



ARCACHE
A U C T I O N

EST. 1936

**MODERN AND CONTEMPORARY ART
FROM LEBANON
AND THE MIDDLE EAST**

ONLINE AUCTION

13 | 15 OCTOBER 2025



ARCACHE
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EST.1936

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ONLINE AUCTION

ONLINE BIDDING STARTS: MONDAY 13 OCTOBER AT 11:00 AM (Beirut time)

ONLINE BIDDING ENDS: WEDNESDAY 15 OCTOBER AT 6:00 PM (Beirut time)

VIEWING DAYS

MONDAY 13 OCTOBER , 11:00-5:00 PM

TUESDAY 14 OCTOBER, 11:00-5:00 PM

WEDNESDAY 15 OCTOBER, 11:00-5:00 PM

VENUE

NAOUM LABAKI STREET | COMAIR BLDG. | SIN EL FIL, HORCH TABET | BEIRUT, LEBANON

FOR REGISTRATION

bid.arcacheauction.com

FOR ALL INQUIRIES, PLEASE CONTACT

VALERIE ARCACHE AOUAD

Tel: +961 3 872266

Email: service@arcacheauction.com



DETAIL LOT 14



LOT 01

SERWAN BARAN (B. 1968)

Untitled, 2013

Watercolor on Canson. Signed and dated lower middle
H: 37cm, W 55cm

Provenance:
Gifted by the artist to the current owner

\$2,000/3,000



LOT 02

ASSADOUR (B. 1943)

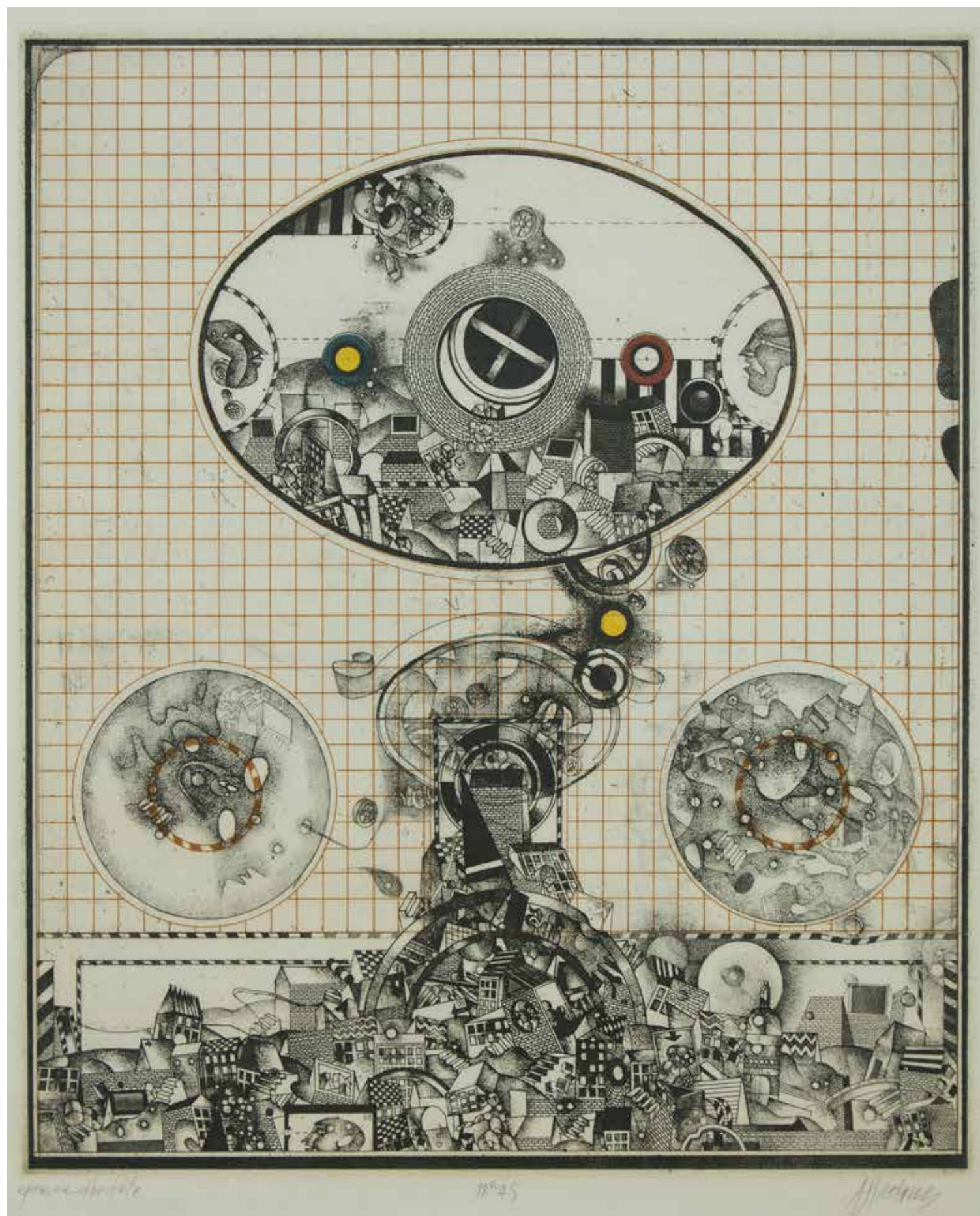
Untitled, 1991

Gouache on paper. Signed and dated lower right and on the back of the frame

H: 18cm, W: 12cm

Provenance:
Private collection, Beirut

\$600/1,000



LOT 03

ASSADOUR (B. 1943)

18H45

Etching. Artist Proof. Signed lower right
H: 45cm, W: 37cm

Provenance:
Private collection, Beirut

\$700/1,000



LOT 04

MARWAN (1934-2016)

Untitled, 1978

Etching. Edition 5/25. Signed and dated lower right
H: 70cm, W: 52cm

Provenance:
Private collection, Beirut

\$1,000/1,500



LOT 05

YVETTE ACHKAR (1928- 2024)

Untitled (Apples), 1987

Oil on plastic paper laid on board. Signed and dated lower right
H: 36cm, W: 40cm

Provenance:

Acquired directly from the artist

Arcache Auction, Modern and Contemporary Art from Lebanon and the
Middle East. 24 November 2018. Lot 58

Acquired at the above by the present owner

\$4,000/6,000



LOT 06

CHANT AVEDISSIAN (1951-2018)

Malika Nazli

Stencil. Watercolor on paper. Signed lower middle
H: 48cm, W: 68cm

Provenance:
Gallery 50x70, Beirut
Acquired at the above by the present owner

\$4,000/7,000



LOT 07

PAUL GUIRAGOSSIAN (1926-1993)

Al Moustafa, 1981

Watercolor on paper. Signed lower left
H: 70cm, W: 50cm

Provenance:
Private collection, Beirut

This artwork comes from the Gibraniet series of the Prophet.

\$6,000/9,000



LOT 08

WAJIH NAHLE (1932-2017)

Untitled, 1972

Oil on wood. Signed and lower right
H: 50cm, W: 35cm

Provenance:
Private collection, Beirut

\$1,000/2,000



LOT 09

HELEN KHAL (1923-2009)

Untitled

Oil on canvas. Signed on the back
H: 11cm, W: 26cm

Provenance:
Private collection, Beirut

A certificate of authenticity issued by Mrs Aida Najarian accompanies the artwork

\$6,000/10,000



LOT 10

NIZAR DAHER (B. 1951)

Bekaa landscape, 2004

Oil on canvas. Signed and dated lower left
H: 50cm, W: 50cm

Provenance:
Private collection, Beirut

\$1,000/1,500



DETAIL LOT 10



LOT 11

SAMIR ABI RACHED (1947- 2021)

Untitled

Oil on canvas. Signed lower left
H: 50cm, W: 40cm

Provenance:
Private collection, Beirut

\$1,500/2,500



LOT 12

HASSAN JOUNI (B. 1942)

Al Fardous Forest, Lebanon, 2014

Oil on canvas. Signed lower right. Signed, dated and titled on the back
H: 60cm, W: 80cm

Provenance:
Private collection, Beirut

A certificate of authenticity issued by the artist accompanies the artwork

\$3,000/5,000



LOT 13

GEORGES DOCHE (1940-2018)

Untitled

Mixed Media on cardboard. Signed lower left
H: 40cm, W: 50cm

Provenance:
Acquired directly from the artist by the present owner

\$2,500/3,500



LOT 14

GEORGES DOCHE (1940-2018)

Untitled

Mixed Media on cardboard. Signed lower left
H: 25cm, W: 35cm

Provenance:
Acquired directly from the artist by the present owner

\$1,500/3,000



LOT 15

GEORGES DOCHE (1940-2018)

Untitled

Mixed Media on cardboard. Signed lower left
H: 36cm, W: 27cm

Provenance:
Acquired directly from the artist by the present owner

\$1,500/3,000



LOT 16

GEORGES DOCHE (1940-2018)

Untitled

Two Mixed Media on cardboard. One signed upper right, one signed upper left. Framed together
H: 9cm, W: 13cm each

Provenance:
Acquired directly from the artist by the present owner

\$800/1,200



LOT 17

SAMIR KHADDAJE (B. 1938)

La ville verte

A series of eight drawings and collage on paper juxtaposed to form a whole
H: 82cm, W: 117cm

Provenance:
Gifted by the artist to the current owner

A certificate of authenticity issued by the artist accompanies the artwork

\$3,000/4,000



LOT 18

SAMIR SAYEGH (B. 1945)

Big S, Small S, 2013

Acrylic on canvas. Signed, dated and titled on the back
H: 90cm, W: 90cm

Provenance:
Artscoops, Echoes of Middle Eastern Art, 7-9 April 2025
Acquired at the above by the current owner

A certificate of authenticity issued by the Saleh Barakat Gallery
accompanies the artwork

\$4,000/7,000



LOT 19

HOUMAM EL SAYED (B. 1981)

Untitled

Acrylic on canvas. Signed lower right
H: 150cm, W: 150cm

Provenance:
Private collection, Beirut

\$7,000/12,000



LOT 20

RAOUF RIFAI (B. 1954)

Darwich, 2013

Acrylic on canvas. Signed and dated lower left.
Signed on the back
H: 145cm, W: 150cm

Provenance:
Private collection, Beirut

\$10,000/15,000



LOT 21

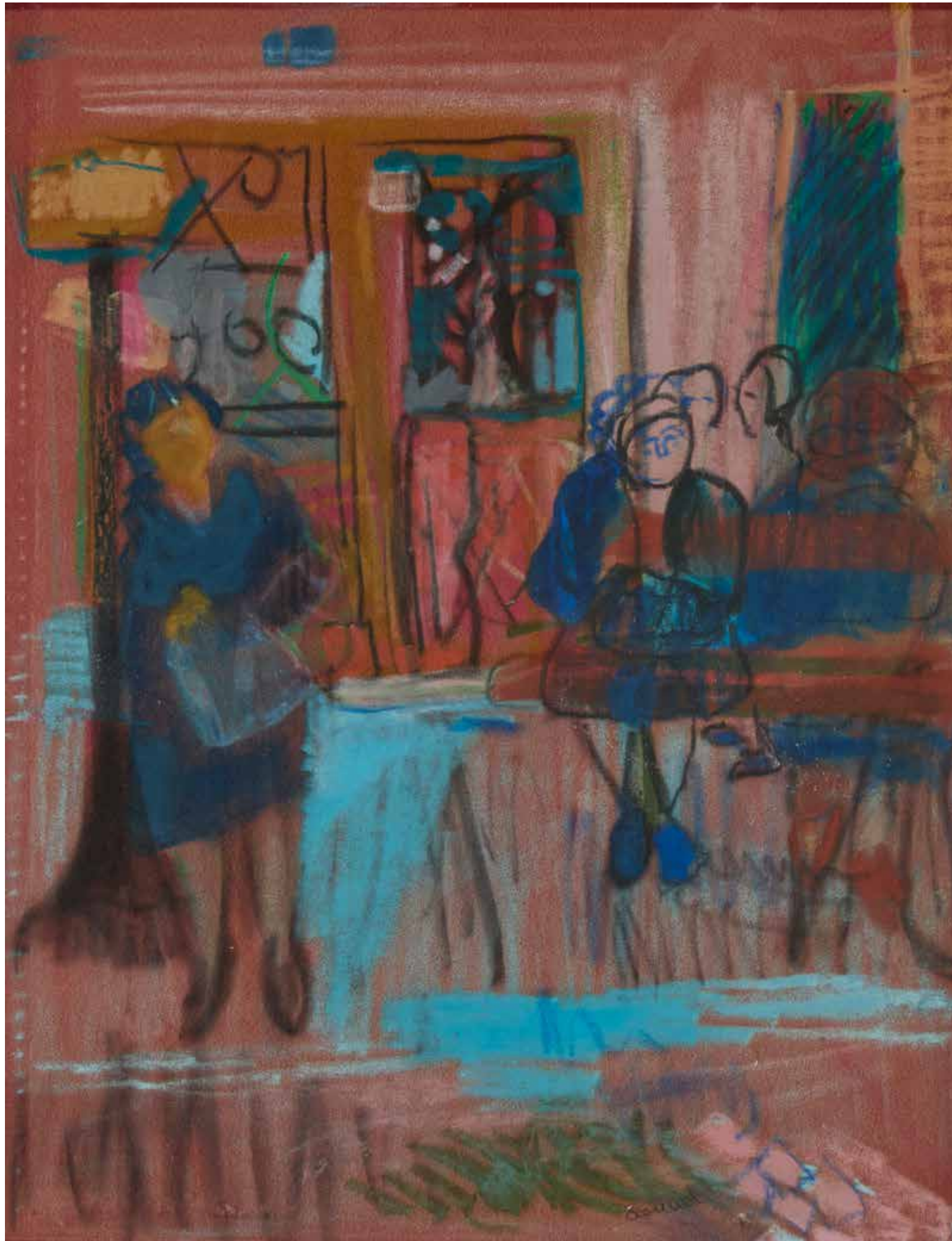
FADI BARRAGE (1940-1988)

Untitled

Mixed Media on cardboard. Signed lower middle
H: 65cm, W: 47cm

Provenance:
Acquired directly from the artist thence by descent

\$2,500/3,500



LOT 22

FARID AOUAD (1924-1982)

Untitled

Pastel on paper. Signed lower right
H: 32cm, W: 25cm

Provenance:
Galerie Epreuve d'Artiste, Beirut
Acquired at the above by the present owner

\$3,000/3,500



LOT 23

HUSSEIN MADI (1938-2024)

Untitled (birds)

Mixed Media on cardboard. Signed lower left
H: 50cm, W: 70cm

Provenance:
Private collection, Beirut

A certificate of authenticity issued by the Hussein Madi Foundation
accompanies the artwork

\$6,000/8,000



LOT 24

PAUL GUIRAGOSSIAN (1926-1993)

Murmures du Printemps I

Watercolor on paper. Signed lower middle
H: 35cm, W: 25cm

Provenance:
Private collection, Beirut
A certificate of authenticity issued by the Paul Guiragossian
Foundation accompanies the artwork.

\$4,000/6,000



LOT 25

WILLY ARACTINGI (1930-2003)

Palm trees, 1984

Oil on canvas. Signed and dated lower right
H: 50cm, W: 70cm

Provenance:

Acquired directly from the artist by the present owner
This artwork will be featured in the Catalogue Raisonné in
preparation by the Willy Aractingi Foundation.
Reference 17-30

This artwork is accompanied by a certificate of authenticity issued
by the Willy Aractingi Foundation

\$8,000/13,000



LOT 26

SOPHIE YERAMIAN (1915-1984)

Apple picking

Oil on canvas. Signed lower right
H: 45cm, W: 65cm

Provenance:
Private collection, Beirut

\$4,000/5,000





LOT 27

OMAR ONSI (1901-1969)

Pine trees

Watercolor on paper. Signed lower right
H: 55cm, W: 37cm

Provenance:
Private collection of Mr Ali Raad, Beirut
Acquired at the above by the present owner

\$4,000/6,000



LOT 28

FATAT BAHMAD (B. 1973)

Cactus, 2018

Oil on canvas. Signed and dated lower left
H: 65cm, W: 80cm

Provenance:
Acquired directly from the artist by the present owner

\$1,500/2,500



LOT 29

MUHAMAD ABDALLAH (B. 1967)

Ras Beirut, 2024

Acrylic on Canvas. Signed and dated lower left and on the back
H: 90cm, W: 100cm

Provenance:
Acquired directly from the artist by the present owner

\$1,500/2,500





LOT 30

MAZEN RIFAI (B. 1957)

Paysage bleu, 2021

Acrylic on canvas. Signed, dated and titled on the back

H: 72cm, W: 80cm

Provenance:

Acquired directly from the artist by the present owner

\$2,000/3,000



LOT 31

RIMA AMYUNI (B. 1954)

Les tulipes, 2006

Acrylic on canvas. Signed and dated lower right
H: 70cm, W: 100cm

Provenance:
Galerie Janine Rubeiz, Beirut
Private collection, Beirut
The artwork frame bears the label of Galerie Janine
Rubeiz with the reference No 5257

\$5,000/8,000



LOT 32

ELIE KANAAN (1926-2009)

Untitled

Oil on canvas. Signed lower left
H: 50cm, W: 70cm

Provenance:
Galerie Epreuve d'Artiste, Beirut
Acquired at the above by the present owner

\$6,000/9,000



LOT 33

AYMAN BAALBAKI (B. 1975)

Untitled, 2012

Oil on cardboard mounted on canvas. Signed and dated lower right
H: 70cm, W: 100cm

Provenance:
Acquired directly from the artist
Acquired at the above by the present owner

\$26,000/35,000



LOT 34

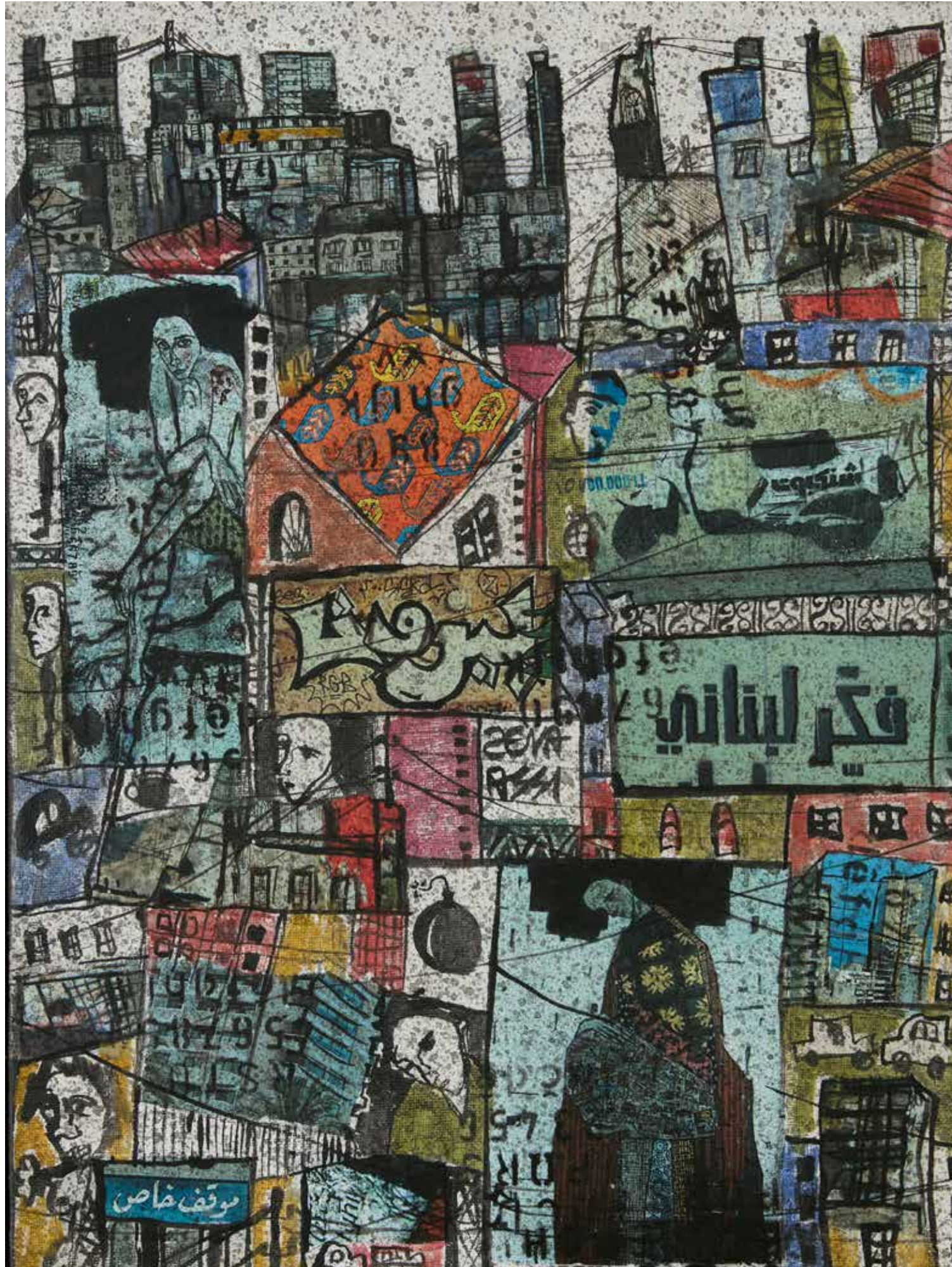
YAZAN HALWANI (B. 1993)

Beirut from the sky

Acrylic on canvas. Signed lower left
H: 150cm, W: 150cm

Provenance:
Acquired directly from the artist by the present owner

\$10,000/15,000



LOT 35

ZENA ASSI (B. 1974)

فكر لبناني , 2012

Mixed Media on Canvas. Signed, dated and titled on the back
H: 40cm, W: 30cm

Provenance:
Private collection, Beirut

\$5,000/7,000



LOT 36

HUSSEIN MADI (1938-2024)

Birds, 2012

Collage and acrylic on cardboard. Signed and dated
lower right
H: 65cm, W: 65cm

Provenance:
Private collection, Beirut

\$8,000/12,000



LOT 37

HUGUETTE CALAND (1931-2019)

Deux bouquets à l'atelier un lundi calme, 1986

Watercolor on cardboard.
Signed, titled and dated 29/12/1986 lower right
H: 45cm, W: 60cm

Provenance:
Private collection, Beirut

\$10,000/14,000



LOT 38

HUGUETTE CALAND (1931-2019)

Quelques barrages au soleil de Beyrouth, 1987

Watercolor on cardboard. Signed, titled and dated
7/1/1987 lower right
H: 45cm, W: 60cm

Provenance:
Private collection, Beirut

\$10,000/14,000



LOT 39

ELIE KANAAN (1926-2009)

Untitled

Oil on canvas. Signed lower left and on the back
H: 80cm, W: 100cm

Provenance:
Private collection, Beirut

\$10,000/14,000



LOT 40

JAMIL MOLAEB (B. 1948)

Untitled

Acrylic on canvas. Signed lower left
H: 140cm, W: 90cm

Provenance:
Private collection, Beirut

A certificate of authenticity issued by the artist
accompanies the artwork

\$7,000/12,000



LOT 41

JAMIL MOLAEB (B. 1948)

Blue Abstract

Oil on canvas. Signed lower right
H: 55cm, W: 70cm

Provenance:
Private collection, Beirut

\$3,000/5,000



LOT 42

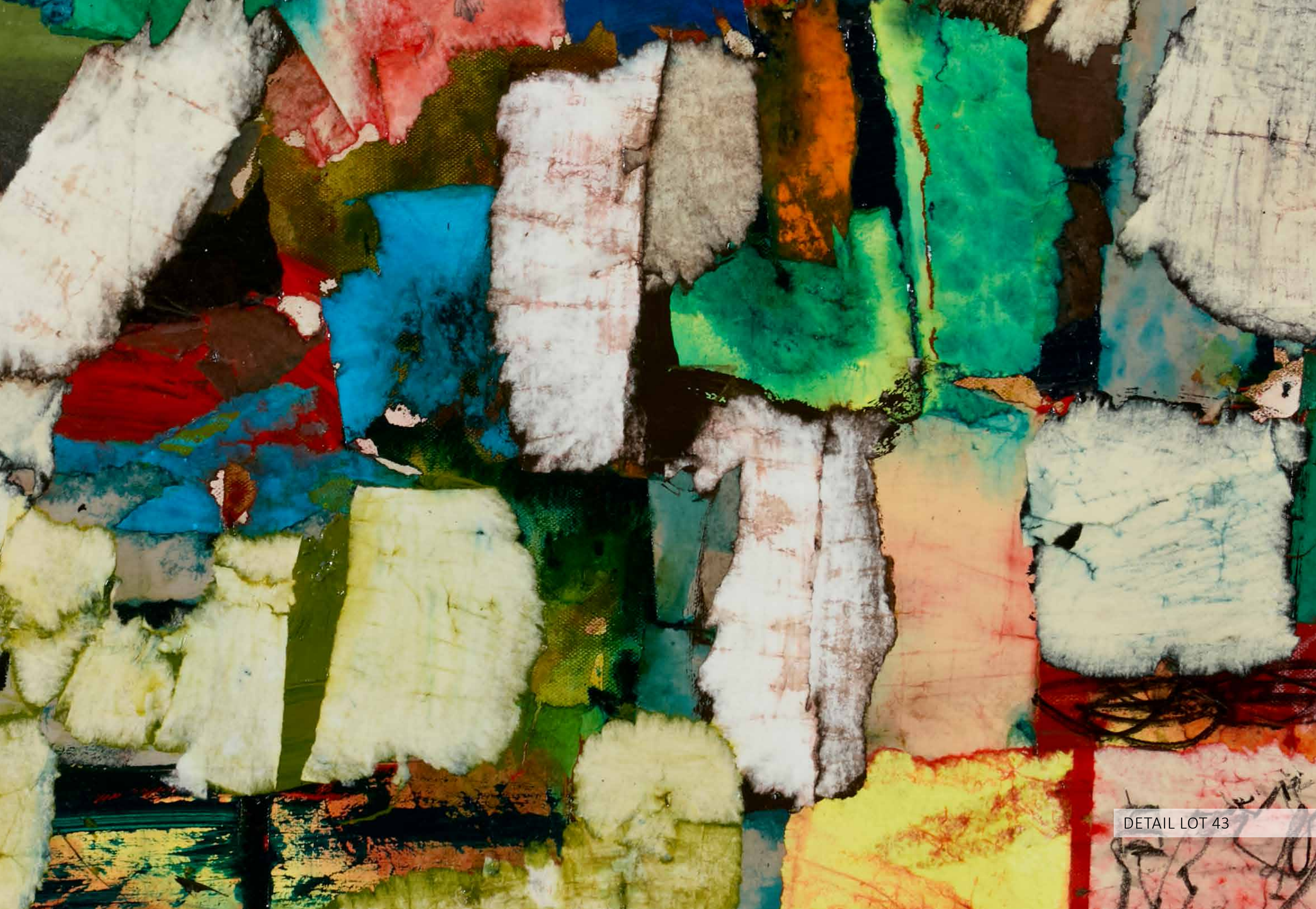
MANSOUR EL HABRE (B. 1970)

Untitled, 2023

Mixed Media on canvas. Signed and dated on the back
H: 147cm, W: 115cm

Provenance:
Acquired directly from the artist by the present owner

\$2,000/3,000



DETAIL LOT 43



LOT 44

MISSAK TERZIAN (B. 1949)

Untitled, 1988

Oil on canvas. Signed and dated lower left
H: 80cm, W: 90cm

Provenance:
Private collection, Beirut

\$3,000/4,000



LOT 45

CHAFIC ABBOUD (1926-2004)

Fenêtre no 36, 1974

Oil on canvas. Signed lower right. Signed, dated and titled "No 36" on the back

H: 65cm, W: 55cm

Provenance:

Acquired directly from the artist

Acquired at the above by the present owner

This artwork will be featured in the Catalogue Raisonné of the artist in preparation by Mrs Christine Abboud. Reference ID2286

Exhibition:

Centre d'Art, Brigitte Schehade, Beirut (1975)

\$18,000/25,000



LOT 46

FATIMA EL HAJJ (B. 1953)

Moi et ma grand-mère, 2011

Oil and acrylic on canvas. Signed and dated lower right

H: 100cm, W: 120cm

Provenance:

Alwane Gallery, Beirut

Acquired at the above by the present owner

This artwork is accompanied by a certificate of authenticity issued by Alwane Gallery

\$7,000/10,000



DETAIL LOT 46



LOT 47

HUSSEIN MADI (1938-2024)

The dreaming lady, 2018

Acrylic on canvas. Signed and dated lower left and on the back

H: 80cm, W: 120cm

Provenance:

Acquired directly from the artist by the present owner

A certificate of authenticity issued by the Hussein Madi Foundation accompanies the artwork

\$50,000/60,000



LOT 48

HUSSEIN MADI (1938-2024)

Chairs, 2000

Acrylic on panel. Signed and dated lower right and on the back
H: 100cm, W: 99cm

Provenance:
Aida Cherfan Fine Art, Beirut
Acquired at the above thence by descent

A certificate of authenticity issued by Aida Cherfan Fine Art accompanies the artwork

\$36,000/50,000



DETAIL LOT 48



LOT 49

SAMIR KHADDAJE (B. 1938)

Two moons, day and night

A set of two. Oil on canvas. Laid on board
H: 42cm, W: 53cm each

Provenance:
Galerie 50x70, Beirut
Acquired at the above by the current owner

A certificate of authenticity issued by the artist accompanies the artwork

\$4,000/6,000



LOT 50

HUSSEIN MADI (1938-2024)

Sitting lady, 2010

Iron. Black patine. P.A. Signed, dated and numbered P.A on the left thigh
H: 75cm, W: 32cm, D: 35cm

Provenance:
Private collection, Beirut

A certificate of authenticity issued by the Hussein Madi Foundation accompanies the artwork

\$10,000/14,000

LOT 51

HUSSEIN MADI (1938-2024)

Taurus, 2012

Metal. Brown patine. Signed and dated on the base. Artist
Proof
H: 21cm, W: 39cm, D: 8cm

Provenance:
Acquired directly from the artist by the present owner

\$7,000/10,000





LOT 52

MICHEL BASBOUS (1921-1981)

Untitled, 1978

Bronze
H: 40cm, W: 8cm, D: 7cm

Provenance:
Acquired directly from the artist by the present owner

A certificate of authenticity issued by Anachar Basbous,
son of the artist, accompanies the work

\$5,000/8,000



LOT 53

ALFRED BASBOUS (1924-2006)

Mystic Face, 1971

Basalt. Signed and dated lower back
H: 30cm, W: 25cm, D: 25cm

Provenance:
Acquired directly from the artist thence by descent

\$8,000/12,000



LOT 54

MICHEL BASBOUS (1921-1981)

Corps de femme, 1960

Wood. Monogram MB and date 1980 on the lower back
H: 80cm, W: 15cm, D: 4cm

Provenance:
Acquired directly from the artist thence by descent

\$7,000/10,000





LOT 55

JOSEPH ABI YAGHI (B. 1959)

Glazed Stoneware. Signed on the bottom
H: 12cm, Diam: 48cm

Provenance:
Acquired directly from the artist by the present owner

\$4,500/5,000





LOT 56

JORINE HAMDAOUI

The tree

Patinated iron
H: 50cm, W: 40cm

Provenance:
The Gallerist, Beirut
Acquired at the above by the present owner

\$1,200/1,600



LOT 57

HASSAN JOUNI (B. 1942)

The bus station, 2002

Oil on canvas. Signed and dated lower left
H: 115cm, W: 150cm

Provenance:
Private collection, Beirut

A certificate of authenticity issued by the artist accompanies
the artwork

\$6,000/9,000



LOT 58

HELEN KHAL (1923-2009)

Abstraction in red

Oil on canvas. Signed on the back
H: 30cm, W: 40cm

Provenance:
Private collection, Beirut

A certificate of authenticity issued by Mrs Aida Najarian
accompanies the artwork

\$10,000/15,000



LOT 59

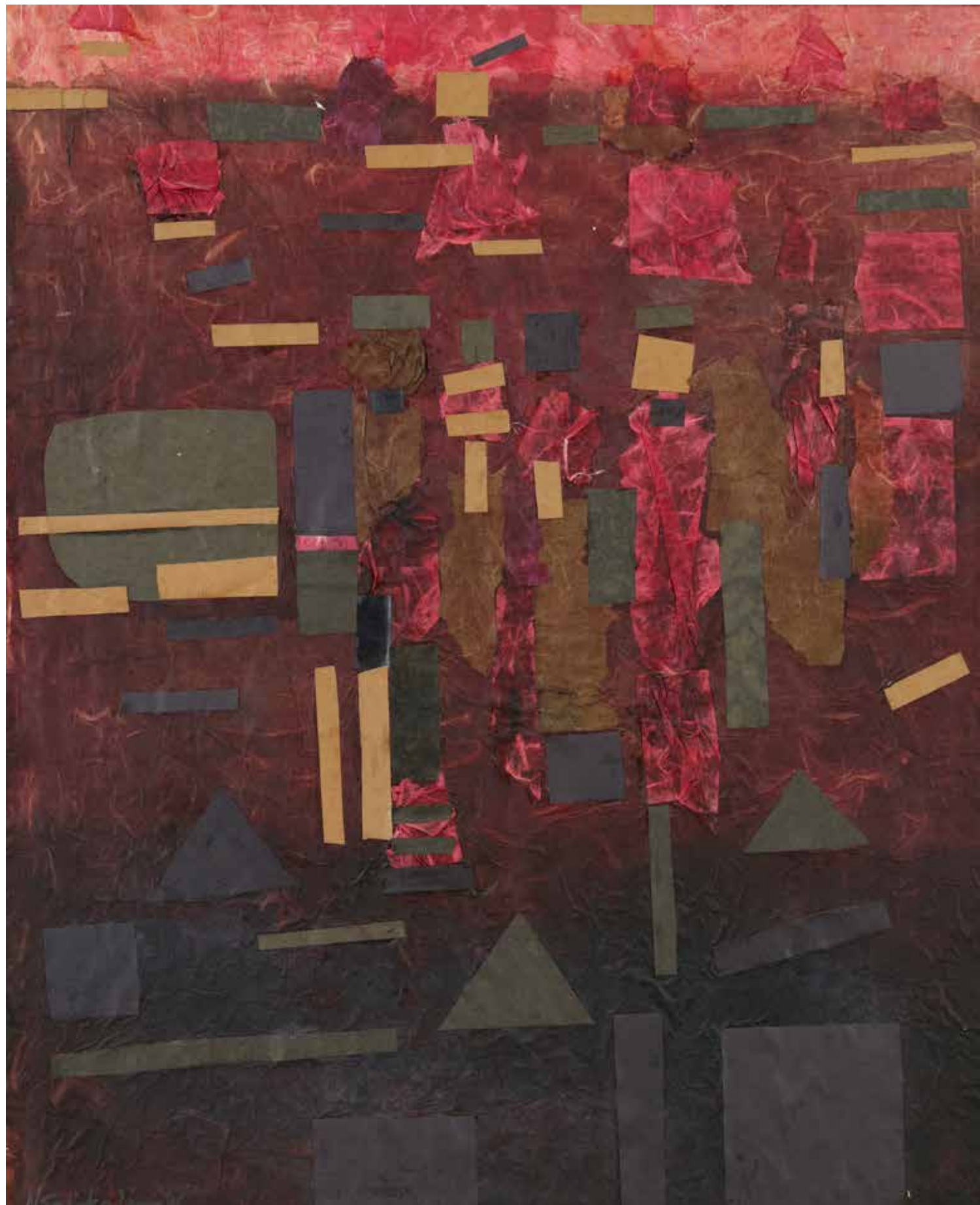
HUGUETTE CALAND (1931-2019)

Untitled, 2003

Mixed Media on paper. Signed and dated lower right
H: 26cm, W: 18cm

Provenance:
Gifted by the artist to the current owner

\$8,000/12,000



LOT 60

NADIA SAIKALI (B. 1936)

Untitled, 1996

Mixed Media and collage on canvas. Signed and dated lower left
H: 73cm, W: 60cm

Provenance:
Gifted from the artist
Acquired at the above by the present owner

\$7,000/12,000



LOT 61

HUSSEIN MADI (1938-2024)

Flower vase

Oil on canvas. Signed lower right
H: 60cm, W: 50cm

Provenance:
Private collection, Beirut

A certificate of authenticity issued by the Hussein Madi Foundation
accompanies the artwork

\$8,000/12,000



LOT 62

CESAR GEMAYEL (1898-1958)

Still Life, apples and pears

Oil on canvas. Signed lower right
H: 50cm, W: 60cm

Provenance:
Acquired from the artist thence by descent
Acquired from the above by the present owner

\$8,000/12,000



LOT 63

MUSTAFA AL HALLAJ (1938-2002)

Untitled, 1980

Mixed Media on cardboard. Signed and dated lower right
H: 52cm, W: 62cm

Provenance:
Collection of the artist's wife
Acquired at the above by the present owner

\$5,000/7,000



LOT 64

JULIANA SERAPHIM (1934-2005)

Untitled, circa 1970

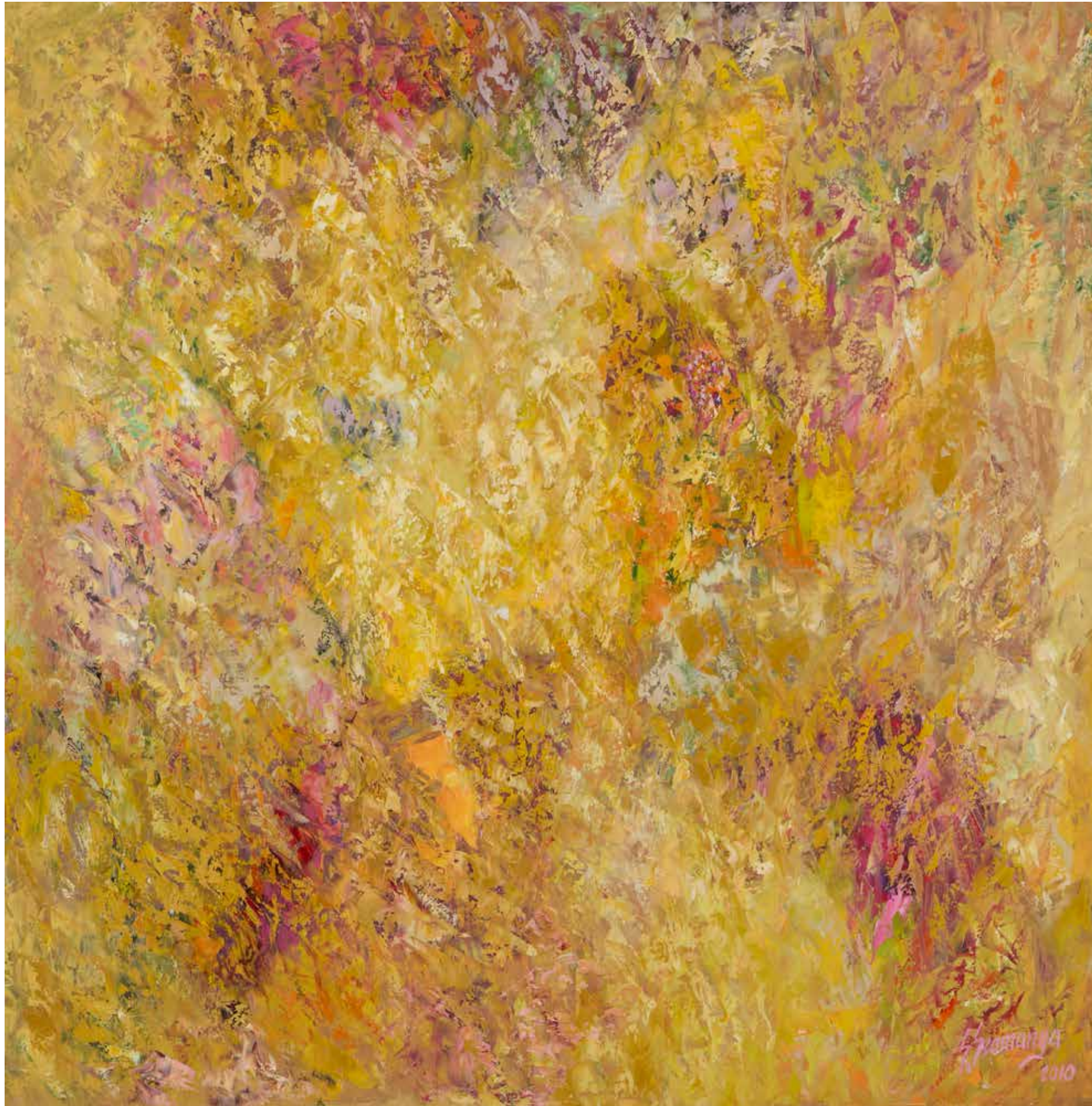
Oil on canvas. Signed lower left
H: 100cm, W: 70cm

Provenance:
Private collection, Beirut

A certificate of authenticity issued by Nadim Damiani, nephew of
the artist, accompanies the artwork

\$13,000/18,000





LOT 65

STELIO SCAMANGA (1934-2022)

Peinture, 2010

Oil on canvas. Signed and dated on the back
H: 100cm, W: 100cm

Provenance:
Private collection, Beirut

\$4,000/5,000



LOT 66

ODILE MAZLOUM (B. 1942)

Landscape

Oil on canvas. Signed lower right
H: 50cm, W: 60cm

Provenance:
Acquired directly from the artist by the present owner

\$2,000/4,000



LOT 67

DIA AZZAWI (B. 1939)

1979, قصائد مرسومة لتل الزعتر

Illustrations of poems by M. Darweech (Palestine), T. Ben Jelloun (Moroco), and Y. Al Saigh (Iraq).

A collection of 17 pages, 15 images together with a page of poetry and frontispiece. Printed on Somers textured handmade paper 300 GSM. Edition limited to 100 copied. Edition 81/100. Each signed and numbered by the artist. Collection contained in a handmade box. Printed at Megara Screenprinting Ltd, London, for Dar Al Muthalath Co, Beirut
H: 50cm, W: 50cm each

Provenance:

Gifted to the current owner by Dar el Muthalath Edition, Beirut

\$12,000/15,000



LOT 67



LOT 68

NASSER SOUMI (B. 1948)

Jerusalem la multiple, 2019

Mixed Media on canvas. Bears a label signed by the artist on the back
H: 100cm, W: 100cm

Provenance:
Acquired directly from the artist by the present owner

\$14,000/18,000



DETAIL LOT 68



LOT 69

HASSAN JOUNI (B. 1942)

Landscape, 1999

Oil on canvas. Signed and dated lower right
H: 70cm, W: 90cm

Provenance:
Private collection, Beirut

\$6,000/9,000



LOT 70

HASSAN JOUNI (B. 1942)

Olive harvesting, 1993

Oil on canvas. Signed and dated middle right
H: 60cm, W: 60cm

Provenance:
Private collection, Beirut

\$6,000/8,000



LOT 71

GUVDER (1923-2016)

Landscape, 1957

Oil on wood. Signed and dated lower right
H: 60cm, W: 80cm

Provenance:
Acquired at Galerie Alwane (Beirut) by the present owner

\$3,000/6,000



DETAIL LOT 71



LOT 72

BIBI ZOGBE (1890-1975)

Margaritas del Libano, 1951

Oil on masonite. Signed lower right. Signed, titled and dated on the back
H: 77cm, W: 88cm

Provenance:
J.P. Osenat Fontainebleau S.A.S. 27 October 2018. Lot 205
Acquired at the above thence by descent

\$6,000/9,000



LOT 73

BIBI ZOGBE (1890-1975)

Bouquet de chardons, 1949

Oil on canvas. Signed lower right. Signed, titled and dated on the back
H: 60cm, W: 40cm

Provenance:
Private collection, Beirut

\$5,000/8,000



LOT 74

AMINE EL BACHA (1932-2019)

Untitled

Watercolor on cardboard. A set of two. Signed upper right
H: 16cm, W: 25cm

Provenance:
Private collection, Beirut

\$1,600/2,400



LOT 75

JAMIL MOLAEB (B. 1948)

Jerusalem

Oil on canvas. Signed lower right
H: 70cm, W: 50cm

Provenance:
Private collection, Beirut

A certificate of authenticity issued by the artist
accompanies the artwork

\$4,000/6,000



LOT 76

JAMIL MOLAEB (B. 1948)

Blue birds

Oil on canvas. Signed lower right
H: 50cm, W: 70cm

Provenance:
Private collection, Beirut

A certificate of authenticity issued by the artist
accompanies the artwork

\$3,000/4,000



LOT 77

JAMIL MOLAEB (B. 1948)

Untitled (The chicken coop)

Oil on canvas. Signed lower left
H: 40cm, W: 55cm

Provenance:
Private collection, Beirut

\$2,000/4,000



LOT 78

OUSSAMA BAALBAKI (B. 1978)

The Cat, 2020

Acrylic on canvas. Signed lower and dated lower left
H: 60cm, W: 80cm

Provenance:
Acquired directly from the artist by the present owner

A certificate of authenticity issued by the artist accompanies
the artwork

\$3,000/5,000



LOT 79

CHUCRALLAH FATTOUH (B. 1956)

Untitled

Acrylic on canvas. Signed lower left
H: 110cm, W: 190cm

Provenance:
Private Collection, Beirut
Arcache Auction. 18 November 2017. Lot 103
Acquired at the above by the present owner

\$4,000/6,000



LOT 80

SABHAN ADAM (B. 1972)

Miss Universe, 1999

Mixed Media on canvas. Signed and dated lower right and situated "Paris"
H: 160cm, W: 260cm

Provenance:
Private collection, Beirut

\$2,000/3,000



LOT 81

AREF RAYESS (1928-2005)

Untitled, 1991

Pastel on paper. Signed and dated lower right
H: 48cm, W: 34cm

Provenance:
Private collection, Beirut

\$3,500/4,500



LOT 82

HASSAN JOUNI (B. 1942)

The narguileh smoker, 1979

Oil on masonite. Signed lower right
H: 29cm, W: 24cm

Provenance:
Private collection, Beirut

\$1,200/1,800



LOT 83

SEMAAN KHAWAM (B. 1974)

Untitled, 2020

Mixed Media on canvas. Signed lower left. Signed and dated on the back
H: 100cm, W: 100cm

Provenance:
Acquired directly from the artist by the current owner

\$3,000/4,000



DETAIL LOT 83



LOT 84

JEAN KHALIFE (1923-1978)

Untitled, 1963

Oil on canvas. Signed and dated lower right
H: 40cm, W: 30cm

Provenance:
Private collection, Beirut

\$1,500/2,500



LOT 85

MARTIN GIESEN (B. 1945)

Beit Eddine, 2024

Watercolor on Canson. Signed and dated lower right
H: 33cm, W: 40cm

Provenance:
Acquired directly from the artist by the present owner

\$1,000/1,500



LOT 86

MARTIN GIESEN (B. 1945)

Basta budgies, 2014

Watercolor on Canson. Signed and dated lower right
H: 55cm, W: 75cm

Provenance:
Acquired directly from the artist by the present owner

\$2,500/3,500



DETAIL LOT 86



LOT 87

AREF RAYESS (1928-2005)

Untitled

Pastel on cardboard. Signed lower right
H: 25cm, W: 35cm

Provenance:
Private collection, Beirut

\$1,500/2,500



LOT 88

JAMIL MOLAEB (B. 1948)

Untitled, 2005

Gouache on paper. Signed and dated lower right
H: 25cm, W: 30cm

Provenance:
Galerie Janine Rebeiz, Beirut
Acquired at the above by the present owner

\$1,000/1,300



LOT 89

OMAR ONSI (1901-1969)

Les gazelles

Watercolor on paper
H: 33cm, W: 50cm

Provenance:
Private collection of Mr Ali Raad, Beirut
Acquired at the above by the present owner

\$3,000/4,000



LOT 90

OMAR ONSI (1901-1969)

Self portrait

Mixed Media on paper. Signed lower right
H: 33cm, W: 50cm

Provenance
Private collection, Beirut

\$2,000/3,000



LOT 91

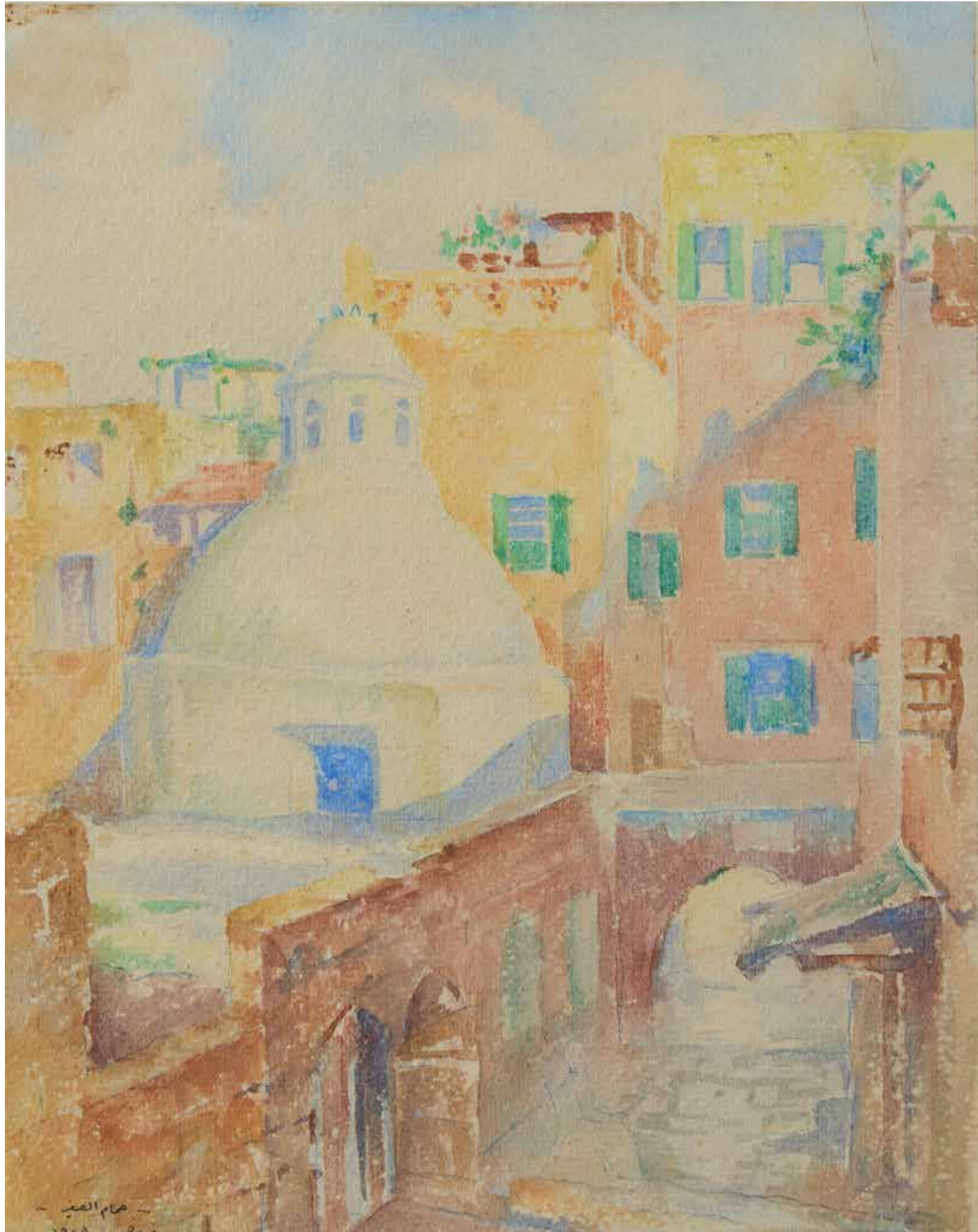
MOUSTAPHA FARROUKH (1901-1957)

Ammiq, Bekaa Valley (Lebanon)

Watercolor on paper. Signed lower right
H: 30cm, W: 45cm

Provenance:
Private collection, Beirut

\$2,000/3,000



LOT 92

MOUSTAPHA FARROUKH (1901-1957)

Hammam el Saghir, 1929

Watercolor on Canson. Signed, dated and titled lower left
H: 30cm, W: 24cm

Provenance:
Galerie Tanit, Beirut
Private collection, Beirut

\$1,200/1,800



LOT 93

GEORGES MICHELET (1873-1946)

La rue, Beyrouth

Mixed Media on cardboard. Signed, situated and titled lower left
H: 45cm, W: 162cm

Provenance:
Acquired directly from the artist thence by descent

\$2,500/4,000



LOT 94

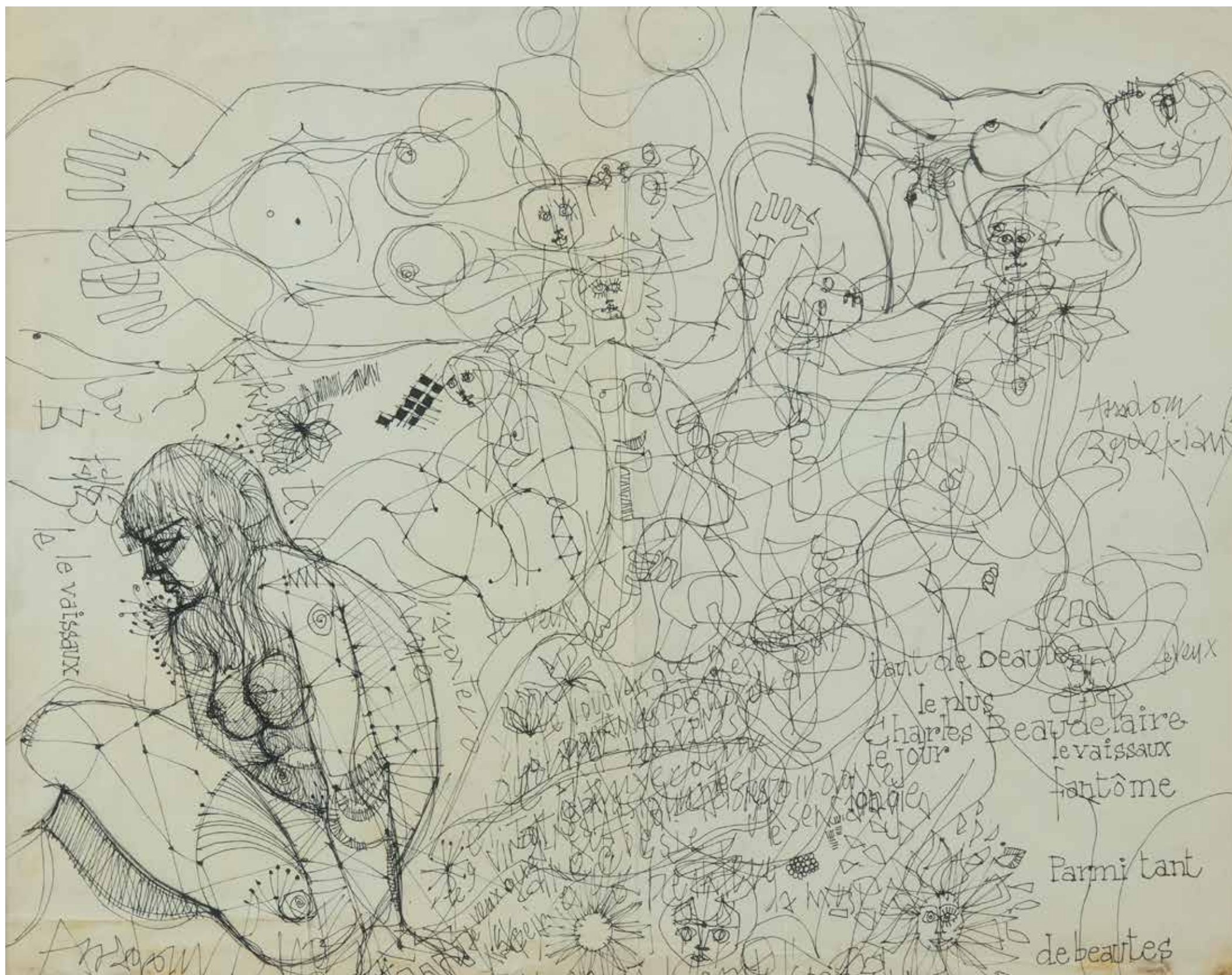
HUSSEIN MADI (1938-2024)

Untitled, 1964

Chinese Ink on paper. A set of two framed in a single frame. Each signed and dated
H: 22cm, W: 13cm, and H: 22cm, W: 10cm

Provenance:
Private collection, Beirut

\$1,000/2,000



LOT 95

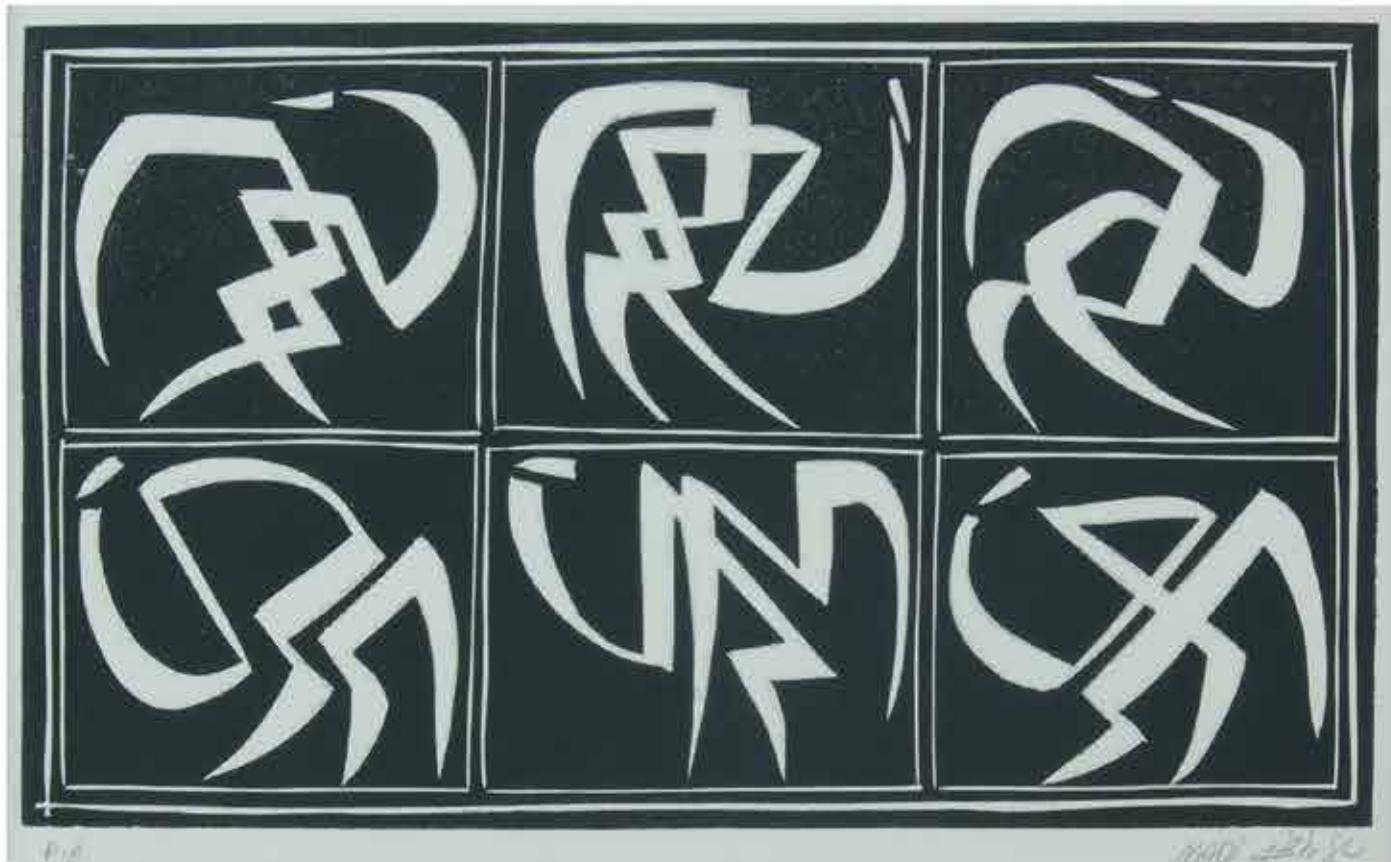
ASSADOUR (B. 1943)

Untitled, 1964

Chinese Ink on paper. Signed and dated middle right
H: 40cm, W: 50cm

Provenance:
Acquired directly from the artist by the owner's parents
thence by descent

\$800/1,200



LOT 96

HUSSEIN MADI (1938-2024)

Untitled, 1980

A set of two lithographs. Artist Proof. One signed and dated lower right
H: 25cm, W: 38cm each

Provenance:
Private collection, Beirut

\$2,400/3,200



LOT 97

SILWAN IBRAHIM (B. 1964)

The drummer 2002

Mixed Media on canvas laid on board. Signed and dated lower left
H: 60cm, W: 60cm

Provenance:
Acquired directly from the artist by the present owner

\$2,500/3,500



LOT 98

SILWAN IBRAHIM (B. 1964)

Musicians, 2002

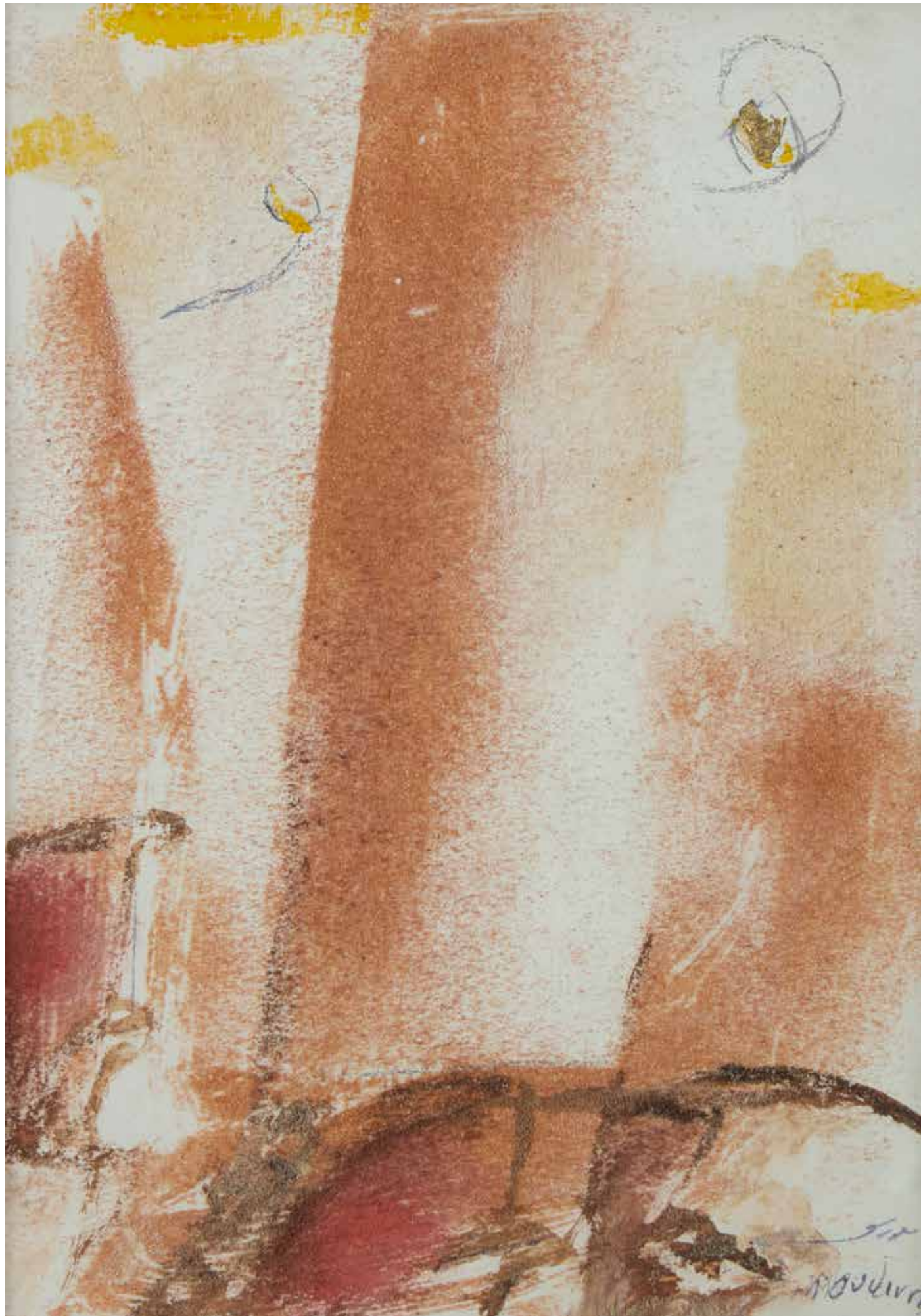
Mixed Media on canvas laid on board. Signed and dated upper right

H: 60cm, W: 60cm

Provenance:

Acquired directly from the artist by the present owner

\$2,500/3,500



LOT 99

FATEH MOUDARRES (1922-1999)

Untitled

Mixed Media on cardboard. Signed lower right
H: 35cm, W: 25cm

Provenance:
Private collection of Mr. Abido Bacha, Beirut
Acquired at the above by the present owner

\$1,500/1,800



LOT 100

RAFIC CHARAF (1923-2003)

Untitled

Mixed Media and collage on cardboard. Signed lower left
H: 42cm, W: 30cm

Provenance:
Private collection, Beirut

\$1,500/1,800



LOT 101

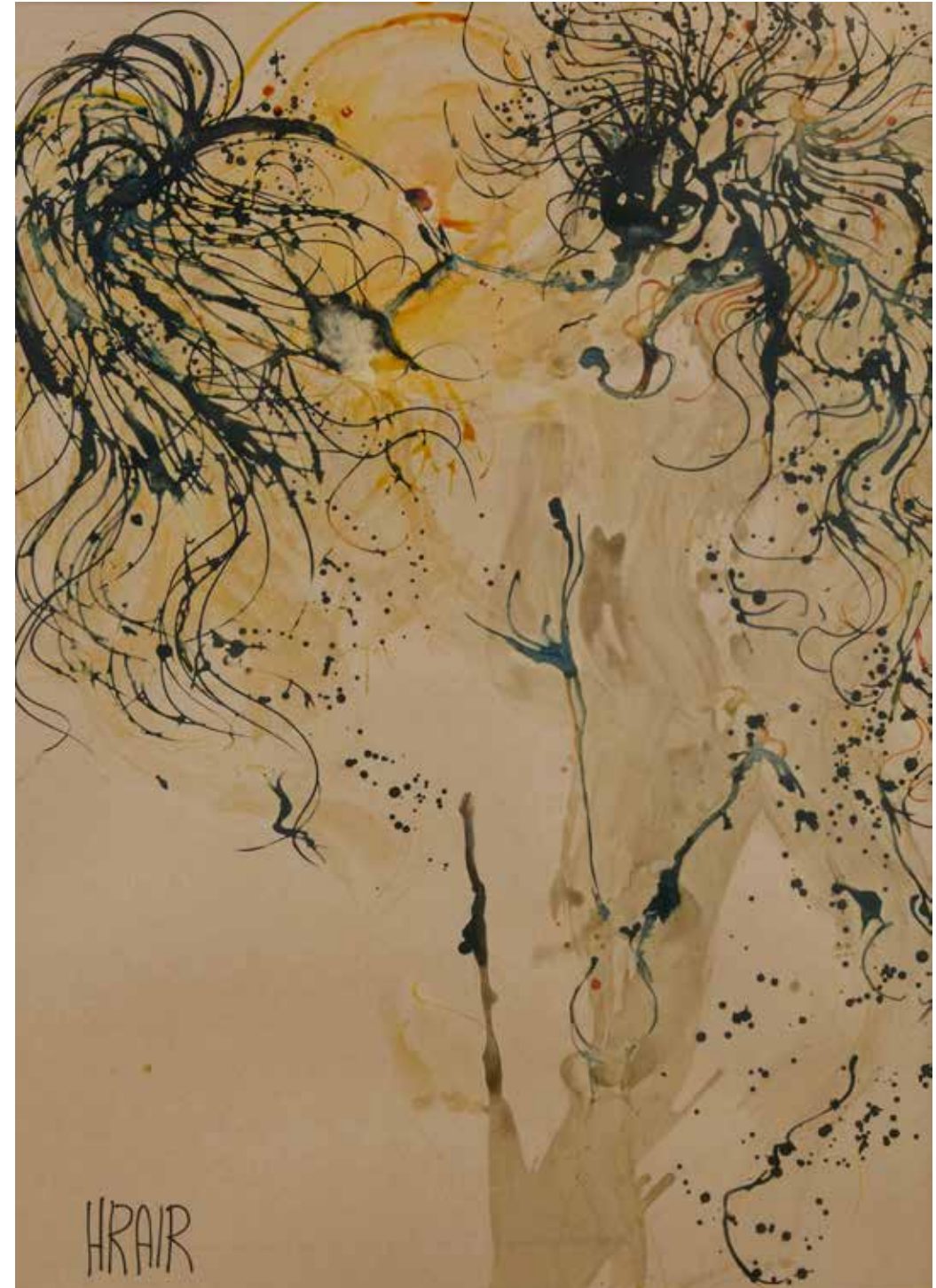
HRAIR (B. 1946)

Untitled

Mixed Media on cardboard. Signed lower left
H: 95cm, W: 70cm

Provenance:
Private collection, Beirut

\$800/1,500



LOT 102

HRAIR (B. 1946)

Untitled

Mixed Media on cardboard. Signed lower left
H: 95cm, W: 70cm

Provenance:
Private collection, Beirut

\$800/1,500



LOT 103

AIDA HALLOUM (B. 1967)

Untitled, 2020

Oil on canvas. Signed on the back
H: 70cm, W: 60cm

Provenance:
Acquired directly from the artist by the present owner

\$1,500/2,500



LOT 104

SAMIR KHADDAJE (B. 1938)

Flower vase

Mixed Media on canvas. Circa 1991
H: 35cm, W: 25cm

Provenance:
Private collection, Beirut

Exhibition:
“Eclats”, La Maison de la Culture de Montreuil, Paris (1991)

A certificate of authenticity issued by the artist accompanies the artwork

\$1,000/1,500



LOT 105

SAMIR KHADDAJE (B. 1938)

Beirut Landscape

Mixed Media on cardboard. Signed lower left
H: 50cm, W: 35cm

Provenance:
Acquired directly from the artist by the current owner

A certificate of authenticity issued by the artist accompanies the artwork

\$1,000/1,400



LOT 106

SAMIR KHADDAJE (B. 1938)

Beirut Landscape

Mixed Media on cardboard. Signed lower left
H: 50cm, W: 35cm

Provenance:
Acquired directly from the artist by the current owner

A certificate of authenticity issued by the artist accompanies the artwork

\$1,000/1,400



LOT 107

RICHARD JERANIAN (1921-2019)

Landscape, 1970

Watercolor on paper. Signed and dated lower right

H: 37cm, W: 42cm

Provenance:
Private collection, Beirut

\$900/1,200



LOT 108

OLGA LIMANSKY (1903-1988)

Lebanese House, 1976

Watercolor on paper. Signed and dated lower right

H: 35cm, W: 43cm

Provenance:
Nada Boulos Auction, Modern and Contemporary
Art from Lebanon and the Middle East, 3-5 February
2025, lot 71

Acquired at the above by the present owner

\$900/1,200



LOT 109

AMINE EL BACHA (1932-2019)

Rêverie on the balcony, 1991

Watercolor on cardboard. Signed and dated lower left
H: 41cm, W: 32cm

Provenance:
Private collection, Beirut

\$1,500/2,000



LOT 110

AMINE EL BACHA (1932-2019)

Laying lady, 1981

Watercolor on cardboard. Signed and dated
lower right
H: 25cm, W: 35cm

Provenance:
Contact Gallery, Beirut
Acquired at the above by the present owner

\$1,500/2,000



LOT 111

SERWAN BARAN (B. 1968)

Untitled

Mixed Media on canvas. Signed lower right
H: 30cm, W: 30cm

Provenance:
Acquired directly from the artist by the present owner

\$1,500/2,000



LOT 112

ANAS AL BRAEHE (B. 1991)

Untitled, 2021

Mixed Media on paper. Signed and dated lower right
H: 20cm, W: 30cm

Provenance:
Acquired directly from the artist by the present owner

A certificate of authenticity issued by the artist accompanies
the artwork

\$1,800/3,000



LOT 113

HUSSEIN MADI (1938-2024)

Birds, 2013

Giclée on cardboard. Edition 6/11. Signed and dated lower right
H: 50cm, W: 47cm

Provenance:
Private collection, Beirut

\$1,200/1,800



LOT 114

HUSSEIN MADI (1938-2024)

Untitled (grapes), 1999

Lithograph. Edition 15/56. Signed and dated lower right
H: 50cm, W: 50cm

Provenance:
Private collection, Beirut

\$1,500/2,500



LOT 115

MANSOUR EL HABRE (B. 1970)

Untitled - laying lady

Mixed Media on cardboard. Signed lower left
H: 26cm, W: 28cm

Provenance:
Private collection, Beirut

\$600/900



LOT 116

HUSSEIN MADI (1938-2024)

Nude, 2013

Giclée on cardboard. Edition 2/11. Signed and dated lower right
H: 70cm, W: 40cm

Provenance:
Private collection, Beirut

\$1,800/2,200



LOT 117

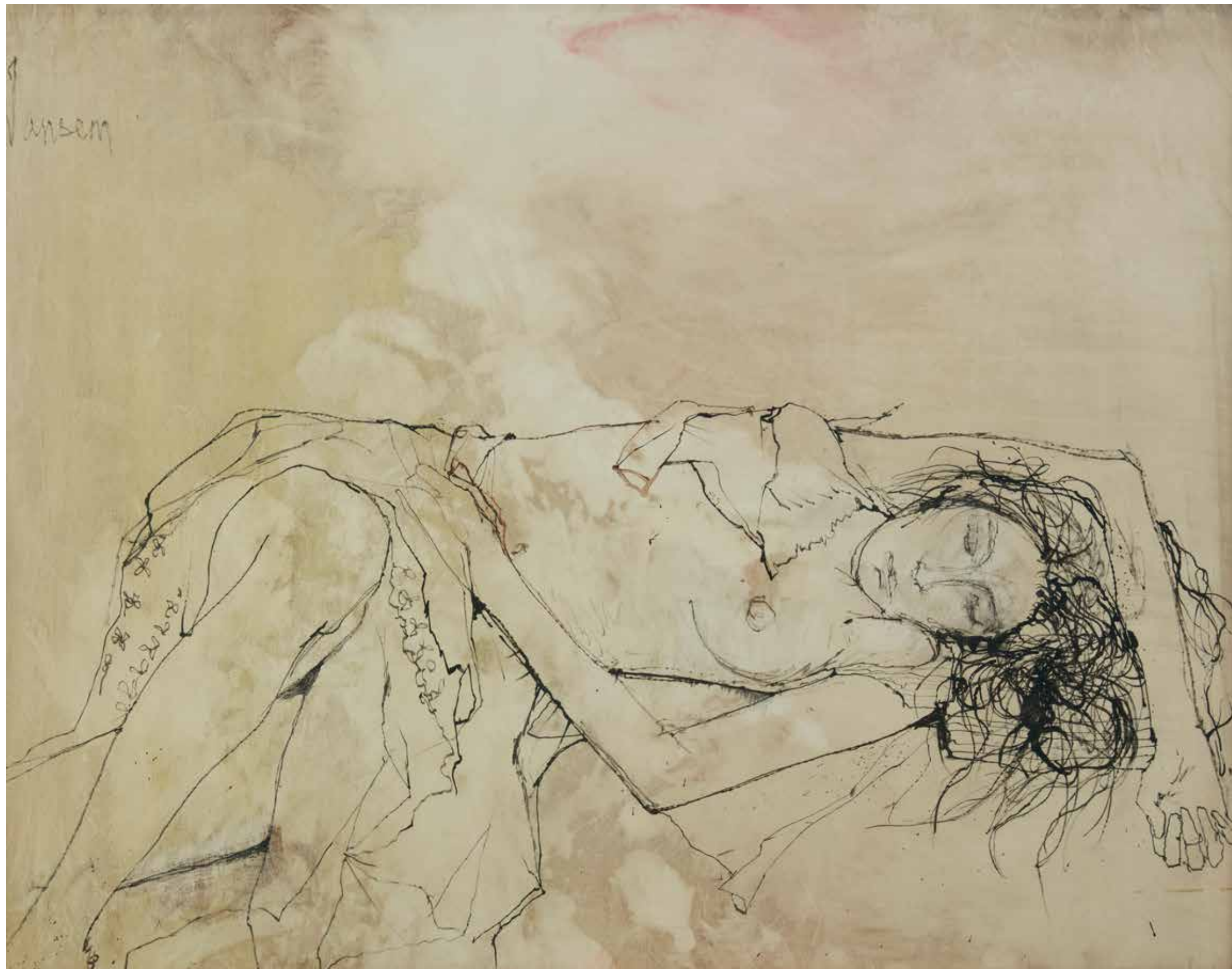
HUSSEIN MADI (1938-2024)

Untitled, 2013

Giclée on cardboard. Edition 9/11. Signed and dated lower right
H: 52cm, W: 52cm

Provenance:
Private collection, Beirut

\$1,500/2,500



LOT 119

JEAN JANSEM (1920-2013)

Sleeping woman

Mixed Media on cardboard. Signed upper left
H: 50cm, W: 67cm

Provenance:
Private collection, Beirut

\$1,000/1,500



LOT 120

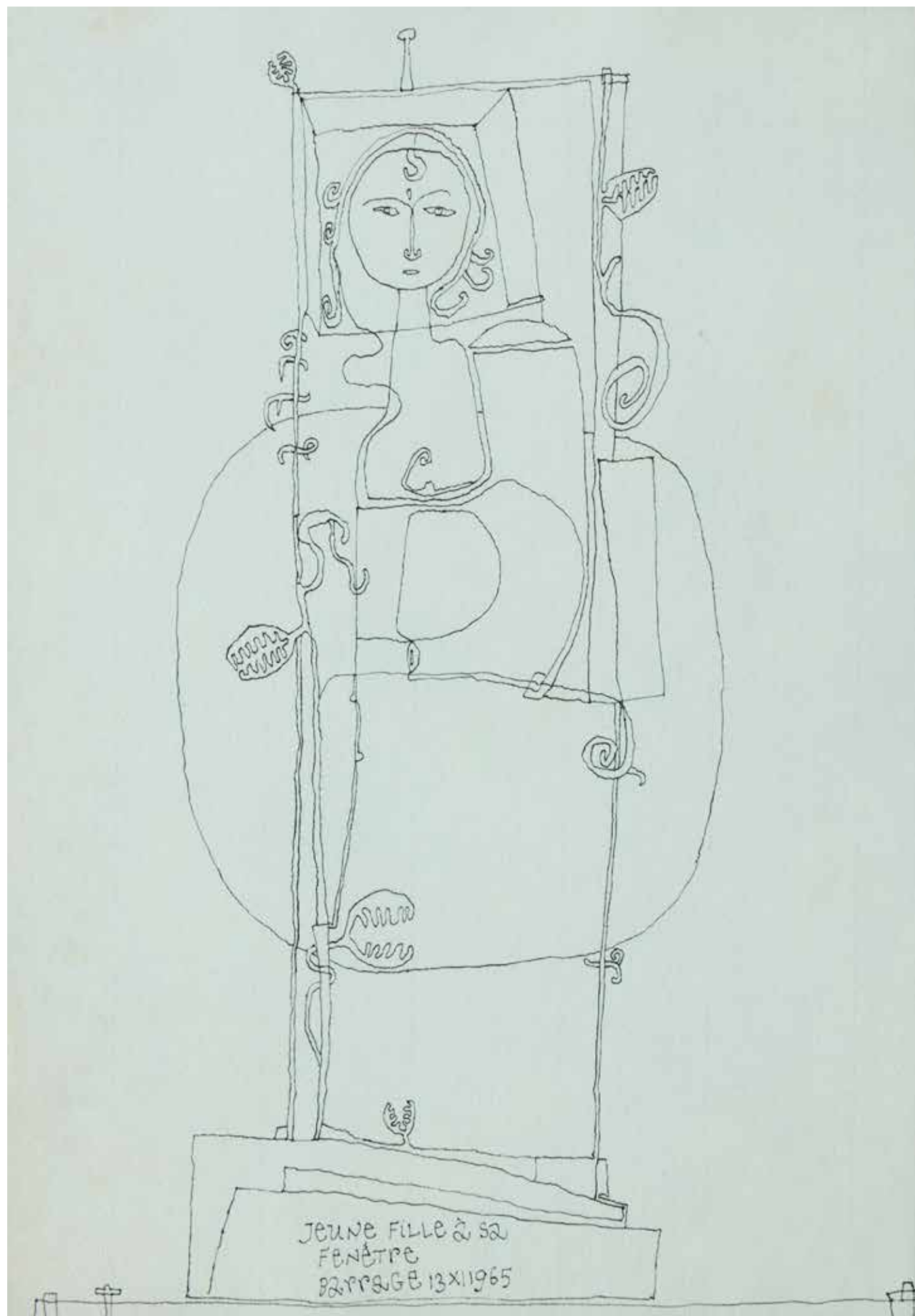
GUNDER (1923-2016)

Three young boys, 1972

Charcoal on paper. Signed and dated lower right
H: 37cm, W: 36cm

Provenance:
Gifted by the artist to the current owner's parents thence by descent

\$1,300/1,800



LOT 121

FADI BARRAGE (1940-1988)

Jeune fille à sa fenêtre, 1965

Chinese ink on paper. Signed, dated and titled lower middle
H: 22cm, W: 17cm

Provenance:
Acquired directly from the artist thence by descent

\$1,000/1,500



LOT 122

CICI SURSOCK (1923-2015)

Portrait, 1967

Charcoal on paper. Signed and dated lower left
H: 55cm, W: 40cm

Provenance:
Private collection, Beirut

\$600/900



LOT 123

LUCIEN CASSIA (1935-2012)

Untitled, 1966

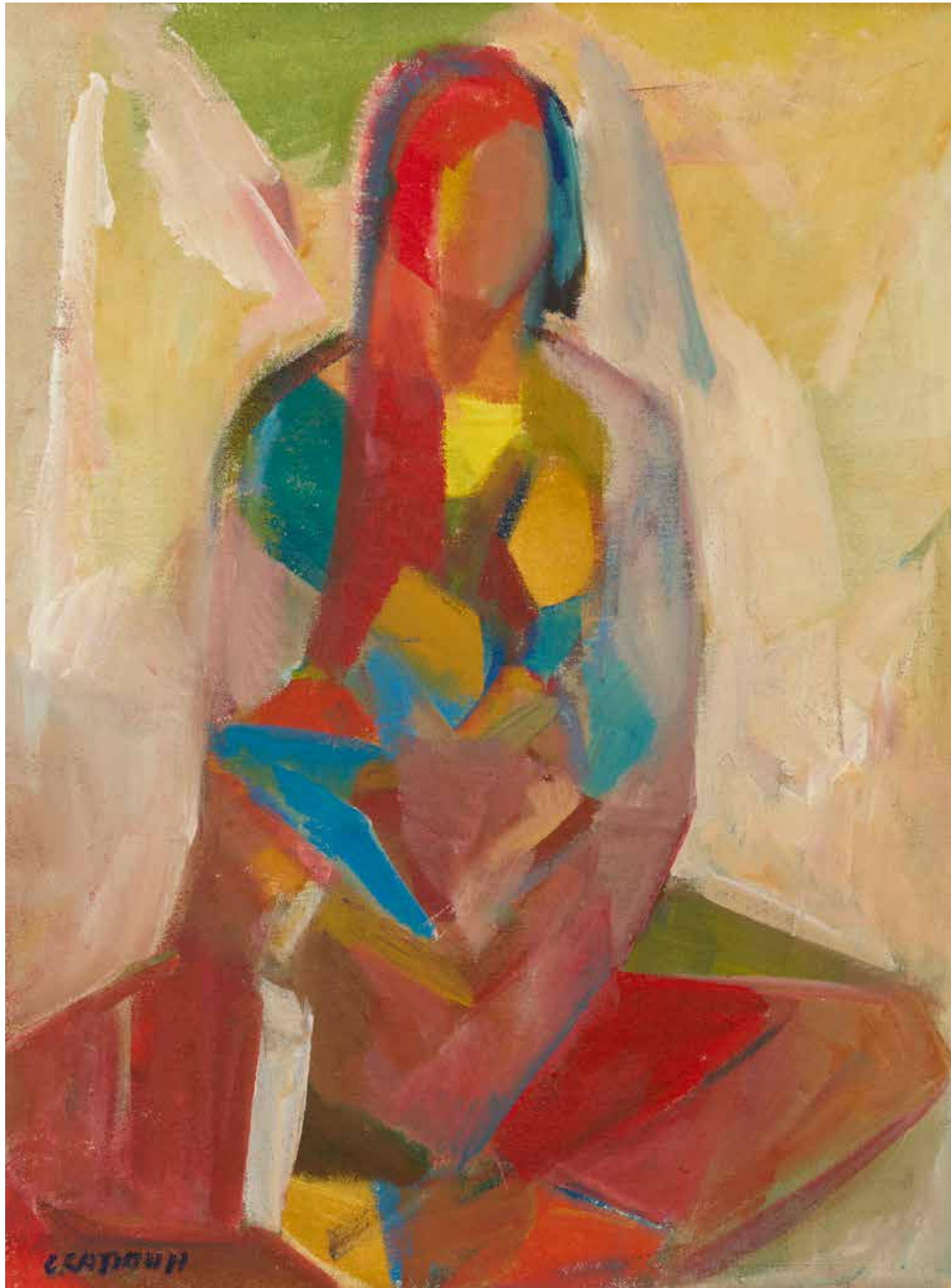
Oil on canvas. Signed and dated lower right
H: 23cm, W: 30cm

Provenance:
Private collection, Beirut

\$700/1,000



DETAIL LOT 123



LOT 124

CHUCRALLAH FATTOUH (B. 1956)

Seated lady

Acrylic on canvas. Signed and dated lower left
H: 60cm, W: 45cm

Provenance:
Private collection, Beirut

\$1,500/1,800



LOT 125

GEORGES CYR (1880-1964)

Lebanese House

Watercolor on paper. Signed lower left
H: 50cm, W: 35cm

Provenance:
Private collection, Beirut

\$1,200/1,800



LOT 126

CHAFIC ABBOUD (1926-2004)

Untitled

Lithograph. Edition 12/200. Signed lower right
H: 22cm, W: 22cm

Provenance:
Private collection, Beirut

\$400/700



LOT 127

CARZOU (1907-2000)

Untitled, 1972

Lithograph. Signed and dated lower right. Edition 25/35
H: 55cm, W: 70cm

Provenance:
Private collection, Beirut

\$400/600



LOT 128

GHADA SAGHIEH

Headlines Lebanon

Mixed Media on cardboard. Signed lower left
H: 32cm, W: 23cm

Provenance:
Galerie Epreuve d'artise, Beirut
Private collection, Beirut

\$300/400



CONDITIONS OF SALE

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Once you have registered, you should keep your account details strictly confidential, and you must not permit any third party to use or access your account on your behalf or otherwise. You will be liable for any and all bids made via your account.

Please note that ARCACHE AUCTION reserves the right to reject a registration to bid online, withdraw its permission for you to use Online Bidding, or terminate an Online Bidding account, for any reason at any time before, during, or after a sale.

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Any description given in the catalogue is not guaranteed, and you will rely entirely on your own inspection. All information and specifications contained in advertising the lots are believed correct, but we assume no responsibility for any errors or omissions.

The sizes of the lots, as shown in the Catalogue, are only quoted for indication. Relining, mounting, and cradling are considered measures of preservation and not a default. Therefore, they will not be mentioned in the catalogue.

Intending buyers are reminded that all lots are sold as shown. The absence of reference to conditions of the lots in the Catalogue description does not imply that the lot is free from faults or imperfections. Prospective online bidders should inspect the lot before bidding to determine its condition and size. No bids can be withdrawn after Bidding for any reason.

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You may ask us for a Condition Report on the lot's general physical condition. If you do so, this will be provided by us on behalf of the seller free of charge. The Condition Report represents our reasonable and objective opinion regarding the general condition of the lot specified in the particular report. We do not represent or warrant that a Condition Report includes all aspects of the internal or external condition of the Lot. We will not be responsible after the sale for any claim in this respect nor the authenticity of the lot. Authenticity is a matter of choice.

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3. ONLINE BIDDING PROCESS

Bidding on each lot will open at or below the low pre-sale Estimate specified in the particulars for that Lot. It will increase at the increments provided as bidding on the lot progresses.

You will be able to place bids on a Lot during the bidding period indicated for each Lot, either by submitting your next bid using the increments indicated or by placing a Maximum Bid showing the most you are willing to bid (exclusive of Buyer's Premium and any applicable taxes which come in addition to your bid). When leaving a Maximum Bid, the system will automatically place incremental bids on your behalf in response to other bids until either there are no other bids or your Maximum Bid has been reached.

During a Sale, you can bid for a lot by clicking the Bid button. Each Bid shall be final and binding as soon as you click the CONFIRM BID button.

You acknowledge that the person who places the highest bid, is normally given the lot, and you agree that each Bid submitted as provided in these terms and conditions is irrevocable and cannot be amended or corrected, even if submitted in error and notified to us. You accept full liability for all Bids submitted via your Online Bidding account (including the obligation to pay in full and on time in accordance with the Online Bid Terms & Conditions for any lot that is the subject of a successful bid submitted from your account).

In the event of a tie between bids placed, the earlier bid received by our server shall be accepted.

The time at which bidding shall close (Closing Time) for each Lot will be indicated for each Lot. To accommodate competitive bidding, if a lot receives a bid within the last 5 minutes, the sale will remain open for an additional 5 minutes. If any further bidding occurs, the extension timer will reset to 5 min.

The record of sale (ARCHACHE AUCTION's records which relate to the sale) will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale, the record of sale will govern.

At any time, ARCACHE AUCTION reserves the right, at its complete discretion, to withdraw any lot from the sale, or to group two or several lots, whether prior to or during the auction, and shall have no liability whatsoever with regard to such withdrawal or groups.

At any time, ARCACHE AUCTION reserves the right, at its complete discretion, to modify the estimate price, or to modify the reserve price with the seller's agreement. If your bid matches the new reserve and you have the winning bid, you will have to pay for the lot, buyer's premium and applicable taxes as stated in section 5.



4. ABSENTEE BIDS

If you cannot attend the auction, we will be happy to execute written bids on your behalf. Absentee bidding form will be given to you upon request.

We will try to purchase the lots of your choice for the lowest price possible and never for more than the top amount that you indicate. In the event of identical bids, the earliest received will take precedence. Always indicate a “top limit” – the amount to which you would bid if you were bidding yourself.

“Bid to buy” or unlimited bids will not be accepted.

Absentee bids should be provided at least 24h before the end of the auction.

The execution of written bids is offered as an additional service for no extra charge at the bidder’s risk. We cannot accept liability for failure to place such bids whether through negligence or otherwise.

5. BUYER’S PREMIUM AND TAXES

In addition to the hammer price, the successful bidder agrees to pay us a buyer’s premium on the hammer price of each lot sold. We charge 18% of the hammer price.

The successful bidder is responsible for any applicable tax, including 11% VAT on buyer’s premium.

It is the buyer’s responsibility to ascertain and pay all applicable taxes and customs.

6. PAYMENT

The sale is conducted in US Dollars. Payments in US Dollars banknotes or International transfers are accepted. Payment should be made within 48 hours of the end of the auction.

If paying by bank transfer, the amount received after the deduction of any bank fees must not be less than the amount payable as set out on Buyer’s invoice.

We will only accept payment from the registered bidder. Once issued, we cannot change the buyer’s name on an invoice or re-issue the invoice in a different name.

You undertake to pay for, 3 days after the end of the auction sale, any lot that is the subject of a successful bid submitted by you or from your Online Bidding account.

If payment is not received when it is due, then we will be entitled to a) cancel the sale of the lot or b) offer the lot for private sale or public sale. In that case you are liable to pay us any shortfall between your purchase price and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller’s commission on the resale.

7. REMOVAL OF PURCHASES

All purchases must be removed from the auction site, provided that full payment is received, within 3 days of the end of the auction sale. You will bear all costs, responsibility, and risk of such removal. If you fail to remove any of your purchases within 15 days, we may charge you storage costs, resell, discard or remove said purchases to another warehouse.

Shipment, arrangement and/or transportation of any lot is your responsibility. We do not provide post-sale shipping facilities, but we can arrange packing and shipping at your request and expense.

It is your sole responsibility to obtain any relevant import permit. Therefore, you will be required to pay any applicable taxes, import licenses, or customs duties. Any refusal or delay in obtaining a license shall not be grounds for the withholding of a sale or delay in full payment.

8. GOVERNING LAW

These Online Bidding Terms and Conditions shall be governed by and construed in accordance with the laws of the Republic of Lebanon, notably the Consumer Protection Law. Any disputes arising in the interpretation or application of these Terms shall be brought before the Beirut Courts.

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