



# ARCACHE

A U C T I O N

EST. 1936

MODERN AND CONTEMPORARY ART  
FROM LEBANON  
AND THE MIDDLE EAST

ONLINE AUCTION

---

29 SEPTEMBER- 3 OCTOBER 2021



# ARCACHE

A U C T I O N

EST.1936

## MODERN AND CONTEMPORARY ART FROM LEBANON AND THE MIDDLE EAST

### ONLINE AUCTION

BIDDING STARTS: WEDNESDAY 29 SEPTEMBER AT 11:00 AM (GMT +2)

BIDDING ENDS: SUNDAY 3 OCTOBER AT 4:00 PM (GMT +2)

### VIEWING DAYS

WEDNESDAY 29 SEPTEMBER, 11:00-5:00 PM

THURSDAY 30 SEPTEMBER, 11:00-5:00 PM

FRIDAY 1 OCTOBER, 11:00-5:00 PM

SATURDAY 2 OCTOBER, 11:00-5:00 PM

SUNDAY 3 OCTOBER, 11:00-4:00 PM

### FOR ALL INQUIRIES, PLEASE CONTACT:

VALERIE ARCACHE AOUAD

Tel: +961 3 87 22 66, +961 3 27 04 07

Email: [service@arcacheauction.com](mailto:service@arcacheauction.com)

### FOR REGISTRATION :

[bid.arcacheauction.com](http://bid.arcacheauction.com)



## LOT 1

### AMINE EL BACHA (1932-2019)

Two birds, 1989

Pastel on paper. Signed and dated lower right

H: 12cm, W: 18cm

Provenance:

- Acquired directly from the artist
- Inherited from the above by the present owner

**\$3,500/5,000**



## LOT 2

### HUSSEIN MADI (b. 1938)

Untitled, 2013

Giclée print. Numbered 2/11 lower left. Signed and dated lower right  
H: 48cm, W: 48cm

Provenance:

Acquired directly from the artist by the present owner

**\$4,000/7,000**



### LOT 3

#### RIMA AMYUNI (b. 1954)

Beirut cityscape, 2011

Chinese Ink on cardboard. Signed and dated lower left  
H: 45cm, W: 65cm

Provenance:  
Private Collection, Beirut

**\$2,000/4,000**



**LOT 4**  
**RAOUF RIFAI (b. 1954)**

Untitled, 2002

Mixed Media on paper. Signed and dated lower right  
H: 28cm, W: 42cm

Provenance:  
Private collection, Beirut

**\$2,000/3,000**



## LOT 5

### HALIM JURDAK (1927-2020)

Untitled, 1997

Etching enhanced with colors. Signed lower right and dated lower middle  
H: 22cm, L: 40cm

Provenance:  
Acquired from the artist by the present owner

**\$4,000/6,000**



## LOT 6

**JAMIL MOLAEB (b. 1948)**

Untitled

Oil on canvas. Signed lower right  
H: 50cm, W: 60cm

Provenance:  
Acquired directly from the artist by the present owner

**\$8,000/14,000**





## LOT 7

### FATEH MOUDARRES (1922-1999)

Untitled, 1988

Oil on cardboard. Signed and dated lower right  
H: 50cm, L: 35cm

Provenance:

- Acquired by the present owner from the Family Estate of Fateh Moudarres
- Private collection, Beirut

**\$10,000/15,000**



DETAIL LOT 7



## LOT 8

### AREF EL RAYESS (1928-2005)

Landscape, 1988

Mixed Media on cardboard. Signed and dated 1988 lower right  
H: 45cm, W: 60cm

Provenance:

- Joe Tarrab private collection, Beirut
- Acquired from the above by the present owner

**\$12,000/18,000**



## **LOT 9**

### **ASSUMPTIO MATTEU (b. 1952)**

Lumière

Mixed Media on Canvas

H: 97cm, W: 195cm

Provenance:

Acquired by the present owner from Alwane Art Gallery, Beirut

This artwork is accompanied by a certificate of authenticity from the artist

**\$12,000/18,000**



DETAIL LOT 9



## LOT 10

### OMAR ONSI (1901-1969)

Autumn leaves

Watercolor on cardboard. Signed lower right  
H: 35cm, W: 50cm

Provenance:  
Private Collection, Beirut

**\$6,000/10,000**



## LOT 11

### OMAR ONSI (1901-1969)

The bridge

Watercolor on cardboard. Signed lower right  
H: 37xm, W: 53cm

Provenance:  
Private Collection, Beirut

**\$6,000/10,000**



## LOT 12

**NADIA SAIKALI (b. 1936)**

Untitled

Oil on board. Signed lower left  
H: 30cm, W: 30cm

Provenance:  
Acquired directly from the artist by the present owner

**\$8,000/15,000**





**LOT 13**

**NADIA SAIKALI (b. 1936)**

Untitled

Oil on board. Signed lower left  
H: 30cm, W: 30cm

Provenance:  
Acquired directly from the artist by the present owner

**\$8,000/15,000**



**LOT 14**

**SAMIA HALABY (b. 1936)**

Foliage, 1994

Pastel on cardboard. Signed and dated lower right  
H: 28cm, W: 37cm

Provenance:  
Private Collection, Beirut

**\$6,000/8,000**



**LOT 15**

**FATAT BAHMAD (b.1973)**

Untitled, 2019

Oil on Canvas. Signed and dated lower left  
H: 100cm, W: 100cm

Provenance:  
Acquired directly from the artist by the present owner

**\$5,000/7,000**



**LOT 16**

**SILWAN IBRAHIM (b. 1964)**

The Castle

Acrylic on canvas. Signed upper right

H: 120cm, L: 120cm

Provenance:

Acquired from The Gallerist, Beirut, by the present owner

**\$15,000/25,000**



DETAIL LOT 16



**LOT 17**

**JAMIL MOLAEB (b. 1948)**

Untitled

Mixed Media on cardboard. Signed lower right  
H: 60cm, W: 50cm

Provenance:  
Acquired directly from the artist by the present owner

**\$6,000/9,000**



**LOT 18**

**JAMIL MOLAEB (b. 1948)**

Untitled

Mixed Media on cardboard. Signed lower right  
H: 60cm, W: 50cm

Provenance:  
Acquired directly from the artist by the present owner

**\$6,000/9,000**



## LOT 19

### PAUL GUIRAGOSSIAN (1926-1993)

Untitled, circa 1974

Colored markers on paper. Signed lower left

H: 17cm, W: 37cm

Provenance:

-Joe Tarrab private collection, Beirut

-Acquired from the above by the present owner

**\$5,000/9,000**





## LOT 20

### GUVDER (1923-2016)

Horse battle, 1995

Mixed Media on paper. Signed and dated lower right

H: 25cm, W: 65cm

Provenance:

-Joe Tarrab private collection, Beirut

-Acquired from the above by the present owner

**\$2,000/4,000**



## LOT 21

### ALFRED BASBOUS (1924-2006)

Composition, 1995

Mixed Media on styropan. Signed and dated lower right  
H: 40cm, W: 50cm

Provenance:

At Auction. 4 November 2015. Modern and Contemporary Art in Lebanon  
and the Middle East. Lot 36

**\$8,000/13,000**



## LOT 22

### MAHMOUD SAFA

Enlacement de la montagne

Oil on canvas  
H: 130cm, W: 175cm

Provenance:  
Acquired directly from the artist by the present owner

**\$10,000/15,000**



## LOT 23

**HASSAN JOUNI (b. 1942)**

Rabi3 Jnoubi, 2006

Oil on canvas. Signed and dated lower right. Signed, dated and titled on the back

H: 110cm, L: 150cm

Provenance:

Acquired by the present owner from Alwane Art Gallery, Beirut

**\$18,000/25,000**



DETAIL LOT 23



## LOT 24

### HASSAN JOUNI (b. 1942)

Moutaka3idoun, 2007

Oil on canvas. Signed and dated lower right. Signed, dated and titled on the back

H: 80cm, W: 100cm

Provenance:

Private collection, Beirut

**\$12,000/18,000**



**LOT 25**

**JAMIL MOLAEB (b. 1948)**

Untitled, 2020

Acrylic on canvas. Signed and dated 11.10.2020 lower right  
H: 105cm, L: 72cm

Provenance:

Acquired directly from the artist by the present owner

**\$14,000/18,000**



DETAIL LOT 25





**LOT 26**

**HUSSEIN MADI (b. 1938)**

View of AUB

Pastel on cardboard. Signed lower left  
H: 25cm, W: 30cm

Provenance:  
Acquired directly from the artist by the present owner

**\$6,000/9,000**



## LOT 27

### HUSSEIN MADI (b. 1938)

Sitting lady, 2011

Pastel on cardboard. Signed and dated lower right  
H: 50cm, W: 70cm

Provenance:

- Collection of the artist in Lebanon
- Aida Cherfan Fine Art, Beirut, Lebanon
- Sotheby's. 20th Century Art Middle East. 20-27 October 2020. Lot 32
- Acquired at the above by the present owner

**\$12,000/18,000**



DETAIL LOT 27



## LOT 28

### JEAN KHALIFE (1923-1978)

Female nudes, 1972

Egg Tempera on Canson. Signed and dated lower right  
H: 65cm, W: 50cm

Provenance:

- Acquired directly from the artist by a prominent private collector, Beirut
- Arcache Auction, Modern and Contemporary Art from Lebanon and the Middle East. 25 February 2017. Lot 118

**\$6,000/10,000**



**LOT 29**

**OMAR ONSI (1901-1969)**

Female nude

Pastel on cardboard. Signed lower right  
H: 47cm, L: 22cm

**\$12,000/18,000**



**LOT 30**

**SAMIA OSSEIRAN JUNBLAT (b. 1944)**

Untitled, 2010

Oil on Canvas. Signed and dated lower right  
H: 60cm, W: 90cm

Provenance:  
Private collection, Beirut

**\$4,000/7,000**



**LOT 31**

**JULIANA SERAPHIM (1934-2005)**

Femme fleur, les oreilles du diable, 1996  
Oil on canvas. Signed and dated lower left  
H: 110cm, W: 90cm

Provenance:  
Acquired directly from the artist by the present owner

**\$7,000/13,000**



## LOT 32

### LAURE GHORAYEB (b. 1931)

Centre-Ville, 1995

Chinese ink on paper. Signed and dated lower middle

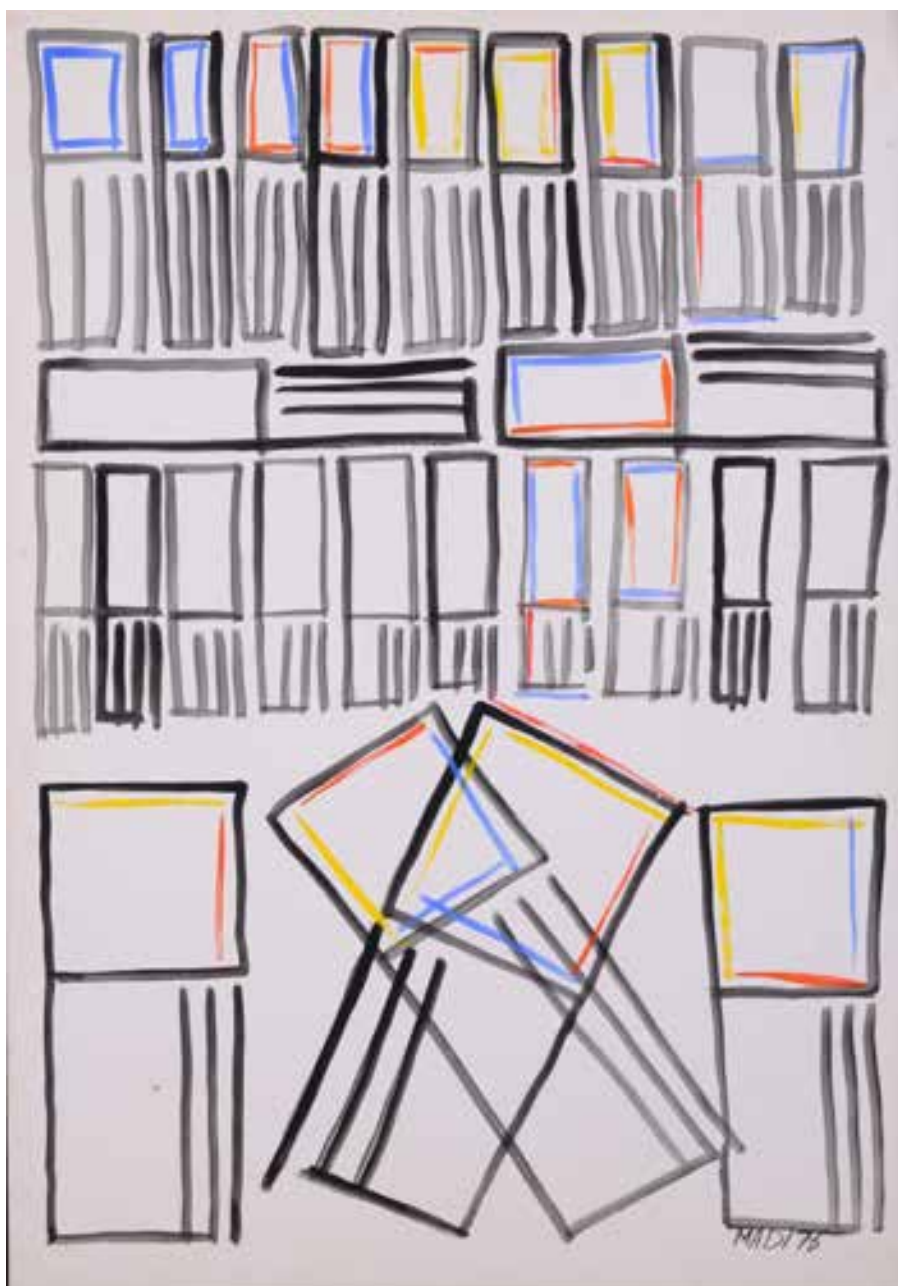
H: 65cm, W: 95cm

Provenance:

Acquired directly from the artist by the present owner

**\$6,000/10,000**





**LOT 33**

**HUSSEIN MADI (b. 1938)**

One word (Allah), 1976

Acrylic on cardboard laid on panel. Signed and dated lower right  
H: 70cm, W: 50cm

Provenance:

Acquired directly from the artist by the present owner

**18,000/25,000**



DETAIL LOT 33



## **LOT 34**

**ZENA ASSI (b. 1974)**

October, 2019

Mixed Media on Canvas. Signed lower right. Signed, dated and titled on the back

H: 90cm, W: 130cm

Provenance: Al Bareh Gallery, Bahrain

**\$20,000/40,000**



DETAIL LOT 34



## LOT 35

### RAOUF RIFAI (b. 1954)

Darwich, 2019

Acrylic on Canvas. Signed lower left, dated lower right. Signed, dated and titled on the back

H: 150cm, W: 150cm

Provenance:

Acquired directly from the artist by the present owner

A certificate of authenticity will be provided upon acquisition

**\$14,000/20,000**



DETAIL LOT 35



## LOT 36

### CHAFIK ABBOUD (1926-2004)

La réunion, 1991

Oil on canvas laid on board. Signed lower right. Signed, titled and dated on the back  
H: 22cm, W: 25cm

Provenance:

- Galerie Claude Lemand, Paris
- Acquired from the above by the present owner

**\$15,000/25,000**



DETAIL LOT 36





**LOT 37**

**HELEN KHAL (1923-2009)**

Untitled, circa 1985

Oil on cardboard laid on wood. Signed on the back

H: 16cm, W: 35cm

Provenance:

Acquired directly from the artist's estate by the present owner

**\$15,000/25,000**



**LOT 38**

**JAMIL MOLAEB (b. 1948)**

Jerusalem

Oil on canvas. Signed lower right  
H: 40cm, L: 30cm

Provenance:  
Acquired directly from the artist by the present owner

**\$5,000/10,000**



**LOT 39**

**JAMIL MOLAEB (b. 1948)**

Untitled, 2005

Gouache on paper. Signed and dated 25.12.2005 lower left  
H: 25cm, W: 33cm

Provenance:  
Private collection, Beirut

**\$5,000/7,000**



**LOT 40**

**JAMIL MOLAEB (b. 1948)**

The wedding, 2005

Gouache on paper. Signed and dated 12.02.2006 lower left  
H: 25cm, W: 33cm

Provenance:  
Private collection, Beirut

**\$5,000/7,000**



**LOT 41**

**HUSSEIN MADI (b. 1938)**

Laying lady, 2008

Mixed Media on cardboard. Signed and dated lower right  
H: 40cm, W: 65cm

Provenance:

Acquired directly from the artist by the present owner

**\$6,000/9,000**



**LOT 42**

**HUSSEIN MADI (b. 1938)**

The party, 2003

Lithograph. Artist Proof. Numbered 9/11. Signed and dated lower right

H: 70cm, L: 100cm

Provenance:

Acquired directly from the artist by the present owner

**\$6,000/8,000**



**LOT 43**

**SAADALLAH LEBBOS (b. 1947)**

The family

Sculpture. Marble. Signed on the base  
H: 20cm, W: 27cm, D: 6cm

Provenance:  
Acquired from the artist by the present owner

**\$2,500/3,500**



**LOT 44**

**ZAVEN HADICHIAN (1932-2018)**

The couple

Sculpture. Golden Bronze. Signed and numbered 5/9 on the base  
H: 24cm, W: 20cm

Provenance:

Acquired from the artist by the present owner

**\$5,000/8,000**





**LOT 45**

**HUSSEIN MADI (b. 1938)**

Bird

Patinated Iron sculpture. Signed and dated 2013 on the base  
H: 33cm, W: 42cm

Provenance:  
Private Collection, Beirut

**\$12,000/15,000**



**LOT 46**

**HUSSEIN MADI (b. 1938)**

Rooster

Patinated Iron sculpture. Edition 3/9. Signed and dated 2013  
on the base

H: 40cm, W: 31cm

Provenance:

Private Collection, Beirut

**\$12,000/15,000**



**LOT 47**

**ALFRED BASBOUS (1924-2006)**

The woman and the bird

Sculpture. White stone. Signed on the base  
H: 50cm, W: 25cm, D: 25cm

Provenance:  
Acquired directly from the artist by the present owner's parents

**\$20,000/30,000**



DETAIL LOT 47



**LOT 48**

**MICHEL BASBOUS**

Wooden Sculpture. Monogrammed M.B on the base  
H: 42cm

Provenance:

Private collection, Beirut

This sculpture has been approved by Mr Anachar Basbous,  
son of the artist

**\$10,000/15,000**



DETAIL LOT 48



**LOT 49**

**BASSAM KYRILLOS (b. 1971)**

Sculpture-Volume

Aluminium

H: 46cm

Provenance:

Acquired directly from the artist by the present owner

**\$7,000/12,000**



DETAIL LOT 49





## LOT 50

### NICOLE BOULDOUKIAN

Fraternité

A set of three Resin sculptures on wooden base  
H: 150cm, W: 110cm, D: 23cm

Provenance:

Acquired directly from the artist by the present owner

**\$10,000/16,000**



DETAIL LOT 50



**LOT 51**

**ELIE KANAAN (1926-2009)**

Untitled

Oil on canvas. Signed lower left  
H: 65cm, W: 80cm

Provenance:

- Acquired directly from the artist
- Acquired from the above by the present owner

**\$38,000/50,000**



DETAIL LOT 51



**LOT 52**

**HUSSEIN MADI (b. 1938)**

Birds of the night, 2013

Acrylic on Canvas. Signed and dated lower right. Signed and dated on the back  
H: 140cm, W: 140cm

Provenance:  
Acquired directly from the artist by the present owner

**\$60,000/90,000**



DETAIL LOT 52



## LOT 53

### WILLY ARACTINGI (1930-2003)

L'embrasement sur la ville, 1987

Oil on canvas. Signed and dated lower right. Signed, dated and titled on the back

H: 75cm, L: 90cm

Provenance:

Acquired from the artist's estate by the present owner

A certificate of authenticity will be provided upon acquisition

**\$40,000/70,000**



DETAIL LOT 53





**LOT 54**

**JAMIL MOLAEB**

Abstract in blue, circa 2005

Oil on canvas. Signed lower right  
H: 90cm, L: 120cm

Provenance:  
Acquired from the artist by the present owner

**\$20,000/30,000**



DETAIL LOT 54



**LOT 55**

**MARC GUIRAGOSSIAN (b. 1995)**

Untitled, 2016

Acrylic on canvas. Signed and dated lower left  
H: 120cm, W: 100cm

Provenance:

Acquired directly from the artist by the present owner

A certificate of authenticity will be provided upon acquisition

**\$9,000/14,000**



**LOT 56**

**MAZEN RIFAI (b. 1957)**

Paysage, 2021

Acrylic on canvas. Signed, titled and dated on the back  
H: 90cm, W: 90cm

Provenance:

Acquired directly from the artist by the present owner

**\$6,000/10,000**



**LOT 57**

**HASSAN JOUNI (b. 1942)**

Lebanese landscape, 1981

Oil on canvas. Signed and dated lower right

H: 70cm, W: 90cm

Provenance:

-Acquired directly from the artist

-Inherited from the above by the present owner

**\$16,000/22,000**



**LOT 59**

**BIBI ZOGBE (1890-1973)**

Chardons

Oil on canvas. Signed lower right  
H: 65cm, W: 55cm

Provenance:  
Private Collection, Beirut

**\$14,000/20,000**



## LOT 60

### RAFIC CHARAF (1932-2003)

Untitled

Oil on canvas. Signed lower left  
H: 80cm, W: 80cm

Provenance:  
Private collection, Beirut

**\$18,000/30,000**



DETAIL LOT 60





## LOT 61

### RIMA AMYUNI (b. 1954)

Ma maison, 2009

Acrylic and oil on canvas. Signed and dated lower right  
H: 127cm, W: 177cm

Provenance:

Acquired from the artist by the present owner

This work is accompanied by a certificate of authenticity from the artist

**\$22,000/35,000**



DETAIL LOT 61



**LOT 62**

**HUSSEIN MADI (b. 1938)**

Untitled, 1993

Oil on panel. Signed and dated on the back  
H: 100cm, W: 100cm

Provenance:  
Acquired directly from the artist by the present owner

**\$45,000/65,000**



DETAIL LOT 62



**LOT 63**

**MAHMOUD SAFA**

Untitled, 2011

Oil on Canvas. Signed and dated lower left  
H: 95cm, W: 120cm

Provenance:  
Private Collection, Beirut

**\$8,000/12,000**



**LOT 64**

**HASSAN JOUNI (b. 1942)**

La moisson, 1990

Oil on Canvas. Signed and dated lower right. Signed, titled in French and dated on the back  
H: 100cm, L: 120cm

Provenance:

Private collection, Beirut

A certificate of authenticity will be provided upon acquisition

**\$14,000/20,000**



DETAIL LOT 64



**LOT 65**

**CHARLES KHOURY (b. 1966)**

Untitled

Acrylic on canvas. Signed lower left  
H: 80cm, W: 100cm

Provenance:  
Acquired from the artist by the present owner

**\$8,000/13,000**





**LOT 66**

**ELIE KANAAN (1926-2009)**

Untitled

Gouache on cardboard. Signed lower left  
H: 33cm, W: 35cm

Provenance:  
Private collection, Beirut

**\$6,000/10,000**



**LOT 67**

**ELIE KANAAN (1926-2009)**

Untitled

Watercolor on painting. Signed lower left  
H: 45cm, W: 35cm

Provenance:  
Acquired from the artist by the present owner

**\$6,000/10,000**



**LOT 68**

**ALI MOURABET (Syria. B. 1951)**

Abstract landscape

Acrylic on Canvas. Signed lower left

H: 70cm, W: 135cm

Provenance:

Acquired from the artist by the present owner

**\$2,500/4,500**



DETAIL LOT 68



**LOT 69**

**JAMIL MOLAEB (B. 1948)**

Birds on a tree, 2018

Oil on Canvas. Signed lower right. Signed and dated on the back  
H: 100cm, W: 80cm

Provenance:  
Acquired from the artist by the present owner

**\$15,000/20,000**



DETAIL LOT 69



## LOT 70

**HASSAN JOUNI (b. 1942)**

On the way to school, 1979

Watercolor on cardboard. Signed and dated lower right  
H: 47cm, W: 63cm

Provenance:  
Private collection, Beirut

**\$5,000/9,000**



## LOT 71

### HUSSEIN MADI (b. 1938)

Afshar Cat, 1987

Pencil on paper. Signed and dated 14.11.1987. Titled in arabic  
H: 35cm, W: 25cm

Provenance:

Acquired directly from the artist by the present owner

**\$5,000/7,000**





## LOT 72

### PAUL GUIRAGOSSIAN (1926-1993)

The Manger, circa 1971

Ink on paper. From a series of illustrations for the Nativity.

Signed lower middle

H: 36cm, W: 47cm

Provenance:

- Acquired directly from the artist
- Joe Tarrab private collection, Beirut
- Acquired from the above by the present owner

**\$7,000/13,000**



## LOT 73

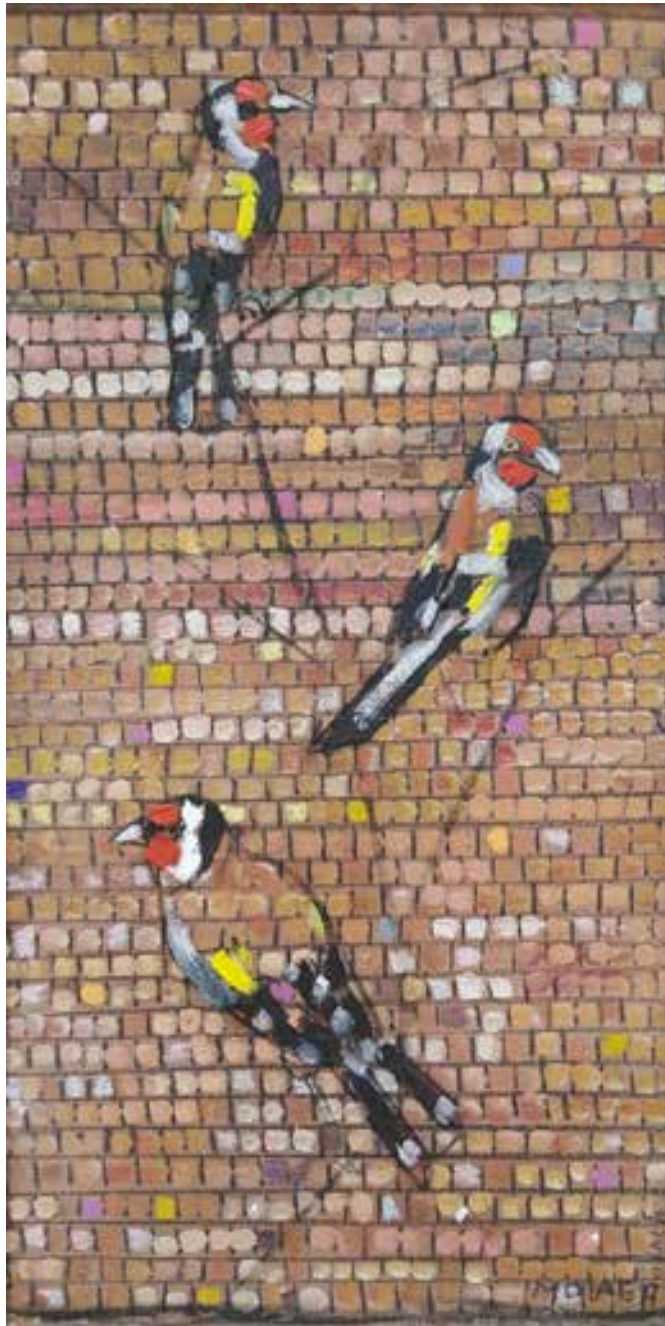
### GEORGES MICHELET (1873-1946)

Al Azem Palace (Damascus, Syria), 1927

Oil on cardboard. Signed, dated and situated lower right  
H: 31cm, W: 45cm

Provenance:  
Private Collection, Beirut

**\$8,000/12,000**



**LOT 74**

**JJAMIL MOLAEB (b. 1948)**

Untitled, 2012

Oil on canvas. Signed lower right.  
Signed and dated 20.9.2012 on the back  
H: 60cm, W: 30cm

Provenance:

Acquired directly from the artist by the present owner

**\$9,000/12,000**



**LOT 75**

**HOUAM AL SAYED (Syria. B. 1981)**

Portraits

A set of three oils on canvas. Signed lower left  
H: 30cm, W: 30cm

Provenance:  
Mark Hachem Gallery, Beirut

**\$12,000/18,000**



**LOT 76**

**ASSADOUR (b. 1943)**

Tempus Fugit III, 2013

Etching. Edition 93/120. Signed and dated lower right  
H: 30cm, W: 40cm

Provenance:  
Private Collection, Beirut

**\$2,500/3,500**



**LOT 77**

**GUVDER (1923-2016)**

Maternity, 1976

Charcoal on paper. Signed and dated lower right  
H: 50cm, W: 70cm

Provenance:

- Joe Tarrab private collection, Beirut
- Acquired from the above by the present owner

**\$2,500/4,000**



**LOT 78**

**GUVDER (1923-2016)**

Still life, 1976

Charcoal on paper. Signed and dated lower right  
H: 50cm, W: 70cm

Provenance:

- Joe Tarrab private collection, Beirut
- Acquired from the above by the present owner

**\$2,500/4,000**



**LOT 79**

**AIDA HALLOUM (b. 1967)**

September

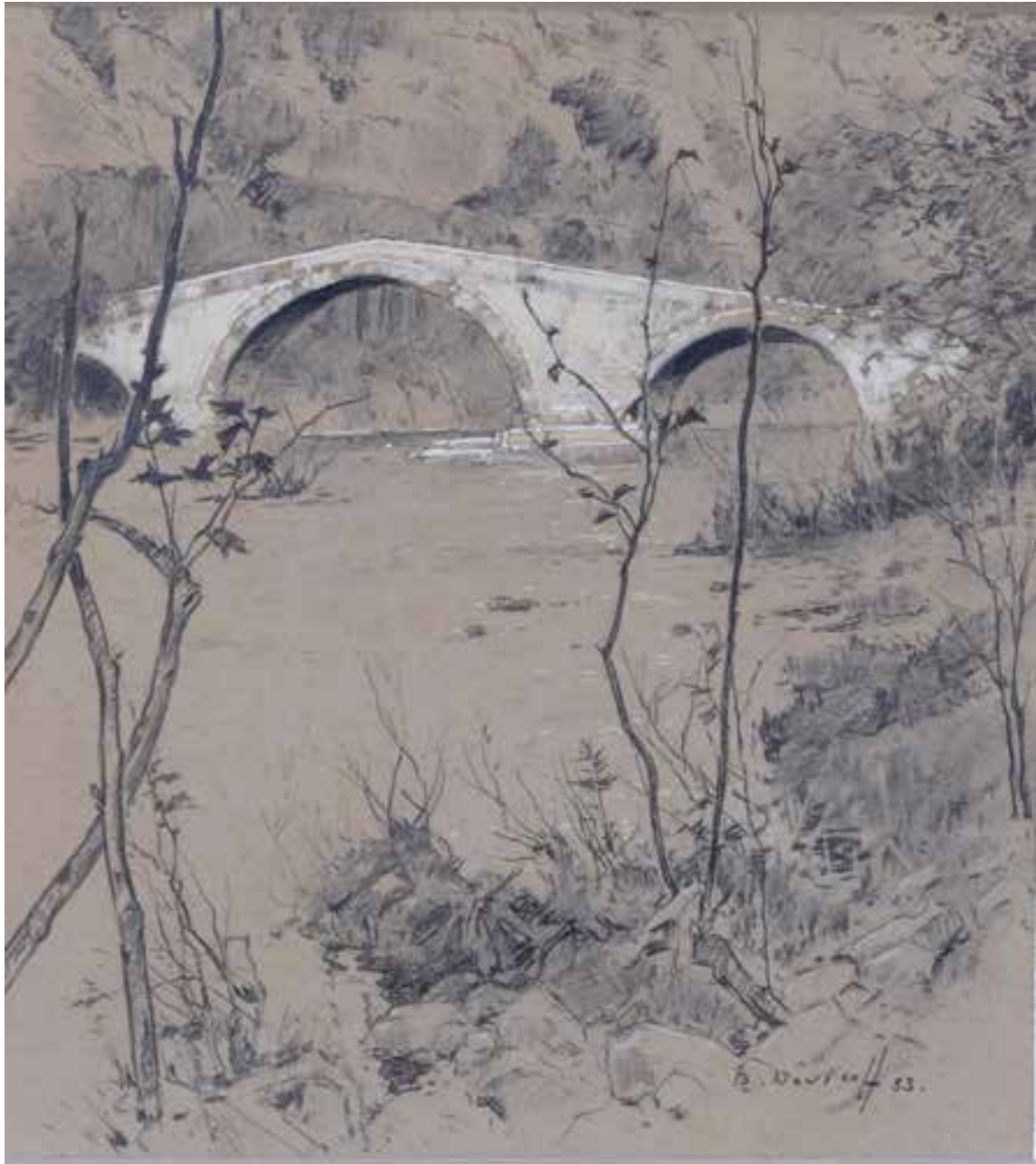
Oil on wood. Signed and dated lower right. Titled on the back  
H: 90cm, W: 80cm

Provenance:

Acquired directly from the artist by the present owner

**\$7,000/15,000**





**LOT 80**

**BORIS NOVICOFF (1888-1966)**

Nahr el Kalb, 1953

Mixed Media on paper. Signed and dated lower right  
H: 36cm, W: 33cm

Provenance:  
Private Collection, Beirut

**\$3,500/4,500**



**LOT 81**

**JAMIL MOLAEB (b. 1948)**

Untitled

Gouache on paper. Signed lower right  
H: 50cm, L: 65cm

Acquired from the artist by the present owner

**\$5,000/8,000**



**LOT 82**

**RAOUF RIFAI (b. 1954)**

Darwich, 2019

Acrylic on canvas. Signed lower left. Dated lower right  
H: 50cm, L: 50cm

Provenance:

Acquired directly from the artist by the present owner

**\$3,000/5,000**



## LOT 83

### HOSSAM SARIEDDINE (Irak)

Yaoumiyet min Sabra, Beirut, 2000

Oil on canvas. Signed and dated lower left. Signed, titled and dated on the back  
H: 75cm, W: 100cm

Provenance:

-Zamaan Art Gallery, Beirut

-Arcache Auction. Modern and Contemporary Art from Lebanon and the Middle East. Private Collection of Mr. G.D. 28 March 2015. Lot 55

-Acquired at the above by the present owner

**\$6,000/10,000**



DETAIL LOT 83



## LOT 84

### MOHAMMAD EL RAWAS (b. 1951)

Beirut vegetable market (Souk Al Franj), 2008

Giclée. Numbered 19/20 lower left. Signed and dated lower right

H: 85cm, W: 105cm

Provenance:

Acquired directly from the artist by the present owner

Bibliography: The original oil on canvas from which this lithography is taken is illustrated in *The Art of Rawas*, Saqi Editions, page 44.

**\$4,000/7,000**



**LOT 85**

**HUSSEIN MADI (b. 1938)**

Untitled, 1980

Lithograph. Artist Proof. Signed and dated lower right  
H: 24cm, W: 17cm

Provenance:

Acquired directly from the artist by the present owner

**\$1,500/2,500**



**LOT 86**

**HUSSEIN MADI (b. 1938)**

Untitled, 1980

Lithograph. Artist Proof. Signed and dated lower right  
H: 28cm, W: 28cm

Provenance:

Acquired directly from the artist by the present owner

**\$1,500/3,000**





**LOT 87**

**MONA ASMAR HECKER(b. 1948)**

The woodpeckers, 2020

Acrylic on canvas. Signed lower right  
H: 160cm, W: 160cm

Provenance:

Acquired directly from the artist by the present owner

**\$10,000/15,000**



DETAIL LOT 87



**LOT 88**

**DARWICHE CHAMAA (b. 1981)**

Untitled, 2011

Mixed media on cardboard. Signed and dated lower left  
H: 50cm, W: 50cm

Provenance:  
Acquired directly from the artist by the present owner

**\$1,200/2,000**



**LOT 89**

**MOUSSA TIBA (1939-2014)**

Untitled, 1987

Etching. Artist Proof. Signe and dated lower right  
H: 36cm, W: 55cm

Provenance:

-Joe Tarrab private collection, Beirut

-Acquired from the above by the present owner

**\$1,500/2,000**



## LOT 90

### MARTIN GIESEN (b. 1945)

Untitled, 1976

Etching. Numbered 4/25 lower left. Signed and dated lower right  
H: 33cm, W: 48cm

Provenance:  
Private collection, Beirut

**\$1,200/1,800**



**LOT 91**

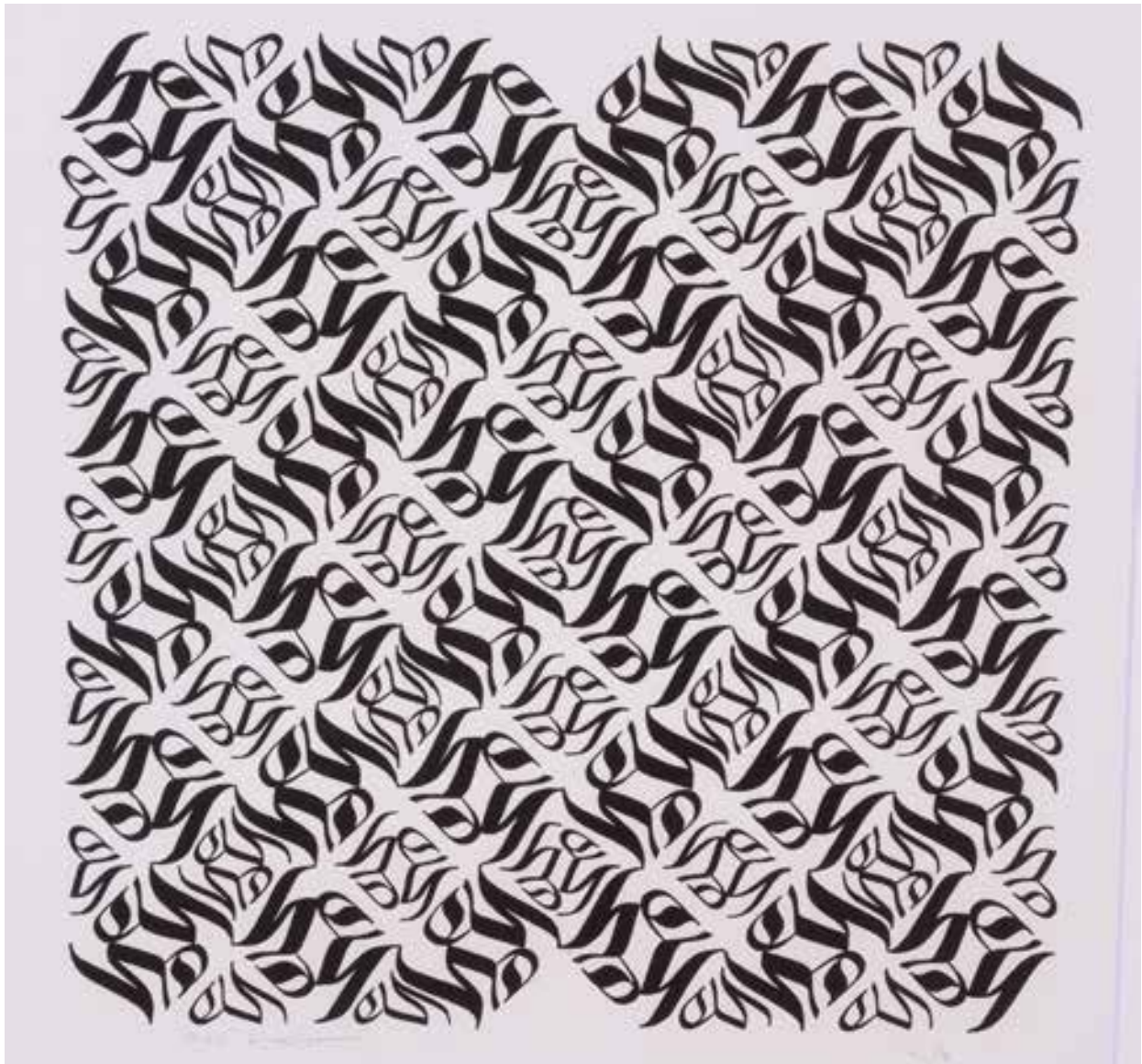
**MAROUN HAKIM (b. 1950)**

Untitled, 1991

Gouache on cardboard. Signed and dated lower right  
H: 30cm, W: 22cm

Provenance:  
Private collection, Beirut

**\$2,000/3,000**



**LOT 92**

**SAMIR EL SAYEGH (b. 1945)**

Allah, 1987

Lithograph. Numbered 3/20 lower right. Signed and dated lower left

H: 35cm, W: 35cm

Provenance:

Private collection, Beirut

**\$1,500/2,500**



**LOT 93**

**AREF EL RAYESS (1928-2005)**

Builders of the Future, 1974

Offset lithograph. Signed and dated lower left. Titled lower right  
H: 26cm, W: 26cm

Provenance:  
Private collection, Beirut

**\$800/1,200**





**LOT 94**

**HUSSEIN MADI (b. 1938)**

Untitled, 1980

Lithograph. Artist Proof. Signed and dated lower right  
H: 25cm, W: 25cm

Provenance:

Acquired directly from the artist by the present owner

**\$1,500/3,000**



**LOT 95**

**FATAT BAHMAD (b. 1973)**

Spring landscape, 2011

Mixed Media on cardboard. Signed and dated on the right  
H: 35cm, W: 50cm

Provenance:

Acquired directly from the artist by the present owner

**\$800/1,200**



**LOT 96**

**FATAT BAHMAD (b. 1973)**

Flowers, 2014

Mixed Media on cardboard. Signed and dated on the right  
H: 35cm, W: 50cm

Provenance:  
Acquired directly from the artist by the present owner

**\$800/1,200**



## LOT 97

### AMINE EL BACHA (1932-2019)

Flowers, 1988

Aquarelle on paper. Signed and dated 10.1.1988 lower right.

Inscription "A Amal, amicalment"

H: 12cm, W: 18cm

Provenance:

Gifted by the artist to the present owner

**\$3,500/5,000**



**LOT 98**

**FATIMA EL HAJJ (b. 1953)**

Untitled, 1989

Lithograph. Numbered 3/5 lower left. Signed and dated lower right  
H: 40cm, W: 57cm

Provenance:  
Private collection, Beirut

**\$1,300/2,000**



## LOT 99

### RACHID WEHBE (1917-1993)

Still life

A set of three Gouache on paper. Signed lower right  
H: 15cm, W: 15cm, and H: 7cm, W: 22cm

Provenance:  
Private Collection, Beirut

**\$3,500/4,500**



**LOT 100**

**HALIM JURDAK (1927-2020)**

Untitled

Lithograph. Numbered 1/35 lower left. Signed lower right  
H: 33cm, W: 28cm

Provenance:  
Private collection, Beirut

**\$2,000/3,000**



**LOT 101**

**SIMA EL MOUDARRES**

Night Landscape, 2000

Oil on Canvas. Signed and dated lower right  
H: 60cm, L: 80cm

Provenance:

Acquired directly from the artist by the present owner

**\$800/1,200**





**LOT 102**

**YOLANDE LABAKI (b. 1927)**

Phoenician figures

Lithograph enhanced with gold leaf. Numbered 1/65 lower left.

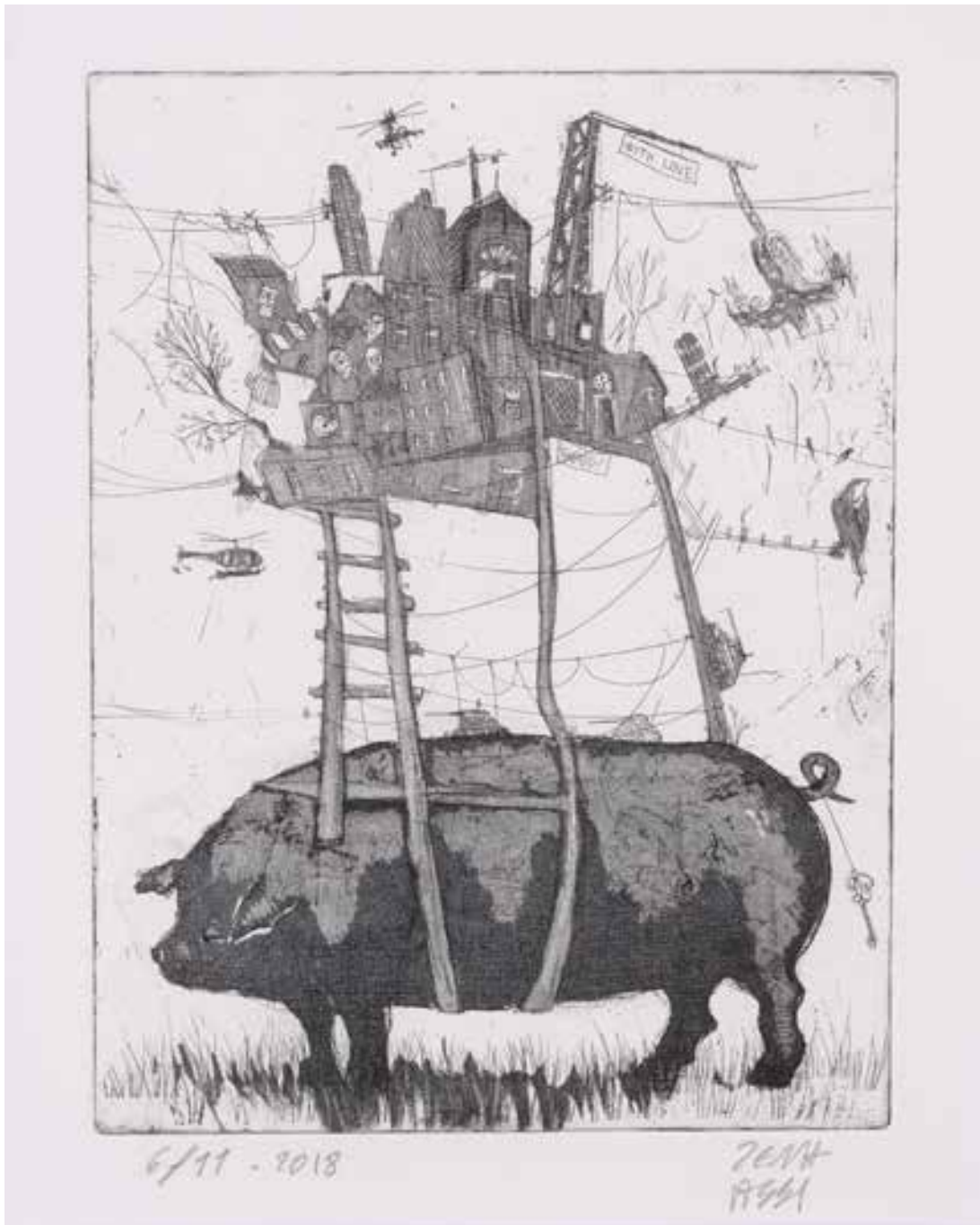
Signed lower right

H: 65cm, W: 50cm

Provenance:

Private collection, Beirut

**\$2,000/3,000**



**LOT 103**

**ZENA ASSI (b. 1974)**

My city on a pig, 2018

Etching. Numbered 6/11. Signed lower right, dated lower left  
H: 20cm, W: 15cm

Provenance:  
Private collection, Beirut

**\$800/1,200**



**LOT 104**

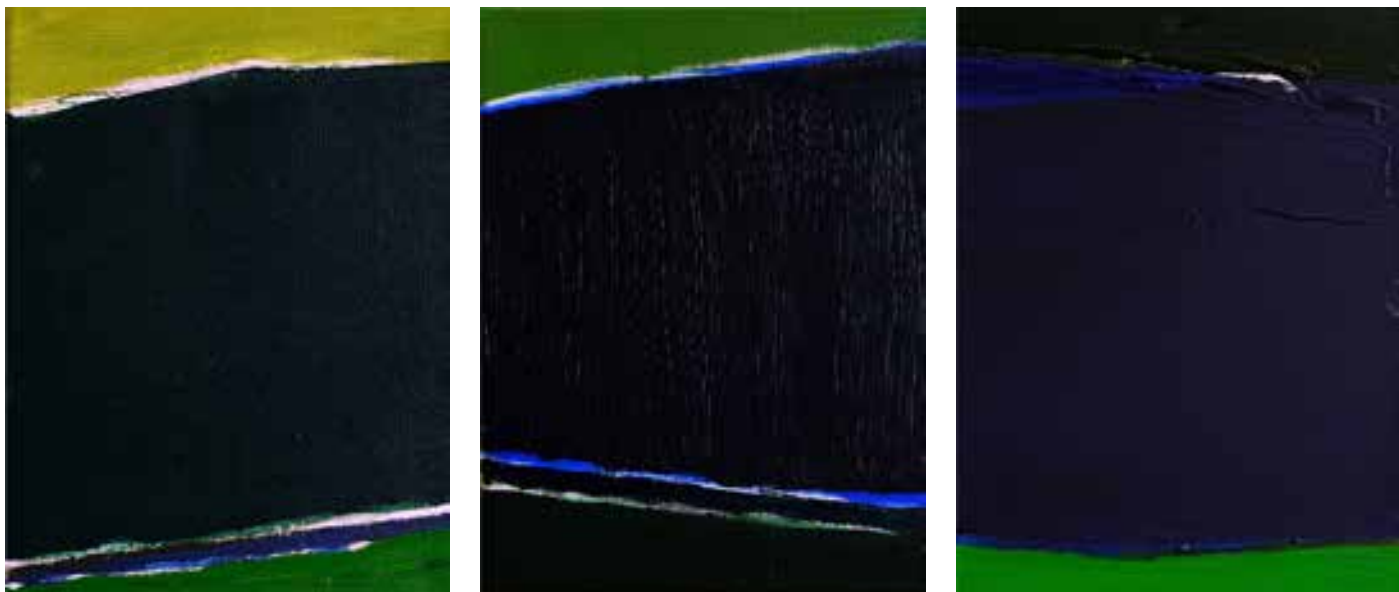
**LOTTI ADAIMI (b. 1932)**

Seascape, 2012

Mixed Media on paper. Signed and dated lower right  
H: 38cm, W: 30cm

Provenance:  
Private collection, Beirut

**\$800/1,200**



**LOT 105**

**MAZEN RIFAI (b. 1957)**

Landscapes, 2018

A set of three Acrylic on canvas. Signed and dated on the back

H: 24cm, W: 18cm

**\$1,200/1,500**

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Once you have registered, you should keep your account details strictly confidential, and you must not permit any third party to use or access your account on your behalf or otherwise. You will be liable for any and all bids made via your account.

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During a Sale, you can bid for a lot by clicking the Bid button. Each Bid shall be final and binding as soon as you click the CONFIRM BID button.

You acknowledge that the person who places the highest bid, is normally given the lot, and you agree that each Bid submitted as provided in these terms and conditions is irrevocable and cannot be amended or corrected, even if submitted in error and notified to us. You accept full liability for all Bids submitted via your Online Bidding account (including the obligation to pay in full and on time in accordance with the Online Bid Terms & Conditions for any lot that is the subject of a successful bid submitted from your account).

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The time at which bidding shall close (Closing Time) for each Lot will be indicated for each Lot. To accommodate competitive bidding, if a lot receives a bid within the last 5 minutes, the sale will remain open for an additional 5 minutes. If any further bidding occurs, the extension timer will reset to 5 min.

The record of sale (ARCACHE's records which relate to the sale) will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale, the record of sale will govern.

At any time, ARCACHE reserves the right, at its complete discretion, to withdraw any lot from the sale, or to group two or several lots, whether prior to or during the auction, and shall have no liability whatsoever with regard to such withdrawal or groups.

At any time, ARCACHE reserves the right, at its complete discretion, to modify the estimate price, or to modify the reserve price with the seller's agreement. If your bid matches the new reserve and you have the winning bid, you will have to pay for the lot, buyer's premium and applicable taxes as stated in section 5.

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If you cannot attend the auction, we will be happy to execute written bids on your behalf. Absentee bidding form will be given to you upon request.

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In addition to the hammer price, the successful bidder agrees to pay us a buyer's premium on the hammer price of each lot sold. We charge 18% of the hammer price.

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It is the buyer's responsibility to ascertain and pay all applicable taxes and customs.

#### 6. PAYMENT

For convenience, the sale will be conducted in U.S Dollars. Acting on behalf of a third party, we will only accept payment in U.S Dollars. Payment can be done in check, cash or wire transfer, no later than by the end of the 3rd working day from the auction. **If paying by bank transfer, the amount received after the deduction of any bank fees must not be less than the amount payable as set out on Buyer's invoice.**

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If payment is not received when it is due, then we will be entitled to a) cancel the sale of the lot or b) offer the lot for private sale or public sale. In that case you are liable to pay us any shortfall between your purchase price and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale.

#### 7. REMOVAL OF PURCHASES

All purchases must be removed from the auction site, provided that full payment is received, within 3 days of the end of the auction sale. You will bear all costs, responsibility, and risk of such removal. If you fail to remove any of your purchases within 15 days, we may charge you storage costs, resell, discard or remove said purchases to another warehouse.

Shipment, arrangement and/or transportation of any lot is your responsibility. We do not provide post-sale shipping facilities, but we can arrange packing and shipping at your request and expense.

It is your sole responsibility to obtain any relevant import permit. Therefore, you will be required to pay any applicable taxes, import licenses, or customs duties. Any refusal or delay in obtaining a license shall not be grounds for the withholding of a sale or delay in full payment.

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These Online Bidding Terms and Conditions shall be governed by and construed in accordance with the laws of the Republic of Lebanon, notably the Consumer Protection Law. Any disputes arising in the interpretation or application of these Terms shall be brought before the Beirut Courts.

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Comair bldg - Naoum Labaki street - Sin el fil - Horch Tabet - Beirut - Lebanon  
Tel: +961 1 49 95 52, +961 3 87 22 66, +961 3 27 04 07  
[www.arcacheauction.com](http://www.arcacheauction.com)