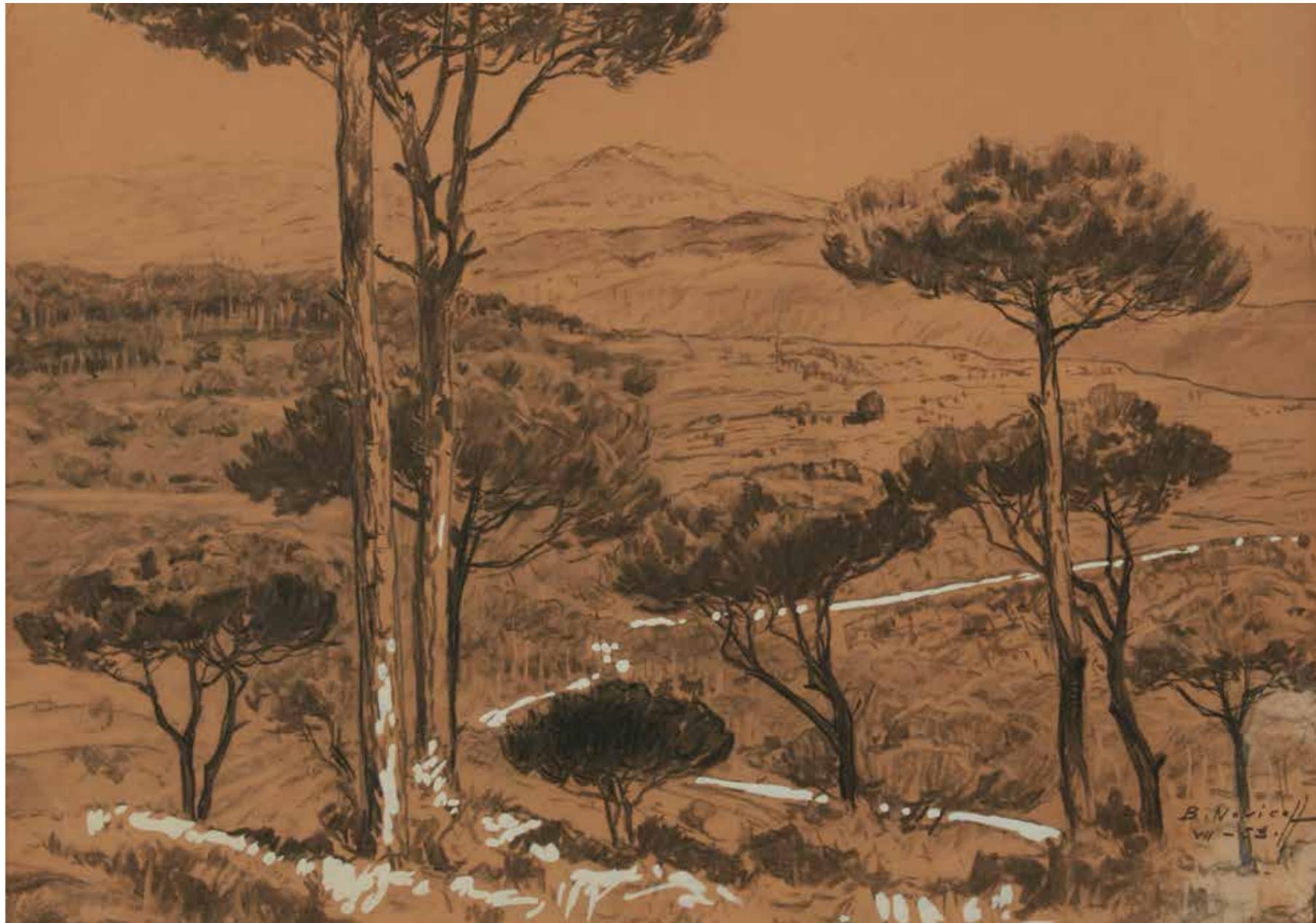
MICHEL KURCHE (1900-1973)

Umayyad Mosque

Oil on panel. Signed lower left
H: 36cm, W: 26cm

Provenance:
Acquired directly from the artist thence by descent
Private collection, Beirut

\$1,500/2,000



Boris Novicoff was born in Tbilisi, Georgia. He lived a life that combined his engineering and naval service skills and his visual arts talent, leaving an enduring impact on the Lebanese art scene. As an aristocrat from a Russian noble family, a naval officer, and a painter, Novicoff's multifaceted journey unfolded against the backdrop of historical upheavals, from the Russian Revolution to his eventual settlement in Lebanon.

After escaping the turbulence of the 1917 Russian Revolution, Novicoff sought refuge in Lebanon, where he became a naturalized citizen and assumed the municipal engineer role for Beirut. Remarkably, he continued his artistic endeavors alongside his professional commitments, demonstrating his ability to balance two passions simultaneously. His artwork found admirers not only within Lebanon but also abroad.

Novicoff's artistic journey was marked by his passion for neo-realism – an intimate visual reflection of nature with meticulous regard for detail – and his profound connection to nature, which he regarded as his “only master.” His talents led him to create diverse works in watercolor that captured the essence of his surroundings and emotions. Novicoff's creative expressions eloquently conveyed his deep affection for Lebanese landscapes.

This study showcases Novicoff's remarkable ability to depict the Lebanese natural landscape. Novicoff's neo-realistic approach is characterized by his ability to breathe life into his paintings through the vivid use of earth tones and colors that reflect the arid and luscious landscape of majestic pine trees. His unique style attracted the admiration of writers such as Charles Corm and Amin Rihani, who praised his adeptness at infusing vibrancy into his depictions.

LOT 45

BORIS NOVICOFF (1888-1966)

Pine view, Lebanese landscape, 1953

Mixed Media on paper. Signed and dated lower right
H: 30cm, W: 40cm

Provenance:
Private collection, Beirut

\$1,200/1,800



LOT 46

MOUSTAPHA FARROUKH (1901-1957)

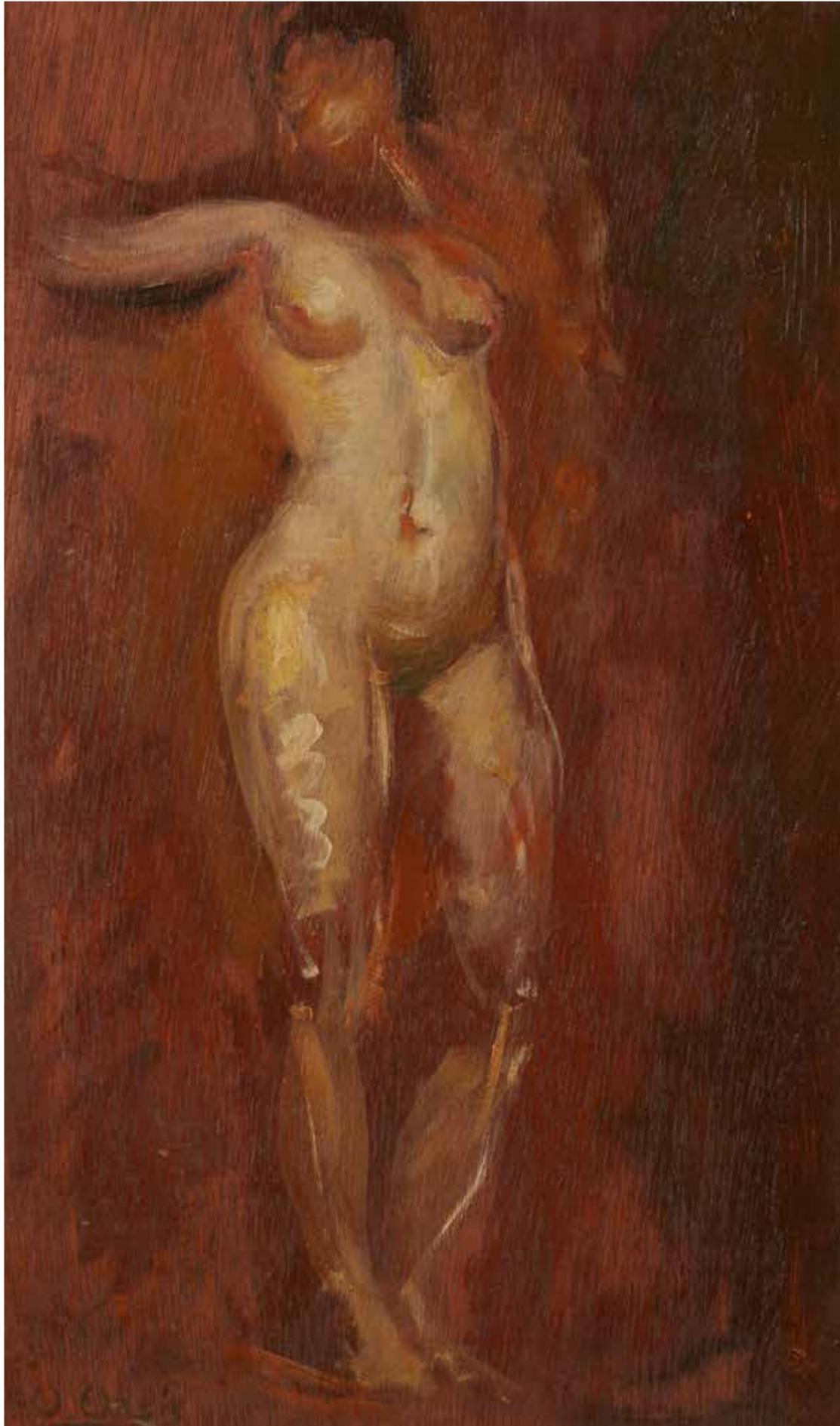
The shepherd

Watercolor on paper. Signed lower left
H: 30cm, W: 23cm

Provenance:
Private collection, Beirut

This artwork has been approved by Mr Hani Farroukh, son of
the artist

\$2,800/3,500



LOT 47

OMAR ONSI (1901-1969)

Nude

Oil on panel. Signed lower left
H: 35cm W: 20cm

Provenance:
Private collection, Beirut

\$3,000/5,000



Khalil Zgaib was a barber by trade, and he taught himself to paint in his forties and caught the attention of Henry Seyrig, a French archaeologist, curator and collector. Seyrig introduced Zgaib to the artist Maryette Charton, who directed the newly established fine arts department at the American University of Beirut (AUB). Charmed by Zgaib's two-dimensional and understated style, Charton encouraged Zgaib to pursue a career as an artist, which she took on the task of promoting.

Zgaib soon became known as Lebanon's foremost naïve painter, especially in Beirut's English-speaking circles. Distinct from much of his modernist contemporaries, Zgaib's depictions of Lebanon are told with palpable humor and playfulness that translate quotidian life into near-fictional and nostalgic worlds of their own. More than mere portrayals, his paintings are personal interpretations of even the most everyday objects and viewpoints like this scene of bucolic leisure. Zgaib's work consistently plays host to detailed lines, vibrant colors, and a poetic otherworldliness despite the flattened simplicity of its forms, recalling the work of Oriental miniaturists.

LOT 48

KHALIL ZGAIB (1912-1975)

Untitled

Oil on panel. Signed lower left
H: 61cm, W: 75cm

Provenance:

Acquired from the former collection of Mr. François Harfouche, Beirut

Acquired at the above by the present owner

\$12,000/20,000



DETAIL LOT 48



Amine El Bacha, a Lebanese painter, was born in Beirut in 1932 into a family of painters and musicians. He studied at the Lebanese Academy of Fine Arts under César Gemayel, Jean-Paul Khoury, and Fernando Manetti. Following a scholarship from the French Embassy, he pursued further studies in Paris under Maurice Brianchon and Henri Goetz at the École Nationale Supérieure des Beaux-Arts. His work is characterized by a unique engagement with color, often inspired by childhood memory and perception, and influenced by Cubism and Oriental art genres that flattened their subjects to convey their most essential nature. El Bacha's art has been exhibited extensively and can be found in collections worldwide.

He worked essentially in watercolors, his subjects included rural landscapes, nature portraits, cityscapes - like the urban beach resort Sporting Club where he used to swim which is featured in this auction - humans, and figureless abstract designs.

"Dad dealt with the war in his own way; in his magical and fantastical manner that was always positive, and featured light, beauty and love even in the darkest of days. Even when he drew ruins, he infused them in jungles of colours."

Mahita el Bacha, daughter of the artist

LOT 49

AMINE EL BACHA (1932-2019)

Conte Méditerranéen (Sporting Club), 1997

Oil on canvas. Signed and dated lower left. Signed, titled and dated on the back
H: 95cm, W: 150cm

Provenance:
Acquired directly from the artist by the present owner

\$40,000/60,000



DETAIL LOT 49



LOT 50

MAZEN RIFAI (B. 1957)

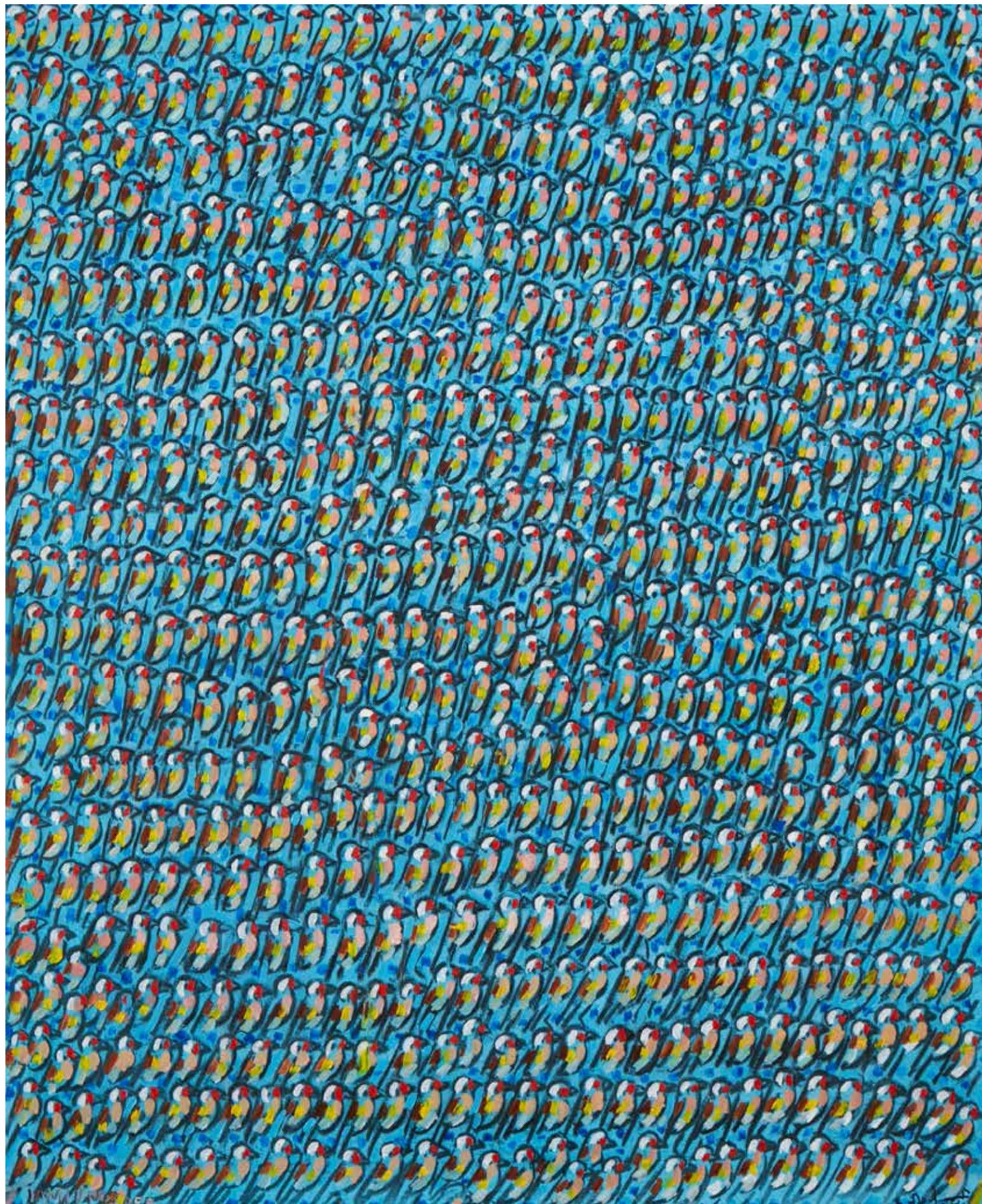
Untitled, 2020

Acrylic on canvas. Signed and dated on the back
H: 80cm, W: 80cm

Provenance:

Acquired directly from the artist by the present owner

\$1,500/3,000



LOT 51

JAMIL MOLAEB (B. 1948)

The birds

Oil on canvas. Signed lower right
H: 100cm, W: 80cm

Provenance:

Acquired by the present owner directly from the artist

A certificate of authenticity issued by the artist will be delivered upon acquisition

\$4,000/8,000



“Marwan, as he is commonly known, moved to Berlin from Damascus in 1957 in order to study at the Hochschule für Bildende Künste, and remained in Germany for nearly six decades, becoming the first Arab member of the Akademie der Künste in Berlin in 1994.

Best known for his depictions of the human head or 'face landscapes', Marwan's work explores the human condition through a deep investigation of emotions, intense psychological states, and inner passions. Featuring mask-like faces, imposing human figures and contorted bodies, his paintings draw on a range of human emotions, offering a window into the inner world of subjective human experience.

Marwan says: "Painting is my life, it is like breathing to me".



LOT 52

MARWAN KASSAB BACHI (1934-2016)

Untitled, 2006

Watercolor on cardboard. Signed and dated on the back

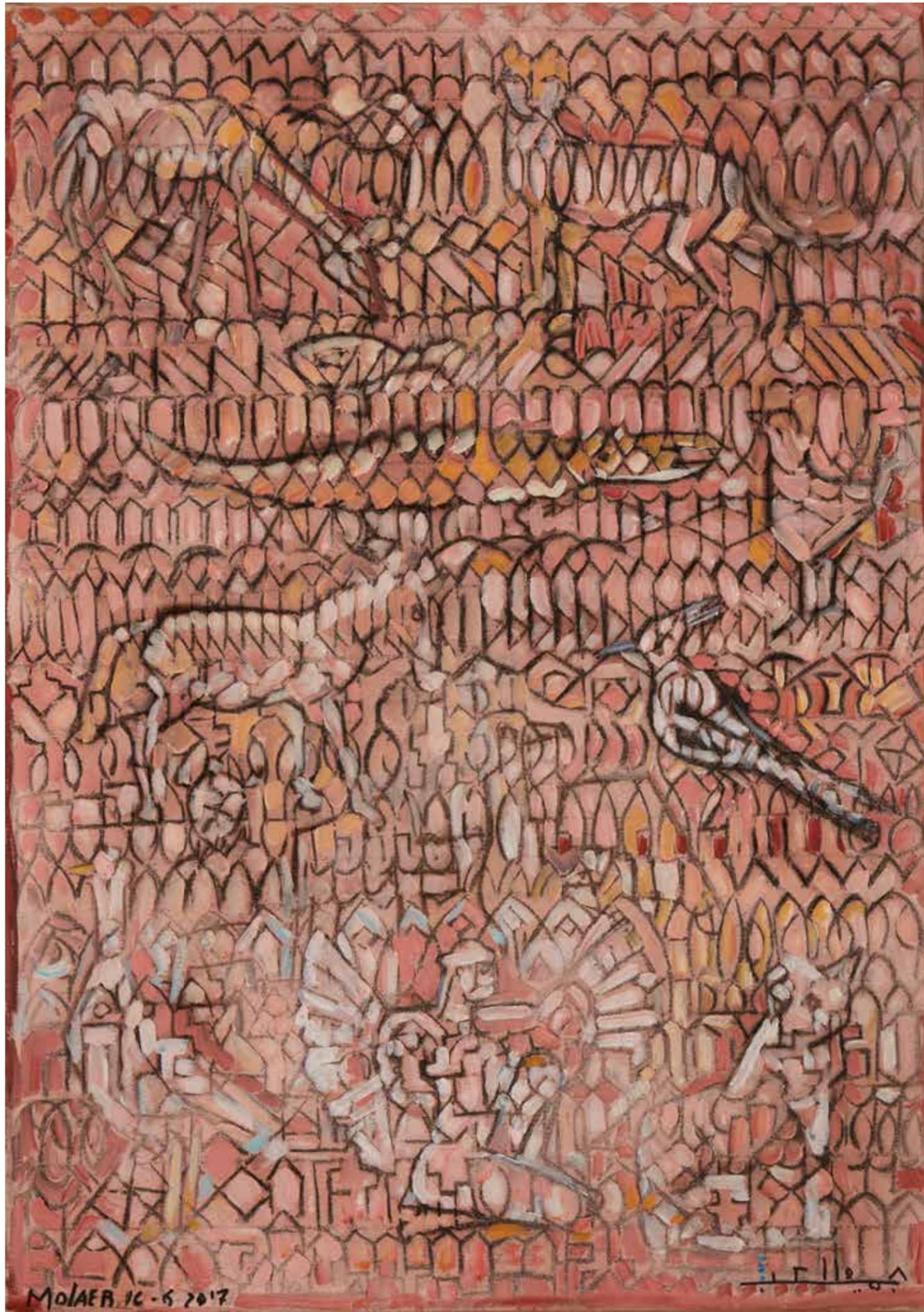
H: 20cm, W: 27cm

Provenance:

Nosbusch and Stucke Gmbh Auction House, Berlin. Modern Art, Prints and Photography. 13 May 2023. Lot 2082

Acquired at the above by the current owner

\$2,500/4,000



LOT 53

JAMIL MOLAEB (B. 1948)

Untitled, 2017 (animals)

Acrylic on canvas. Signed and dated lower right
H: 70cm, W: 50cm

Provenance:
Acquired directly from the artist by the present owner

\$4,000/7,000



LOT 54

GEORGES DOCHE (1940-2018)

Untitled, 1973

Mixed Media on cardboard. Signed and dated lower left

H: 50cm, W: 75cm

Provenance:

Acquired directly from the artist by a prominent private collector, Beirut

\$1,500/3,000



LOT 55

WAJIH NAHLE (1932-2017)

Composition orientale, 1969

Oil and polyester on panel. Signed and dated lower right. Bearing the label of the artist on the back
H: 52cm, W: 122cm

Provenance:
Acquired directly from the artist thence by descent

\$3,000/4,000



LOT 56

ODILE MAZLOUM (B. 1942)

Landscape

Oil on canvas. Signed lower right
H: 75cm, W: 55cm

Provenance:
Acquired directly from the artist

\$2,000/3,000



LOT 57

MAZEN RIFAI (B. 1957)

Paysage, 2021

Acrylic on canvas. Signed, dated and titled on the back

H: 90cm, W: 90cm

Provenance:

Acquired directly from the artist by the present owner

\$1,500/3,000



LOT 58

HUSSEIN MADI (1938-2024)

Untitled (Birds), 2012

Acrylic on canvas. Signed and dated lower left and on the back

H: 100cm, W: 100cm

Provenance:

Acquired directly from the artist by the present owner

A certificate of authenticity provided by the Hussein Madi Foundation will be provided upon acquisition

\$35,000/45,000



LOT 59

WILLY ARACTINGI (1930-2003)

La fuite en Egypte aux palmiers bleus, 1990

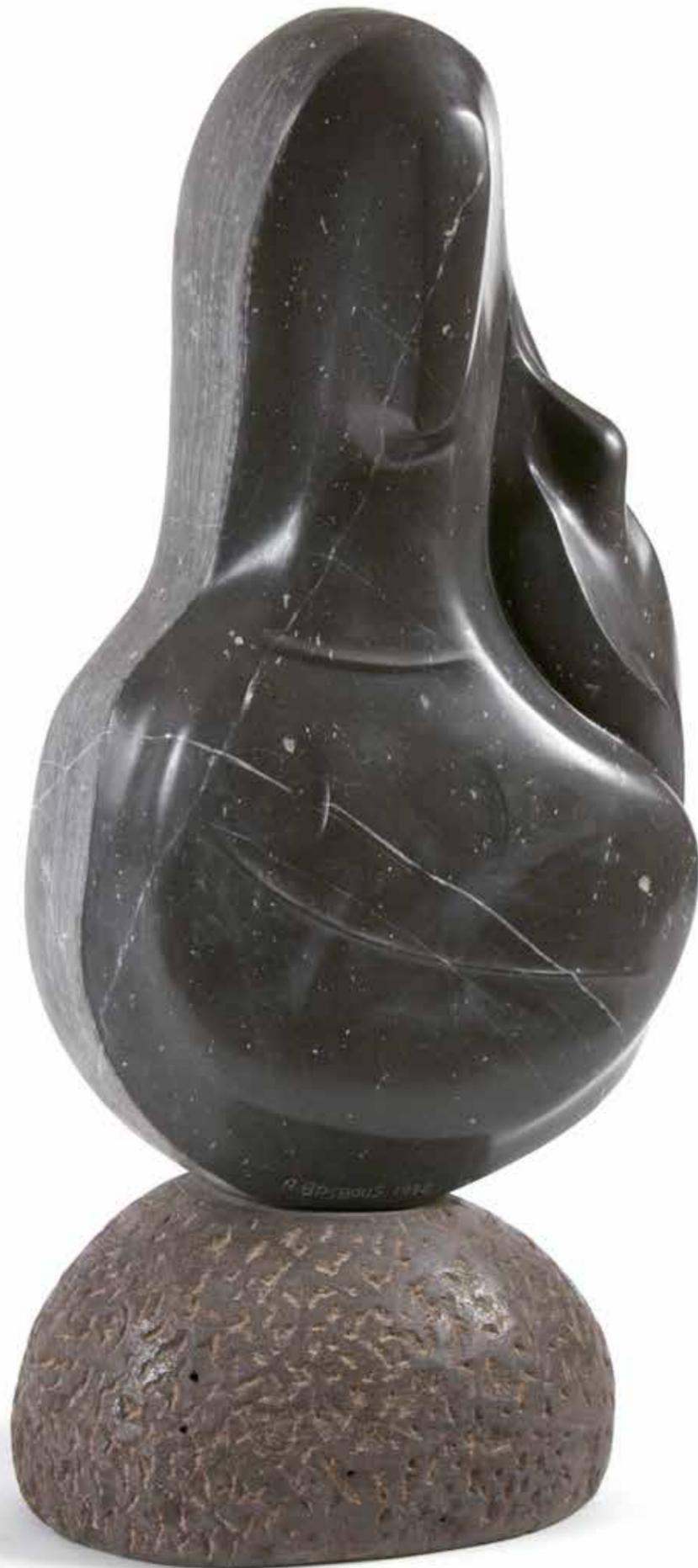
Oil on canvas. Signed and dated lower right. Signed, dated and titled on the back
H: 80cm, W: 100cm

Provenance:

Acquired directly from the artist by the present owner

A certificate of authenticity issued by the Willy Aractingi Foundation accompanies this artwork

\$15,000/20,000



LOT 60

ALFRED BASBOUS (1924-2006)

Untitled (Motherhood)

Marble sculpture. Signed and dated 1992 on the bottom

H: 70cm, W: 33cm, D: 17cm

Provenance:

Gifted from the artist to the current owner

\$12,000/18,000

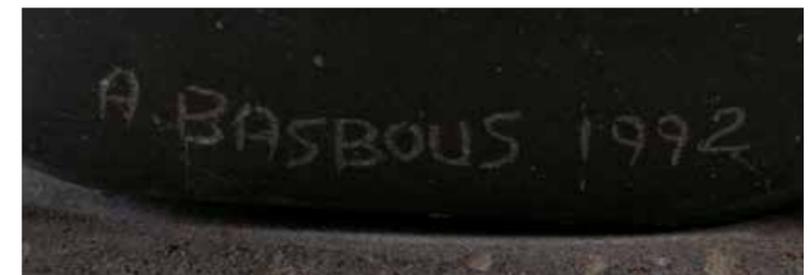
Alfred Basbous was born in Rachana, Lebanon in 1924. His first exhibition in Beirut, at the Alecco Saab Gallery in 1958, marked the beginning of a long and successful career as a sculptor. In 1960, he received a scholarship from the French government and became a pupil of the sculptor René Collamarini at 'The National Fine Arts School in Paris' (L'Ecole Nationale des Beaux-Arts de Paris). In 1961, his works were included in the International Sculpture Exhibition at the Musée Rodin, in Paris. From 1994 to 2004, Basbous organized the International Symposium of Sculpture in Rachana, Lebanon, where famous sculptors from around the world were invited to create, sculpt, and exhibit their works alongside his own.

Throughout his life, Basbous won many awards including the "Prix de l'Orient" in Beirut in 1963 and the Price of Biennale in Alexandria in 1974. When he died in 2006, the President of the Lebanese Republic, in order to honor him, awarded him the "Medal of the Lebanese Order of Merit in Gold."

Working in the tradition of sculptors such as Auguste Rodin, Jean Arp, and Henry Moore, Alfred Basbous explores the potential of noble materials such as bronze, wood, and marble to express the sensuality and purity of the human form. This aversion towards frivolous and meaningless embellishments echoes his own philosophy of simplicity and earnestness.

"Alfred Basbous sculpted slender shapes, with no sharp angle. Even in his cubic and rectangular structures, joints are always rounded. Sensitive and demanding, he polished the surfaces in the extreme, making them soft and sensual, when he allowed the stone to remain rough; the relief is more welcoming than disturbing. The curves come into dialogue with each other, flirt, intersect, defy or protect themselves. Without suffering from any symmetry, the works of Alfred Basbous breathe nevertheless the balance. They are often provided with openings that take the eye beyond the surface, inside the material itself."

Cezar Nammour





LOT 61

HUSSEIN MADI (1938-2024)

Apple, 1988

Black patine iron sculpture. Ed. 1/1. Signed and dated on the base
L: 52cm, W: 35cm, H: 40cm

Provenance:
Private collection, Beirut

A certificate of authenticity issued by the Hussein Madi Foundation will be delivered upon acquisition

\$20,000/35,000



LOT 62

HUSSEIN MADI (1938-2024)

Bird, 1991

Sculpture. Black patine metal. Signed and dated
below the wing
L: 28cm, H: 26cm, D: 26cm

Provenance:
Acquired directly from the artist by the present owner

\$5,000/10,000



DETAIL LOT 62



LOT 63

HUSSEIN MADI (1938-2024)

Taurus

Sculpture. Black patine metal. Edition 9/11. Signed and dated

L: 32cm, H: 30cm, D: 6cm

Provenance:

Acquired directly from the artist by the present owner

\$5,000/10,000



LOT 64

ZENA ASSI (B. 1974)

Entre terre et cables, 2008

Mixed Media and oil on canvas. Signed lower left.
Signed, titled and dated on the back
H: 140cm, W: 140cm

Provenance:
Galerie Alwane (Odile Mazloum), Beirut
Acquired at the above by the present owner

\$18,000/30,000



Rafic Charaf, born in Baalbeck, and whose face as a boy was blackened by the hearth of the furnace of his father's blacksmith workshop, spared no wall nor door in the town without blackening them. His pockets were constantly full of charcoal with which he used to draw everywhere.

In the seventies, Rafic Charaf got rid of his visual obsession for black, and with equal passion immersed himself into sparkling and gay colors.

This can be interpreted as an attempt to "compensate" for the joy that he sought after in vain during his youthful years. This entry into the world of Antar and Abla on a horseback is splashed on the canvas with colors evocative of the myth: "The Arab Hero on his Red Steed", "The Hero and Vengeance" and "The Death of the Hero". These are popular themes frequently painted by popular artists in the souks of Arab towns. However, in Charaf's paintings, these themes take a purely artistic treatment. They evidence a pictorial denseness, a certain dimension in the expression through the clever use of a simplified line and pure colors. Thanks to his knowledge of Moslem decoration, his works resemble Persian miniatures while keeping their own pictorial outlook.

LOT 65

RAFIC CHARAF (1923-2003)

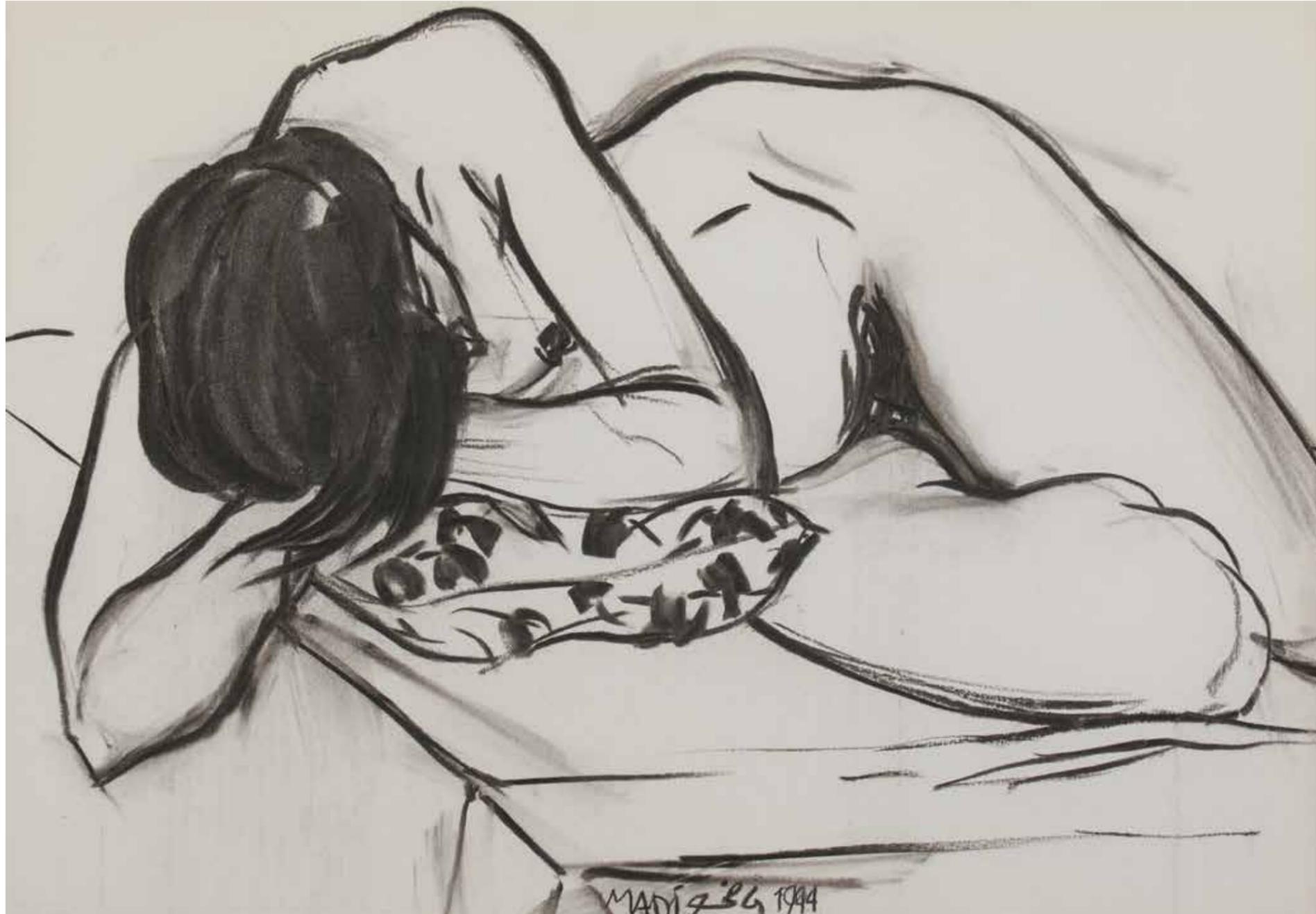
Red horse, circa 1970

Oil on canvas. Signed lower right
H: 85cm, W: 105cm

Provenance:

Acquired directly from the artist by the current owner

\$18,000/25,000



LOT 66

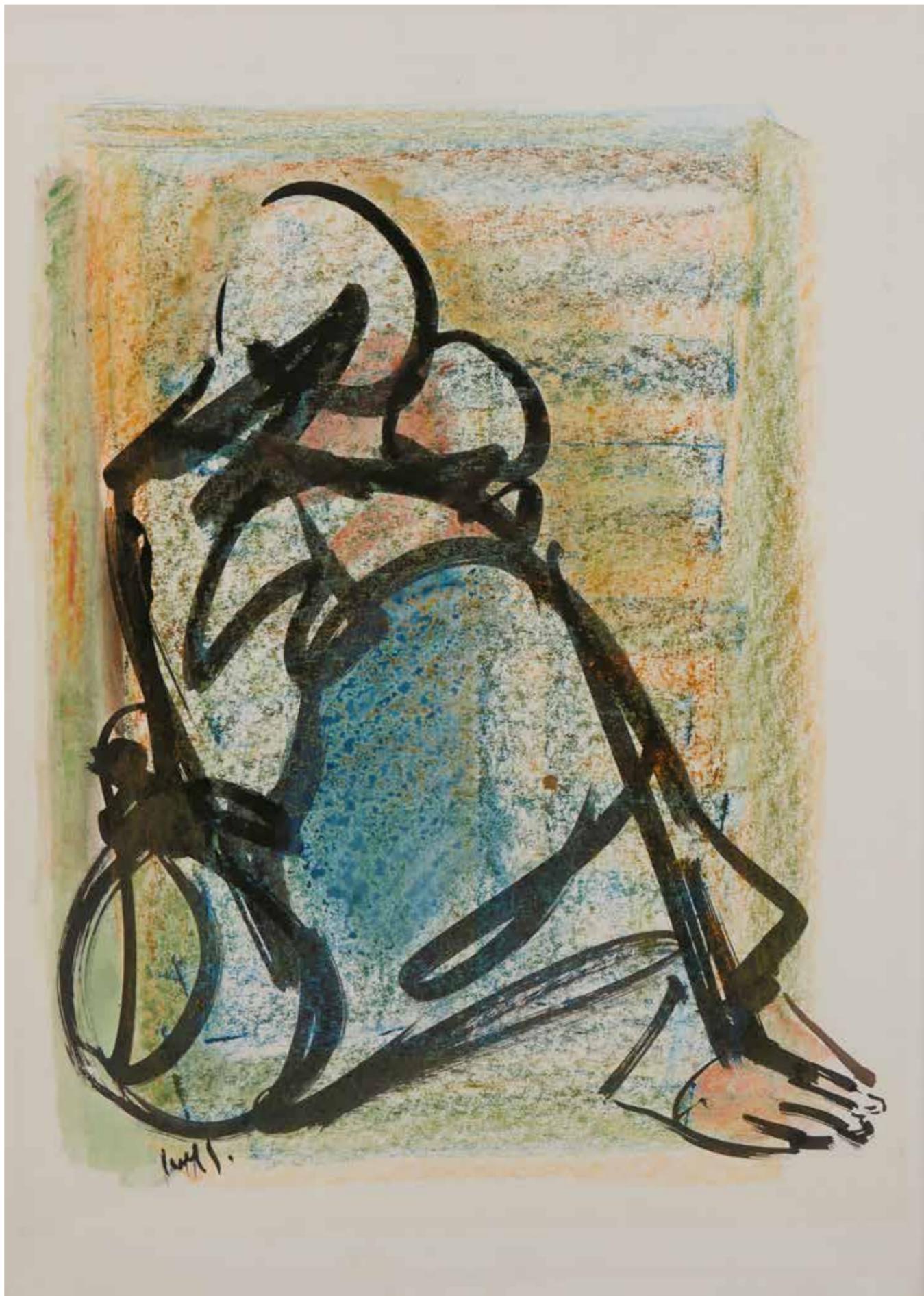
HUSSEIN MADI (1938-2024)

Laying lady, 1994

Charcoal on cardboard. Signed and dated lower middle
H: 47cm, W: 67cm

Provenance:
Private collection, Beirut

\$4,000/6,000



LOT 67

PAUL GUIRAGOSSIAN (1926-1993)

Untitled

Mixed Media on cardboard. Signed lower left
H: 70cm, W: 50cm

Provenance:

Private collection, Beirut

Arcache Auction. Modern and Contemporary Art from the Middle East. 21
May 2016. Lot 51

Acquired at the above by the present owner

A certificate of authenticity issued by the Paul Guiragossian Foundation will
be provided upon acquisition

\$9,000/14,000



LOT 58

JIHAD ABOU SLEIMAN (B. 1953)

Love stories, 2022

Pastel on cardboard. Signed and dated lower left
H: 78cm, W: 50cm

Provenance:

Acquired directly from the artist by the present owner

\$2,000/3,000



LOT 69

REEM EL JUNDI (B. 1965)

Sunbathing, 2002

Oil on canvas. Signed and dated lower left
H: 50cm, W: 50cm

Provenance:
Private collection, Beirut

\$2,000/3,000



LOT 70

MOUSSA TIBA (1939-2014)

Princesse de Tyr, 1994

Mixed Media on canvas. Signed and dated lower right.
Signed, dated and titled on the back
H: 123cm, W: 115cm

Provenance:
Acquired directly from the artist by the present owner

\$ 4,000/6,000



LOT 71

ELIE KANAAN (1926-2009)

Untitled

Oil on canvas. Signed lower left
H: 65cm, W: 75cm

Provenance:
Acquired directly from the artist then gifted to the present
owner. Private collection, Beirut

\$4,000/7,000



LOT 72

HUSSEIN MADI (1938-2024)

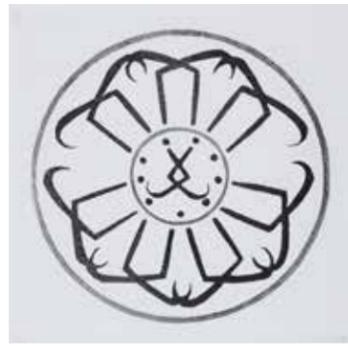
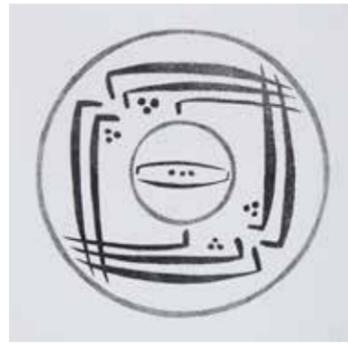
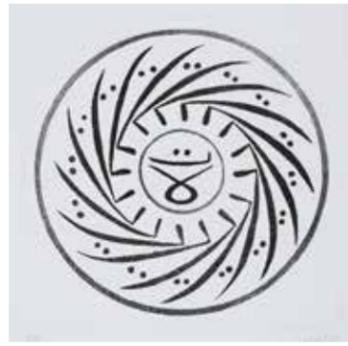
The arabic alphabet, 1973

A set of 30 etchings. Each signed and dated lower right. Ed. 70/99. In their original box. Box ornated with the embossed stamp-signature of the artist
H: 15cm, W: 15cm, each

Provenance:

Acquired directly from the artist by the present owner

\$3,000/5,000



LOT 72





LOT 73

CHARLES KHOURY (B. 1966)

Untitled

A set of two. Acrylic on canvas. Signed lower right
H: 38cm, W: 48cm

Provenance:
Private collection, Beirut

\$2,000/4,000



LOT 74

BASSAM KYRILLOS (B. 1971)

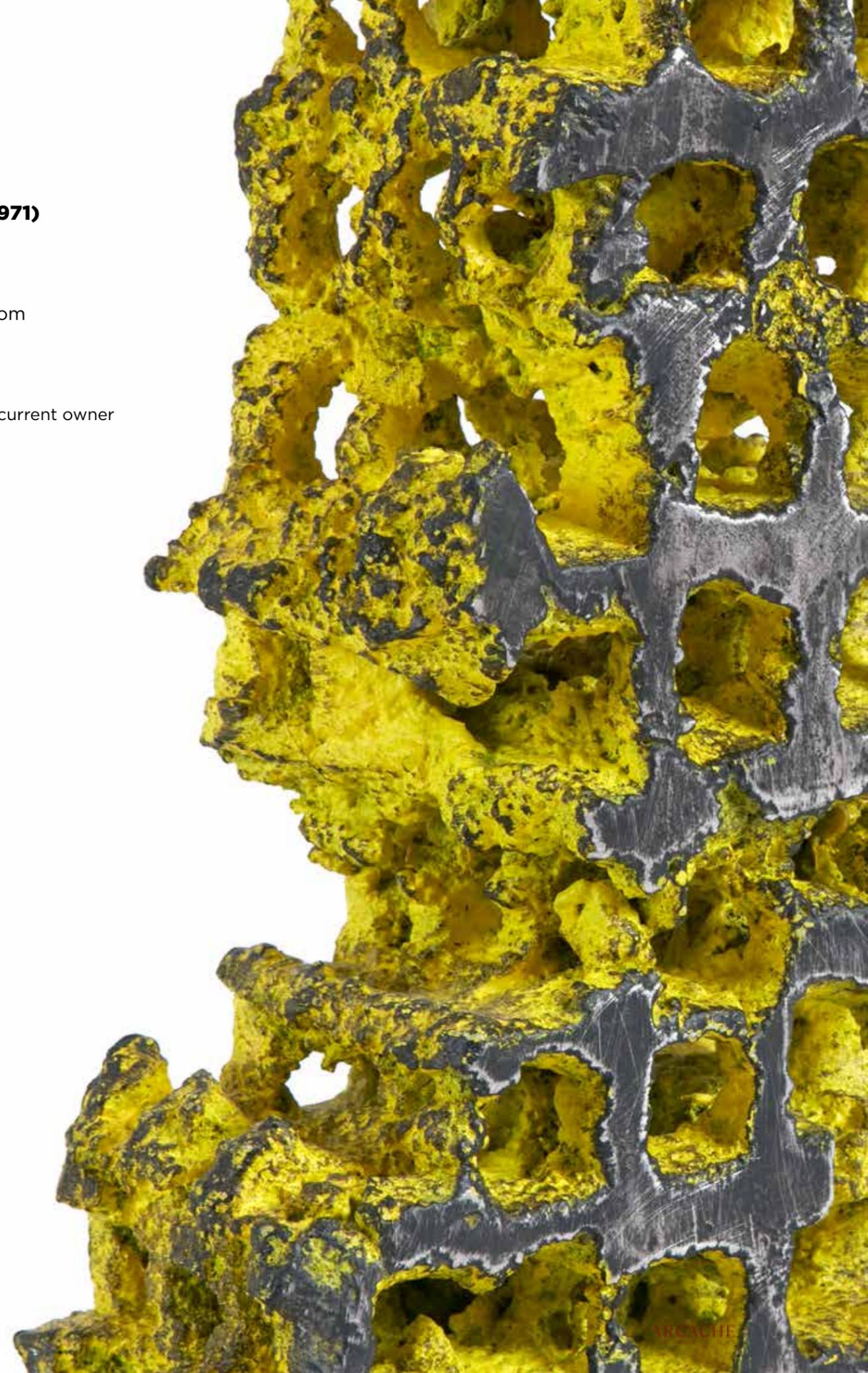
Aluminium with yellow patine

Numbered 026-720-222 on the bottom
H: 46cm, W: 9cm, D: 19cm

Provenance:

Acquired directly from the artist by the current owner

\$2,000/3,000



LOT 75

AMINE EL BACHA (1932-2019)

Bell pepper

Gilded bronze. Monogrammed on the reverse. In its original wooden box signed by the artist. Ed. 60/1999
L: 15cm, W: 6cm, D: 5cm

Provenance:
Private collection, Beirut

A certificate of authenticity signed by the artist is included in the wooden box

\$700/1,200





LOT 76

JOUMAA AL NACHEFF (Syria. B. 1969)

La porteuse de livres, 2014

Sculpture. Patinated bronze. Signed and dated on the base. Unique piece
H: 34cm, W: 13cm

Provenance:

Aida Cherfane Art Gallery, Beirut

Acquired at the above by the present owner

\$2,500/4,000



LOT 77

HUSSEIN MADI (1938-2024)

Untitled, 1975

Watercolor on cardboard. Signed and dated
lower right
H: 30cm, W: 45cm

Provenance:
Acquired by the present owner from Mrs Samia
Toutounji, former owner of Platform Art Gallery, Beirut

Exhibition:
Madi Retrospective. Paintings-Etchings (1964-1979).
Beirut Chamber of Commerce and Industry. 23
October 1979. Curated by Mrs Samia Toutounji

\$4,000/6,000



LOT 78

HUSSEIN MADI (1938-2024)

Untitled, 1975

Watercolor on cardboard. Signed and dated
lower right
H: 22cm, W: 31cm

Provenance:
Acquired by the present owner from Mrs Samia
Toutounji, former owner of Platform Art Gallery, Beirut

Exhibition:
Madi Retrospective. Paintings-Etchings (1964-1979).
Beirut Chamber of Commerce and Industry. 23
October 1979. Curated by Mrs Samia Toutounji

\$3,000/5,000



LOT 79

JAMIL MOLAEB (B. 1948)

Birds in a tree

Acrylic on canvas. Signed and dated lower left
H: 70cm, W: 50cm

Provenance:
Acquired directly from the artist by the present owner

\$3,000/6,000



LOT 80

MOHAMMED SAED (B. 1983)

100 Lira, 2023

Oil on canvas. Signed and dated lower left
H: 90cm, W: 135cm

Provenance:
Acquired directly from the artist by the present
owner

\$3,000/6,000



LOT 81

ROBERT MESSARRA (1944-2012)

Le cabanon (Bekaa, Lebanon)

Oil on canvas. Signed lower right
H: 60cm, W: 73cm

Provenance:
Aida Churfane Art Gallery, Beirut
Acquired at the above by the present
owner

\$2,000/3,000



LOT 82

HASSAN JOUNI (B. 1942)

Zoqaq el Blat, جدران بيروت , 2011

Oil on canvas. Signed and dated lower right.
Signed, dated and titled on the back
H: 70cm, W: 100cm

Provenance:
Acquired by the present owner directly from the
artist

A certificate of authenticity issued by the artist
will be delivered upon acquisition

\$2,500/5,000



LOT 83

HASSAN JOUNI (B. 1942)

Au café

Oil on canvas. Signed lower right
H: 27cm, W: 45cm

Provenance:
Private collection, Beirut

\$1,500/2,500



LOT 84

MAHMOUD SAFA

Olive picking, Lebanon

Oil on wood
H: 21cm, W: 35cm

Provenance:
Acquired directly from the artist by the present owner

\$800/1,200



LOT 85

MAHMOUD SAFA

Landscape, South Lebanon

Oil on wood
H: 21cm, W: 35cm

Provenance:
Acquired directly from the artist by the present owner

\$800/1,200



LOT 86

RAFIC CHARAF (1923-2003)

Still life, 1959

Pastel on cardboard. Signed and dated lower right

H: 35cm, W: 43cm

Provenance:

Acquired directly from the artist by the current owner

\$3,000/4,000



Notoriously a reclusive character that was well revered amongst the Egyptian artistic circle, Hassan Soliman has often been referred to as the 'Last Knight of the 50s' for his contribution to artistic history.

He was an instrumental figure in the development of 20th century Egyptian art. Soliman was also known for his art criticism and writings in addition to being a talented draughtsman. His infamous painting 'The Last Supper' (1967) was his rendition of Leonardo Da Vinci's fresco, replacing Christ with an Egyptian man, alluding to the devastating effects of 1967's Six-Day War.

Soliman earned a degree in painting from the Faculty of Fine Arts in Cairo in 1951. He furthered his training in Italy, graduating from the Accademia di Belle Arti di Brera in Milan in 1966. His time spent in Europe exposed him to Picasso's 'Guernica' and the works of Goya and Leonardo DaVinci who shaped his ability to evoke melancholy through a dimmed grey, sepia color palette and shading techniques, like this featured portrait of old men with arguileh.

He has participated in exhibitions in Egypt since 1952, including the Cairo Atelier in 1995, Al-Mashrabia Gallery in 2001 and has also represented Egypt in the Venice Biennale.

His work is included in prestigious private and public collections worldwide, including the Museum of Egyptian Modern Art in Cairo, the Al Sharekh Collection and the Dalloul Art Foundation.

LOT 87

HASSAN SOLIMAN
(Egypt. 1928-2008)

Untitled, 1988

Charcoal and pastel on cardboard. Signed and dated
upper left

H: 70cm, W: 50cm

Provenance:

Private collection, Beirut

\$3,000/5,000



Born into a privileged family that appreciated art and culture, Omar Onsi learned art under the pioneer Lebanese artist Khalil Saleeby. Onsi was known to sketch the Beirut street scenes as he walked and developed a large body of works on paper depicting a rich identity of Beirut homes, people and landscapes at the turn of the 20th century. He was a very successful artist living from the proceeds of his art and was the main artist to be commissioned to represent the pivotal moments of Lebanon. He discovered the Levant and spent times with Bedouins and peasants, as well as religious and political figures, as he painted in Syria, Jordan and Palestine. He then pursued his studies in France and attended both the Académie de la Grande Chaumière and the Académie Colarossi. He is best known for his plein-air painting such as this marvelous watercolor depicting a traditional Lebanese house nestled in luscious greenery and delicate silhouettes of mountains.

LOT 88

OMAR ONSI (1901-1969)

Lebanese house in North Lebanon

Watercolor on paper. Signed lower right
H: 45cm, W: 58cm

Provenance:
Private collection, Beirut

\$3,200/4,500



LOT 89

EDIK PERTIAN (Armenia. B. 1930)

Landscape, 2008

Oil on canvas. Signed lower right.
H: 50cm, W: 60cm

Provenance:
Private collection, Beirut

\$700/1,000



LOT 90

JULIANA SERAPHIM (1934-2005)

Untitled

Watercolor and felt pen on paper. Signed lower left
H: 59cm, W: 47cm

Provenance:
Acquired directly from the artist by the present owner

\$1,500/2,500



LOT 91

JULIANA SERAPHIM (1934-2005)

Untitled

Watercolor and felt pen on paper. Signed lower left

H: 47cm, W: 59cm

Provenance:

Acquired directly from the artist by the present owner

\$1,500/2,500



LOT 92

ALI CHAMS (1943-2019)

Aaramta landscape, South Lebanon, 2003

Watercolor on paper. Signed and dated
lower left

H: 40cm, W: 50cm

Provenance:
Private collection, Beirut

\$1,500/2,000



LOT 93

ALI CHAMS (1943-2019)

Landscape, South Lebanon, 2002

Watercolor on paper. Signed and dated
lower left

H: 40cm, W: 50cm

Provenance:
Private collection, Beirut

\$1,500/2,000

LOT 94

JOSEPH ABI YAGHI (B. 1959)

Glazed ceramic

Diam: 18cm, H: 13cm

Provenance:

Joseph Tarrab private collection

Acquired from the above by the present
owner

\$500/800





LOT 95

NICOLE BOULDOUKIAN

Turkish Bath

A serie of 5 bronze sculptures. Ed. 2/8. Each signed on the bottom. With their plexiglass stand
H: 10cm, W: 8cm each

Provenance:

Aida Cherfane Art Gallery, Beirut

Acquired at the above by the present owner

\$1,500/2,500



LOT 96

GUVDER (1923-2016)

Lanternes, 1976

Charcoal on paper. Signed lower right. Paper slightly torn on the bottom. Bearing a dedicace "Pour mon ami Avedis"

H: 50cm. W: 70cm

Provenance:

Private collection, Beirut

\$1,300/1,800



LOT 97

JAMIL MOLAEB (B. 1948)

Untitled, 1991

Gouache on paper. Signed and dated lower right

H: 50cm, W: 65cm

Provenance:
Private collection, Beirut

\$1,800/2,500



LOT 98

MOUNA BASSILI SEHNAOUI (B. 1945)

Habibi, 1993

Oil on canvas. Signed and dated lower right. Bearing the label of Galerie Janine Rubeiz on the back with inventory number 3729

H: 51cm, w: 61cm

Provenance:

Galerie Janine Rubeiz, Beirut

Acquired at the above by the present owner

\$1,500/3,000



LOT 99

ANAS ALBRAEHE (Syria. B. 1991)

The turn, 2018

Mixed Media on cardboard. Signed and dated lower right
H: 30cm, W: 40cm

Provenance:

Acquired directly from the artist by the present owner

\$2,000/3,000



LOT 100

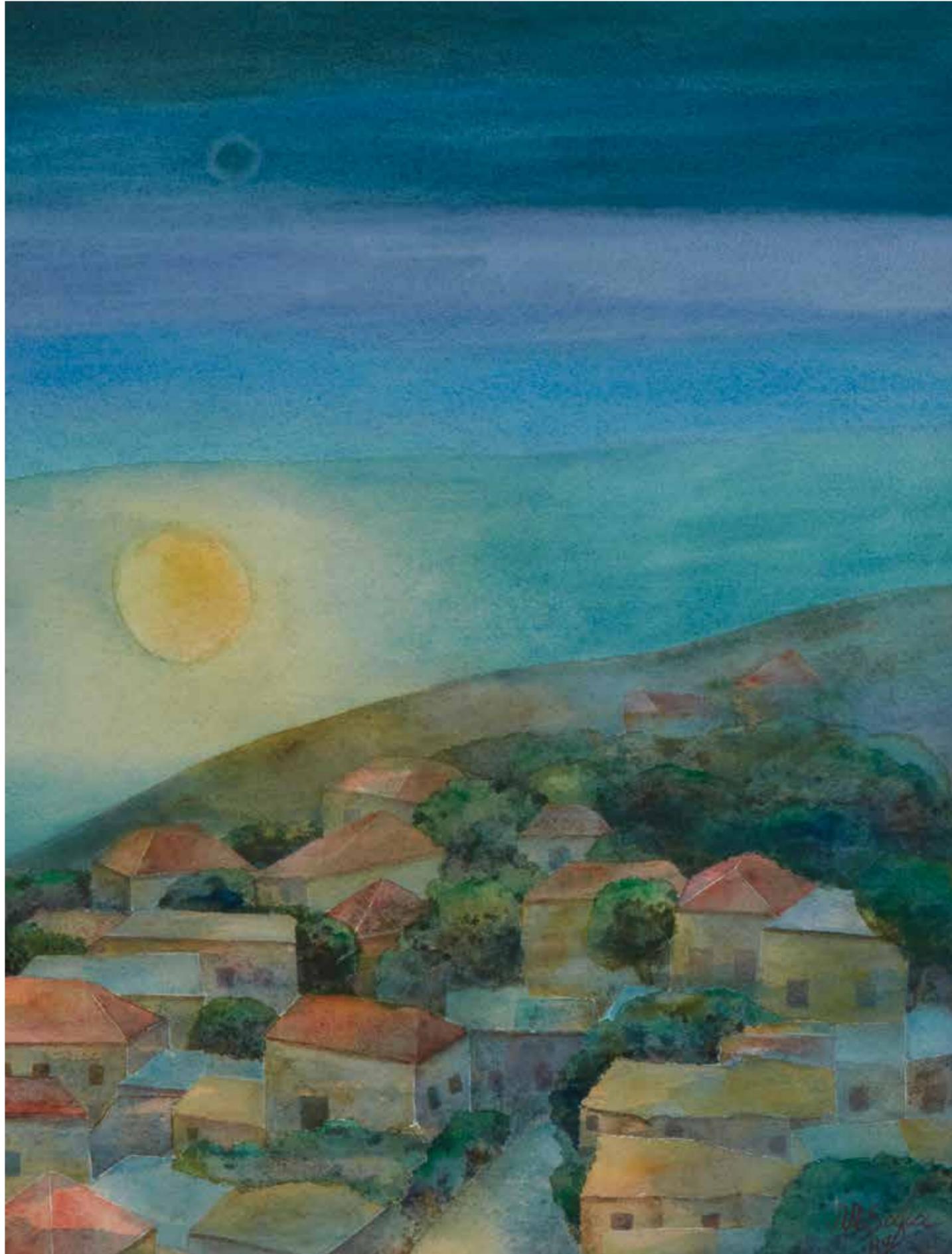
ELIE KANAAN (1926-2009)

Course de chevaux

Mixed Media on paper. Signed lower left
H: 35cm, W: 50cm

Provenance:
Acquired directly from the artist

\$2,000/3,000



LOT 101

MAHMOUD SAFA

Landscape, 1989

Watercolor on cardboard. Signed and dated lower right
H: 40cm, W: 30cm

Provenance:
Private collection, Beirut

\$500/900



LOT 102

ALI CHAMS (1943-2019)

Landscape, 2004

Oil on canvas. Signed and dated lower left
H: 27cm, W: 27cm

Provenance:
Acquired directly from the artist by the current owner

\$1,500/2,000



Hiba Kalache is an interdisciplinary artist whose practice spans installation, drawing, painting, sculpture and interactive projects. Kalache draws on her daily life for her materials, process and content. She interrogates the separation between the private and public spheres, and more specifically, what she calls, “the banality of daily rituals”.

In 2005, Kalache received a Master of Fine Arts degree from California College of the Arts (CCA) in San Francisco. She has since exhibited in Beirut, Berlin, Brussels, Istanbul, New Orleans, Oakland, San Jose (USA), San Francisco, Tehran, Athens, London and Paris. Her work has also been shown at art fairs including MENART fair, Art Dubai, Abu Dhabi art fair, Drawing Now (Paris), and Gwangju Art (South Korea). With Kalache’s most recent relocation to California in 2021, she is producing work in relation to this shift.

Her unique style leads the viewer to look beyond the intricate patterns of her paper works – characterized by splashes of ink and color – to consider the chaos that lies beneath the surface.

“I make art as a response to my immediate surroundings, as an urge and attempt to navigate its layers and complexities.”

LOT 103

HIBA KALACHE (B. 1972)

Untitled, 2019

Acrylic, oil, pastel and graphite on canvas. Signed and dated on the back
H: 55cm, W: 40cm

Provenance:
Acquired directly from the artist by the present owner

\$2,000/4,000



LOT 104

SLIMAN MANSOUR (Palestine. B. 1947)

Untitled

Giclée. Ed. 4/10. Signed lower right
H: 90cm, W: 70cm

Provenance:
Acquired directly from the artist by the present owner

\$2,000/3,000



LOT 105

CHAFIK ABBOUD (1926-2004)

Untitled

Lithograph. Ed. 19/30. Signed lower right
H: 33cm, W: 33cm

Provenance:
Private collection, Beirut

\$1,000/1,500



LOT 106

SAMIR ABI RACHED (1947-2021)

Libres cerfs-volants

Oil on canvas. Signed lower left
H: 60cm, W: 47cm

Provenance:
Acquired directly from the artist by the present owner

\$1,500/2,500



DETAIL LOT 106



LOT 107

JULIANA SERAPHIM (1934-2005)

Untitled, 1974

Pencil on paper. Signed and dated lower left
H: 50cm, W: 65cm

Provenance:
Acquired directly from the artist by the present owner

\$2,000/3,000



DETAIL LOT 107



LOT 108

HRAIR (B. 1946)

Untitled

Mixed Media and gold leaf on cardboard. Signed lower right

H: 65cm, W: 50cm

Provenance:

Private collection, Beirut

\$700/1,200



Born in Beirut in 1973, Yedalian is a Lebanese-Armenian painter and sculptor. He studied etching at the Academie Libanaise des Beaux-Arts "ALBA", and fine arts at the Academy of Fine Art Toros Roslin. He is a member of the Lebanese Artists Association of Painters and Sculptors and a member of the Artists Union of Armenia. He was a Fine Arts instructor at Haigazian University of Beirut from 2006 till 2020. He was awarded the "Lorenzo il Magnifico" Gold Medal at the XIIth Florence Biennale 2019, for his painting installation "Reflection of an Enigmatic Mind" dedicated to the fifth centenary of Leonardo Da Vinci's death. And in 2013 he was a Prize winner at the competition of the Age of Bronze at the Modern and Contemporary Art Museum "MACAM", Alita, Lebanon.

Some of the artist's works are in permanent collections including: Sursock Museum (Lebanon), Vatican City (Rome), Modern and Contemporary Art Museum "MACAM" (Lebanon), Modern Art Museum of Yerevan (Armenia), Museum of the Shrine of Fatima (Portugal), Museum of The Armenian Genocide (Armenia), Ministry of Culture (Lebanon), Museum of the Convent of Our Lady Bzommar (Lebanon), Museum of the Great House of Cilicia (Lebanon), and many more throughout the world.

Yedalian says: "We are all born as asymmetrical beings. My uncommon human figures are represented in an asymmetrical balance, inspired by challenges of human life and his survival, as well as the psychological deconstruction of the human, such as memories, emotions, thoughts, and the state of spirits..."

LOT 109

RAFFI YEDALIAN (Lebanon-Armenia. B. 1973)

Harlequin

Mixed Media on paper. Signed lower right
H: 87cm, W: 61cm

Provenance:
Acquired directly from the artist by the present owner

A certificate of authenticity issued by the artist will be provided upon acquisition

\$1,200/1,800



LOT 110

SAMIR TABET (B. 1923)

Prélude à l'angoisse

Oil on panel. Bearing the label of Galerie Epreuve d'artiste (Beirut) on the back
H: 45cm, W: 35cm

Provenance:
Galerie Epreuve d'artiste, Beirut
Acquired at the above by the present owner

\$1,200/1,800



LOT 111

HOUMAM EL SAYED (Syria. B. 1981)

Untitled

A set of two. Pen on paper. Each signed lower right
H: 25cm, W: 22cm

Provenance:
Mark Hachem Gallery
Acquired at the above by the present owner

\$1,500/2,000



LOT 112

CHARLES KHOURY (B. 1966)

Untitled

Mixed Media on cardboard. Signed lower right
H: 60cm, W: 40cm

Provenance:
Private collection, Beirut

\$1,000/2000



LOT 113

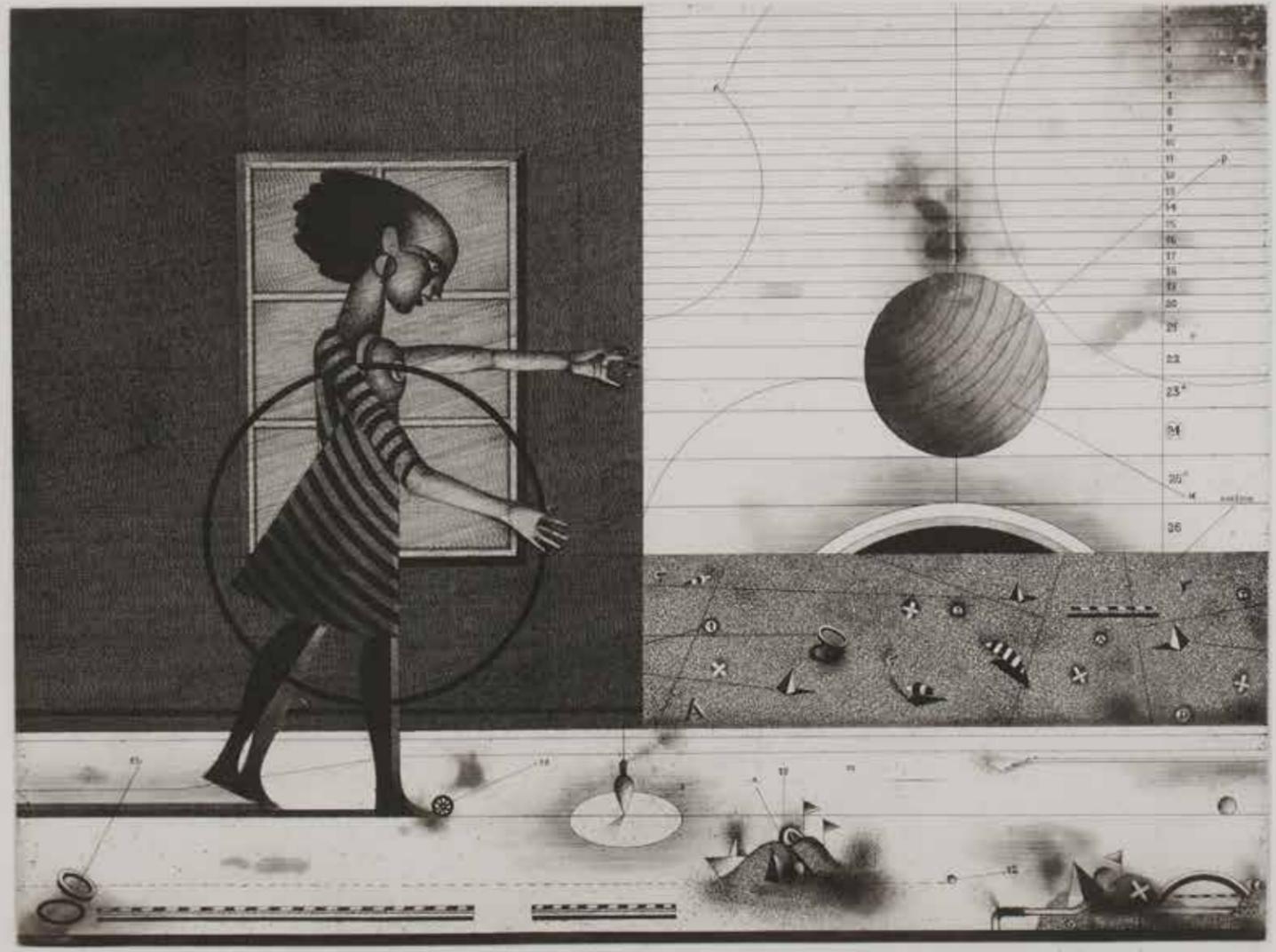
IBRAHIM MARZOUK (1937-1965)

Untitled

Mixed Media on paper. Signed lower right
H: 22cm, W: 17cm

Provenance:
Private collection, Beirut

\$600/1,000



LOT 114

ASSADOUR (B. 1943)

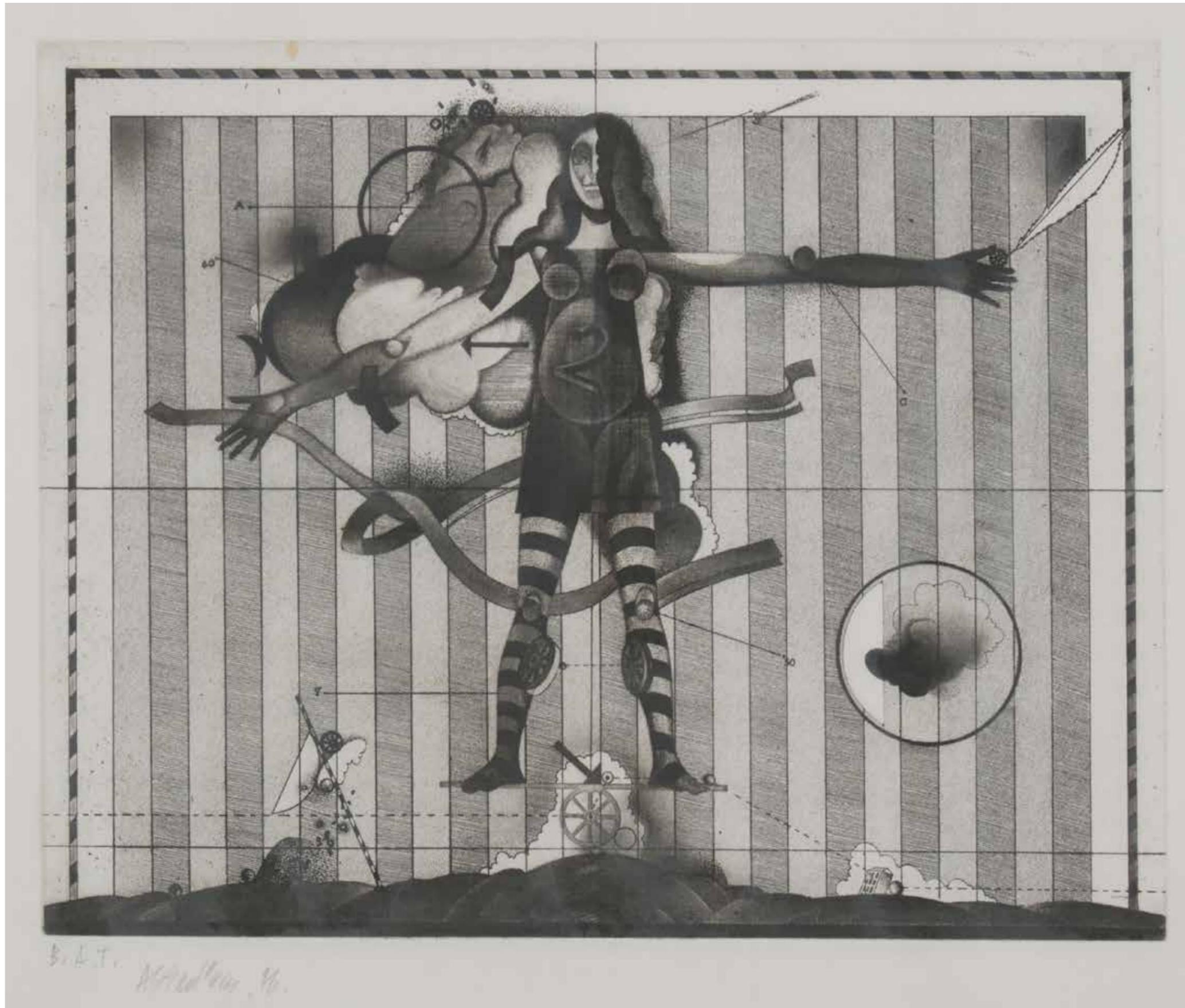
Jeux, 1977

Etching. Artist Proof. Signed and dated lower right

H: 50cm, W: 65cm

Provenance:
Private collection, Beirut

\$1,000/1,500



LOT 115

ASSADOUR (B. 1943)

Untitled, 1976

Etching. B.A.T (Bon à tirer). Signed and dated lower left.

H: 24cm, W: 29cm

Provenance:

Aida Cherfane Art Gallery, Beirut

Acquired at the above by the present owner

\$1,000/1,500



LOT 116

SAMIRA NEHME

Lebanese Village

Oil on canvas. Signed lower left
H: 60cm, W: 70cm

Provenance:
Acquired directly from the artist thence by
descent

\$800/1,200



LOT 117

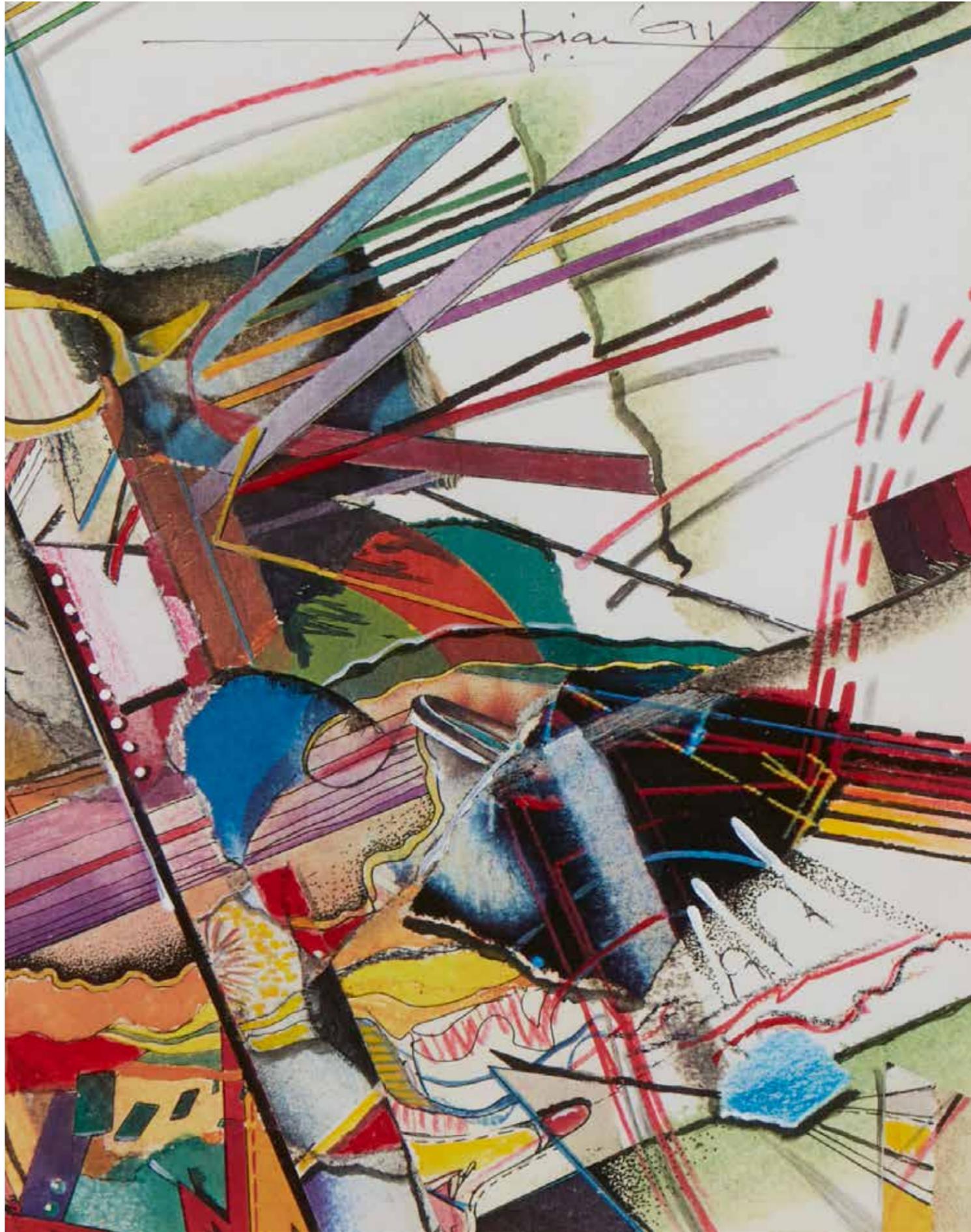
SAMIRA NEHME

Lebanese villagers

Oil on canvas. signed lower right
H: 40cm, W: 50cm

Provenance:
Acquired directly from the artist thence by
descent

\$600/800



LOT 118

KRIKOR AGOPIAN (B. 1942)

Untitled, 1991

Mixed Media on paper. Signed and dated upper middle
and on the back
H: 20cm, W: 15cm

Provenance:
Private collection, Beirut

\$800/1,200



LOT 119

GEORGES CORM (1896-1971)

Flowers vase

Mixed Media on cardboard. Signed lower right
H: 30cm, W: 25cm

Provenance:
Private collection, Beirut

\$1,000/1,500



LOT 120

JULIANA SERAPHIM (1934-2005)

Untitled, 1969

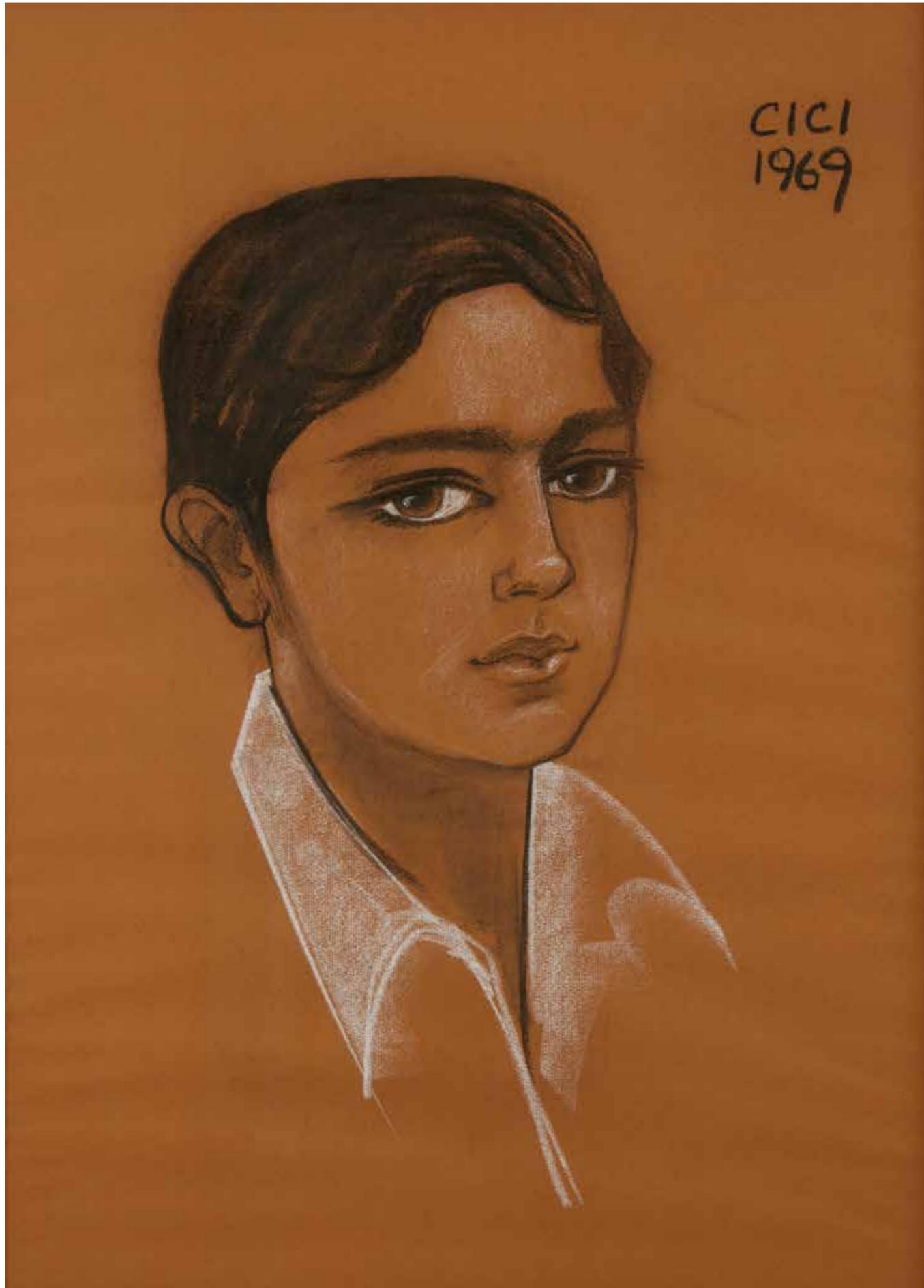
Two inks on paper. Signed and dated lower right

H: 16cm, W: 10cm

Provenance:

Gifted from the artist to Mrs Samia Toutounji, former owner of Platform Art Gallery in Beirut
Acquired at the above by the present owner

\$1,000/1,300



LOT 121

CICI SURSOCK (1923-2015)

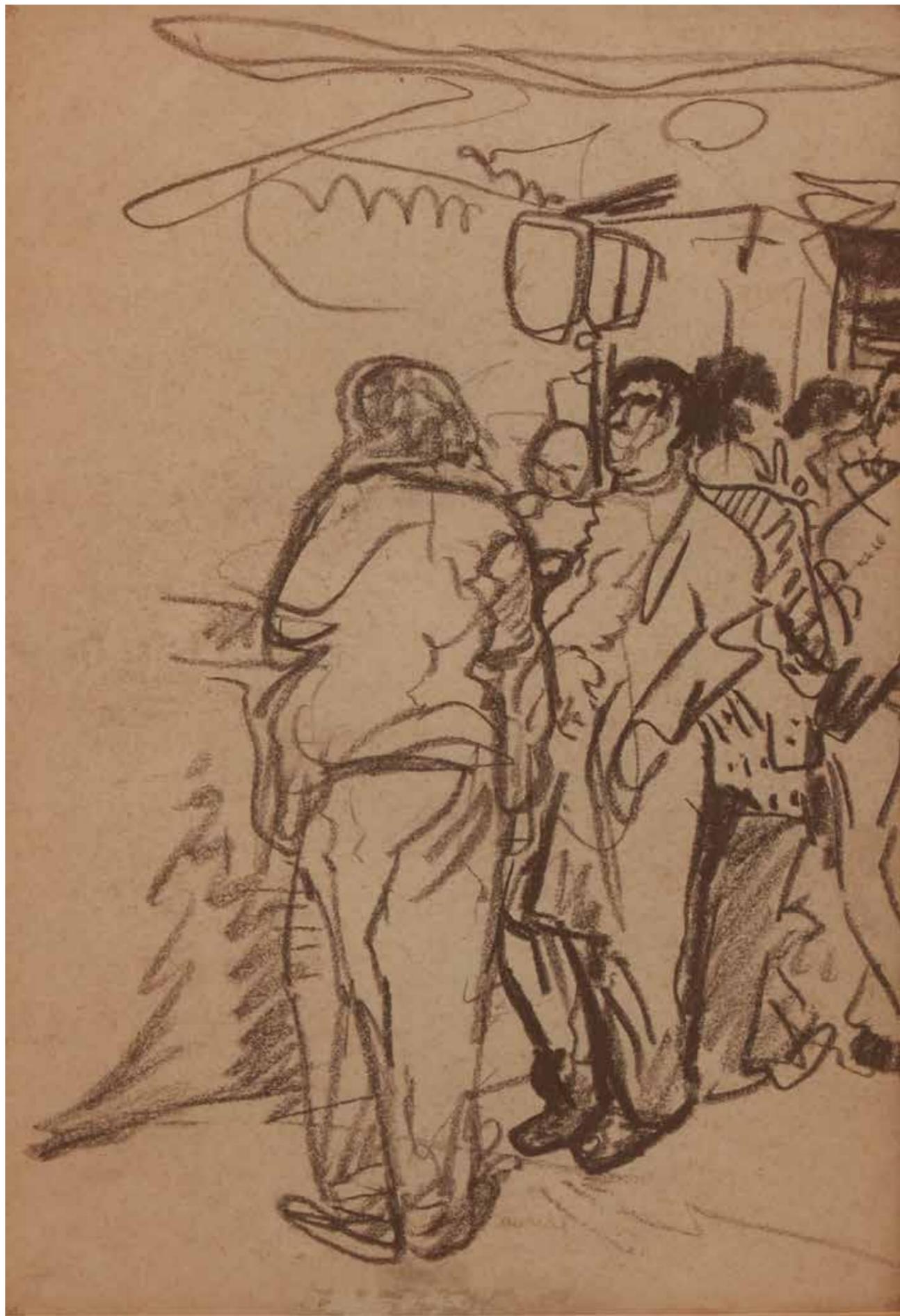
Portrait of a young boy, 1967

Charcoal and pastel on paper. Signed upper right
H: 65cm, W: 50cm

Provenance:

Acquired directly from the artist by the present owner

\$800/1,500



LOT 122

FARID AOUAD (1924-1982)

Untitled

Pastel on paper. Signed lower middle
H: 29cm, W: 20cm

Provenance:
Aida Cherfane Art Gallery, Beirut
Acquired at the above by the present owner

\$800/1,200



LOT 123

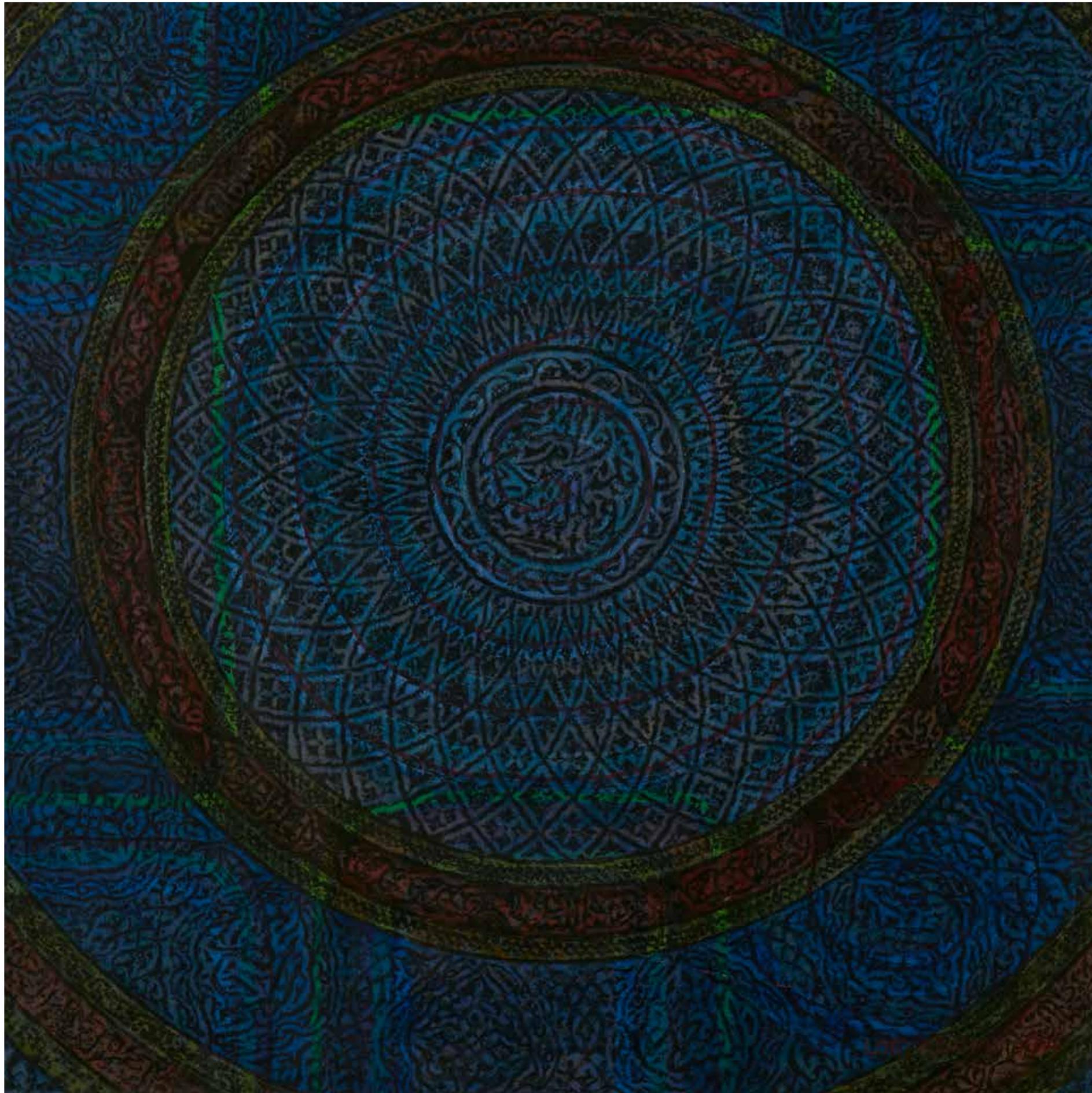
SAMIR ABI RACHED (1947-2021)

Untitled (Refugees), 2015

Oil on canvas. Signed and dated lower left
H: 41cm, W: 54cm

Provenance:
Acquired directly from the artist by the present
owner

\$1,000/1,500



LOT 125

LOTTI ADAIMI (1932 - 2020)

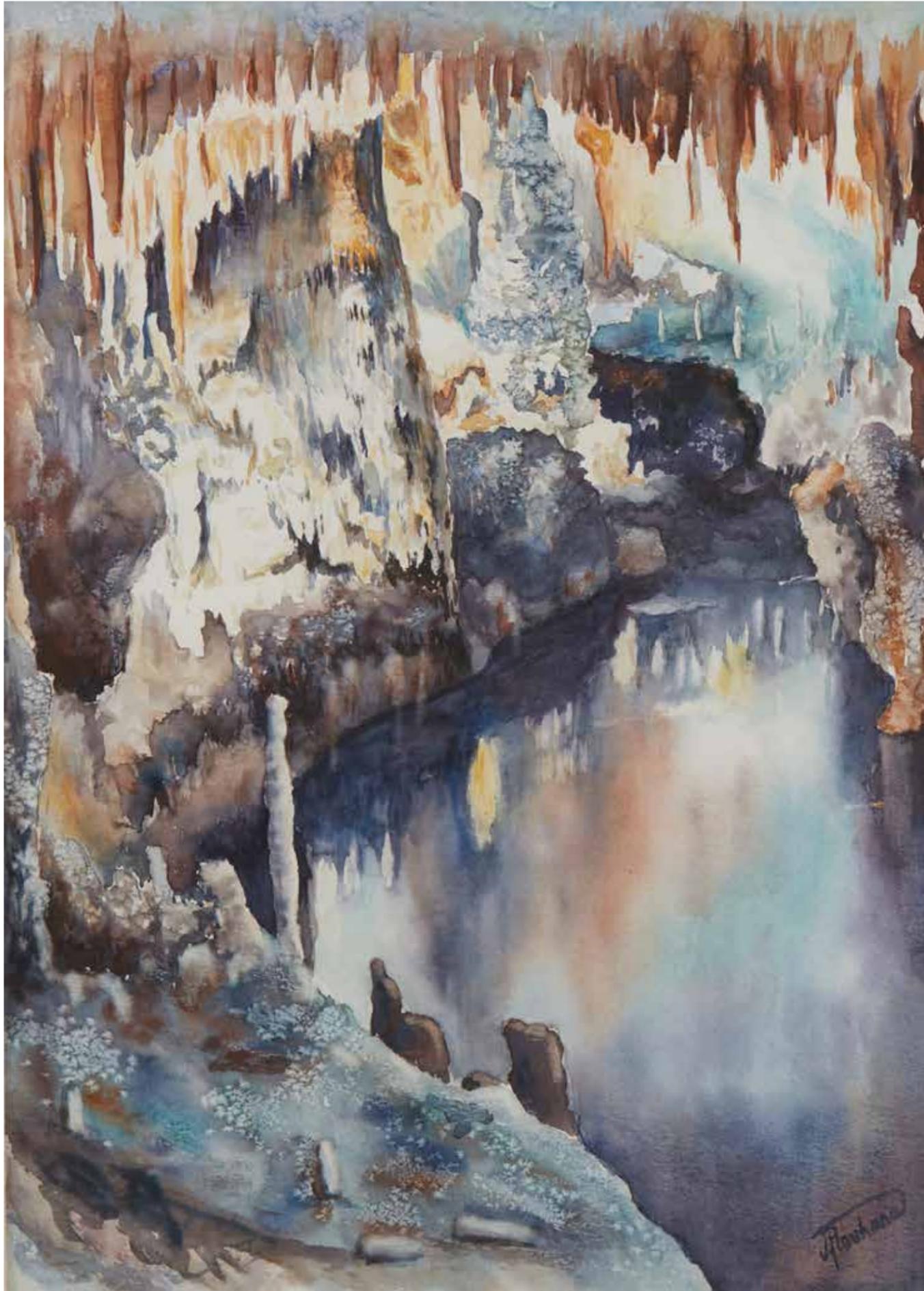
Untitled, 1971

Mixed Media on cardboard. Signed and dated
lower right

H: 50cm, W: 50cm

Provenance:
Private collection, Beirut

\$600/1,000



LOT 126

MICHEL ROUHANA (B. 1954)

Jeita grotto, Lebanon

Watercolor on cardboard. Signed lower right
H: 40cm, W: 55cm

Provenance:
Private collection, Beirut

\$300/400



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All purchases must be removed from the auction site, provided that full payment is received, within 3 days of the end of the auction sale. You will bear all costs, responsibility, and risk of such removal. If you fail to remove any of your purchases within 15 days, we may charge you storage costs, resell, discard or remove said purchases to another warehouse.

Shipment, arrangement and/or transportation of any lot is your responsibility. We do not provide post-sale shipping facilities, but we can arrange packing and shipping at your request and expense.

It is your sole responsibility to obtain any relevant import permit. Therefore, you will be required to pay any applicable taxes, import licenses, or customs duties. Any refusal or delay in obtaining a license shall not be grounds for the withholding of a sale or delay in full payment.

8. GOVERNING LAW

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