



ARCACHE

A U C T I O N

EST. 1936

YOUNG COLLECTORS' SALE:
NO RESERVES

ONLINE AUCTION

16 JUNE - 19 JUNE 2022



ARCACHE

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EST.1936

YOUNG COLLECTORS' SALE: NO RESERVES

ONLINE AUCTION

BIDDING STARTS: THURSDAY 16 JUNE AT 11:00 AM (GMT +2)

BIDDING ENDS: SUNDAY 19 JUNE AT 6:00 PM (GMT +2)

VIEWING DAYS

Thursday 16 June, 11:00-5:00 pm

Friday 17 June, 11:00-5:00 pm

Saturday 18 June, 11:00-5:00 pm

Sunday 19 June, 11:00-5:00 pm

FOR ALL INQUIRIES, PLEASE CONTACT:

VALERIE ARCACHE AOUAD

Tel: +961 3 87 22 66, +961 3 27 04 07

Email: service@arcacheauction.com

FOR REGISTRATION :

bid.arcacheauction.com

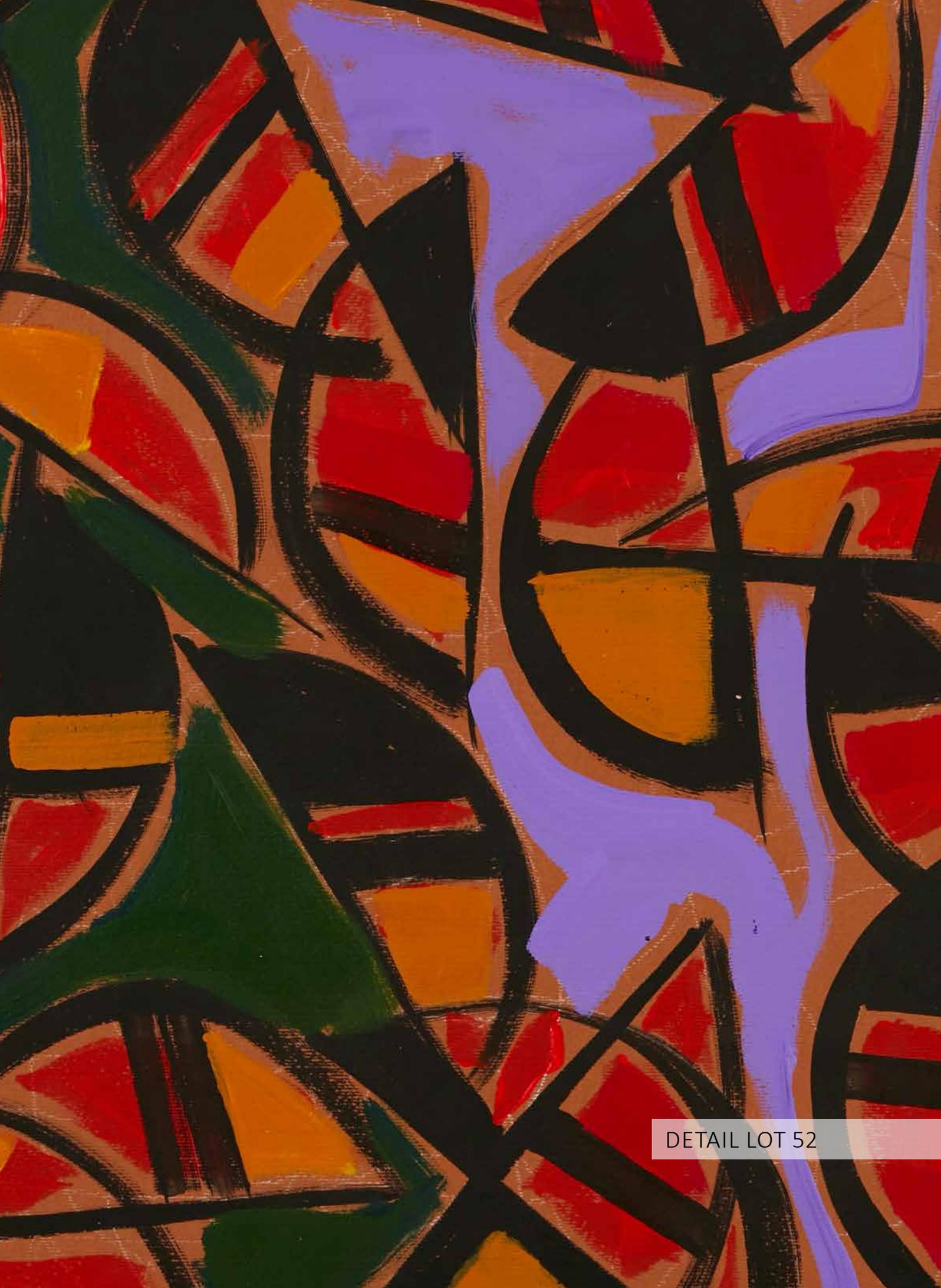
IMPORTANT NOTICE:

The auction is held in Local Lebanese Dollars.

Payments in Lebanese checks in US Dollars are accepted.

For payments in cash or international wire transfer, please contact us before bidding in the sale.

Payments should be made within 48 hours of the end of the auction.



DETAIL LOT 52



LOT 01

AMINE EL BACHA (1932-2019)

The artist Alphabet, 1987

Mixed Media on paper. Signed and dated lower left
H: 37cm, W: 30cm

Provenance:
Private collection, Beirut

\$15,000/30,000



LOT 02

MAZEN RIFAI (b. 1957)

Landscape

Acrylic on Canvas. Signed on the back
H: 30cm, W: 24cm

Provenance:

Acquired directly from the artist by the present owner

\$5,000/8,000



LOT 03

AREF EL RAYESS (1928-2005)

Mother and Child, 1972

Pencil on paper. Signed and dated 16.2.1972 lower right
H: 18cm, W: 15cm

Provenance:

Joseph Tarrab private collection, Beirut

Acquired from the above by the present owner

\$10,000/20,000



LOT 04

AREF EL RAYESS (1928-2005)

From the desert, 1980

Print. Signed and dated lower right

H: 20cm, W: 29cm

Provenance:

Joseph Tarrab private collection, Beirut

Acquired from the above by the present owner

\$4,000/8,000



LOT 05

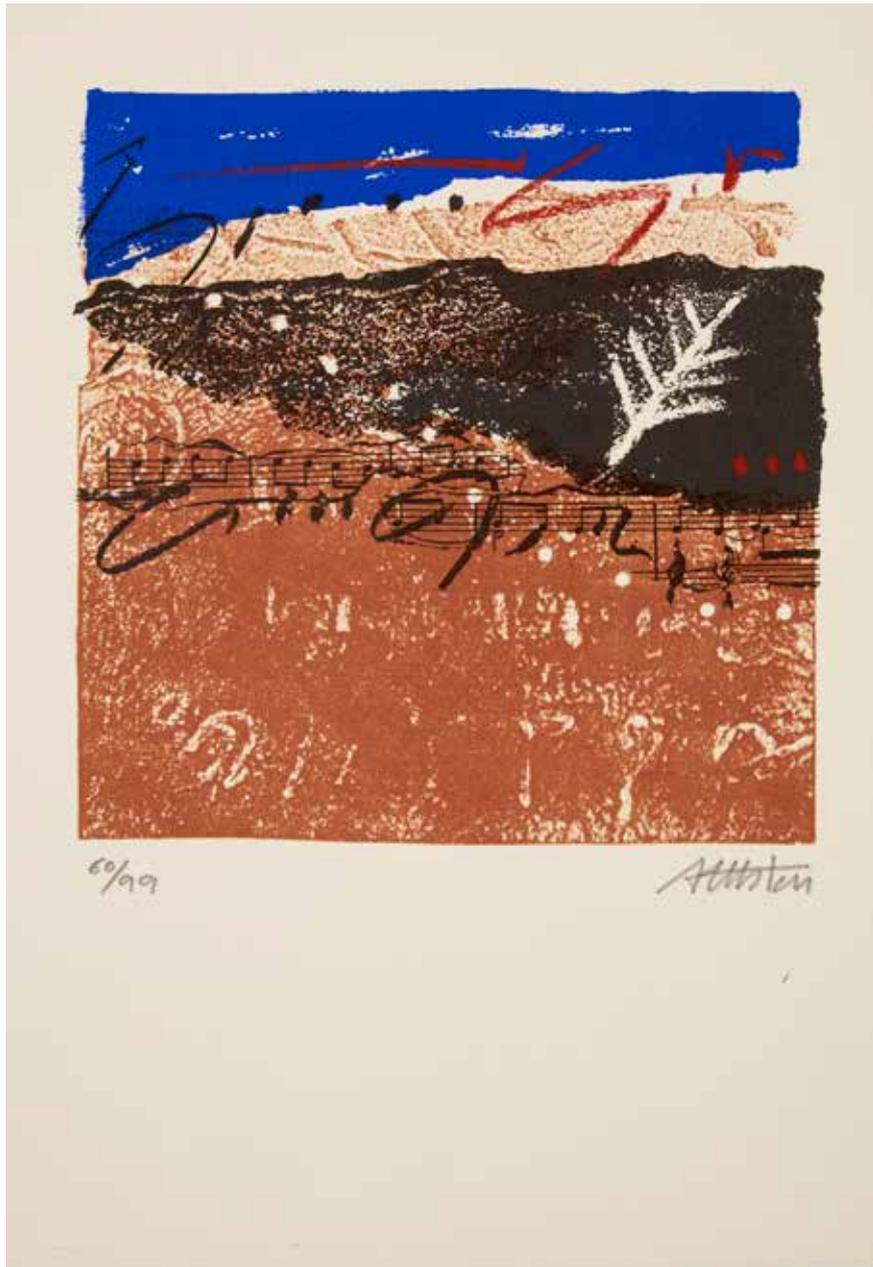
GRETA NAUFAL (b. 1955)

From the All that Jazz series

Mixed Media on Cardboard. Signed upper left
H: 70cm, W: 50cm

Provenance:
Private Collection, Beirut

\$15,000/30,000



LOT 06

ASSUMPCIO MATEU (B. 1952)

Untitled

Lithograph. No 60/99. Signed lower right
H: 17cm, W: 16cm

Provenance:
Private collection, Beirut

\$6,000/10,000



LOT 07

RAOUF RIFAI (b. 1954)

Untitled, 2002

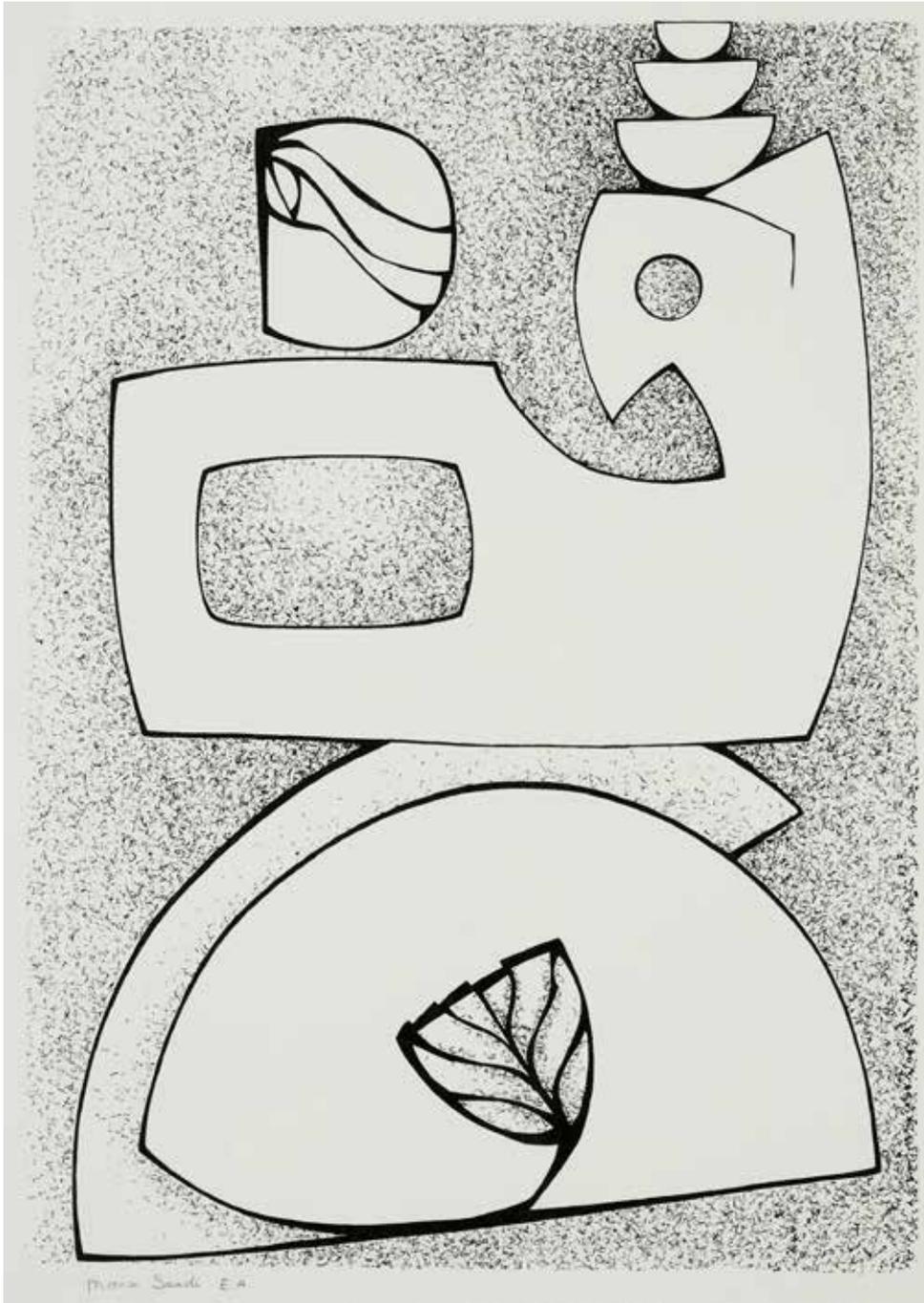
Mixed Media on cardboard. Signed and dated lower right and lower left

H: 30cm, W: 40cm

Provenance:

Acquired directly from the artist by the present owner

\$7,000/10,000



LOT 08

MONA SAUDI (1945-2022)

Untitled

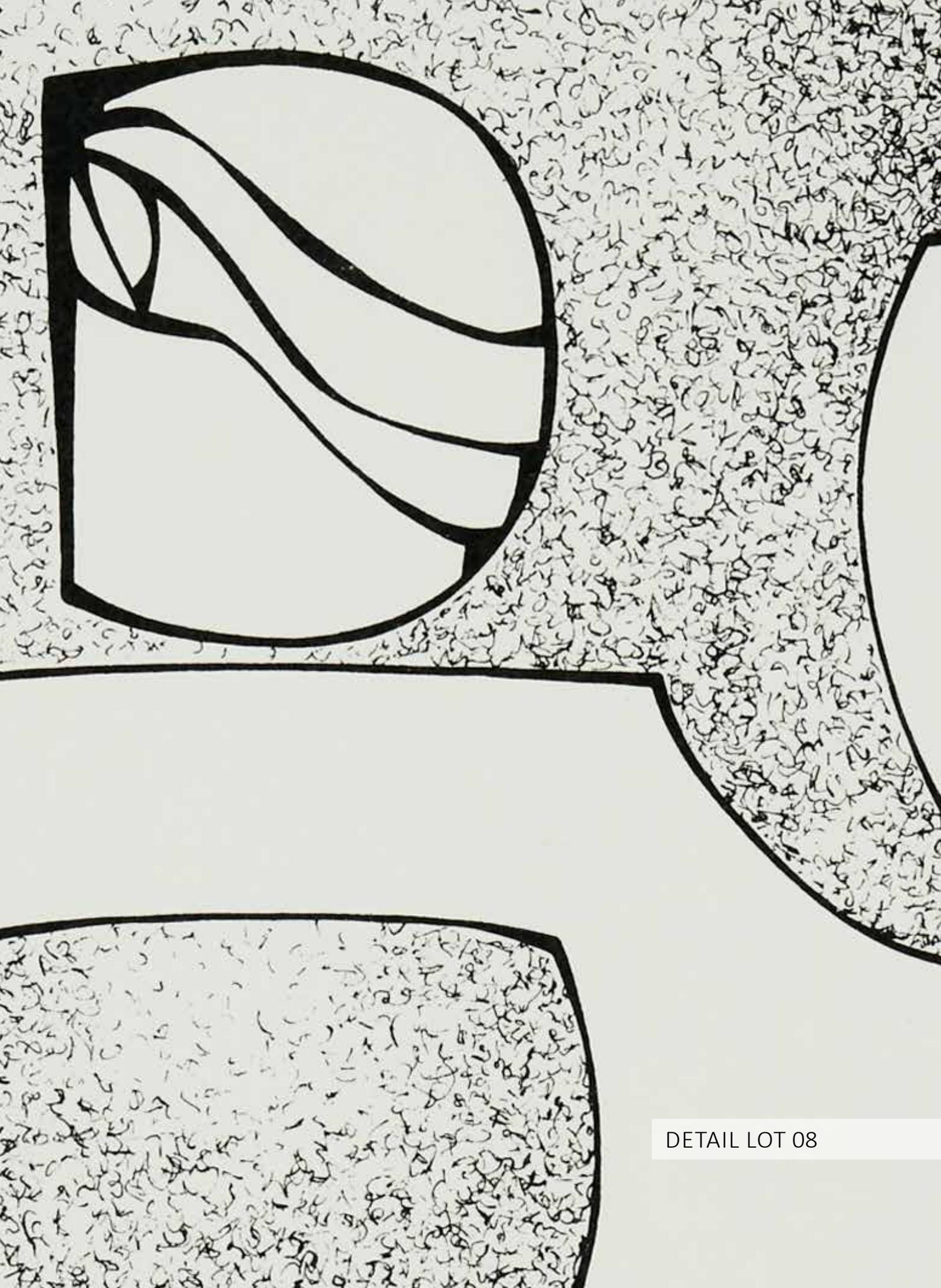
Etching. Proof of Artist. Signed lower left
H: 75cm, W: 50cm

Provenance:

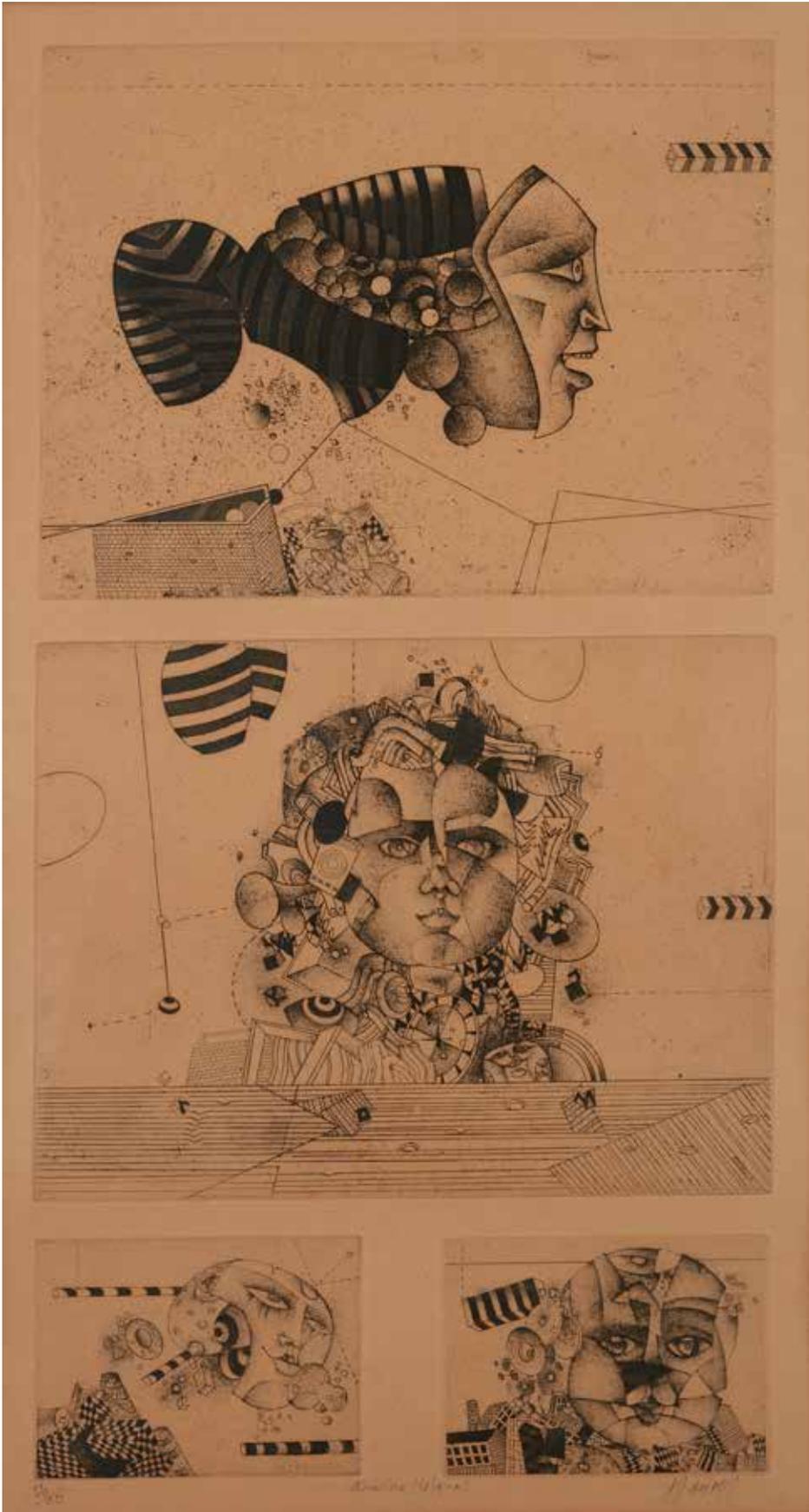
Joseph Tarrab private collection, Beirut

Acquires at the above by the present owner

\$20,000/40,000



DETAIL LOT 08



LOT 09

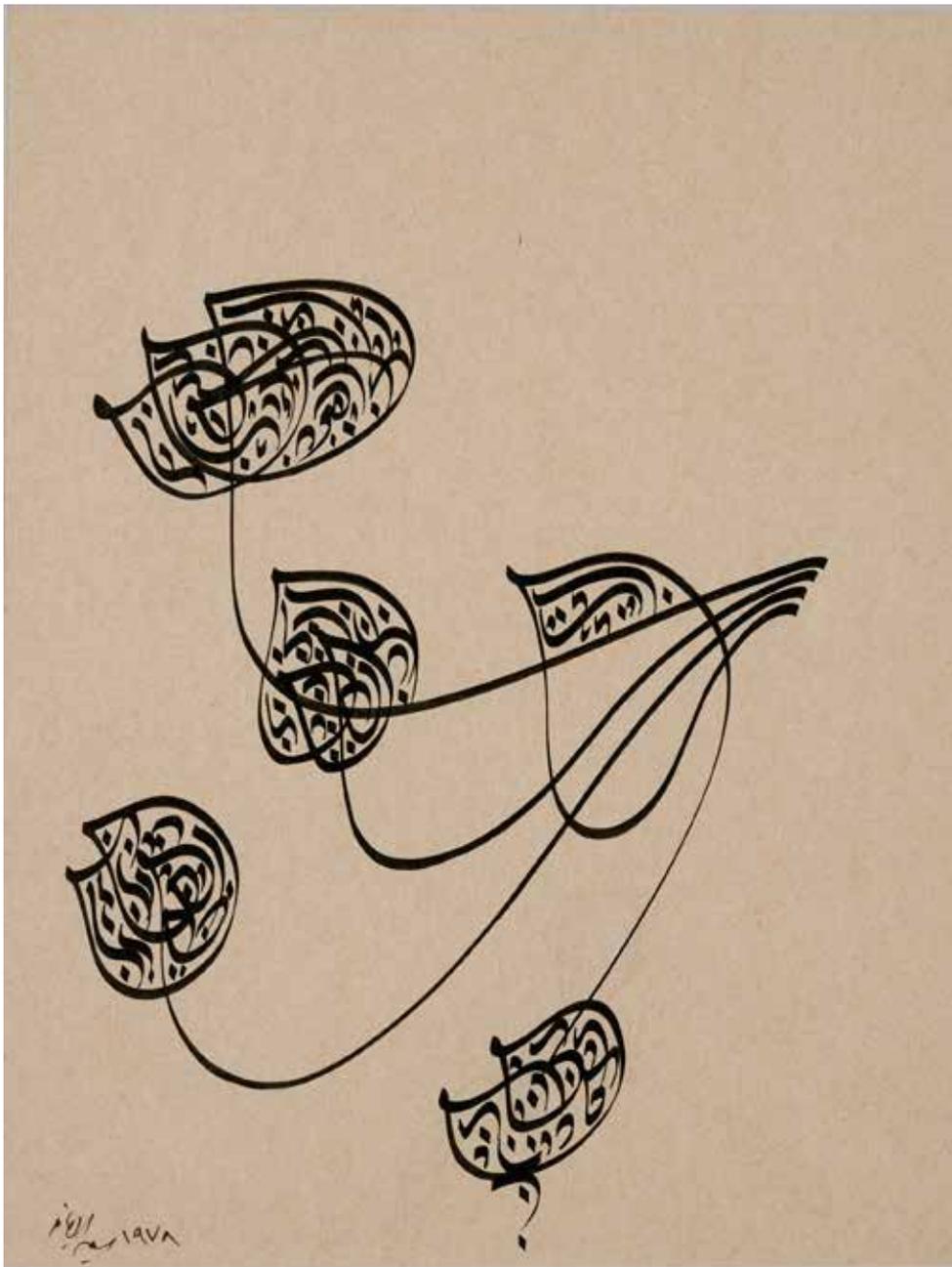
ASSADOUR (b. 1943)

Etching. No 56/90. Signed lower right

H: 57cm, W: 30cm

Provenance:
Private collection, Beirut

\$15,000/30,000



LOT 10

SAMIR SAYEGH (b. 1945)

Calligraphic flowers, 1978

Ink on paper. Signed and dated lower left
H: 27cm, W: 20cm

Provenance:
Private Collection, Beirut

\$10,000/15,000



LOT 11

MAROUN HAKIM (b. 1950)

Landscape, 2006

Acrylic on cardboard. Signed and dated lower right
H: 11cm, W: 25cm

Provenance:

Joseph Tarrab private collection, Beirut

Acquired at the above by the present owner

\$2,500/5,000



LOT 12

HUSSEIN MADI (b. 1938)

Birds flight, 2013

Giclée Print. Signed and dated 2013 lower right. Numbered 2/11 lower left

H: 50cm, W: 50cm

Provenance:

Acquired directly from the artist by the present owner

\$15,000/30,000



LOT 13

FATAT BAHMAD (b. 1973)

Still life, 2017

Oil on wood. Signed and dated lower left
H: 27cm, W: 25cm

Provenance:
Acquired directly from the artist by the present owner

\$4,000/8,000



LOT 14

FATAT BAHMAD (b. 1973)

Still life, 2017

Oil on wood. Signed and dated lower left
H: 27cm, W: 25cm

Provenance:
Acquired directly from the artist by the present owner

\$4,000/8,000



LOT 15

HUSSEIN MADI (b. 1938)

Still life, 1999

Lithograph. Signed and dated lower right. Numbered 23/56 lower left
H: 45cm, W: 45cm

Provenance:

Acquired directly from the artist by the present owner

\$10,000/20,000



LOT 16

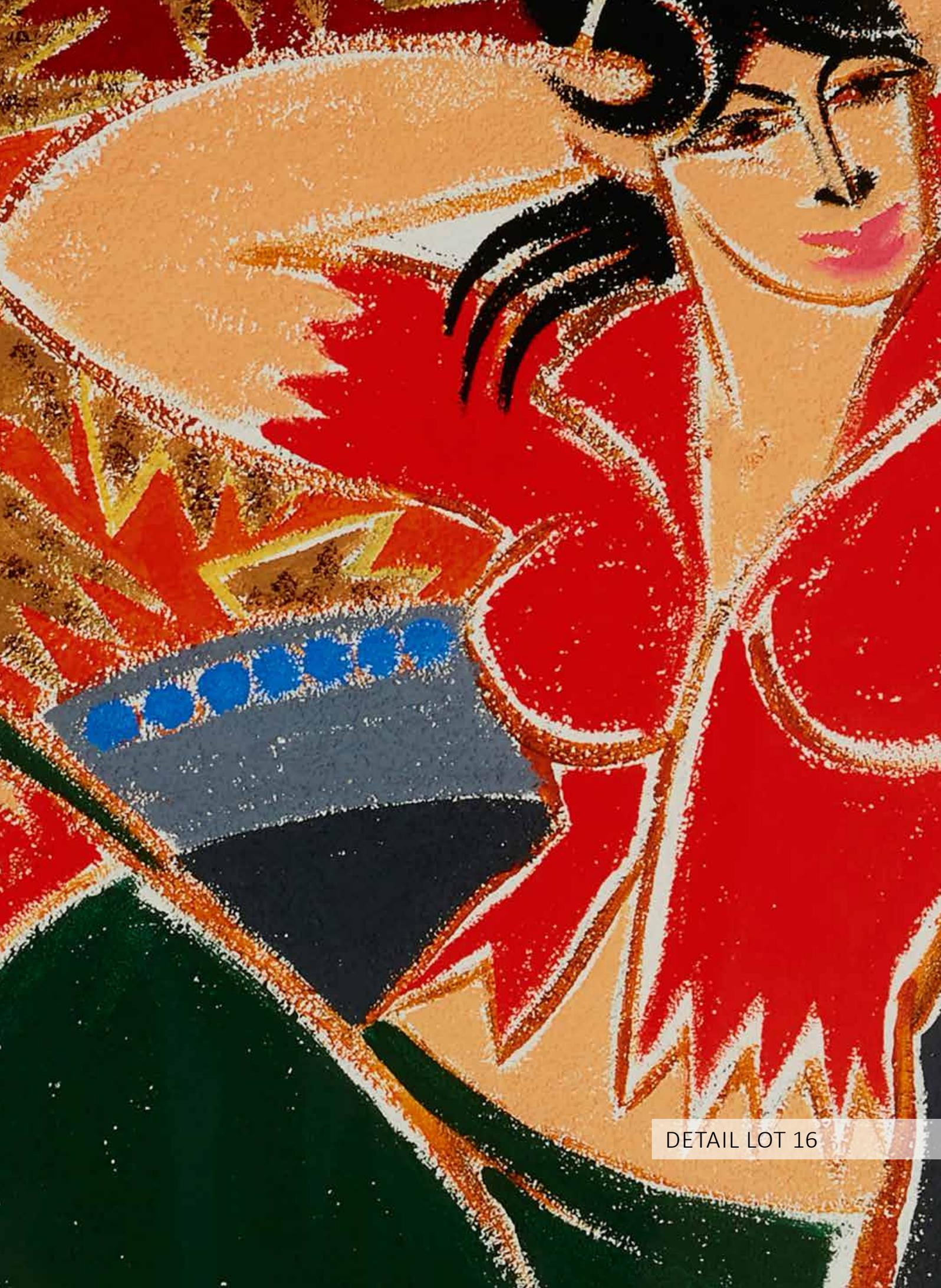
HUSSEIN MADI (b. 1938)

And she is waiting, 2013

Giclée. Signed and dated lower right. Numbered 6/11 lower left
H: 50cm, W: 50cm

Provenance:
Acquired directly from the artist by the present owner

\$15,000/30,000



DETAIL LOT 16



LOT 17

HELEN KHAL (1923-2009)

Erotica

Mixed Media on cardboard. Signed bottom left
H: 13cm, W: 20cm

Provenance:
Private collection, Beirut

This work was part of the exhibition "At the still point of the turning world, there is the dance" at Sursock Museum, Beirut (October 17, 2019 to March 1, 2020)

\$40,000/80,000



DETAIL LOT 17



LOT 18

FATAT BAHMAD (b. 1973)

Banana tree, 2019

Oil on canvas. Signed and dated lower left
H: 70cm, W: 100cm

Provenance:
Acquired directly from the artist by the present owner

\$10,000/20,000



LOT 19

MAZEN RIFAI (b. 1957)

Paysage, 2021

Acrylic on Canvas. Signed, titled and dated on the back
H: 80cm, W: 100cm

Provenance:

Acquired directly from the artist by the present owner

\$16,000/24,000



LOT 20

JAMIL MOLAEB (b. 1948)

Ain el Mreisse, 2021

Oil on Canvas. Signed and dated lower left

H: 50cm, W: 60cm

Provenance:

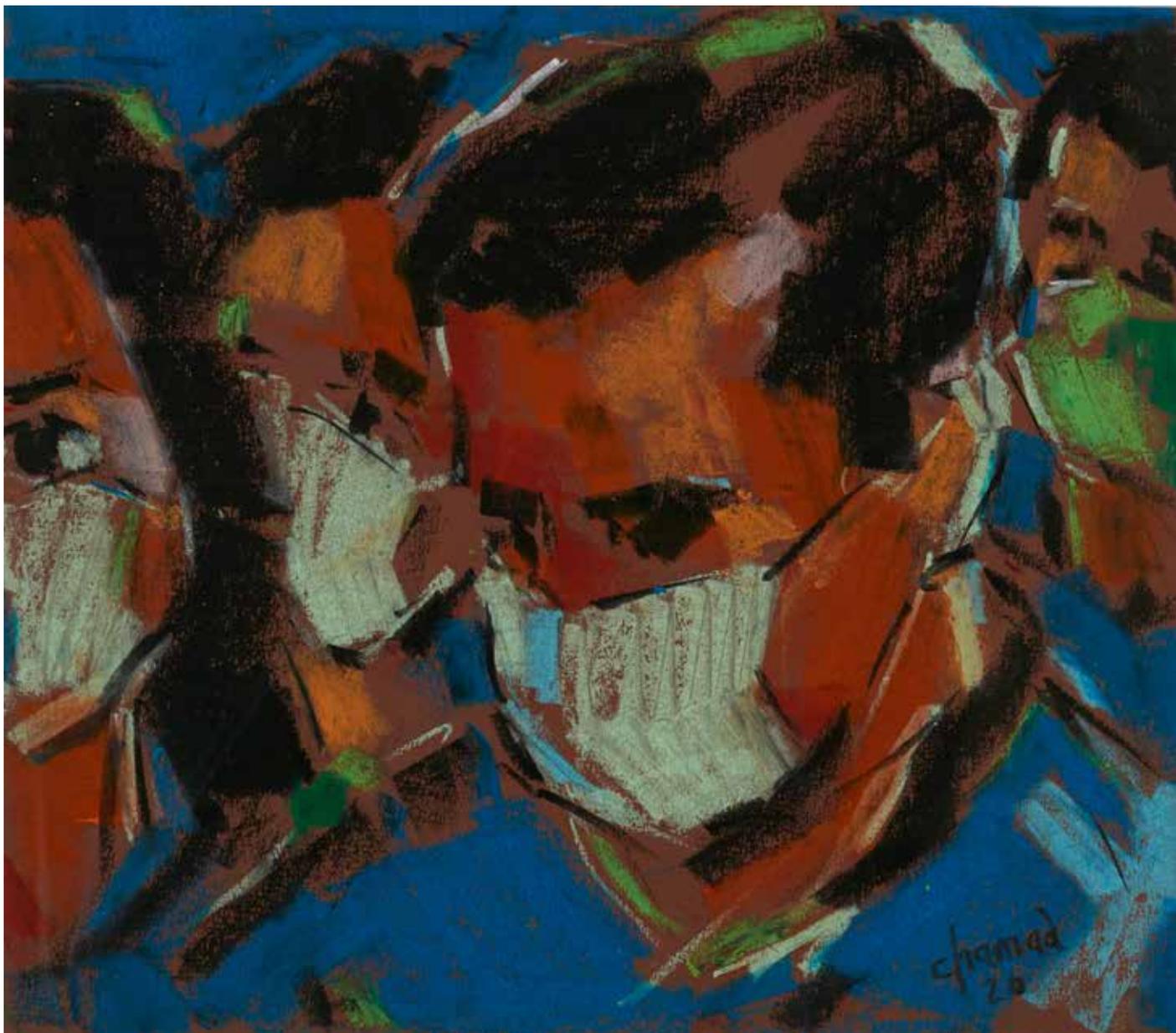
Acquired directly from the artist by the present owner

\$25,000/50,000



DETAIL LOT 20

29.11.2021



LOT 21

DARWICH CHAMAA (b. 1981)

Tribute to doctors, pandemic time, 2020
Pastel on cardboard. Signed and dated lower right
H: 35cm, W: 40cm

Provenance:
Acquired directly from the artist

\$8,000/12,000



LOT 22

DARWICH CHAMAA (b. 1981)

Lebanese Village

Pastel on cardboard. Signed in the lower middle
H: 35cm, W: 40cm

Provenance:
Acquired directly from the artist

\$6,000/10,000



LOT 23

RAOUF RIFAI (b. 1954)

Darwich, 2019

Acrylic on canvas. Signed lower left and dated lower right. Titled and dated on the back

H: 50cm, W: 50cm

Provenance:

Acquired directly from the artist by the present owner

\$10,000/20,000



LOT 24

HUSSEIN MADI (b. 1938)

Laying woman, 2002

Lithograph. Numbered 15/33. Signed and dated lower right

H: 32cm, W: 64cm

Provenance:

Acquired directly from the artist by the present owner

\$15,000/30,000



LOT 25

HUSSEIN MADI (b. 1938)

Untitled, 1980

Lithograph. Numbered 2/30. Signed and dated lower right
H: 55cm, W: 45cm

Provenance:

Acquired directly from the artist by the present owner

\$10,000/20,000



LOT 26

SAMIR SAYEGH (b. 1945)

Hobb

Pigmented Giclée Print on Canvas. Numbered 1/3. Edition of 3 numbered prints. Executed in 2021. Signed and numbered by the artist on the back.

H: 100cm, W: 166cm

Provenance:

Published by Teal Editions, Beirut

Private collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

\$20,000/30,000



LOT 27

SAMIR SAYEGH (b. 1945)

Hia

Pigmented Giclée on Canvas. Numbered 4/5. Edition of 5. Signed and numbered by the artist on the back. Published by Teal Editions, Beirut
H: 105cm, W: 75cm

Provenance:

Published by Teal Editions, Beirut

Private collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

\$20,000/30,000



LOT 28

RAOUF RIFAI (b. 1954)

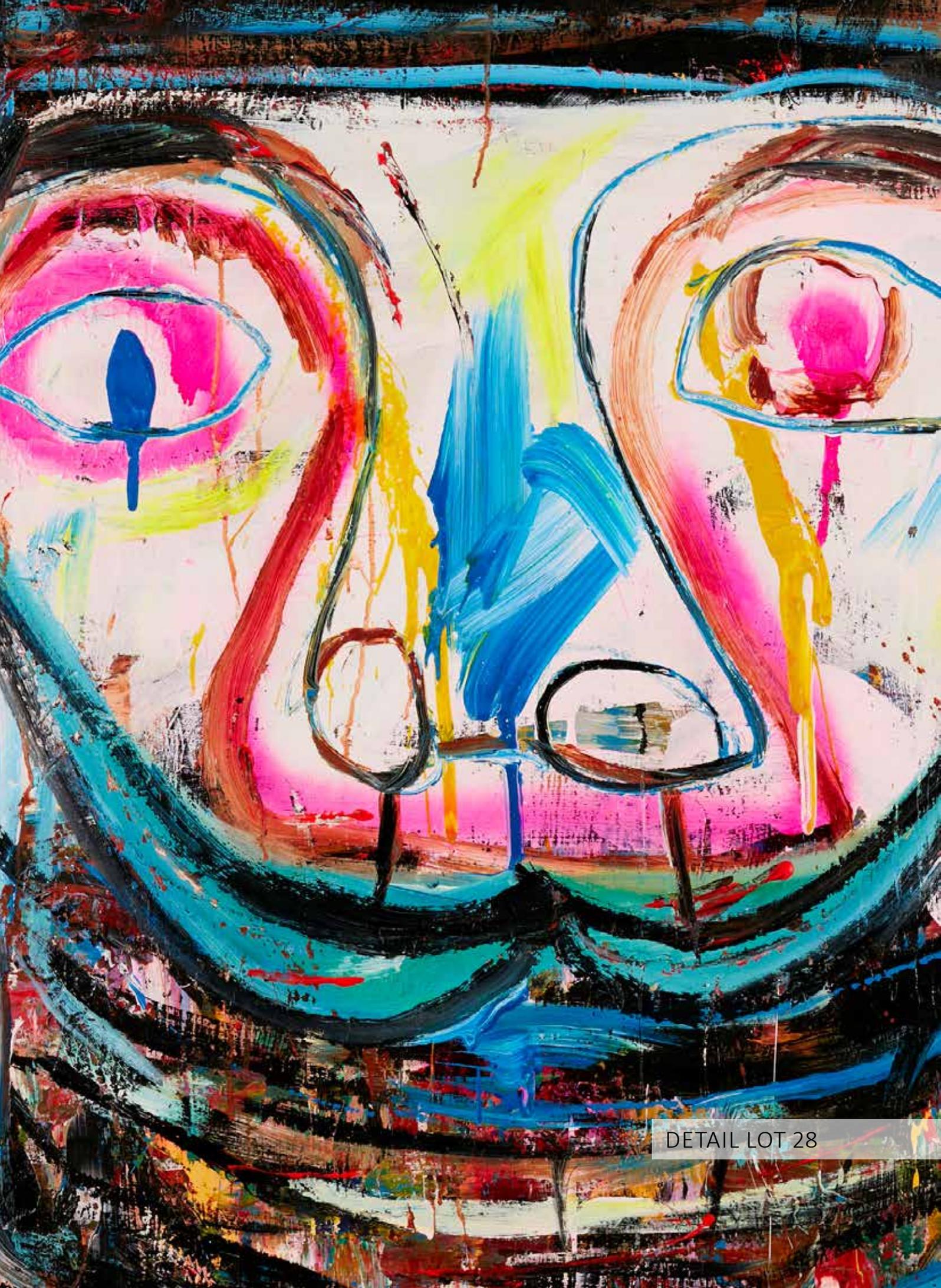
Stoned Darwich, 2009

Acrylic on canvas. Signed lower right and dated lower left. Titled and dated on the back
H: 150cm, W: 135cm

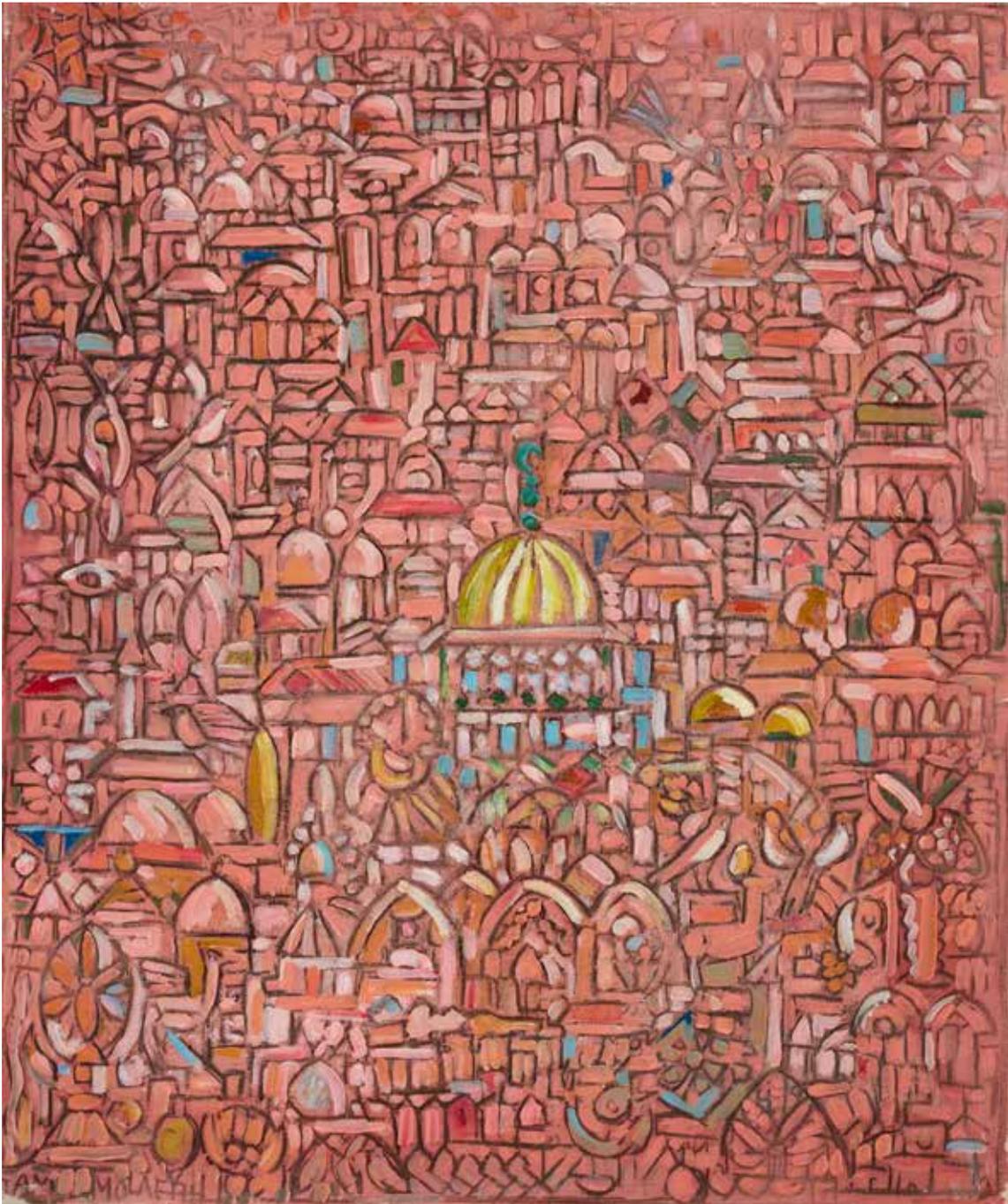
Provenance:

Acquired directly from the artist by the present owner

\$40,000/80,000



DETAIL LOT 28



LOT 29

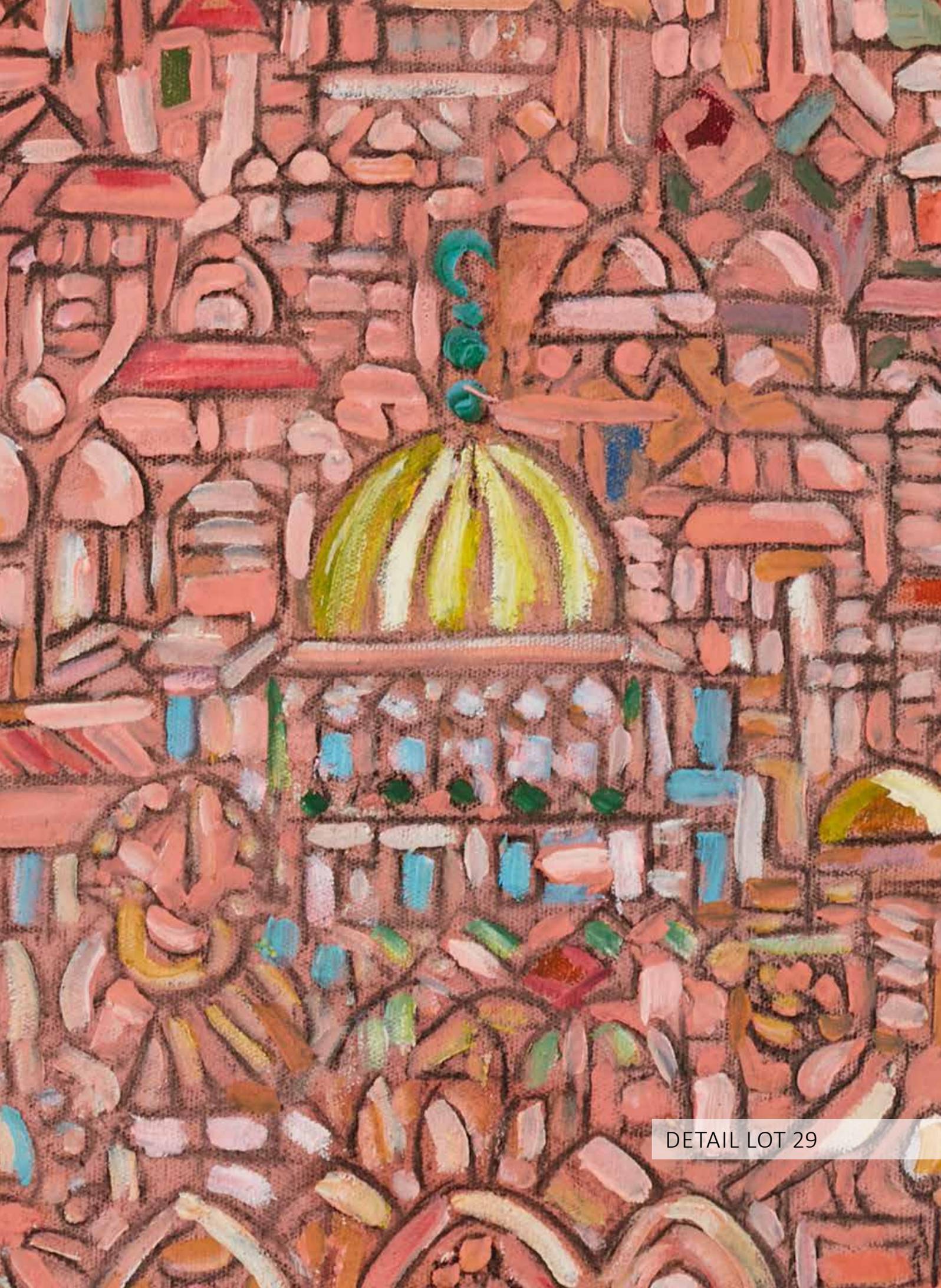
JAMIL MOLAEB (b. 1948)

Jerusalem

Oil on Canvas. Signed lower left
H: 60cm, W: 50cm

Provenance:
Acquired directly from the artist by the present owner

\$40,000/80,000



DETAIL LOT 29



LOT 30

GUVDER (1923-2016)

Untitled

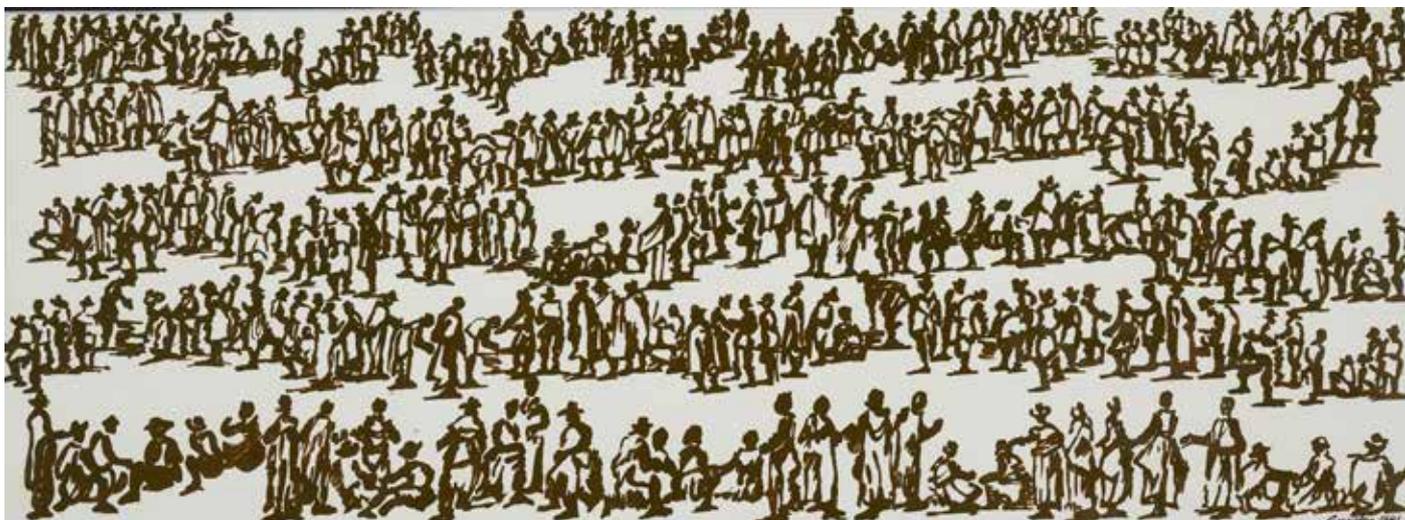
Chinese ink on paper. Signed lower right

H: 25cm, W: 70cm

Provenance:

Prominent Private Collection, Beirut

\$15,000/30,000



LOT 31

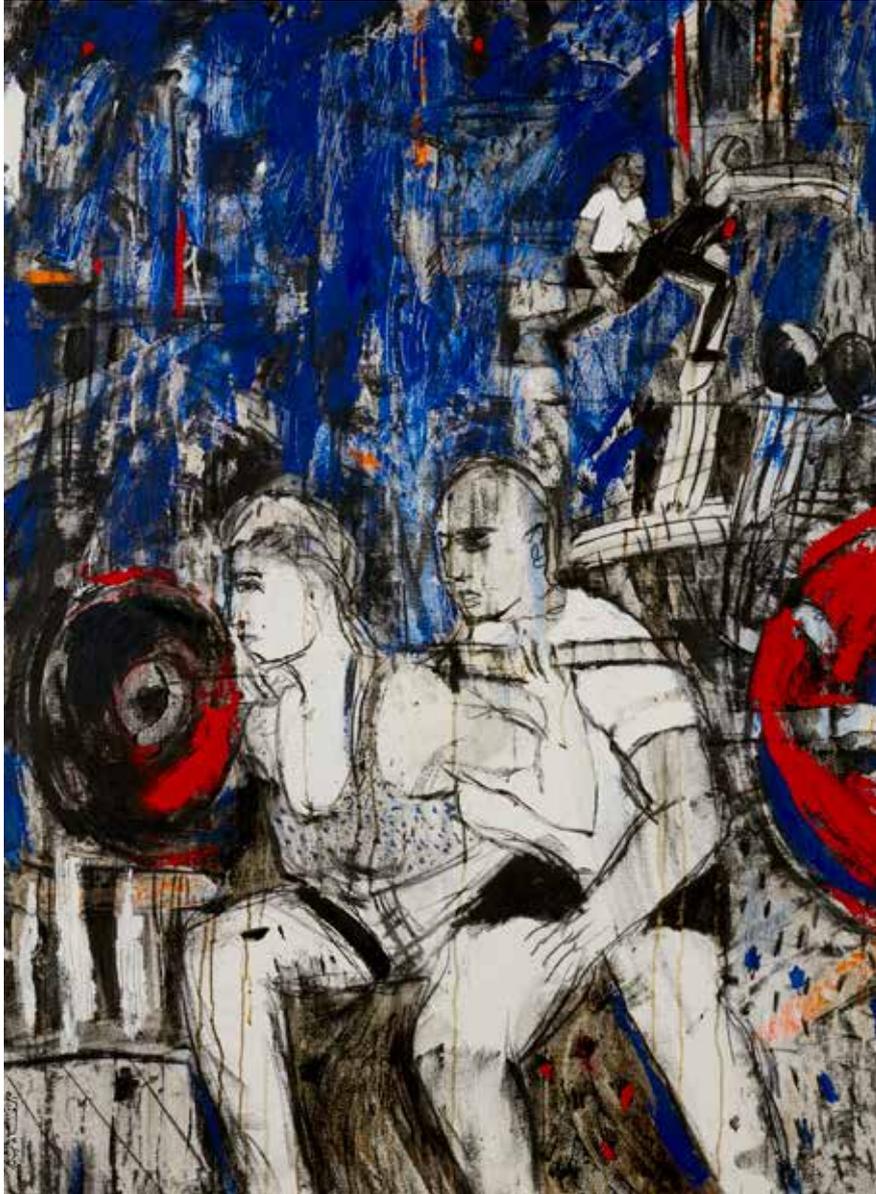
GUNDER (1923-2016)

Migration, 1981

Chinese ink on paper. Signed and dated lower right
H: 22cm, W: 60cm

Provenance:
Prominent Private Collection, Beirut

\$10,000/20,000



LOT 32

ABED EL KADIRI (b. 1984)

Just Lift it! from the Bigorexia Series , 2017

Mixed Media on Canvas. Signed lower left. Signed and dated on the back
H: 130cm, W: 95cm

Provenance:

Acquired from the artist by the present owner

Private collection, Beirut

\$30,000/40,000



DETAIL LOT 32



LOT 33

ABED EL KADIRI (B. 1984)

Kabaday; from Heroes Series 2017

Mixed Media on cardboard. Signed and dated upper right
H: 95cm, W: 60cm

Provenance:

Acquired from the artist by the present owner
Private collection, Beirut

\$15,000/25,000



LOT 34

HUSSEIN MADI (b. 1938)

La Visite

Pigmented Giclée Print on Canvas. Numbered 5/11. Edition of 11 numbered prints. Executed in 2021. Signed and dated by the artist lower right and on the back.

H: 100cm, W: 100cm

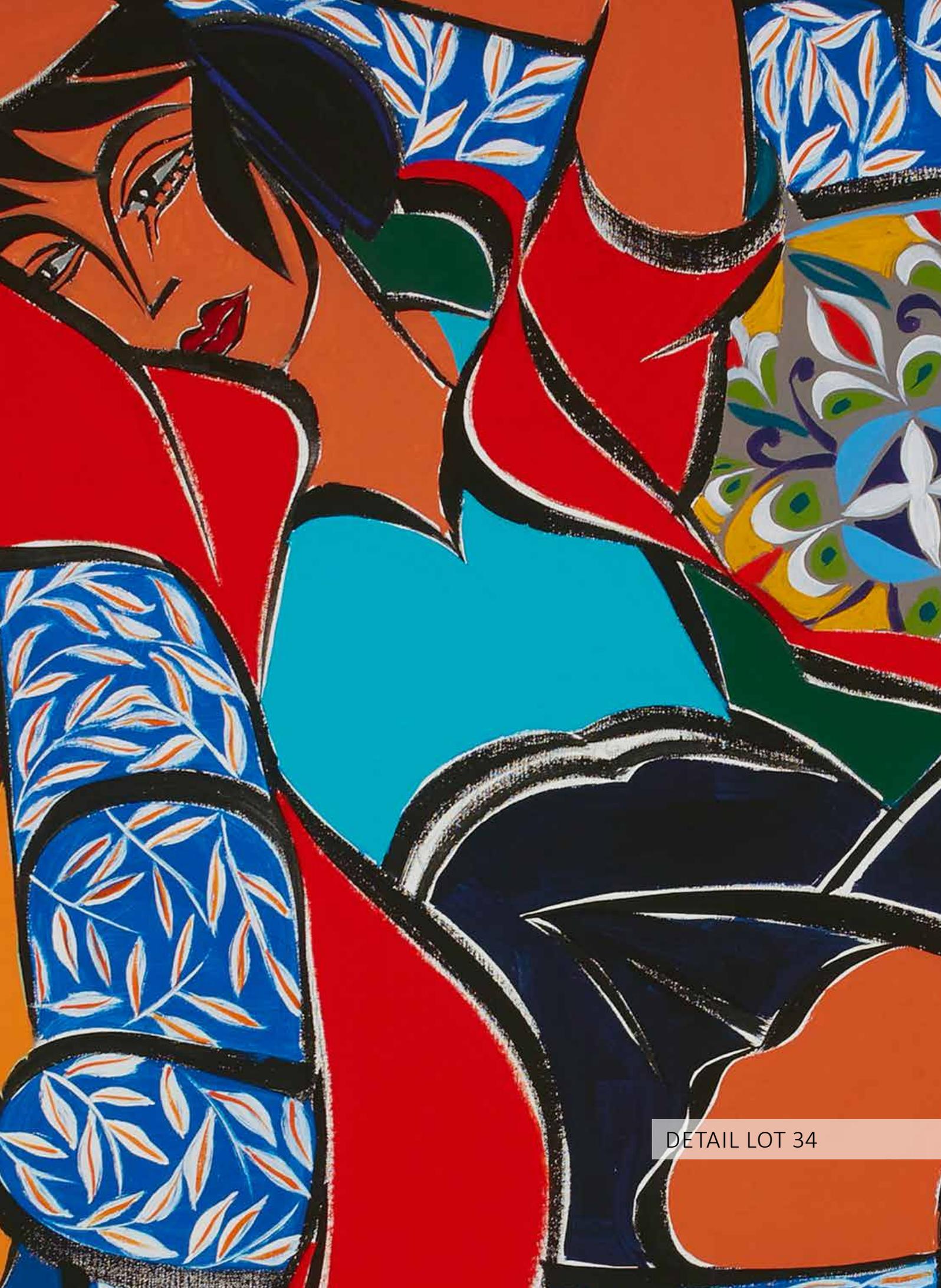
Provenance:

Produced by Teal Editions, Beirut

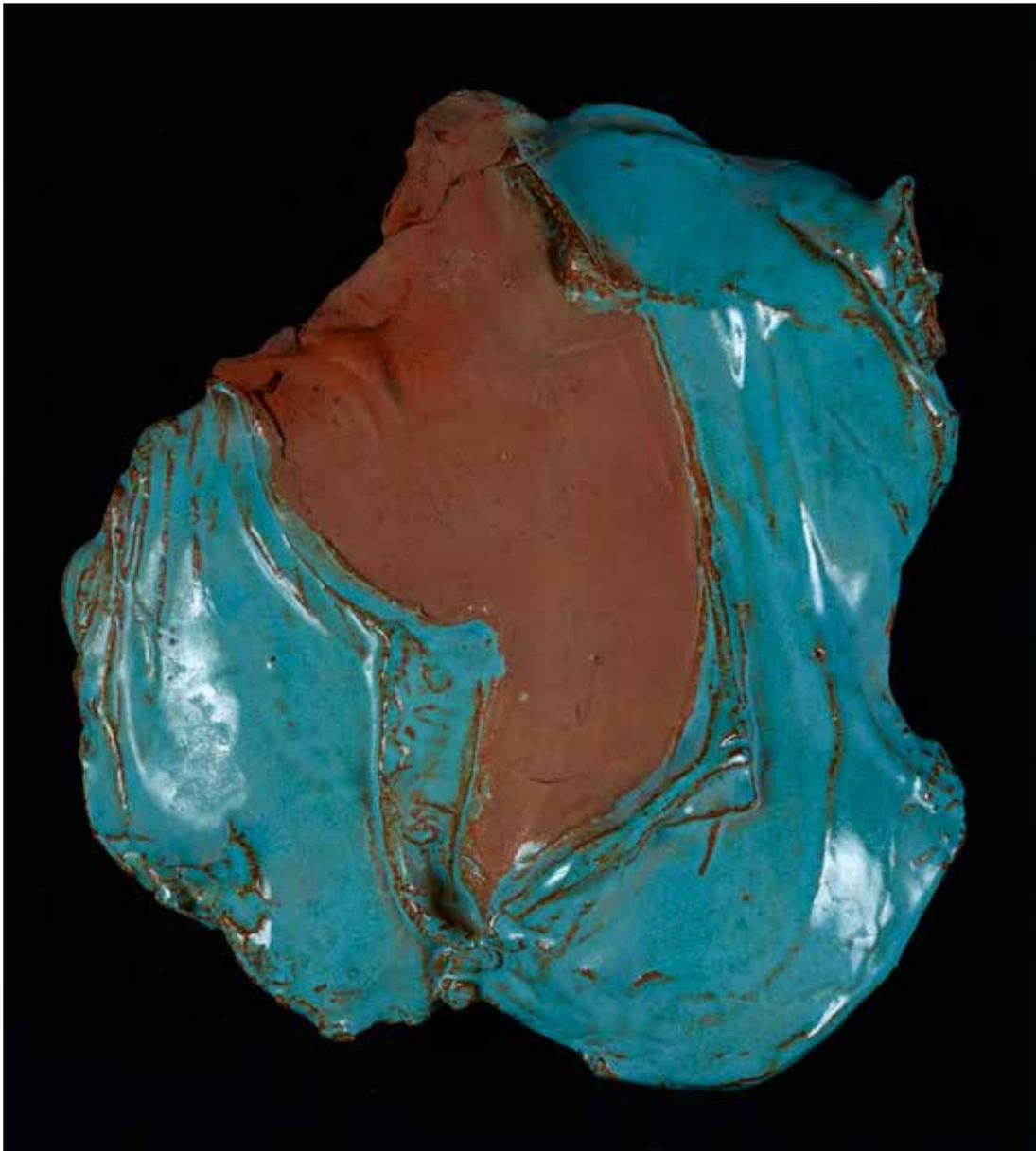
Private collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

\$40,000/60,000



DETAIL LOT 34



LOT 35

SAMAR MOGHARBEL (b. 1958)

Décolleté

Glazed ceramic. Unsigned

L: 27cm, W: 27cm

Provenance:

Joseph Tarrab private collection, Beirut

Acquired from the above by the present owner

\$8,000/16,000



LOT 36

BASSAM KYRILLOS (b. 1971)

Tower

Aluminium. Unique piece
H: 145cm, W: 24cm, D: 10cm

Provenance:
Acquired directly from the artist by the present owner

\$40,000/80,000



LOT 37

ALFRED BASBOUS (1924-2006)

Iron sculpture. Unsigned

H: 37cm, W: 16cm, Pr: 10cm

Provenance:

Joseph Tarrab private collection, Beirut

Private collection, Beirut

This artwork has been approved by the Alfred Basbous Foundation

\$20,000/40,000



DETAIL LOT 37



LOT 38

JAMIL MOLAEB (b. 1948)

Birds in green, 2021

Oil on wood. Signed and dated lower left
H: 52cm, W: 42cm

Provenance:
Acquired directly from the artist by the present owner

\$15,000/30,000



LOT 39

MAZEN RIFAI (b. 1957)

Iris, 2020

Acrylic on Canvas. Signed lower right. Signed and dated on the back
H: 80cm, W: 80cm

Provenance:

Acquired directly from the artist by the present owner

\$15,000/20,000



LOT 40

MAZEN RIFAI (b. 1957)

Paysage vert, 2021

Acrylic on Canvas. Signed and dated on the back
H: 60cm, W: 60cm

Provenance:

Acquired directly from the artist by the present owner

\$12,000/18,000



LOT 41

FATEH MOUDARRES (Syria. 1922-1999)

Landscape, 1980

Oil on cardboard laid on panel. Signed and dated lower right
H: 50cm, W: 36cm

Provenance:

Acquired by the present owner from a family member of Fateh Moudarres
Private collection, Beirut

\$25,000/50,000



DETAIL LOT 41



LOT 42

OMAR ONSI (1901-1969)

Female nude

Watercolor on paper. Signed lower right
H: 48cm, W: 33cm

Provenance:
Private collection, Beirut

\$15,000/25,000



LOT 43

OMAR ONSI (1901-1969)

Bedouin

Charcoal on paper. Signed lower right
H: 48cm, W: 35cm

Provenance:
Private collection, Beirut

\$15,000/25,000



LOT 44

HUSSEIN MADI (b. 1938)

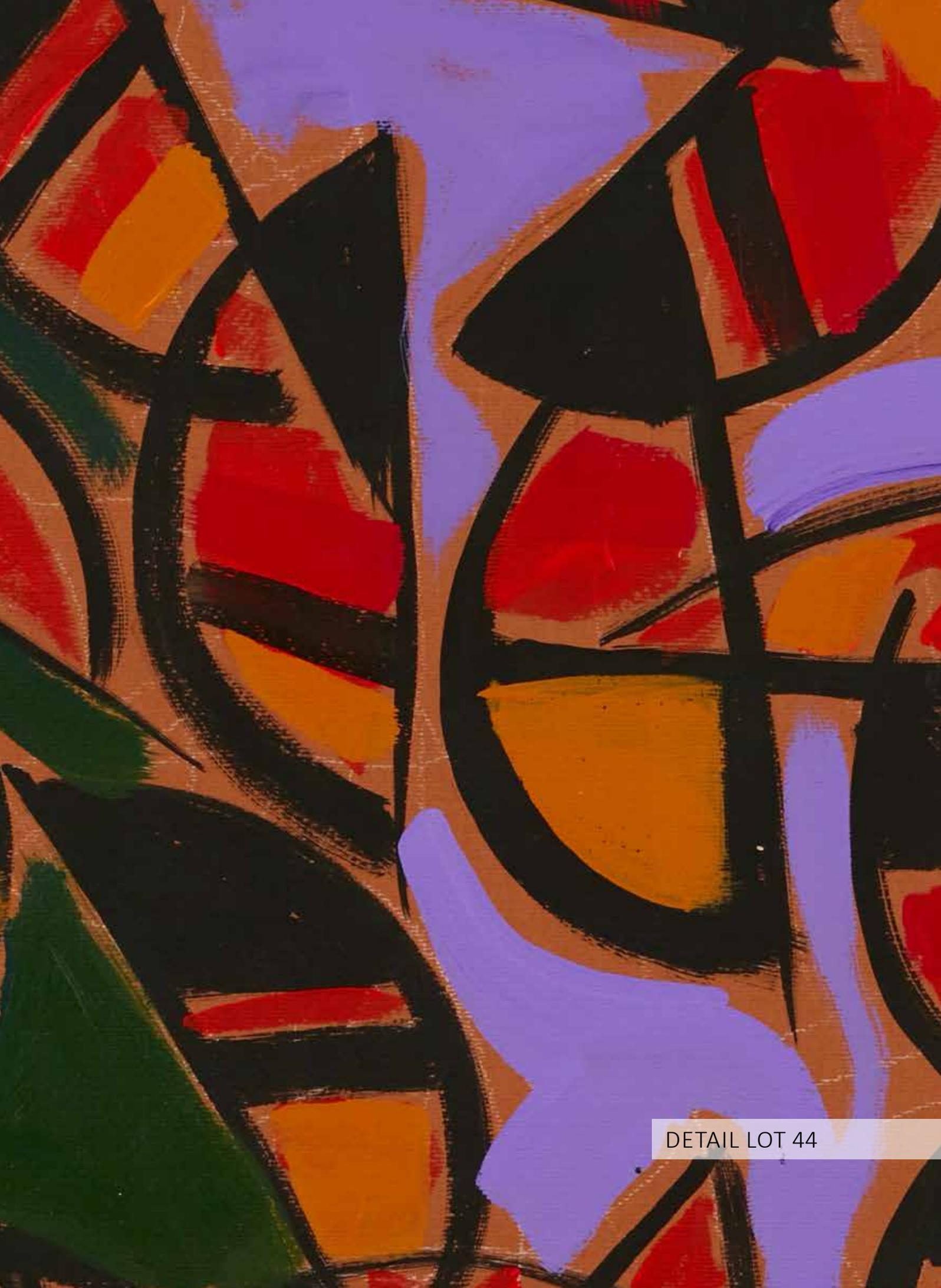
Elements, 2014

Acrylic on cardboard laid on panel. Signed and dated lower right and left
H: 50cm, W: 50cm

Provenance:

Acquired directly from the artist
Prominent Private Collection, Beirut

\$50,000/80,000



DETAIL LOT 44



LOT 45

HUSSEIN MADI (b. 1938)

L'Africaine , 2010

Pastel on cardboard. Signed and dated lower left
H: 50cm, W: 70cm

Provenance:
Acquired directly from the artist by the present owner

\$40,000/80,000



DETAIL LOT 45



LOT 46

FATEH MOUDARRES (Syria. 1922-1999)

Untitled, 1980

Oil on cardboard laid on panel. Signed and dated lower right
H: 50cm, W: 35cm

Provenance:

Acquired by the present owner from a family member of Fateh Moudarres
Private collection, Beirut

\$25,000/50,000



LOT 47

RIBAL MOLAEB (b. 1992)

Untitled, 2021

Oil on canvas. Signed lower left in english and lower right in arabic.
Signed, dated and situated Zurich on the back
H: 50cm, W: 40cm

Provenance:

Acquired directly from the artist by the present owner

\$10,000/20,000



LOT 48

HASSAN JOUNI (b. 1942)

Ain Mreisseh, 2016

Oil on Canvas. Signed and dated lower right and on the back
H: 80cm, W: 105cm

Provenance:

Acquired directly from the artist by the present owner

\$30,000/60,000



DETAIL LOT 48



LOT 49

MUHAMMED SAED (b. 1983)

World leaders Selfie (Covid times), 2019

Oil on Canvas. Signed and dated lower left
H: 76cm, W: 100cm

Provenance:
Private collection, Beirut

\$20,000/40,000



LOT 50

HUSSEIN MADI (b. 1938)

The Walnut Tree, 2022

Giclée Print. Signed and dated lower right. Numbered 1/5 lower left
H: 76cm, W: 100cm

Provenance:

Produced by TEAL EDITIONS

Private collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

\$25,000/50,000



DETAIL LOT 50



LOT 51

JAMIL MOLAEB (b. 1948)

I love Beirut, 2022

Giclée on paper. Artist Proof 1/2. Numbered, signed and dated lower right by the artist
H: 65cm, W: 85cm

Provenance:

Produced by Teal Editions, Beirut

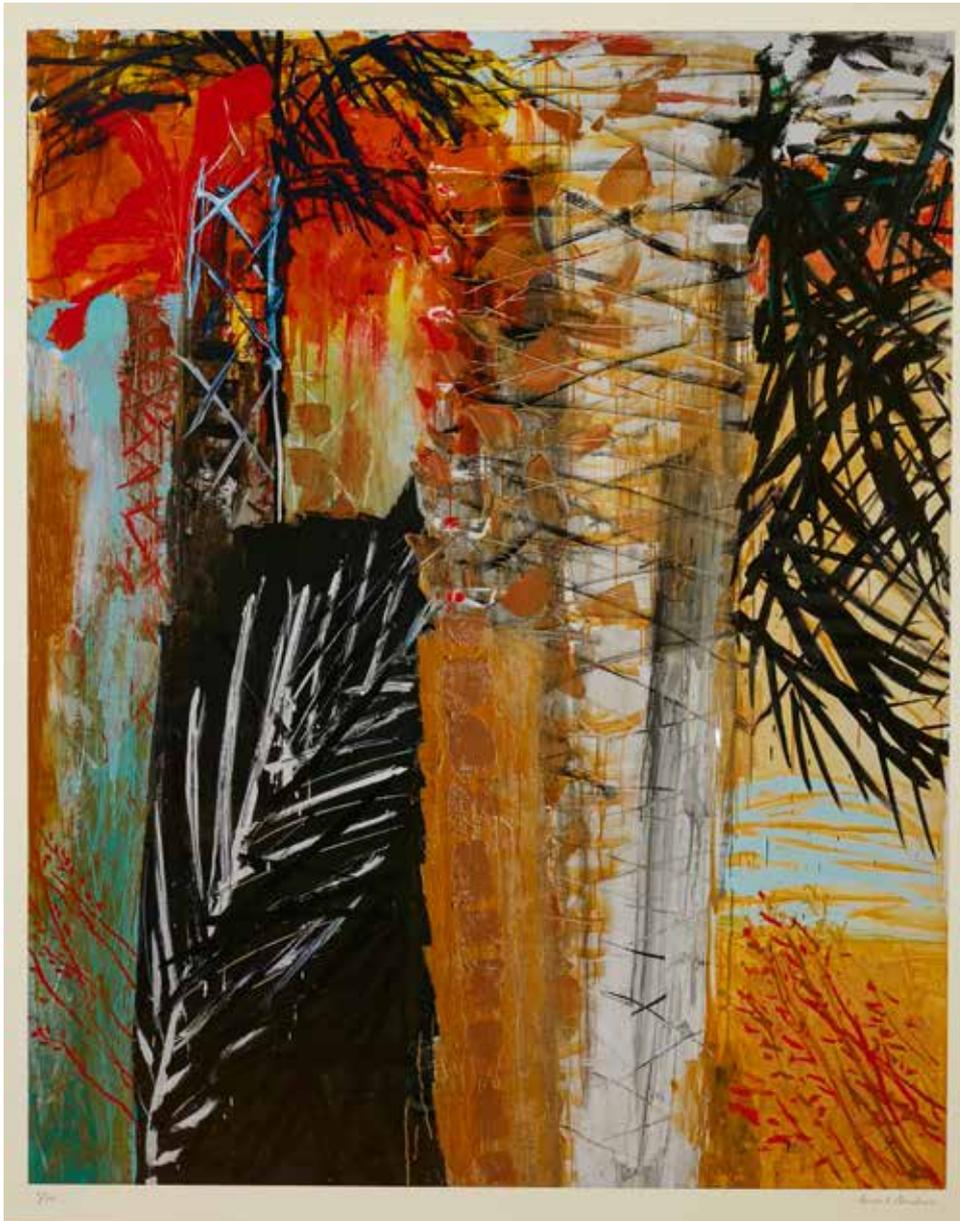
Private Collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

\$25,000/50,000



DETAIL LOT 51



LOT 52

NABIL NAHAS (b. 1949)

Palm Tree

Pigmented giclée on archival paper. Edition of 10. Numbered 1/10 lower left.
Signed lower right by the artist.

H: 127cm, W: 100cm

Provenance:

Produced by Teal Editions

Acquired at the above by the present owner

This work is accompanied by a certificate of authenticity issued by Teal Editions

\$25,000/50,000



LOT 53

SAMIA OSSEIRAN JUNBLAT (b. 1944)

Sunset

Gouache on paper. Signed lower right
H: 18cm, W: 27cm

Provenance:
Private collection, Beirut

\$1,200/1,800



LOT 54

JEAN-MARC NAHAS (b. 1963)

Still Life, 2007

Oil on Canvas. Signed and dated lower right
H: 50cm, W: 100cm

Provenance:

Joseph Tarrab private collection, Beirut

Acquired at the above by the present owner

\$20,000/30,000



LOT 55

CHARLES KHOURY (B. 1966)

Creatures of the Night, 1997.

Acrylic on wood. Signed lower right
H: 80cm, W: 100cm

Provenance:
Private Collection, Beirut

\$25,000/45,000



LOT 56

RIAD NEHME

Untitled, 2002

Oil on canvas. Signed and dated lower right
H: 145cm, W: 140cm

Provenance:

Acquired directly from the artist by the present owner

\$12,000/24,000



LOT 57

AREF EL RAYESS (1928-2005)

Ghost of War, 1970

Ink on paper. Signed and dated lower right
H: 34cm, W: 24cm

Provenance:
Joseph Tarrab Private Collection, Beirut
Acquired from the above by the present owner

\$20,000/40,00



LOT 58

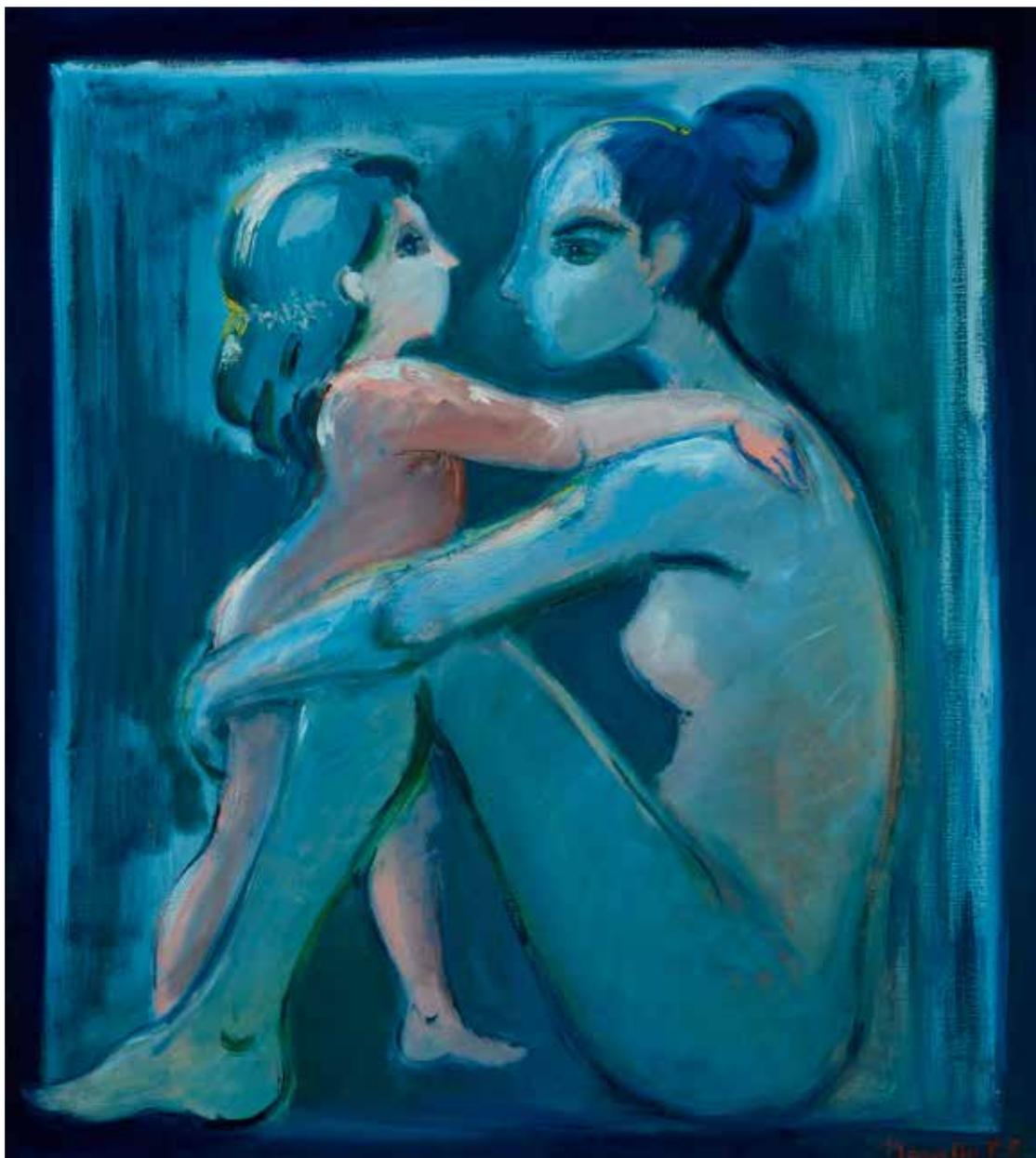
Tarek Al Butayhi

Woman, 2012

Mixed Media on cardboard. Signed and dated lower right
H: 20cm, W: 14cm

Provenance:
Private collection, Beirut

\$2,000/4,000



LOT 59

MANUELLA GUIRAGOSSIAN (b. 1972)

Mother and Child

Oil on canvas. Signed lower right
H: 100cm, W: 90cm

Provenance:
Joseph Tarrab private collection, Beirut
Acquired at the above by the present owner

\$14,000/20,000



LOT 60

MOHAMMAD EL RAWAS (b. 1951)

The Nature of Temptation

Pigmented Giclée on Canvas. Numbered 2/3. Edition of 3. Signed and numbered by the artist on the front and on the back.

H: 115cm, W: 90cm

Provenance:

Published by Teal Editions, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

\$24,000/32,000



DETAIL LOT 60



LOT 61

MOHAMMAD EL RAWAS (b. 1951)

Private Property

Pigmented Giclée on Canvas. Numbered 3/3. Edition of 3. Signed and numbered by the artist on the front and on the back.

H: 70cm, W: 70cm

Provenance:

Published by Teal Editions, Beirut

Private collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

\$18,000/25,000



LOT 62

LOULIA (B. 1984)

AUB at Night (Green Field), 2014

Acrylic on canvas. Signed and dated lower right
H: 90cm, W: 120cm

Provenance:

Acquired directly from the artist by the present owner

\$12,000/24,000



LOT 63

PAUL WAKIM (b. 1949)

Untitled, 1982

Mixed media on cardboard. Signed and dated 4.3.1982 lower right
H: 17cm, W: 25cm

Provenance:
Private collection, Beirut

\$3,000/6,000



LOT 64

FATAT BAHMAD (b. 1973)

Cactus, 2009

Watercolor on cardboard. Signed and dated lower left
H: 45cm, W: 35cm

Provenance:

Acquired directly from the artist by the present owner

\$4,000/8,000



LOT 65

CHARLES KHOURY AND ALAIN TASSO

Rafales

Poem by Alain Tasso. Illustrated by Charles Khoury. Number 2/24. Edition of 30 from which 24 are numbered from 1 to 24 and signed by the author and the artist
H: 35cm, W: 25cm

Provenance:
Private collection, Beirut

\$6,000/10,000

Alain Tasso

RAFALES

Charles Khoury

peinture originale

Les blés d'or

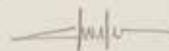
RAFALES

poème de
Alain Tasso
et peinture de
Charles Khoury
a été achevé dans l'érethisme estival
précédant le troisième millénaire,
sur artistico de Fabriano pur coton 300g
découpé à la main.
En outre, le poème calligraphié
par A.T. est accompagné d'une peinture
originale de C.K. . Cette édition
est constituée de 30 exemplaires soit:

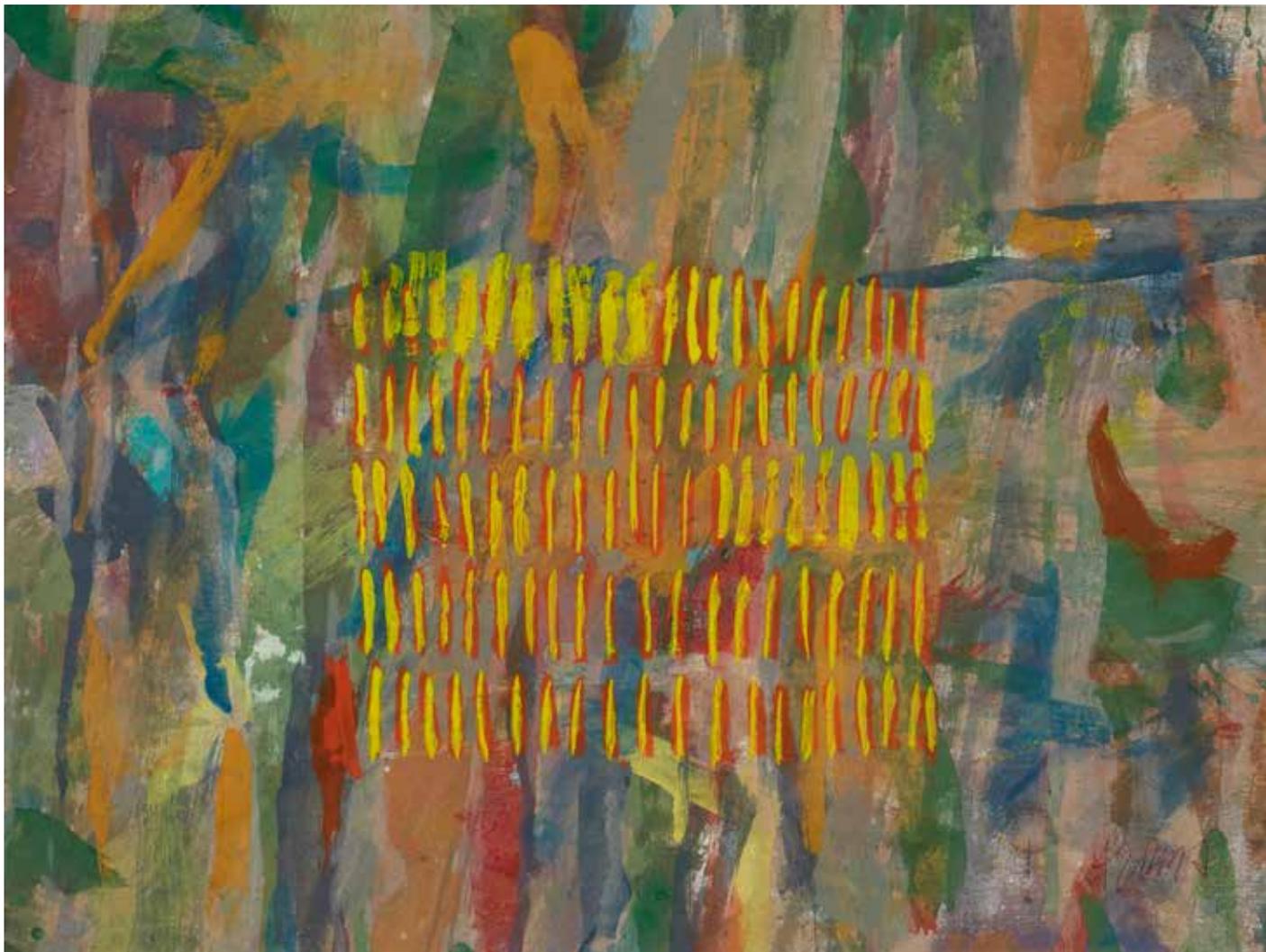
24 exemplaires numérotés de 1 à 24
signés par l'auteur et l'artiste.

6 exemplaires signés et marqués de A à F.
Ces derniers sont réservés aux intimes.

2/24

LOT 65



LOT 66

ARAM JUGHIAN (Armenia, b. 1959)

Time

Mixed Media on paper. Signed lower right
H: 33cm, W: 43cm

Provenance:
Private Collection, Beirut

\$8,000/16,000



LOT 67

SAMIR SAYEGH (b. 1945)

Allah, 1979

Lithograph. Signed and dated lower left

H: 50cm, W: 50cm

Provenance:

Private Collection, Beirut

\$8,000/16,000



LOT 68

HUSSEIN MADI (b. 1938)

An arabian scene, 1980

Lithograph. Artist Proof. Signed and dated lower right
H: 45cm, W: 53cm

Provenance:
Acquired directly from the artist by the present owner

\$15,000/30,000



LOT 69

NAJI ZAHAR

Child, 1998

Print on cotton paper. Numbered 2/15. Signed lower right
H: 33cm, W: 28cm

Provenance:
Private collection, Beirut

This artwork won the prize of Young Talent in the Biennale du mois de la photographie in 1998, Beirut

\$2,000/4,000



LOT 70

CHRISTOPHE BONACORSI (b. 1953)

Evolution, 1995

Mixed media on cardboard. Signed and dated middle bottom
H: 16cm, W: 22cm

Provenance:
Private collection, Beirut

\$6,000/10,000



LOT 71

JEAN-MARC NAHAS (b. 1963)

The pig, 1986

Mixed Media on cardboard

H: 13cm, W: 15cm

Provenance:

Joseph Tarrab private collection, Beirut

Acquired at the above by the present owner

\$2,000/4,000



LOT 72

REEM EL JUNDI (b. 1965)

Euphoria, 1994

Mixed Media on paper. Signed and dated lower right
H: 30cm, W: 24cm

Provenance:
Private collection, Beirut

\$2,000/4,000



LOT 73

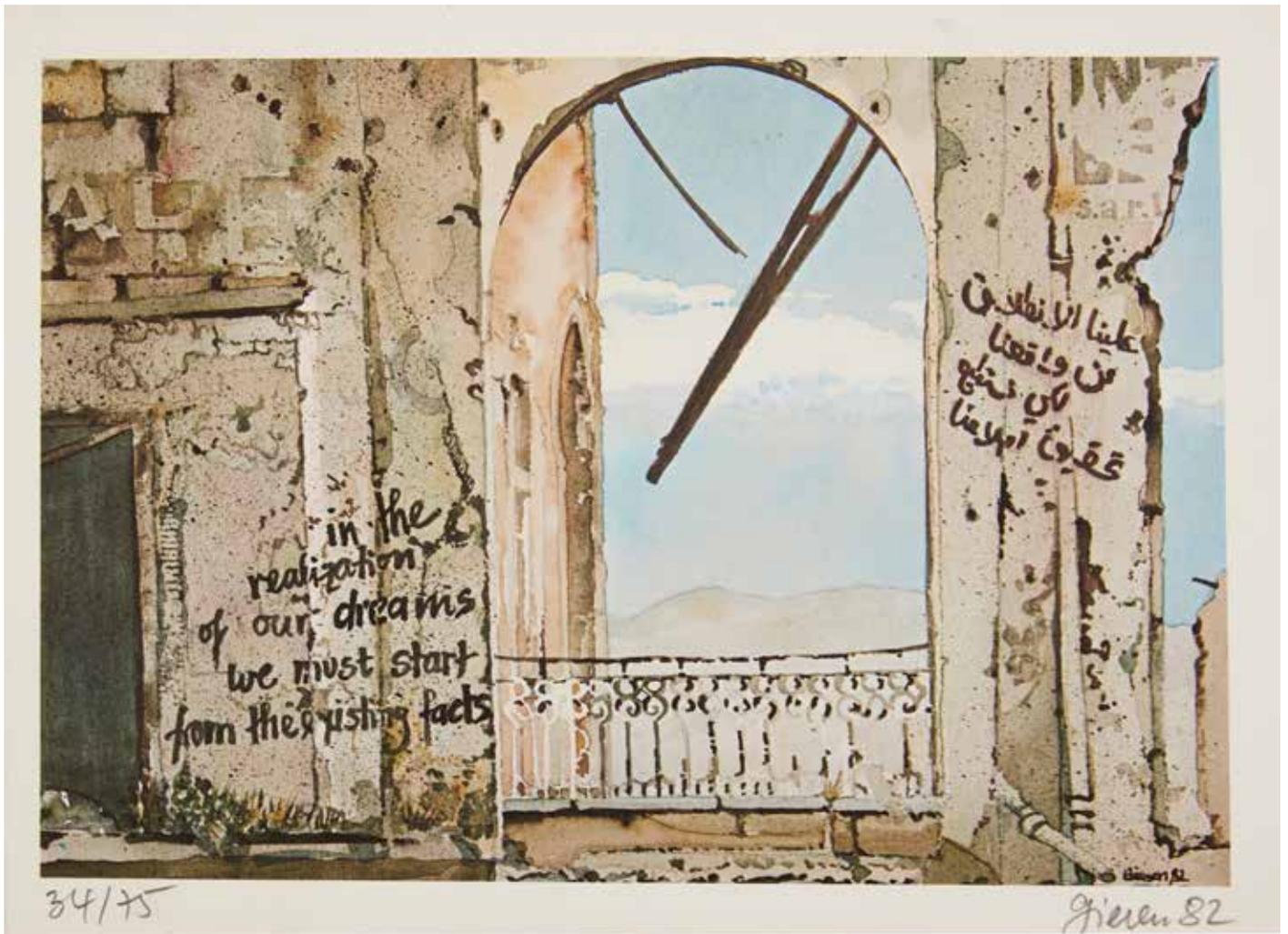
ARAM JUGHIAN (b. 1959)

Mediterranean, 1999

Gouache on paper. Signed and dated lower right
H: 35cm, W: 25cm

Provenance:
Private collection, Beirut

\$5,000/10,000



LOT 74

MARTIN GIESEN (B. 1945)

Arcade

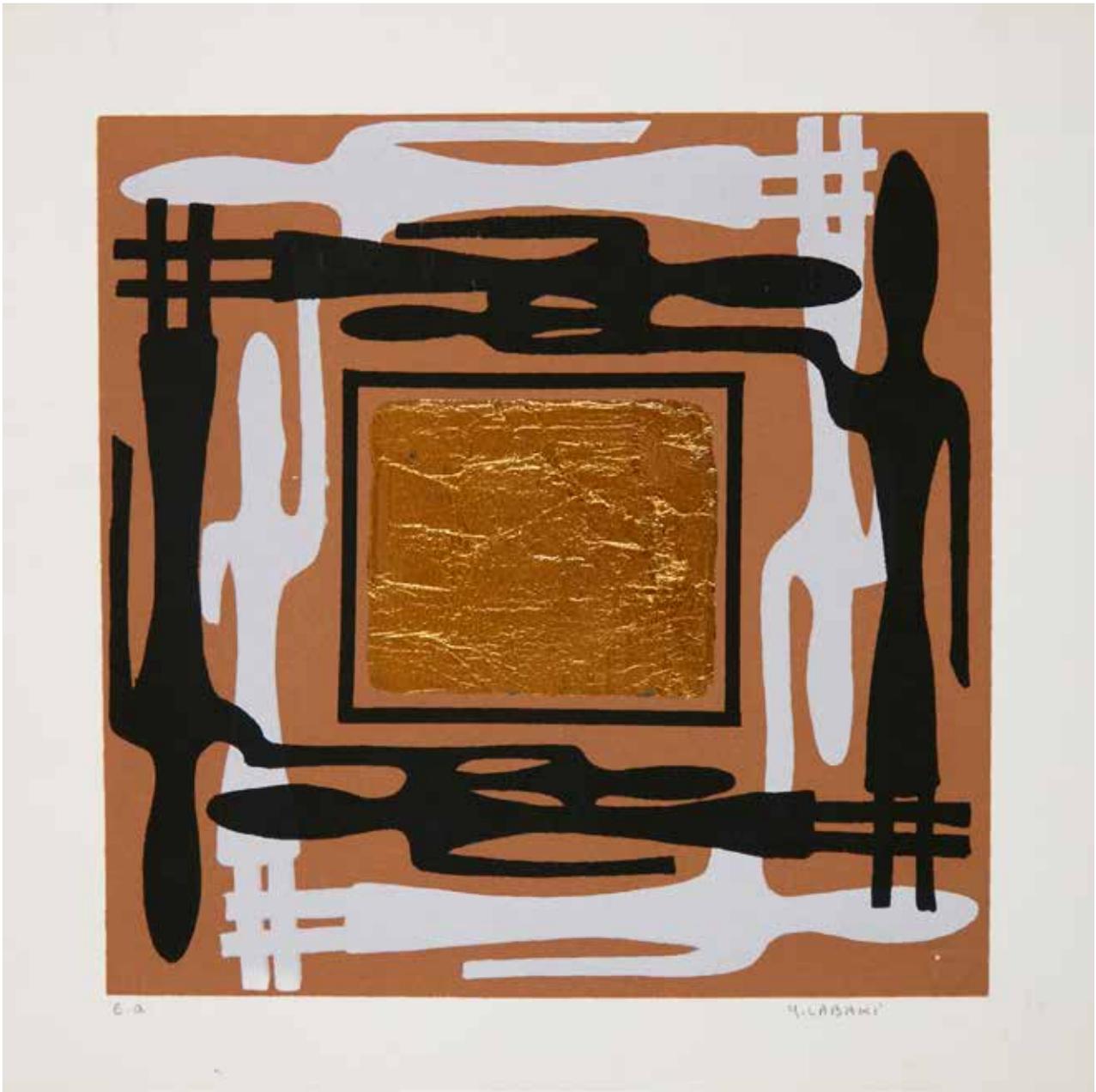
Print. No 34/75. Signed lower right

H: 15cm, W: 20cm

Provenance:

Private collection, Beirut

\$2,000/4,000



LOT 75

YOLANDE LABAKI (b. 1927)

Untitled

Lithograph enhanced with gold. Artist Proof. Signed lower right
H: 20cm, W: 20cm

Provenance:
Private collection, Beirut

\$2,000/4,000



LOT 76

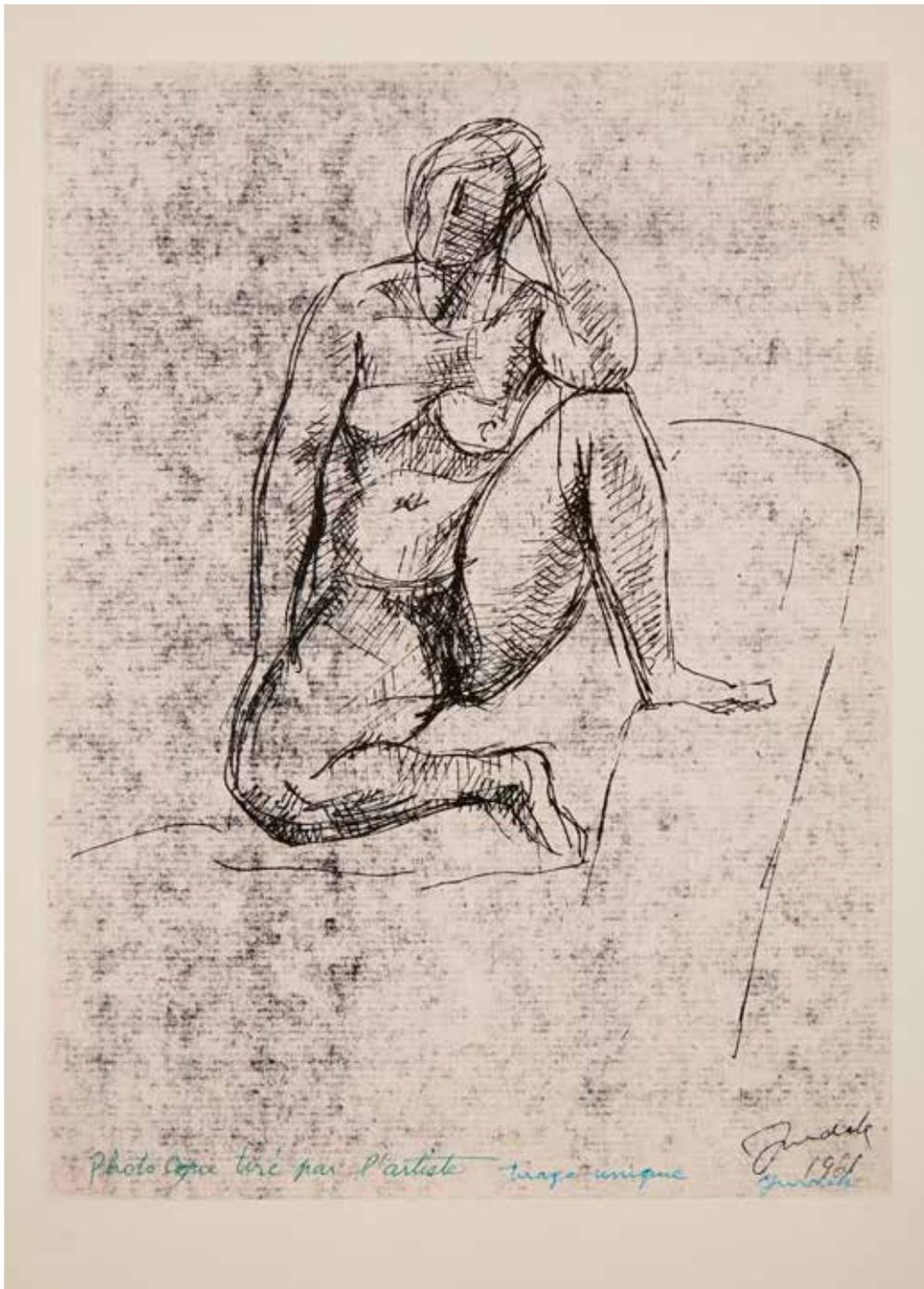
KRIKOR NORIKIAN (B. 1941)

Les misérables

Lithograph. Numbered 19/25. Signed lower right
H: 25cm, W: 18cm

Provenance:
Joseph Tarrab private collection, Beirut
Acquired at the above by the present owner

\$4,000/8,000



LOT 77

HALIM JURDAK (1927-2020)

Seated woman

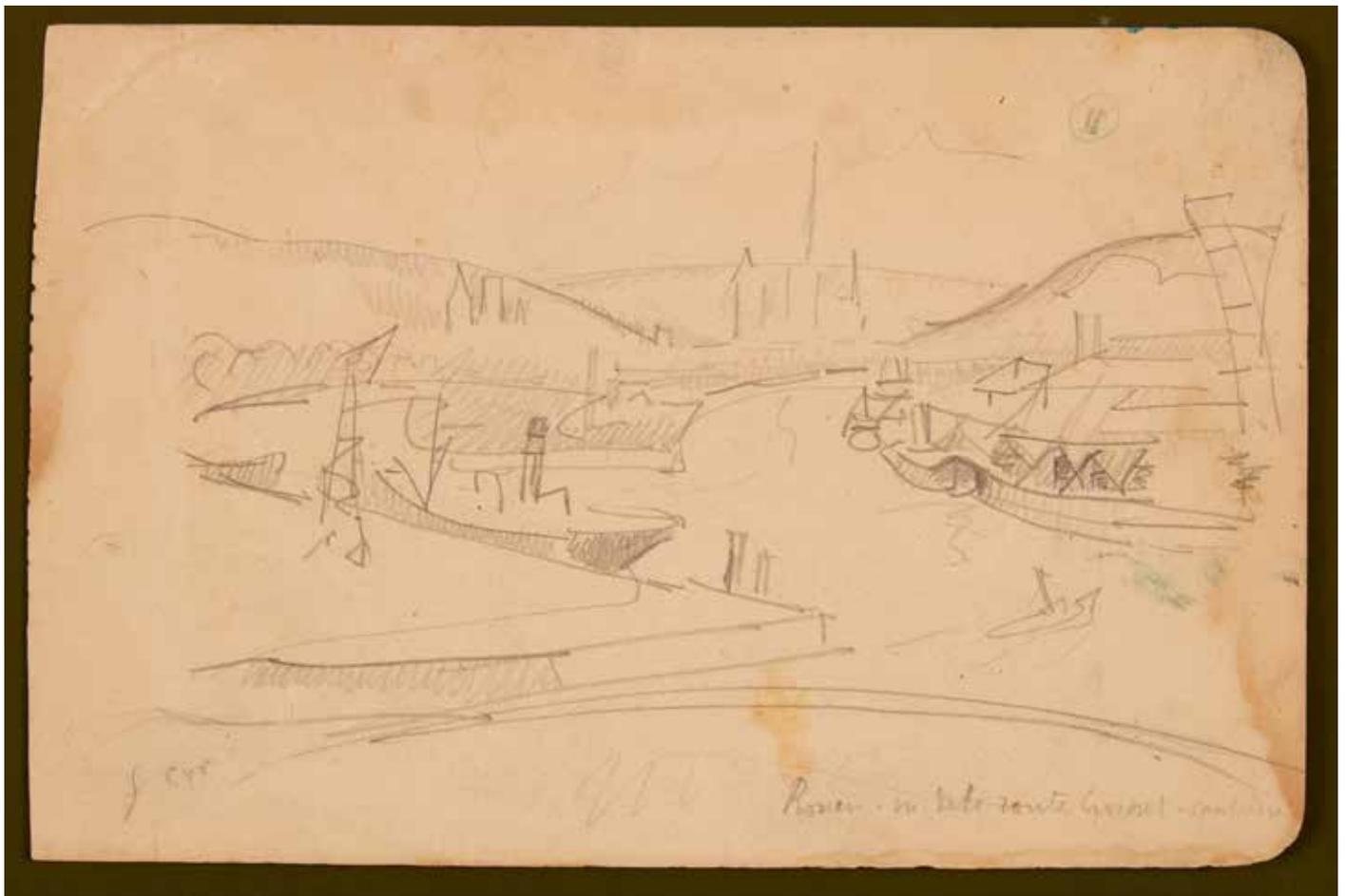
Print. Signed lower right

H: 30cm, W: 22cm

Provenance:

Prominent Private Collection, Beirut

\$8,000/12,000



LOT 78

GEORGES CYR (1880-1964)

Rouen

Pencil on paper. Signed lower left

H: 14cm, W: 21cm

Provenance:

Private collection, Beirut

\$4,000/8,000



LOT 79

SIMA EL MOUDARRES (Syrian, b. 1955)

Beiteddine, The Chouf, 2017

Acrylic on canvas. Signed and dated lower right
H: 60cm, L: 80cm

Provenance:
Acquired directly from the artist by the present owner

\$4,000/8,000



LOT 80

SIMA EL MOUDARRES (Syrian, b. 1955)

Coast of Beirut, 2008

Acrylic on Canvas. Signed and dated lower right. Situated and dated on the back
H: 50cm, L: 60cm

Provenance:

Acquired directly from the artist by the present owner

\$4,000/8,000

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Once you have registered, you should keep your account details strictly confidential, and you must not permit any third party to use or access your account on your behalf or otherwise. You will be liable for any and all bids made via your account.

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During a Sale, you can bid for a lot by clicking the Bid button. Each Bid shall be final and binding as soon as you click the CONFIRM BID button.

You acknowledge that the person who places the highest bid, is normally given the lot, and you agree that each Bid submitted as provided in these terms and conditions is irrevocable and cannot be amended or corrected, even if submitted in error and notified to us. You accept full liability for all Bids submitted via your Online Bidding account (including the obligation to pay in full and on time in accordance with the Online Bid Terms & Conditions for any lot that is the subject of a successful bid submitted from your account).

In the event of a tie between bids placed, the earlier bid received by our server shall be accepted.

The time at which bidding shall close (Closing Time) for each Lot will be indicated for each Lot. To accommodate competitive bidding, if a lot receives a bid within the last 5 minutes, the sale will remain open for an additional 5 minutes. If any further bidding occurs, the extension timer will reset to 5 min.



The record of sale (ARCACHE's records which relate to the sale) will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale, the record of sale will govern.

At any time, ARCACHE reserves the right, at its complete discretion, to withdraw any lot from the sale, or to group two or several lots, whether prior to or during the auction, and shall have no liability whatsoever with regard to such withdrawal or groups.

At any time, ARCACHE reserves the right, at its complete discretion, to modify the estimate price, or to modify the reserve price with the seller's agreement. If your bid matches the new reserve and you have the winning bid, you will have to pay for the lot, buyer's premium and applicable taxes as stated in section 5.

4. ABSENTEE BIDS

If you cannot attend the auction, we will be happy to execute written bids on your behalf. Absentee bidding form will be given to you upon request.

We will try to purchase the lots of your choice for the lowest price possible and never for more than the top amount that you indicate. In the event of identical bids, the earliest received will take precedence. Always indicate a "top limit" – the amount to which you would bid if you were bidding yourself.

"Bid to buy" or unlimited bids will not be accepted.

Absentee bids should be provided at least 24h before the end of the auction.

The execution of written bids is offered as an additional service for no extra charge at the bidder's risk. We cannot accept liability for failure to place such bids whether through negligence or otherwise.

5. BUYER'S PREMIUM AND TAXES

In addition to the hammer price, the successful bidder agrees to pay us a buyer's premium on the hammer price of each lot sold. We charge 18% of the hammer price.

The successful bidder is responsible for any applicable tax, including 11% VAT on buyer's premium.

It is the buyer's responsibility to ascertain and pay all applicable taxes and customs.

6. PAYMENT

For convenience, the sale will be conducted in U.S Dollars. Acting on behalf of a third party, we will only accept payment in U.S Dollars. Payments in Lebanese checks in US Dollars are accepted. For payments in cash or international wire transfer, please contact us before bidding in the sale. Payments should be made within 48 hours of the end of the auction.

If paying by bank transfer, the amount received after the deduction of any bank fees must not be less than the amount payable as set out on Buyer's invoice.

We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name.

You undertake to pay for, 3 days after the end of the auction sale, any lot that is the subject of a successful bid submitted by you or from your Online Bidding account.

If payment is not received when it is due, then we will be entitled to a) cancel the sale of the lot or b) offer the lot for private sale or public sale. In that case you are liable to pay us any shortfall between your purchase price and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale.

7. REMOVAL OF PURCHASES

All purchases must be removed from the auction site, provided that full payment is received, within 3 days of the end of the auction sale. You will bear all costs, responsibility, and risk of such removal. If you fail to remove any of your purchases within 15 days, we may charge you storage costs, resell, discard or remove said purchases to another warehouse.

Shipment, arrangement and/or transportation of any lot is your responsibility. We do not provide post-sale shipping facilities, but we can arrange packing and shipping at your request and expense.

It is your sole responsibility to obtain any relevant import permit. Therefore, you will be required to pay any applicable taxes, import licenses, or customs duties. Any refusal or delay in obtaining a license shall not be grounds for the withholding of a sale or delay in full payment.

8. GOVERNING LAW

These Online Bidding Terms and Conditions shall be governed by and construed in accordance with the laws of the Republic of Lebanon, notably the Consumer Protection Law. Any disputes arising in the interpretation or application of these Terms shall be brought before the Beirut Courts.

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