



ARCACHE

A U C T I O N

EST.1936

MODERN AND CONTEMPORARY ART
FROM LEBANON
AND THE MIDDLE EAST

PRIVATE COLLECTION
OF A FAMILY ESTATE

ONLINE AUCTION

2 JUNE 2021- 6 JUNE 2021



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BIDDING STARTS: WEDNESDAY 2 JUNE AT 11:00 AM (GMT +2)

BIDDING ENDS: SUNDAY 6 JUNE AT 4:00 PM (GMT +2)

VIEWING DAYS

WEDNESDAY 2 JUNE, 11:00-5:00 PM

THURSDAY 3 JUNE, 11:00-5:00 PM

FRIDAY 4 JUNE, 11:00-5:00 PM

SATURDAY 5 JUNE, 11:00-5:00 PM

SUNDAY 6 JUNE, 11:00-4:00 PM

FOR ALL INQUIRIES, PLEASE CONTACT:

VALERIE ARCACHE AOUAD

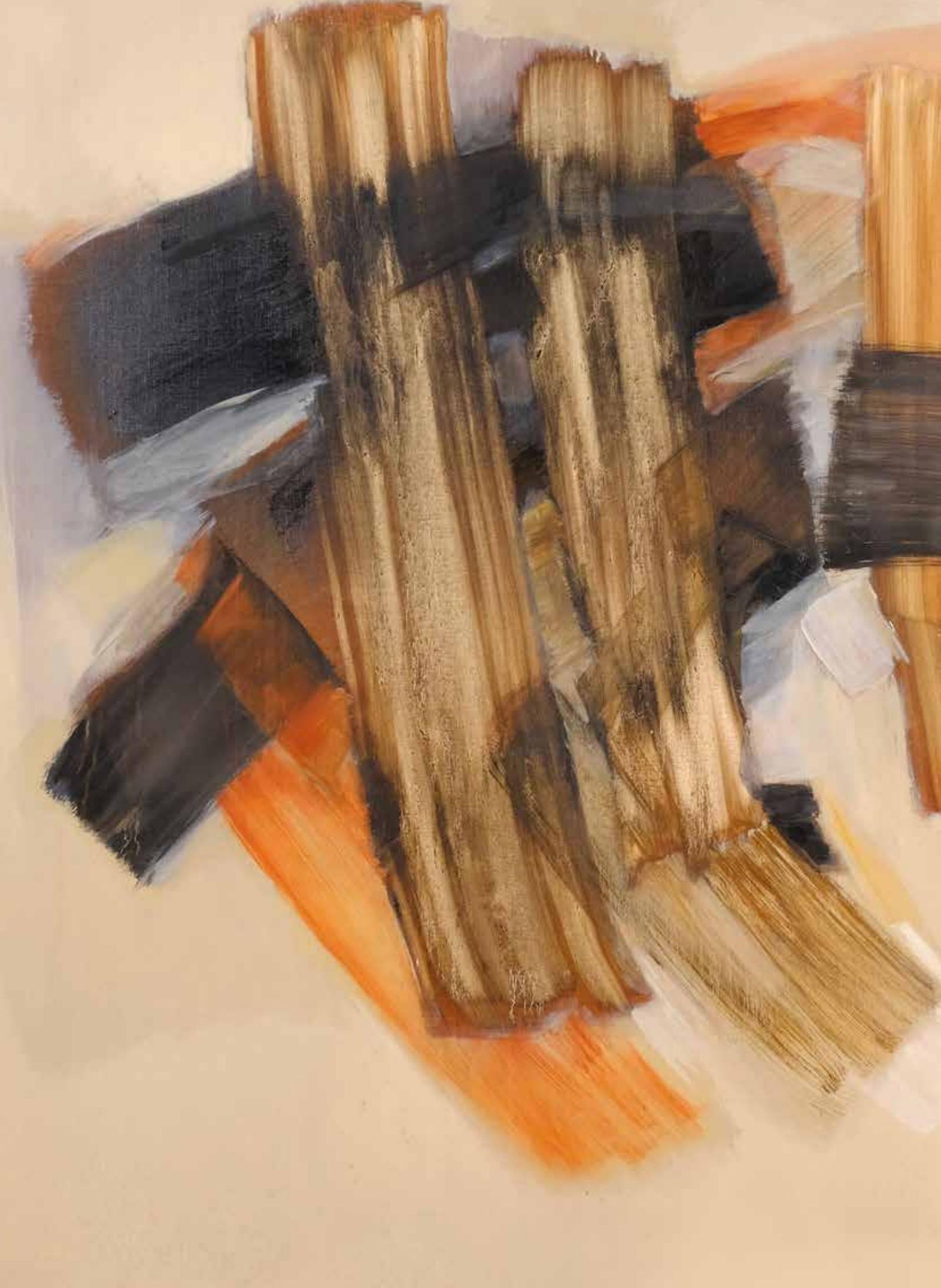
Tel: +961 3 87 22 66, +961 3 27 04 07

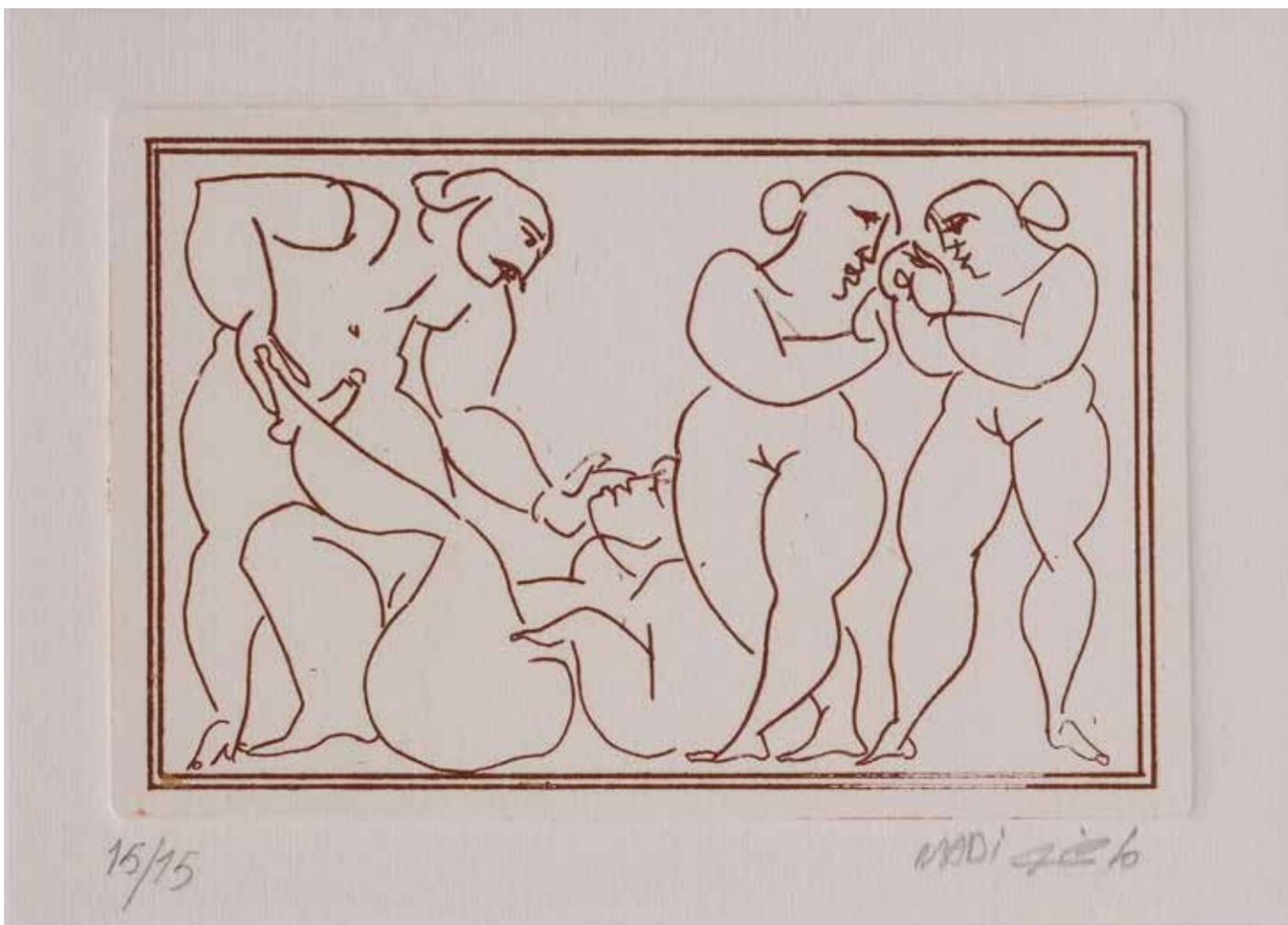
Email: service@arcacheauction.com

FOR REGISTRATION :

bid.arcacheauction.com

Rawas 72





LOT 01

HUSSEIN MADI (b. 1938)

Erotic serie

Etching. Signed lower right. Numbered 15/15

H: 10cm, L: 15cm

Provenance:

Acquired directly from the artist

\$1,200/1,800



LOT 02

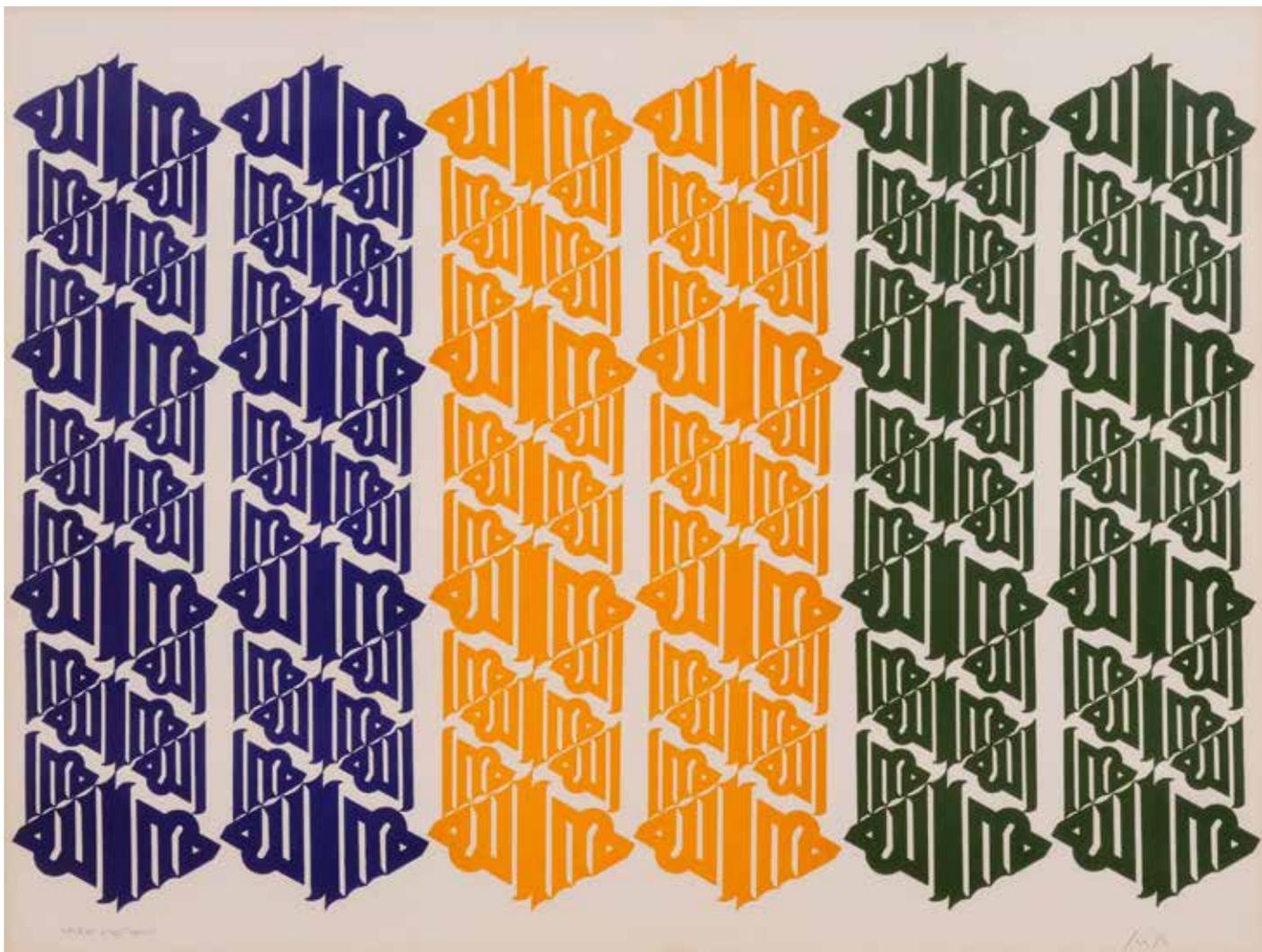
MONA SAUDI (b. 1945)

Untitled, 1980

Chinese ink on paper. Signed and dated lower left
H: 30cm, L: 20cm

Provenance:
Acquired directly from the artist

\$3,000/4,000



LOT 03

SAMIR EL SAYEGH (b. 1945)

Allah, 1987

Lithography. Signed and dated lower left. Numbered 1/11
H: 55cm, L: 70cm

Provenance:
Acquired from a prominent private collection, Beirut

\$4,000/5,000



LOT 04

HUSSEIN MADI (b. 1938)

Alphabet, 1994

Etching. Signed and dated lower right. Numbered 38/40
H: 60cm, L: 47cm

Provenance:
Acquired directly from the artist

\$4,000/6,000



LOT 05

RAOUF RIFAI (b. 1954)

Darwich, 2016

Acrylic on canvas. Signed lower left
H: 50cm, L: 50cm

Provenance:
Acquired directly from the artist

\$3,000/5,000



LOT 06

SAMIA HALABY (b. 1936)

Night of arabic colors, 1999

Oil on paper. Signed lower right in french, lower middle in arabic.

Titled and dated lower left

H: 36cm, L: 26cm

Provenance:

-Agial Gallery. May 1999

- Acquired from the above by the present owner

\$4,000/6,000



DETAIL LOT 06



LOT 07

SOPHIE YERAMIAN (1915-1984)

Music, dance and wine

Oil on canvas. Signed lower left

H: 28cm, L: 37cm

Provenance:

- Joseph Tarrab private collection, Beirut
- Acquired from the above by the present owner

\$3,000/5,000



LOT 08

HUSSEIN MADI (b. 1938)

Untitled, 2013

Lithograph. Signed and dated lower right. Numbered 2/11
H: 50cm, L: 50cm

Provenance:
Acquired directly from the artist

\$4,000/7,000



LOT 09

RIMA AMYUNI (b. 1954)

Nu aux cèdres, 1988

Acrylic on paper
H: 45cm, L: 60cm

Provenance:

- Galerie Epreuve d'artiste, Beirut
- Prominent private collection, Beirut
- Acquired from the above by the present owner

\$4,000/7,000



LOT 10

JAMIL MOLAEB (b. 1948)

Untitled

Gouache on paper. Signed in french and arabic lower right
H: 65cm, L: 50cm

Provenance:
Acquired directly from the artist

\$6,000/8,000



DETAIL LOT 10



LOT 11

AREF EL RAYESS (1928-2005)

Sitting Lady, 1997

Black pen on cardboard. Signed and dated lower left
H: 30cm, L: 20cm

Provenance:

- Joseph Tarrab private collection, Beirut
- Acquired from the above by the present owner

\$3,000/4,000



LOT 12

AREF EL RAYESS (1928-2005)

Sleeping woman, 1971

Black pen on paper. Signed and dated 20.3.1971 lower left
H: 20cm, L: 30cm

Provenance:

- Joseph Tarrab private collection, Beirut
- Acquired from the above by the present owner

\$3,000/4,000



LOT 13

FATAT BAHMAD (b. 1973)

Please sit down, 2019

Acrylic on canvas. Signed upper middle
H: 100cm, L: 100cm

Provenance:
Acquired directly from the artist

\$4,000/6,000



Fatat
2019

DETAIL LOT 13



LOT 14

FATIMA EL HAJJ (b. 1953)

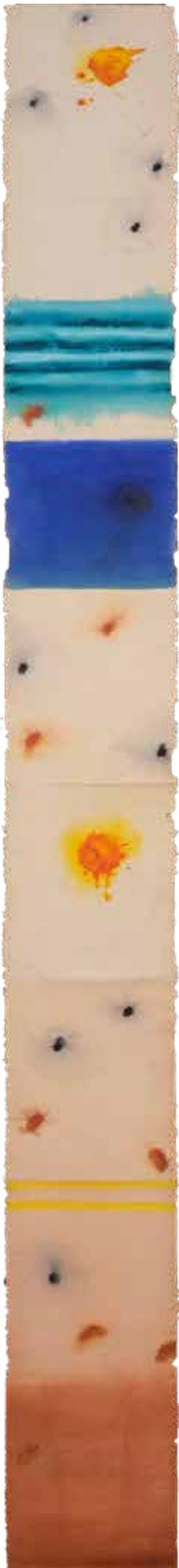
Plantes sauvages, 1989

Gouache on paper. Signed and dated lower middle
H: 50cm, L: 40cm

Provenance:

- Galerie Alwane, Beirut
- Acquired from the above by the present owner

\$3,000/5,000



LOT 15

HANIBAL SROUJI (b. 1957)

Untitled, 1989

Fire and acrylic on cotton canvas. From the Healing Band Series. Signed and dated on the back

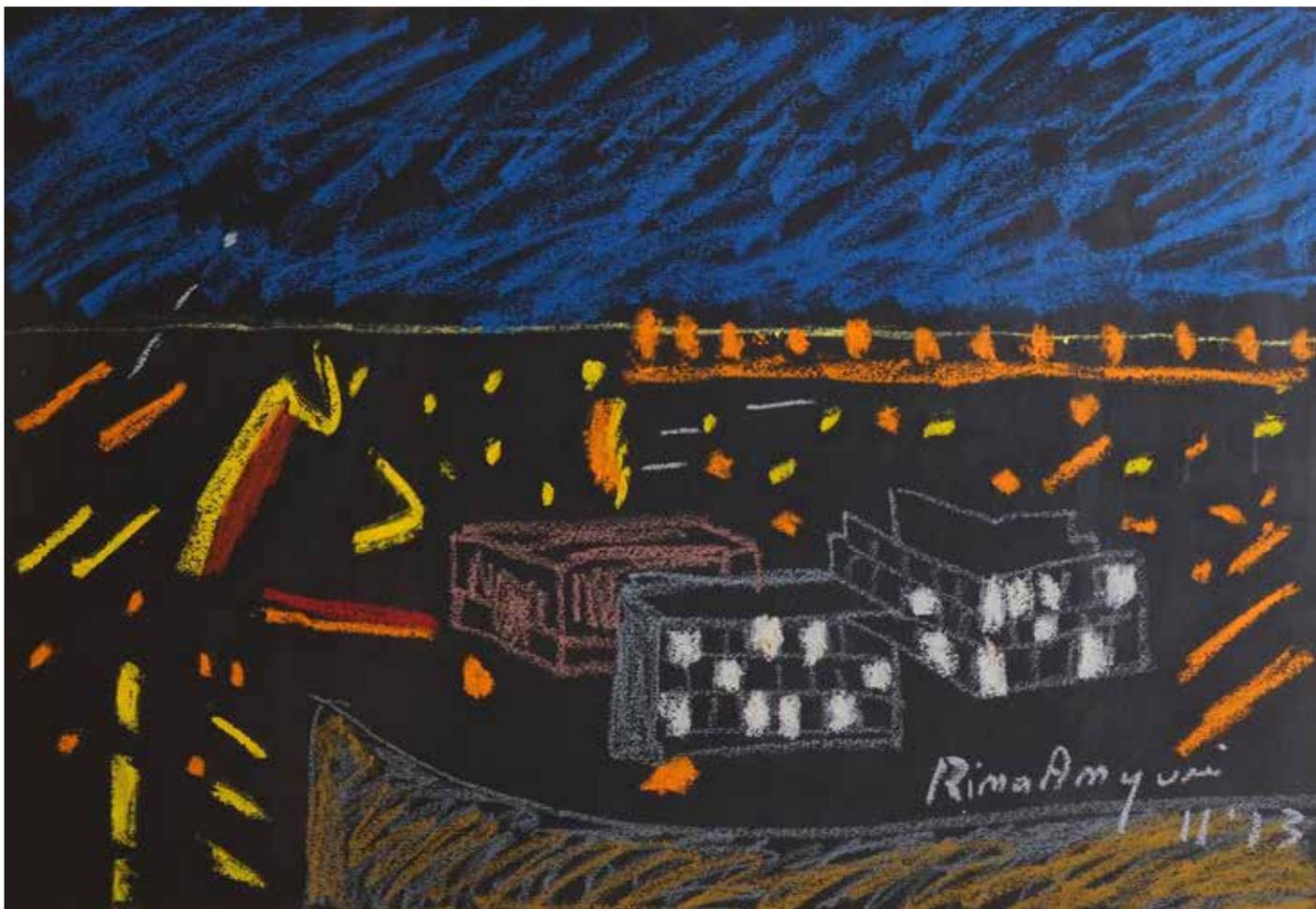
H: 225cm, L: 22cm

Provenance:

-Galerie Jeanine Rubeiz, Beirut

- Acquired from the above by the present owner

\$8,000/12,000



LOT 16

RIMA AMYUNI (b. 1954)

Cityscape at night, 2013

Acrylic on cardboard. Signed and dated lower right
H: 70cm, L: 100cm

Provenance:
Acquired directly from the artist

\$6,000/10,000



LOT 17

ASSADOUR (b. 1943)

Untitled, 2003

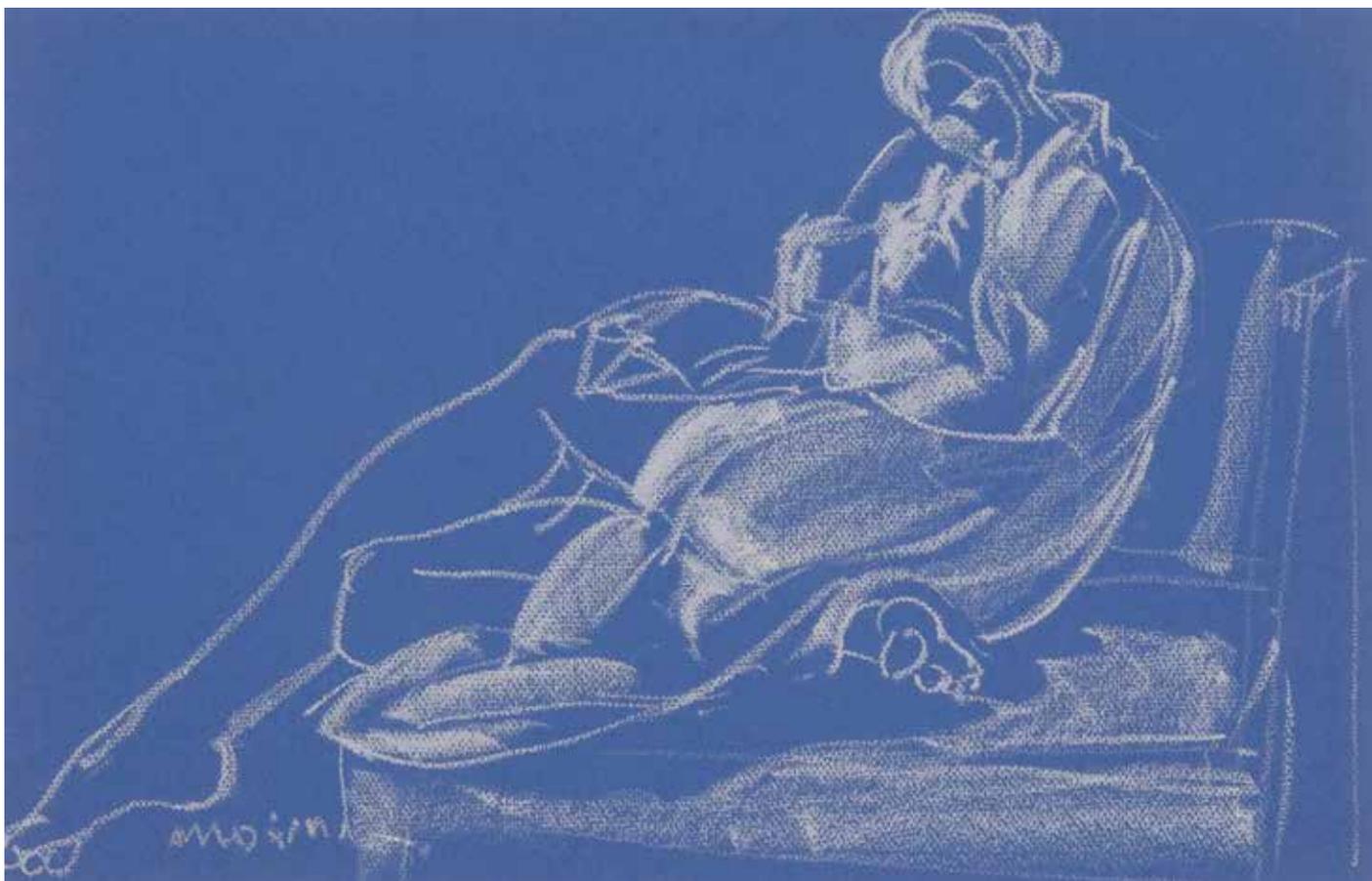
Mixed Media on cardboard. Signed and dated lower right
H: 31cm, L: 23cm

Provenance:
Acquired from a prominent private collection, Beirut

\$8,000/12,000



DETAIL LOT 17



LOT 18

HUSSEIN MADI (b. 1938)

Maternity

Pastel on Canson. Signed lower left
H: 35cm, L: 50cm

Provenance:
Acquired directly from the artist

\$6,000/9,000



LOT 19

MAZEN RIFAI (b. 1957)

Le balcon, 2018

Diptych. Acrylic on canvas. Signed lower right. Titled and dated on the back

H: 100cm, L: 60cm

Provenance:

-The Gallerist, Beirut

- Acquired from the above by the present owner

\$4,000/7,000



LOT 20

IHAB AHMAD (b. 1983)

Untitled, 2019

Acrylic on canvas. Signed and dated lower left
H: 130cm, L: 130cm

Provenance:

- The Gallerist, Beirut
- Acquired from the above by the present owner

\$9,000/13,000



DETAIL LOT 20



LOT 21

MISSAK TERZIAN (b. 1949)

Seated woman in blue, yellow and red, 1987

Oil on canvas. Signed and dated lower right
H: 80cm, L: 65cm

Provenance:

Acquired from a prominent private collection, Beirut

\$10,000/15,000



LOT 22

CHAWKI CHAMOUN (b. 1942)

Fall III, 1996

Acrylic on canvas glued on board. Signed and dated lower right

H: 35cm, L: 35cm

Provenance:

- Acquired directly from the artist by a prominent private collector, Beirut
- Acquired from the above by the present owner

\$7,000/10,000



LOT 23

RAOUF RIFAI (b. 1954)

Darwich blast, 2020

Acrylic on canvas. Signed lower left. Dated lower right
H: 110cm, L: 125cm

Provenance:
Acquired directly from the artist

\$9,000/13,000



LOT 24

OUSSAMA BAALBAKI (b. 1978)

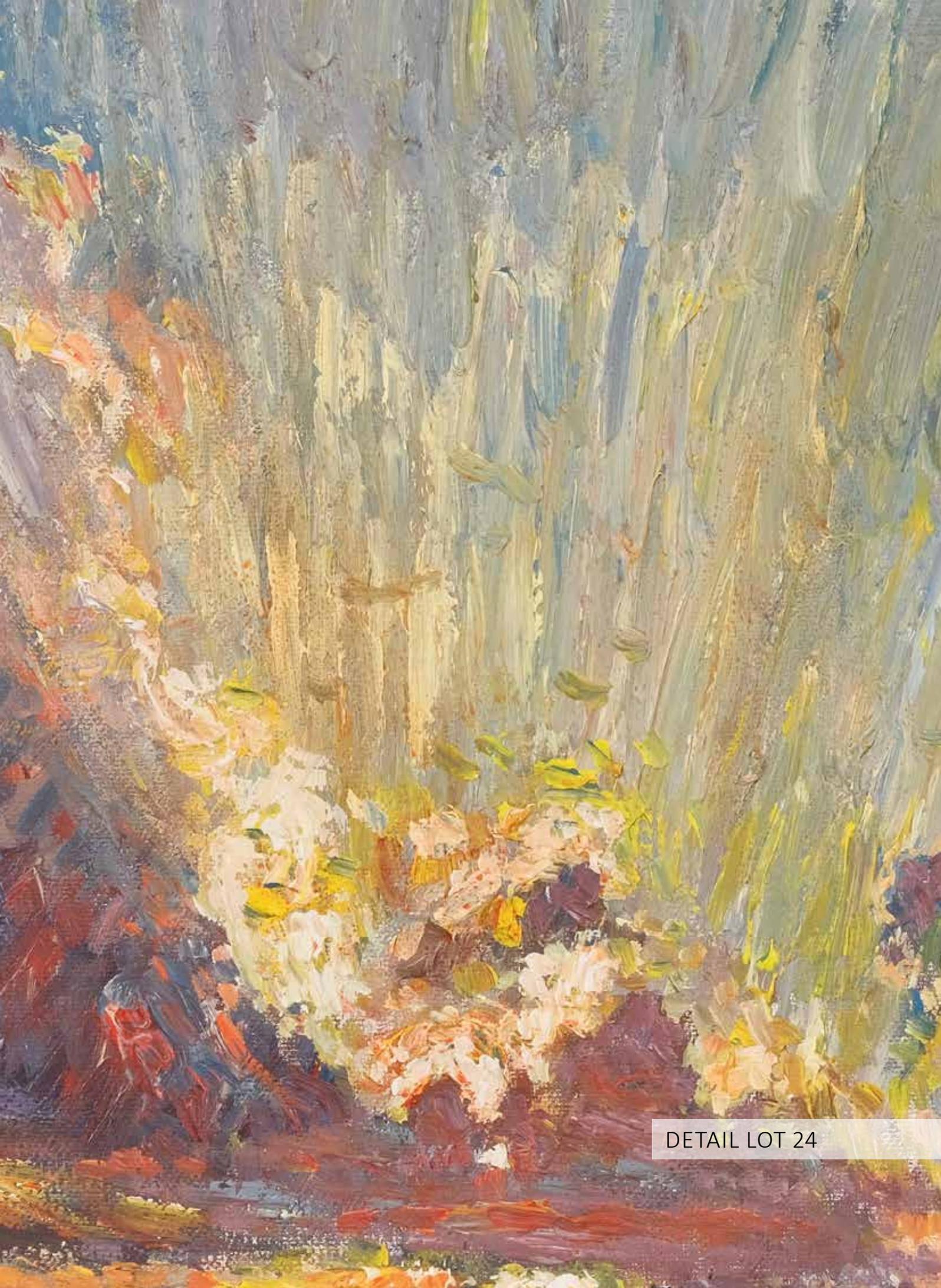
Beirut port and skyline , 2015

Acrylic on canvas. Signed and dated lower left
H: 70cm, L: 102cm

Provenance:

- Agial Gallery, Beirut
- Acquired from the above by the present owner

\$8,000/14,000



DETAIL LOT 24



LOT 25

ETEL ADNAN (b. 1925)

Untitled

Mixed Media on paper. Signed lower right
H: 16cm, L: 11cm

Provenance:
Acquired from a prominent private collection, Beirut

\$4,000/6,000



LOT 26

HELEN KHAL (1923-2009)

Untitled

Oil on paper mounted on board. Signed lower left
H: 12cm, L: 17cm

Provenance:
Acquired from a prominent private collection, Beirut

\$6,000/10,000



LOT 27

WILLY ARACTINGI (1930-2003)

Le bouquet sauvage, 1988

Oil on canvas. Signed and dated lower right. Titled on the back
H: 65cm, L: 55cm

Provenance:

- Acquired directly from the artist
- Arcache Auction. Modern and Contemporary Middle Eastern Art.
18 November 2017. Lot 48

\$18,000/25,000



DETAIL LOT 27



LOT 28

ELIE KANAAN (1926-2009)

Les Sillons du jour, 1993

Oil on canvas. Signed lower left
H: 32cm, L: 45cm

Provenance:

- Acquired directly from the artist
- Arcache Auction. Modern and Contemporary **Middle Eastern Art**.
24 November 2018. Lot 41

\$14,000/18,000



LOT 29

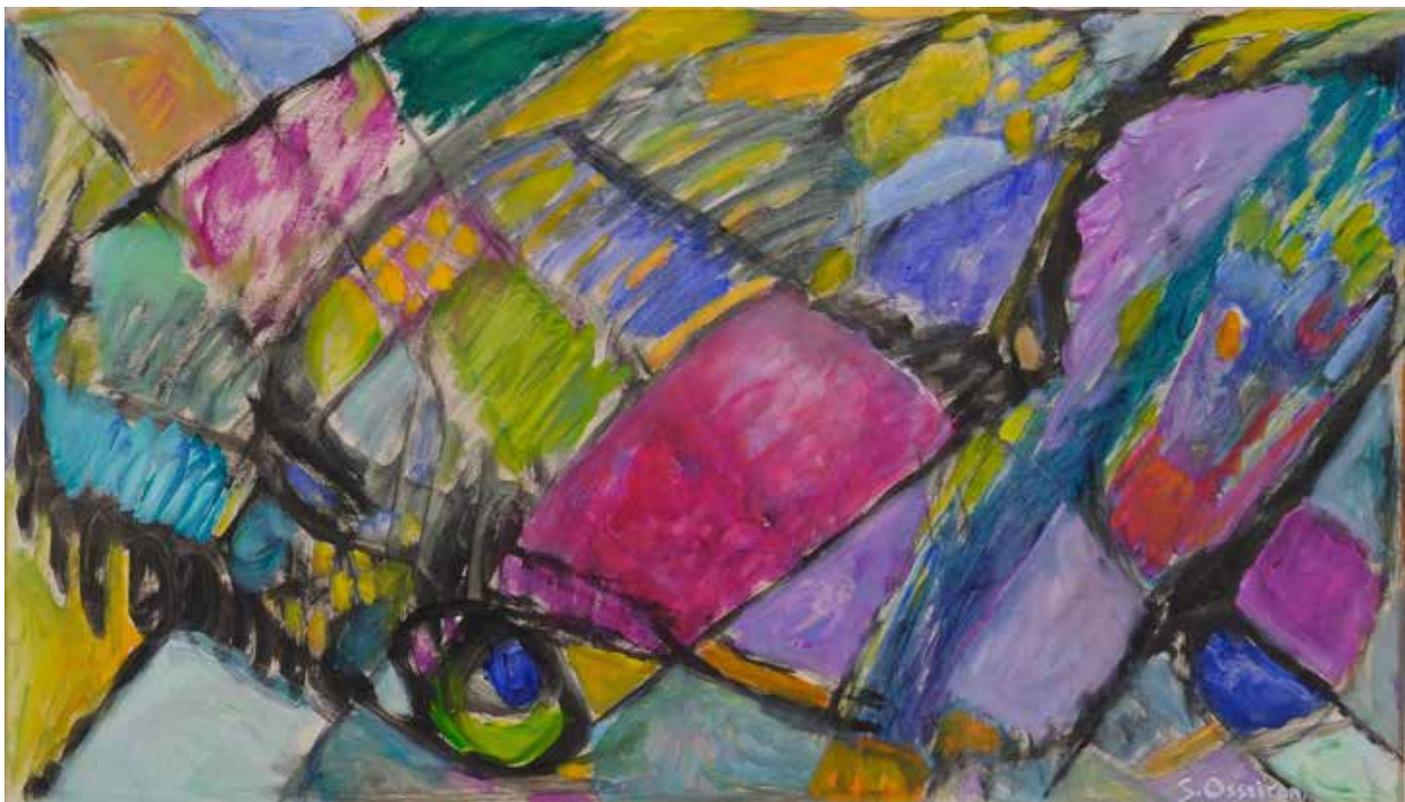
HUSSEIN MADI (b. 1938)

Sitting lady, 2008

Mixed Media on cardboard. Signed lower and dated lower left
H: 65cm, L: 40cm

Provenance:
Acquired directly from the artist

\$6,000/9,000



LOT 30

SAMIA OSSEIRAN JUNBLAT (b. 1944)

Untitled

Oil on board. Signed lower right
H: 41cm, L: 72cm

Provenance:
Acquired directly from the artist

\$4,000/7,000



LOT 31

AREF EL RAYESS (1928-2005)

Sporting Club view, 1979

Colored markers. Signed and dated lower right

H: 20cm, L: 30cm

Provenance:

-Acquired from a prominent private collection, Beirut

\$7,000/12,000



LOT 32

AREF EL RAYESS (1928-2005)

The artist and his wife at the Sporting Club, 1979
Colored markers. Signed and dated lower right
H: 20cm, L: 30cm

Provenance:
-Acquired from a prominent private collection, Beirut

\$7,000/12,000



LOT 33

JAMIL MOLAEB (b. 1948)

Red Flowers bloom, 2017

Oil on canvas. Signed and dated 29.3.2017 lower right
H: 120cm, L: 100cm

Provenance:
Acquired directly from the artist

\$18,000/28,000



DETAIL LOT 33



LOT 34

YOUSSEF AOUN (b. 1965)

Untitled, 1988

Oil on canvas. Signed and dated lower left
H: 130cm, L: 120cm

Provenance:

- Galerie Epreuve d'Artiste, Beirut
- Acquired from the above by the present owner

\$12,000/18,000



LOT 35

MOHAMMAD EL RAWAS (b. 1951)

A Study for the Falling Bridge, 1972

Oil on paper marouflaged on canvas. Signed and dated lower middle.

Bears the artist's label on the back

H: 31,5cm, L: 31,5cm

Provenance:

Acquired directly from the artist

Bibliography:

Art of Rawas, Saqi Edition, page 40

\$10,000/15,000



LOT 36

PAUL GUIRAGOSSIAN (1926-1993)

Untitled

Watercolor on paper. Signed lower right
H: 35cm, L: 60cm

Provenance:

- Joseph Tarrab private collection, Beirut
- Acquired from the above by the present owner

This artwork has been authenticated by the Paul Guiragossian Foundation. We thank the Foundation for their assistance.

©Courtesy of the Paul Guiragossian Foundation

\$15,000/20,000



LOT 37

FARID AOUAD (1924-1982)

Fishermen

Oil on canvas. Signed lower right

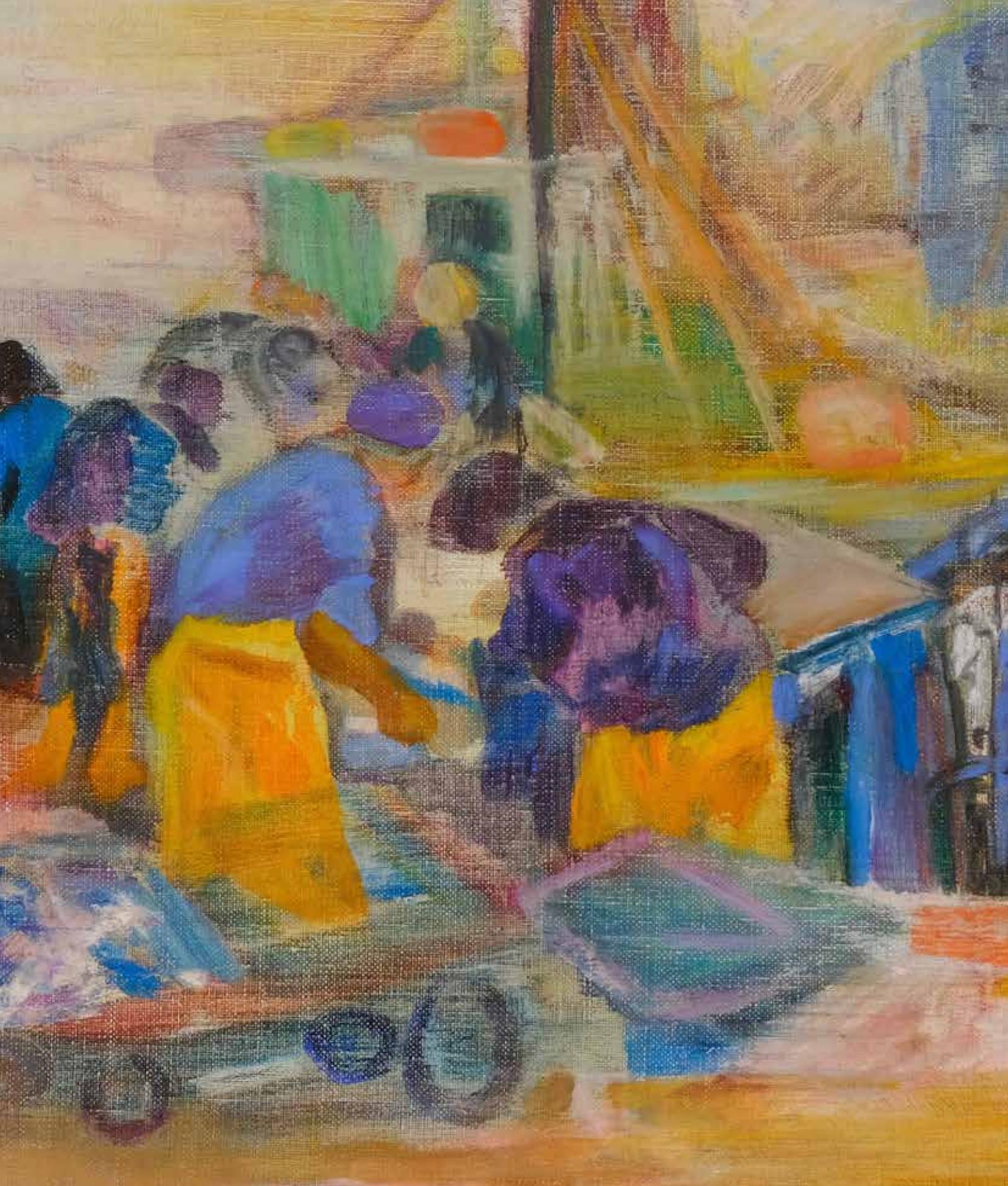
H: 46cm, L: 60cm

Provenance:

-Galerie Alwane, Beirut

-Acquired from the above by the present owner

\$25,000/35,000



DETAIL LOT 37



LOT 38

YVETTE ACHKAR (b. 1928)

Untitled, circa 1972

Oil on canvas

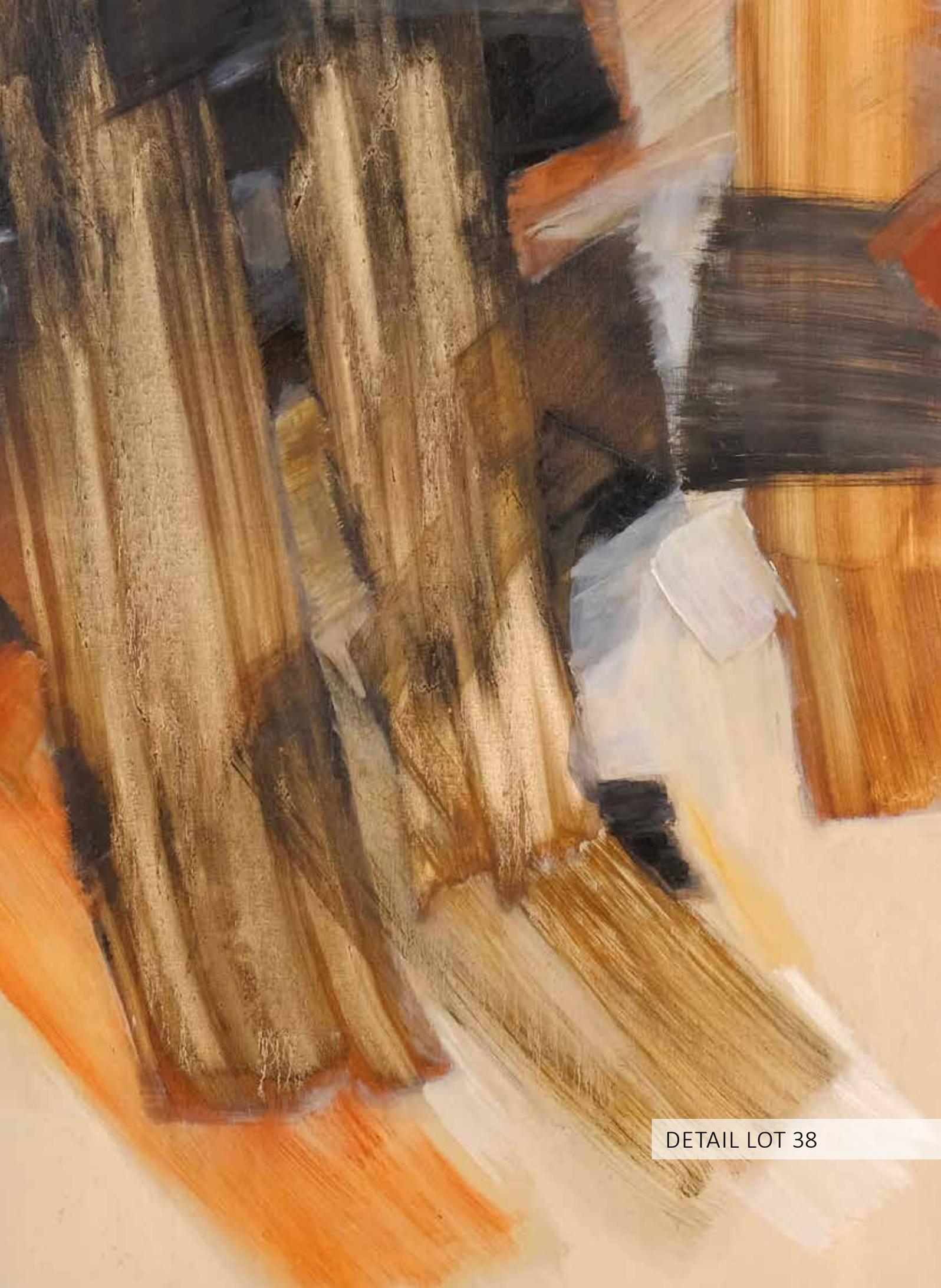
H: 150cm, L: 200cm

This artwork is accompanied by a certificate of authenticity from François Sargologo, son of the artist

Provenance:

Acquired directly from the artist

\$120,000/180,000



DETAIL LOT 38



LOT 39

AYMAN BAALBAKI (b. 1975)

Tamouz Series, 2010

Acrylic on board. Signed and dated
H: 47cm, L: 30cm

Provenance:
Private Collection, Beirut

\$20,000/30,000



DETAIL LOT 39



LOT 40

FATEH MOUDARRES (Syria. 1922-1999)

The garden of Life

Acrylic and sand on canvas.

H: 70cm, L: 100cm

Provenance:

-Bonhams. Modern and Contemporary Middle Eastern Art. 26 April
2017. Lot 54

-Acquired at the above by the present owner

\$20,000/30,000



DETAIL LOT 40



LOT 41

JAMIL MOLAEB (B. 1948)

Birds in a tree, 2017

Oil on canvas. Signed and dated 14.6.2017 lower left
H: 60cm, L: 50cm

Provenance:
Acquired directly from the artist

\$6,000/10,000



LOT 42

AMINE EL BACHA (1939-2019)

Fruits, still life, 1985

Oil on board. A set of four mounted on a single frame. Each is signed and dated

H: 20cm, L: 25cm each.

Provenance:

-Acquired from a prominent private collection, Beirut

Bibliography:

-Liban, Le regard des peintres, 200 ans de peinture libanaise. Page 47

\$30,000/40,000



LOT 43

JAMIL MOLAEB (b. 1948)

Blue Abstract

Oil on canvas. Signed lower right
H: 110cm, L: 140cm

Provenance:
Acquired directly from the artist

\$20,000 /30,000



LOT 44

HUSSEIN MADI (b. 1938)

Birds of the seasons, 2013

Acrylic on canvas. Signed and dated lower right. Signed and dated on the back

H: 110cm, L: 110cm

Provenance:

Acquired directly from the artist

\$55,000/75,000



DETAIL LOT 44



LOT 45

HUSSEIN MADI (b. 1938)

Laying lady, 1989

Gouache on cardboard. Signed and dated lower right
H: 70cm, L: 105cm

Provenance:
Acquired directly from the artist

\$17,000/22,000



LOT 46

MARWAN SAHMARANI (b. 1970)

Untitled, 2018

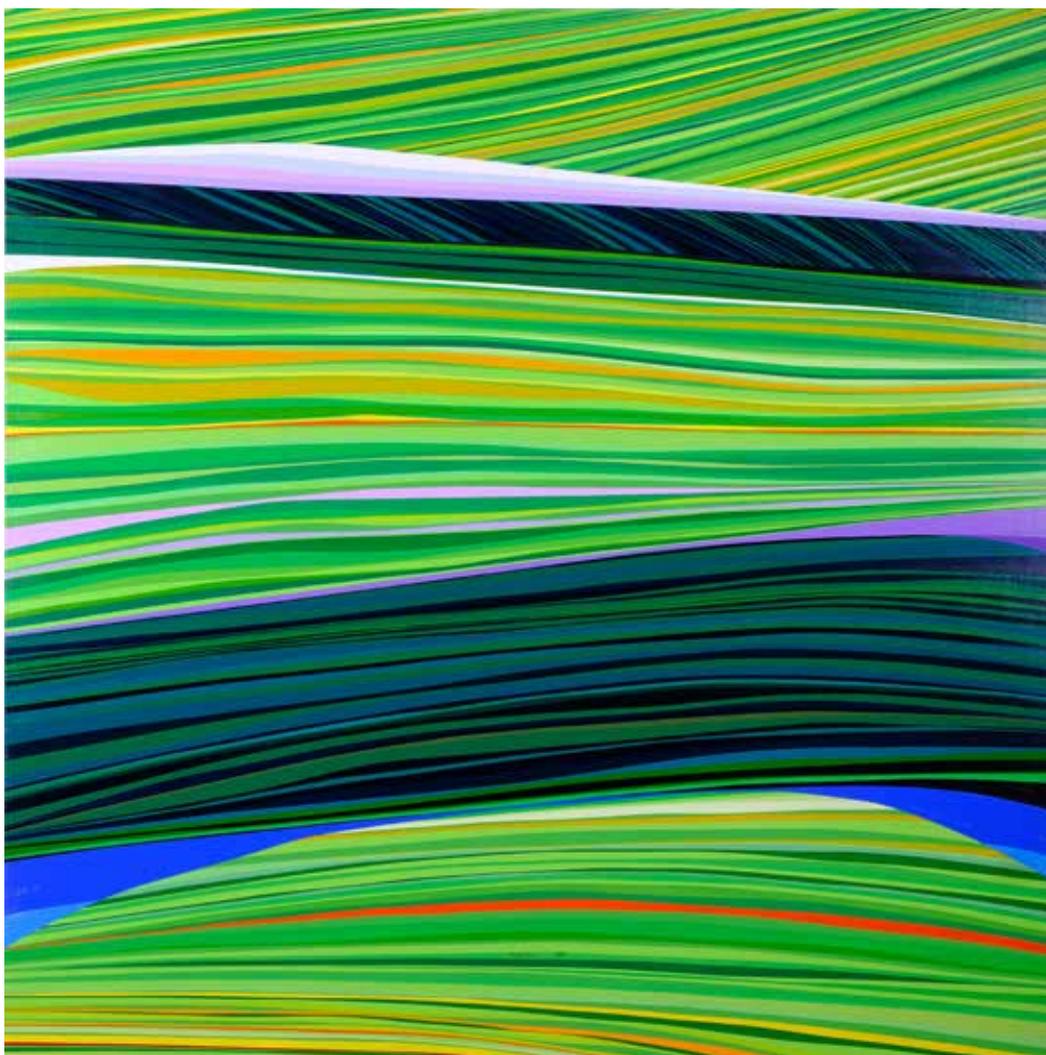
Oil on canvas. Signed lower right. Signed and dated on the back
H: 115cm, L: 145cm

Provenance:
Acquired directly from the artist

\$35,000/50,000



DETAIL LOT 46



LOT 47

MOUTTEEA MURAD, 2013 (Syria. B. 1977)

Trial No 92. A date with spring

Acrylic on canvas. Signed and dated lower middle. Titled in arabic on the back

H: 200cm, L: 200cm

Provenance:

-Ayyam Gallery, Dubai

-Arcache Auction.Modern and Contemporary Middle Eastern Art. 10 Mach 2018. Lot 64

- Acquired from the above by the present owner

\$20,000/30,000



LOT 48

FATAT BAHMAD (b. 1973)

Orange Fiesta and Mama's , 2017

Dyptich. Oil on canvas. Signed and dated lower left and right.

Titled and dated on the back

H: 156cm, L: 65cm each

Provenance:

Acquired directly from the artist

\$6,000/12,000



LOT 49

HUSSEIN MADI (b. 1938)

Lovers on a bench, 2011

Black and grey iron sculpture. Signed and dated on the arm of the lady

L: 73cm, H: 60cm, D: 40cm

Provenance:

Acquired directly from the artist

\$100,000/150,000



DETAIL LOT 49



LOT 50

MOUNA BASSILI SEHNAOUI (b. 1945)

Adam and Eve, circa 1999

Black Iron Sculpture. Not signed
H: 37cm, L: 50cm, D: 14cm

This artwork has been authenticated by the artist

Provenance:

Acquired from a prominent private collection, Beirut

\$3,000 /4,000



LOT 51

MAROUN HAKIM (b. 1950)

Maternity, 1994

Marble sculpture. Signed and dated on the base
H: 22cm, L: 13cm, D: 11cm

Provenance:
Acquired from a prominent private collection, Beirut

\$3,800/5,000



LOT 52

SAMAR MOUGHARBEL (b. 1958)

The Fertility Goddess

Enameled Ceramic

H: 26cm, L: 15cm, D: 7cm

Provenance:

Acquired from a prominent private collection, Beirut

\$2,500/3,500



DETAIL LOT 52



LOT 53

DOROTHY SALHAB KAZEMI (1942-1992)

Ceramic

H: 16cm and H: 15cm

Provenance:

Acquired from a prominent private collection, Beirut

\$1,000/2,000



LOT 54

DOROTHY SALHAB KAZEMI (1942-1992)

Ceramic

H: 16cm and H: 15cm

Provenance:

Acquired from a prominent private collection,
Beirut

\$1,000/2,000



LOT 55

LAURE GHORAYEB (b. 1931)

La fonte des neiges, 1995

Chinese ink on cardboard. Signed and dated Mars, 1995 lower right
H: 70cm, L: 100cm ou 90x100

Provenance:

- Acquired directly from the artist
- Acquired from the above by the present owner

\$6,000/10,000



LOT 56

OMAR ONSI (1901-1969)

Ramlet el Bayda, Beirut

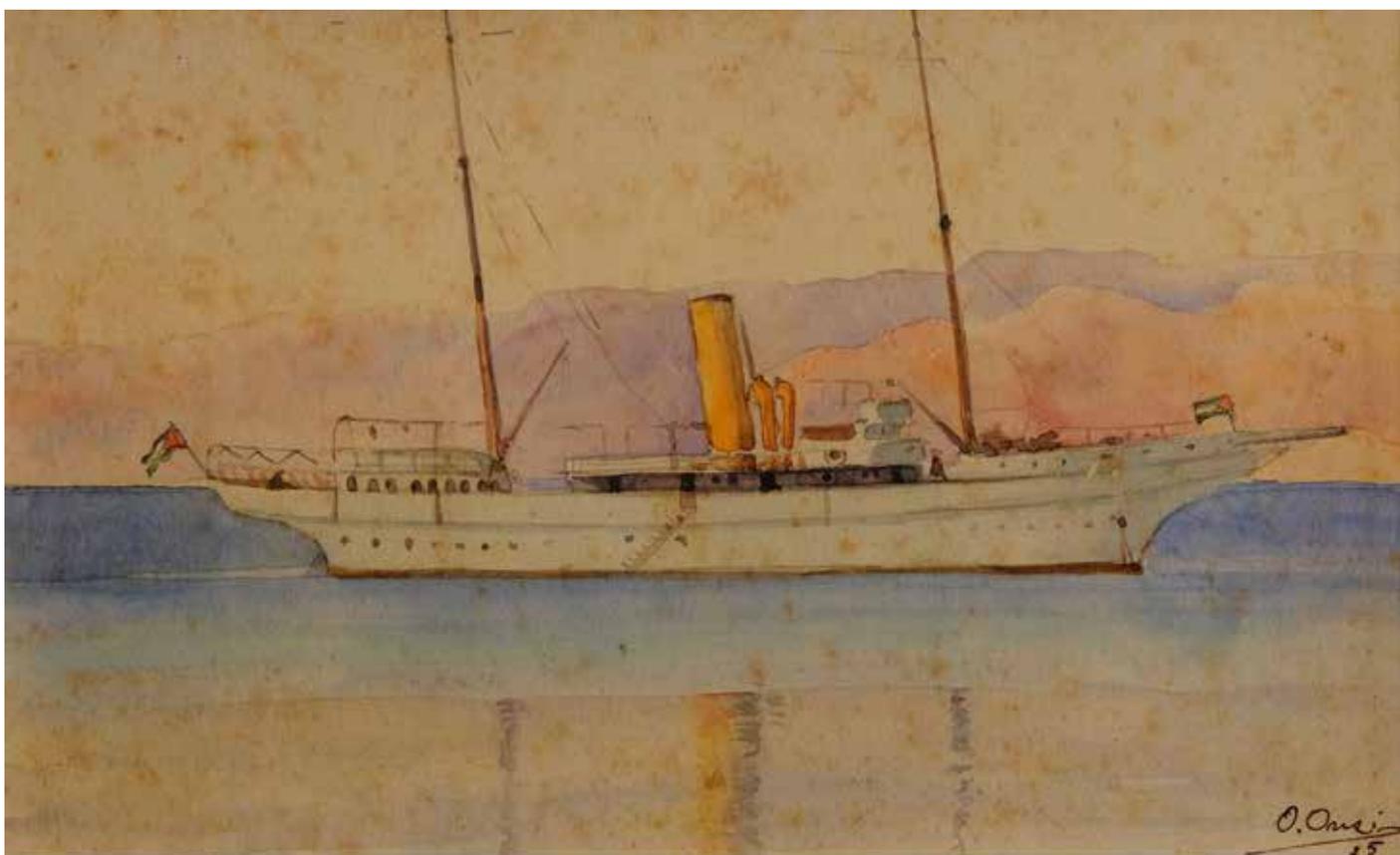
Oil on board. Signed lower left

H: 16cm, L: 21cm

Provenance:

Acquired from a prominent private collection, Beirut

\$8,000/12,000



LOT 57

OMAR ONSI (1901-1969)

Palestinian ship by Beirut port, 1925

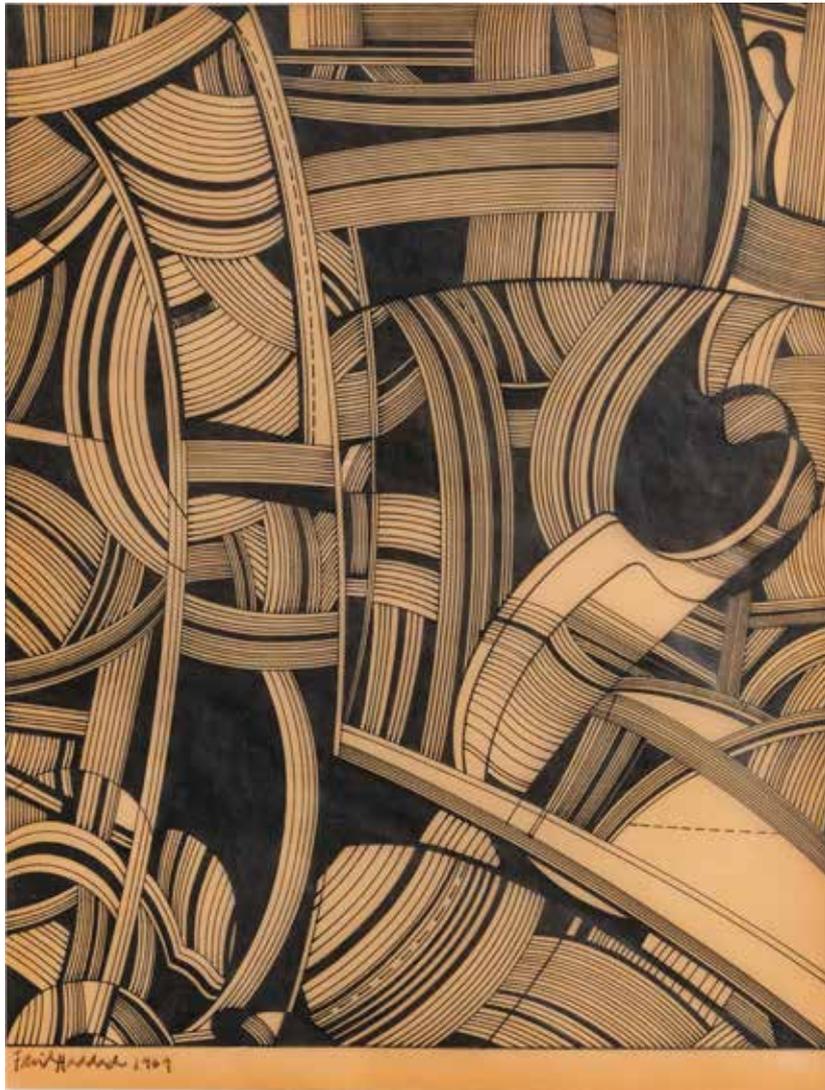
Watercolor on paper. Signed and dated lower right

H: 13cm, L: 22cm

Provenance:

Acquired from a prominent private collection, Beirut

\$2,000/4,000



LOT 58

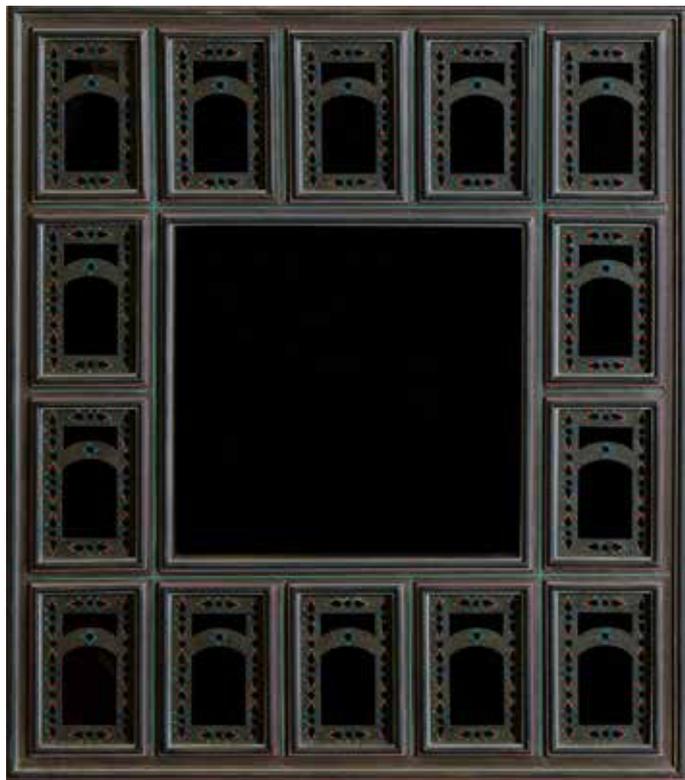
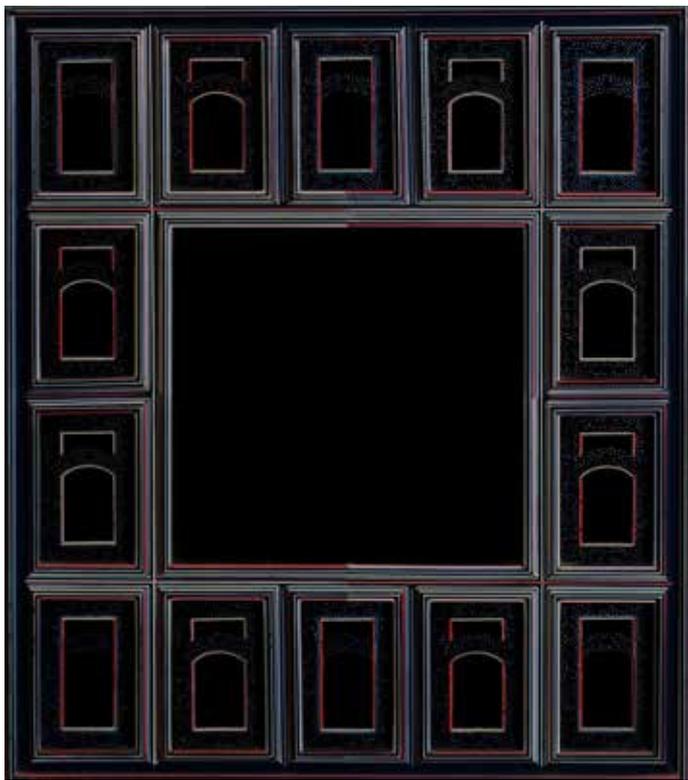
FARID HADDAD (b. 1945)

Untitled, 1969

Pen and ink on vellum. Signed and dated lower left
H: 24cm, L: 18cm

Provenance:
Acquired from a prominent private collection, Beirut

\$1,200/1,800



LOT 59

GEBRAN TARAZI (1944-2010)

Miroir Patio. Maison Damascène, Couvent

Two wooden and mixed media mirrors

H: 52,5cm, L: 45cm

Provenance:

- Joseph Tarrab private collection, Beirut
- Acquired from the above by the present owner

\$5,000/8,000



LOT 60

JEAN KHALIFE (1923-1978)

Untitled, 1972

Watercolor on Canson. Signed and dated lower right
H: 65cm, L: 50cm

Provenance:

- Acquired directly from the artist by a prominent private collector, Beirut
- Acquired from the above by the present owner

\$6,000/10,000



DETAIL LOT 60



LOT 61

OMAR ONSI (1901-1969)

Gazelles

Double sided watercolor. Signed lower right

H: 32cm, L: 42cm

Provenance:

Acquired from a prominent private collection, Beirut

\$7,000/12,000



LOT 62

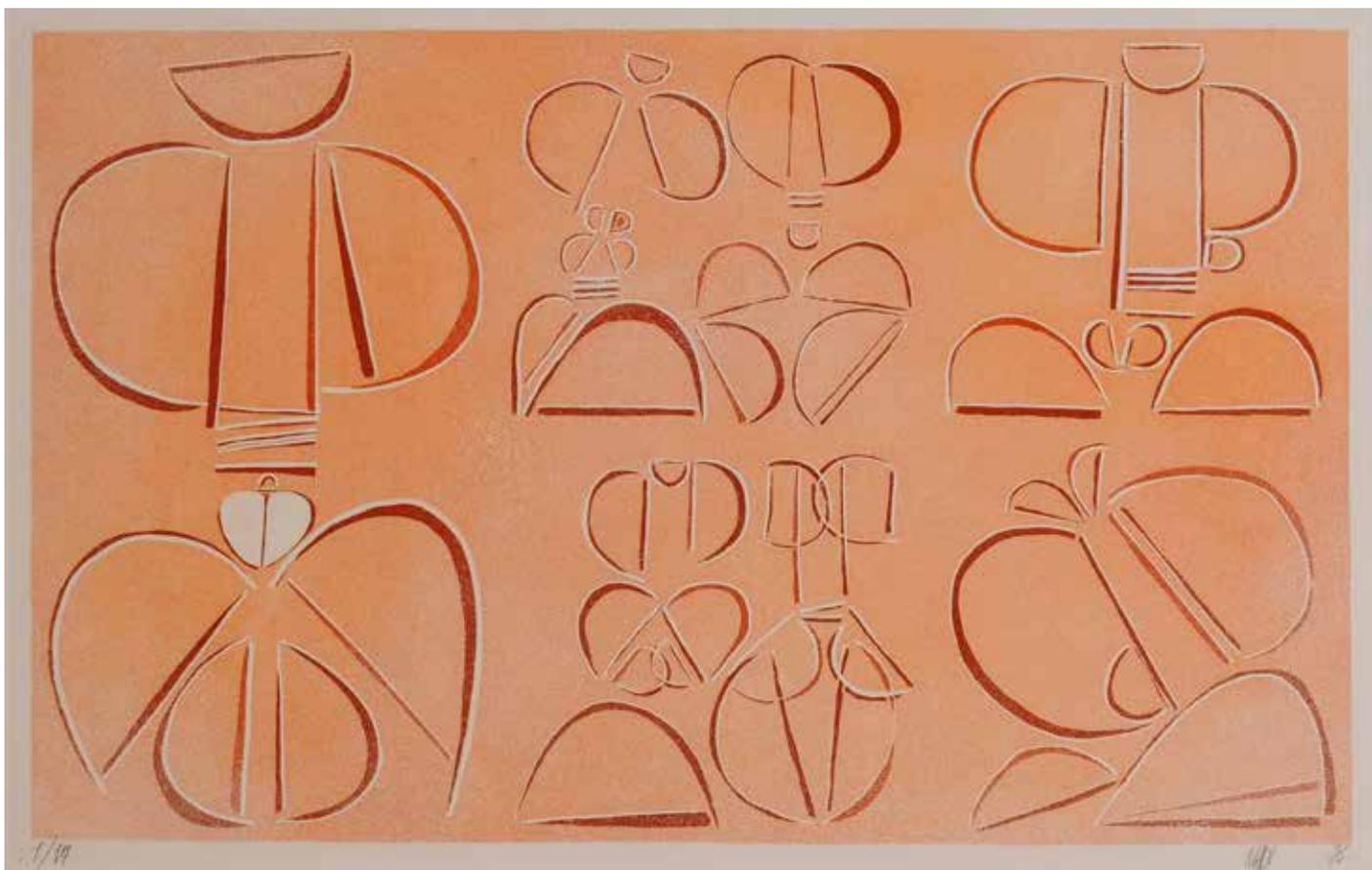
OMAR ONSI (1901-1969)

Druze women by the fountain

Double sided watercolor on paper. Signed lower right
H: 36cm, L: 50cm

Provenance:
Acquired from a prominent private collection, Beirut

\$3,000/5,000



LOT 63

HUSSEIN MADI (b. 1938)

Untitled, 1976

Etching. Aquatint. Signed and dated lower right. Numbered 1/19
H: 33cm, L: 50cm

Provenance:
Acquired directly from the artist

\$4,000/6,000



LOT 64

YVETTE ACHKAR (b. 1928)

Pears, 1984

Pencil on paper. Signed and dated lower right
H: 16cm, L: 20cm

Provenance:
Galerie Alwane, Beirut

\$1,500/2,000



LOT 65

THERESE KHABSA (b. 1935)

Emancipation I, 1992

Oil on canvas. Signed and dated lower right

H: 33cm, L: 40cm

Provenance:

Acquired from a prominent private collection, Beirut

\$3,000/4,000



LOT 66

THERESE KHABSA (b. 1935)

Emancipation II , 1992

Oil on canvas. Signed and dated upper right
H: 33cm, L: 40cm

Provenance:
Acquired from a prominent private collection, Beirut

\$3,000/4,000



LOT 67

GUVDER (1923-2016)

Untitled, 1981

Ink on Canson. Signed and dated lower right
H: 37cm, L: 65cm

Provenance:
Acquired from a prominent private collection, Beirut

\$2,500/4,500



LOT 68

GUVDER (1923-2016)

Untitled

Charcoal on Canson. Signed lower right

H: 35cm, L: 50cm

Provenance:

Acquired from a prominent private collection, Beirut

\$2,000/4,000



LOT 69

RIM EL JUNDI (b. 1965)

The neighbours upstairs

Mixed Media on cardboard. Signed lower right
H: 48cm, L: 21cm

Provenance:
Acquired from a prominent private collection, Beirut

\$2,000/3,000



LOT 70

MOUSSA TIBA (1939-2014)

Untitled, 1984

Watercolor on cardboard. Signed and dated lower middle
H: 80cm, L: 52cm

Provenance:
Acquired from a prominent private collection, Beirut

\$4,000/5,000



DETAIL LOT 70



LOT 71

HALIM JURDAK (1927-2020)

Untitled

Mixed Media on cardboard. Signed lower left
H: 34cm, L: 28cm

Provenance:
Acquired from a prominent private collection, Beirut

\$2,000/3,000



LOT 72

FADI BARRAGE (1940-1988)

Forbidden Love, 1988

Watercolor on cardboard. Dated upper right 16.8.88

H: 21cm, L: 28cm

Provenance:

Acquired from a private collection, Greece

\$3,000/5,000



LOT 73

FAIK HUSEIN (Iraq. 1914-1992)

Phallus, 1970

Etching. Signed and dated lower right. Numbered 2/8
H: 34cm, L: 24cm

Provenance:
Acquired from a prominent private collection, Beirut

\$800/1,200



LOT 74

JEAN-MARC NAHAS (b. 1963)

Erection, 1987

Mixed Media on cardboard. Signed and dated lower right
H: 20cm, L: 21cm

Provenance:

- Galerie Epreuve d'artiste , Beirut
- Acquired from the above by the present owner

\$1,500/2,000

CONDITIONS OF SALE

1. REGISTRATION

In order to bid in an Online Sale, you must be at least 18 years of age and you must register to bid online. Please note that you must be registered at least 24 hours before the start of any Sale, or you may not be able to bid online in that Sale.

Once you have registered, you should keep your account details strictly confidential, and you must not permit any third party to use or access your account on your behalf or otherwise. You will be liable for any and all bids made via your account.

Please note that ARCACHE reserves the right to reject a registration to bid online, withdraw its permission for you to use Online Bidding, or terminate an Online Bidding account, for any reason at any time before, during, or after a sale.

2. INSPECTION PERIOD

Any description given in the catalogue is not guaranteed, and you will rely entirely on your own inspection. All information and specifications contained in advertising the lots are believed correct, but we assume no responsibility for any errors or omissions.

We hold viewing days during the Online Sale, allowing potential bidders to inspect the lots more closely. Catalogue description including nature, artist, period, materials, approximate dimensions, condition, and provenance are our opinion and/or those of the seller. Therefore they should not be relied upon as a statement of fact. You are strongly advised to examine in person any lot on which you may bid or have it examined on your behalf before any Online Sale. Our liability ends after the sale and any errors of authenticity will be borne by the seller.

The sizes of the lots, as shown in the Catalogue, are only quoted for indication. Relining, mounting, and cradling are considered measures of preservation and not a default. Therefore, they will not be mentioned in the catalogue.

Intending buyers are reminded that all lots are sold as shown. The absence of reference to conditions of the lots in the Catalogue description does not imply that the lot is free from faults or imperfections. Prospective online bidders should inspect the lot before bidding to determine its condition and size. No bids can be withdrawn after Bidding for any reason.

You may ask us for a Condition Report on the lot's general physical condition. If you do so, this will be provided by us on behalf of the seller free of charge. The Condition Report represents our reasonable and objective opinion regarding the general condition of the lot specified in the particular report. We do not represent or warrant that a Condition Report includes all aspects of the internal or external condition of the Lot. We will not be responsible after the sale for any claim in this respect nor the authenticity of the lot. Authenticity is a matter of choice.

3. ONLINE BIDDING PROCESS

Bidding on each lot will open at or below the low pre-sale Estimate specified in the particulars for that Lot. It will increase at the increments provided as bidding on the lot progresses.

You will be able to place bids on a Lot during the bidding period indicated for each Lot, either by submitting your next bid using the increments indicated or by placing a Maximum Bid showing the most you are willing to bid (exclusive of Buyer's Premium and any applicable taxes which come in addition to your bid). When leaving a Maximum Bid, the system will automatically place incremental bids on your behalf in response to other bids until either there are no other bids or your Maximum Bid has been reached.

During a Sale, you can bid for a lot by clicking the Bid button. Each Bid shall be final and binding as soon as you click the CONFIRM BID button.

You acknowledge that the person who places the highest bid, is normally given the lot, and you agree that each Bid submitted as provided in these terms and conditions is irrevocable and cannot be amended or corrected, even if submitted in error and notified to us. You accept full liability for all Bids submitted via your Online Bidding account (including the obligation to pay in full and on time in accordance with the Online Bid Terms & Conditions for any lot that is the subject of a successful bid submitted from your account).

In the event of a tie between bids placed, the earlier bid received by our server shall be accepted.

The time at which bidding shall close (Closing Time) for each Lot will be indicated for each Lot. To accommodate competitive bidding, if a lot receives a bid within the last 5 minutes, the sale will remain open for an additional 5 minutes. If any further bidding occurs, the extension timer will reset to 5 min.

The record of sale (ARCACHE's records which relate to the sale) will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale, the record of sale will govern.

At any time, ARCACHE reserves the right, at its complete discretion, to withdraw any lot from the sale, or to group two or several lots, whether prior to or during the auction, and shall have no liability whatsoever with regard to such withdrawal or groups.

At any time, ARCACHE reserves the right, at its complete discretion, to modify the estimate price, or to modify the reserve price with the seller's agreement. If your bid matches the new reserve and you have the winning bid, you will have to pay for the lot, buyer's premium and applicable taxes as stated in section 5.

4. ABSENTEE BIDS

If you cannot attend the auction, we will be happy to execute written bids on your behalf. Absentee bidding form will be given to you upon request.

We will try to purchase the lots of your choice for the lowest price possible and never for more than the top amount that you indicate. In the event of identical bids, the earliest received will take precedence. Always indicate a "top limit" – the amount to which you would bid if you were bidding yourself.

"Bid to buy" or unlimited bids will not be accepted.

Absentee bids should be provided at least 24h before the end of the auction.

The execution of written bids is offered as an additional service for no extra charge at the bidder's risk. We cannot accept liability for failure to place such bids whether through negligence or otherwise.

5. BUYER'S PREMIUM AND TAXES

In addition to the hammer price, the successful bidder agrees to pay us a buyer's premium on the hammer price of each lot sold. We charge 18% of the hammer price.

The successful bidder is responsible for any applicable tax, including 11% VAT on buyer's premium.

It is the buyer's responsibility to ascertain and pay all applicable taxes and customs.

6. PAYMENT

For convenience, the sale will be conducted in U.S Dollars. Acting on behalf of a third party, we will only accept payment in U.S Dollars. Payment can be done in check, cash or wire transfer, no later than by the end of the 3rd working day from the auction. **If paying by bank transfer, the amount received after the deduction of any bank fees must not be less than the amount payable as set out on Buyer's invoice.**

We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name.

You undertake to pay for, 3 days after the end of the auction sale, any lot that is the subject of a successful bid submitted by you or from your Online Bidding account.

If payment is not received when it is due, then we will be entitled to a) cancel the sale of the lot or b) offer the lot for private sale or public sale. In that case you are liable to pay us any shortfall between your purchase price and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale.

7. REMOVAL OF PURCHASES

All purchases must be removed from the auction site, provided that full payment is received, within 3 days of the end of the auction sale. You will bear all costs, responsibility, and risk of such removal. If you fail to remove any of your purchases within 15 days, we may charge you storage costs, resell, discard or remove said purchases to another warehouse.

Shipment, arrangement and/or transportation of any lot is your responsibility. We do not provide post-sale shipping facilities, but we can arrange packing and shipping at your request and expense.

It is your sole responsibility to obtain any relevant import permit. Therefore, you will be required to pay any applicable taxes, import licenses, or customs duties. Any refusal or delay in obtaining a license shall not be grounds for the withholding of a sale or delay in full payment.

8. GOVERNING LAW

These Online Bidding Terms and Conditions shall be governed by and construed in accordance with the laws of the Republic of Lebanon, notably the Consumer Protection Law. Any disputes arising in the interpretation or application of these Terms shall be brought before the Beirut Courts.

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