



ARCACHE
A U C T I O N

EST.1936

YOUNG COLLECTORS' SALE

ONLINE AUCTION
3 | 6 JULY 2024



ARCACHE

A U C T I O N

EST. 1936

As part of the Beirut Art Days we are proud to participate in celebrating the talent of the Middle Eastern artists by launching our 6th edition of the Young Collector Sale Auction.

Our carefully curated selection provides a platform for contemporary artists to shine while offering any seasoned collector, art enthusiast, or simply someone with a passion for creativity, an exciting opportunity to acquire art pieces that will ignite conversations and inspire for years to come.



ARCACHE

A U C T I O N

EST.1936

ONLINE AUCTION

YOUNG COLLECTORS' SALE

3 | 6 JULY 2024

BIDDING STARTS: WEDNESDAY 3 JULY AT 11:00 AM (GMT +2)

BIDDING ENDS: SATURDAY 6 JULY AT 6:00 PM (GMT +2)

VIEWING DAYS:

WEDNESDAY 3 JULY FROM 11:00 AM TO 7:00PM

THURSDAY 4 JULY FROM 11:00AM TO 7:00PM

FRIDAY 5 JULY FROM 11:00AM TO 7:00PM

SATURDAY 6 JULY FROM 11:00AM TO 6:00PM

VENUE:

Comair Bldg. | Naoum Labaki Street | Sin el Fil | Beirut, Lebanon

FOR ALL INQUIRIES, PLEASE CONTACT:

VALERIE ARCACHE AOUAD

Tel: +961 3 87 22 66

Email: service@arcacheauction.com

FOR REGISTRATION:

bid.arcacheauction.com

IMPORTANT NOTICE:

The auction is held in Cash USD banknotes or international transfers



DETAIL LOT 49



LOT 01

HUSSEIN MADI (1938-2024)

Birds, 2013

Giclée. Signed and dated lower right. Numbered 11/11
H: 50cm, W: 50cm

Provenance:
Acquired directly from the artist by the present owner

\$ 2,000/4,000



LOT 02

HUSSEIN MADI (1938-2024)

Flying birds, 2021

Giclée. Artist Proof 1/1. Signed and dated lower right.
Numbered lower left
H: 45cm, W: 45cm

Provenance:
Acquired directly from the artist by the present owner

\$ 1,500/3,000



LOT 03

JULIANA SERAPHIM (1934-2005)

Untitled

Watercolor and felt pen on paper. Signed lower right
H: 40cm, W: 50cm

Provenance:
Private collection, Beirut

\$ 2,000/3,000



LOT 04

PAUL GUIRAGOSSIAN (1926-1993)

Untitled

Watercolor on cardboard. Signed lower left.
H: 16cm, W: 20cm

Provenance:
Private collection, Beirut

\$ 2,000/4,000



LOT 05

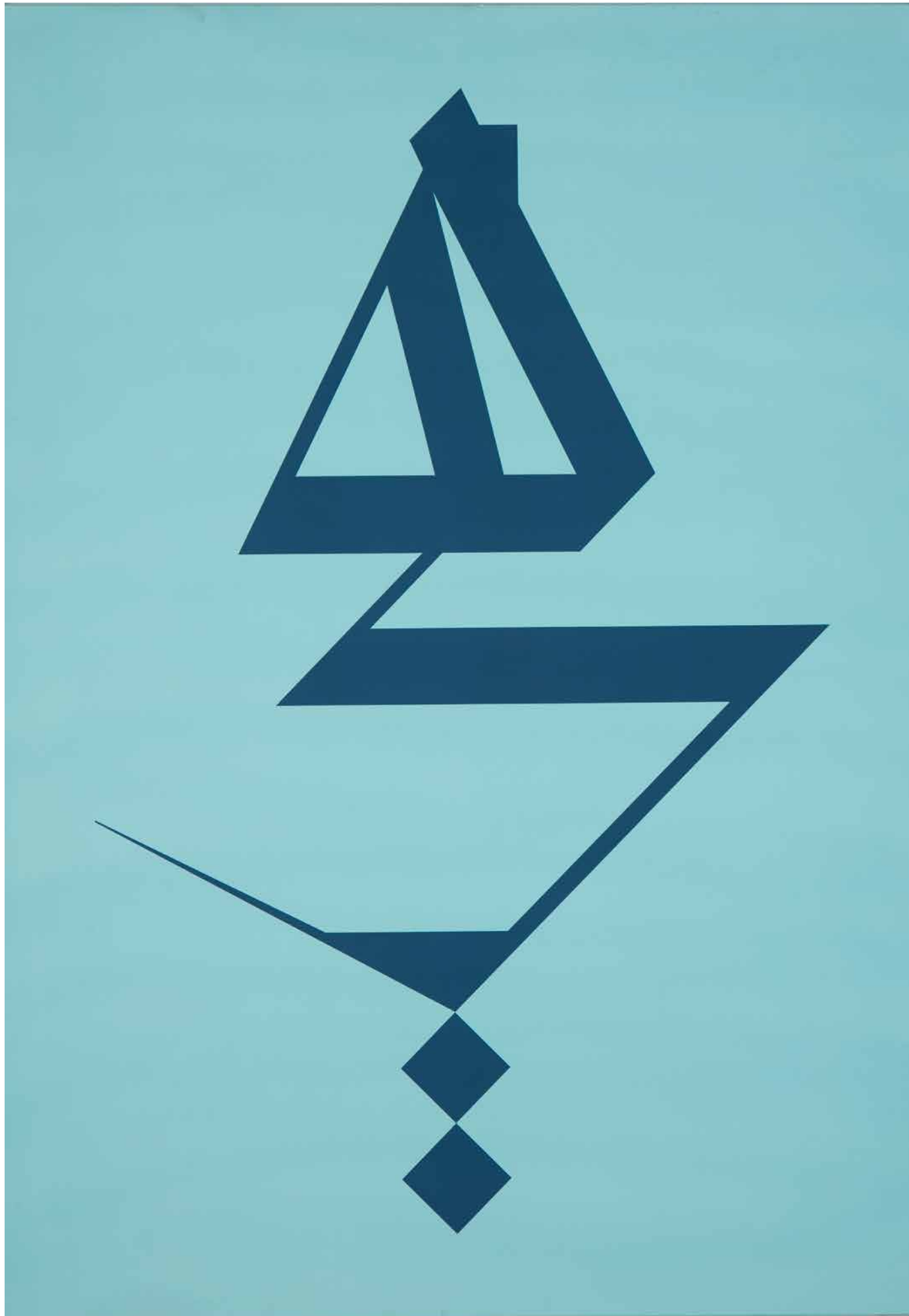
ANAS ALBRAEHE (Syria. B. 1991)

Untitled, 2019

Mixed Media on cardboard. Signed and dated lower right
H: 20cm, W: 30cm

Provenance:
Acquired directly from the artist by the present owner

\$ 1,800/2,500



LOT 06

SAMIR SAYEGH (B. 1945)

Hiya

Pigmented Giclée Print on Canvas. Numbered 5/5.
Edition of 5 numbered prints. Executed in 2022.
Signed and numbered by the artist on the back
H: 105cm, W: 75cm

Provenance:
Published by Teal Editions, Beirut
Private collection, Beirut

This work is accompanied by a certificate of authenticity
issued by Teal Editions

\$ 1,200/1,800



LOT 07

SAMIR SAYEGH (B. 1945)

Hobb

Pigmented Giclée Print on Canvas. Numbered 2/5. Edition of 5 numbered prints. Executed in 2022. Signed and numbered by the artist on the back
H: 125cm, W: 98cm

Provenance:

Published by Teal Editions, Beirut

Private collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

\$ 1,200/1,800



LOT 08

ISSA HALLOUM (B. 1968)

At the beach, 2018

Oil on canvas. Signed and dated lower left
H: 30cm, W: 40cm

Provenance:
Private collection, Beirut

\$ 1,000/1,500



LOT 09

CHARLES KHOURY (B. 1966)

Untitled, 1993

Mixed Media on canvas. Signed and dated lower left
H: 42cm, W: 60cm

Provenance:
Private collection, Beirut

\$ 2,000/3,000



LOT 10

CHARLES KHOURY (B. 1966)

Untitled

Mixed Media on panel. Signed lower right
H: 45cm, W: 50cm

Provenance:
Private collection, Beirut

\$ 2,000/3,000



LOT 11

MAZEN RIFAI (B. 1957)

Paysage en bleu, 2021

Acrylic on jute. Signed and dated on the back
H: 70cm, W: 70cm

Provenance:
Acquired directly from the artist by the present
owner

\$ 1,500/2,500



LOT 12

MAZEN RIFAI (B. 1957)

Paysage

Acrylic on jute. Signed on the back
H: 30cm, W: 30cm

Provenance:
Acquired directly from the artist by the present
owner

\$ 500/800



LOT 13

MOHAMMAD ABDALLAH (B. 1967)

Jounieh Bay, 2023

Acrylic on canvas. Signed and dated lower right and on the back

H: 100cm, W: 100cm

Provenance:

Acquired directly from the artist by the present owner

\$ 2,000/4,000



LOT 14

JAMIL MOLAEB (B. 1948)

Birds in a wheat field, 2019

Acrylic on canvas. Signed and dated lower right
H: 40cm, W: 30cm

Provenance:
Private collection, Beirut

\$ 1,500/2,500



DETAIL LOT 14



LOT 15

HUSSEIN MADI (b. 1938)

Lad and horserider, 2010

Lithograph. Signed and dated lower right. Numbered 3/11
lower left

H: 50cm, W: 60cm

Provenance:

Acquired directly from the artist by the present owner

\$ 2,000/4,000



LOT 16

HUSSEIN MADI (1938-2024)

Masks, 2010

Giclée. Signed and dated lower right. Artist Proof
H: 40cm, W: 60cm

Provenance:
Acquired directly from the artist by the present owner

\$ 2,000/4,000



LOT 17

SABHAN ADAM (B. 1972)

Untitled, 2022

Mixed Media on cardboard laid on panel. Signed
and dated lower right
H: 70cm, W: 50cm

Provenance:
Art scene gallery, Beirut
Acquired from the above by the present owner

\$ 800/1,200



LOT 18

ARAM JUGHIAN (B. 1959)

Untitled

A set of 6. Acrylic on cardboard. Each signed lower right

H: 60cm, W: 32cm

Provenance:
Private Collection, Beirut

\$ 200/300



LOT 19

FARID HADDAD, (B. 1945)

Blue and Red Figuration II, 1971

Gouache on paper. Signed, titled and dated upper right

H:60cm, W :47 cm

Provenance:

Private collection, Beirut

\$ 1,500/3,000



LOT 20

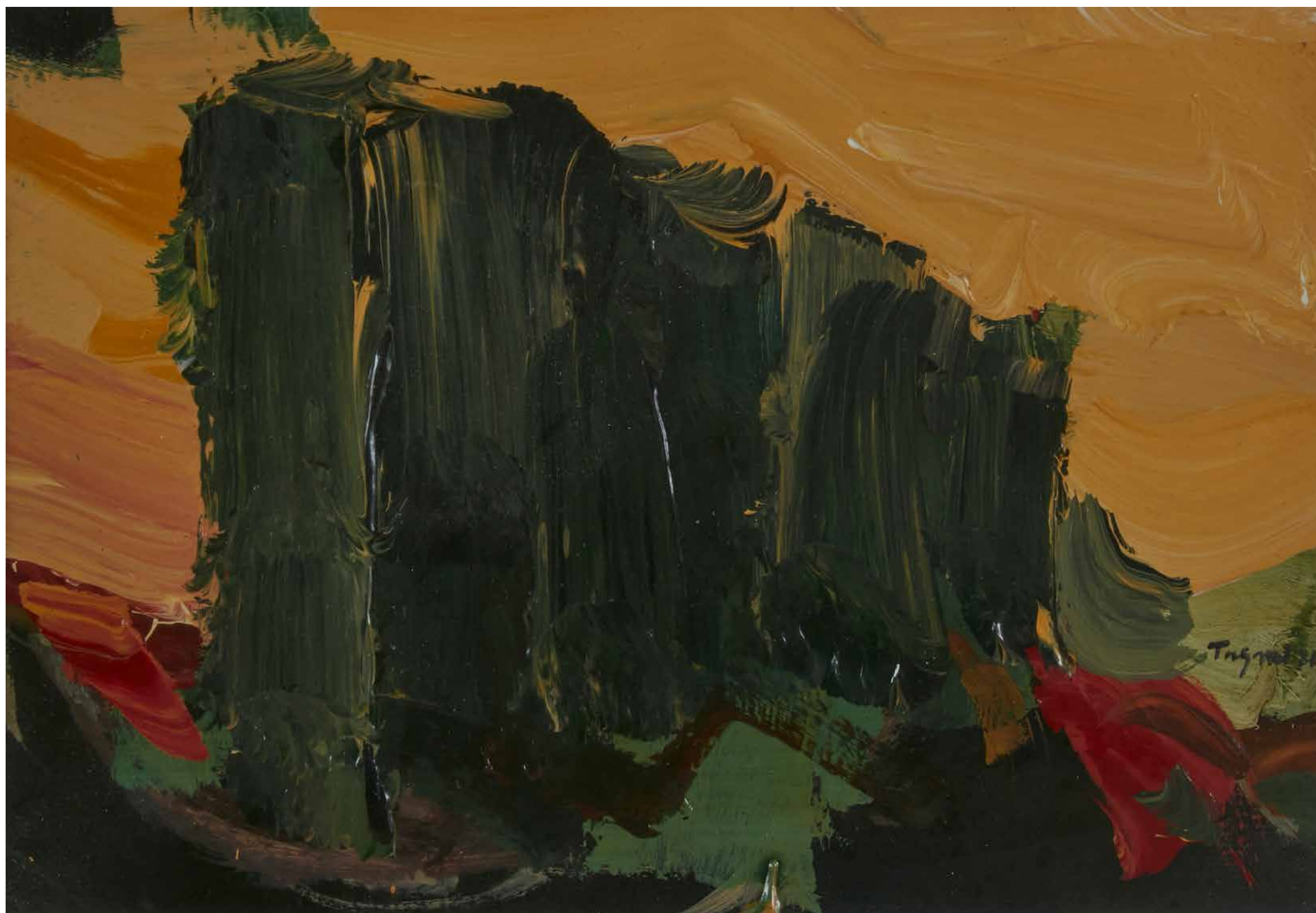
GUVDER (1923-2016)

Medical scenes, 1980

Charcoal and watercolor on cardboard. Signed and dated lower left
H: 24cm, W: 67cm

Provenance:
Private Collection, Beirut

\$ 1,200/1,800



LOT 21

TAGREED DARGHOUTH (B. 1979)

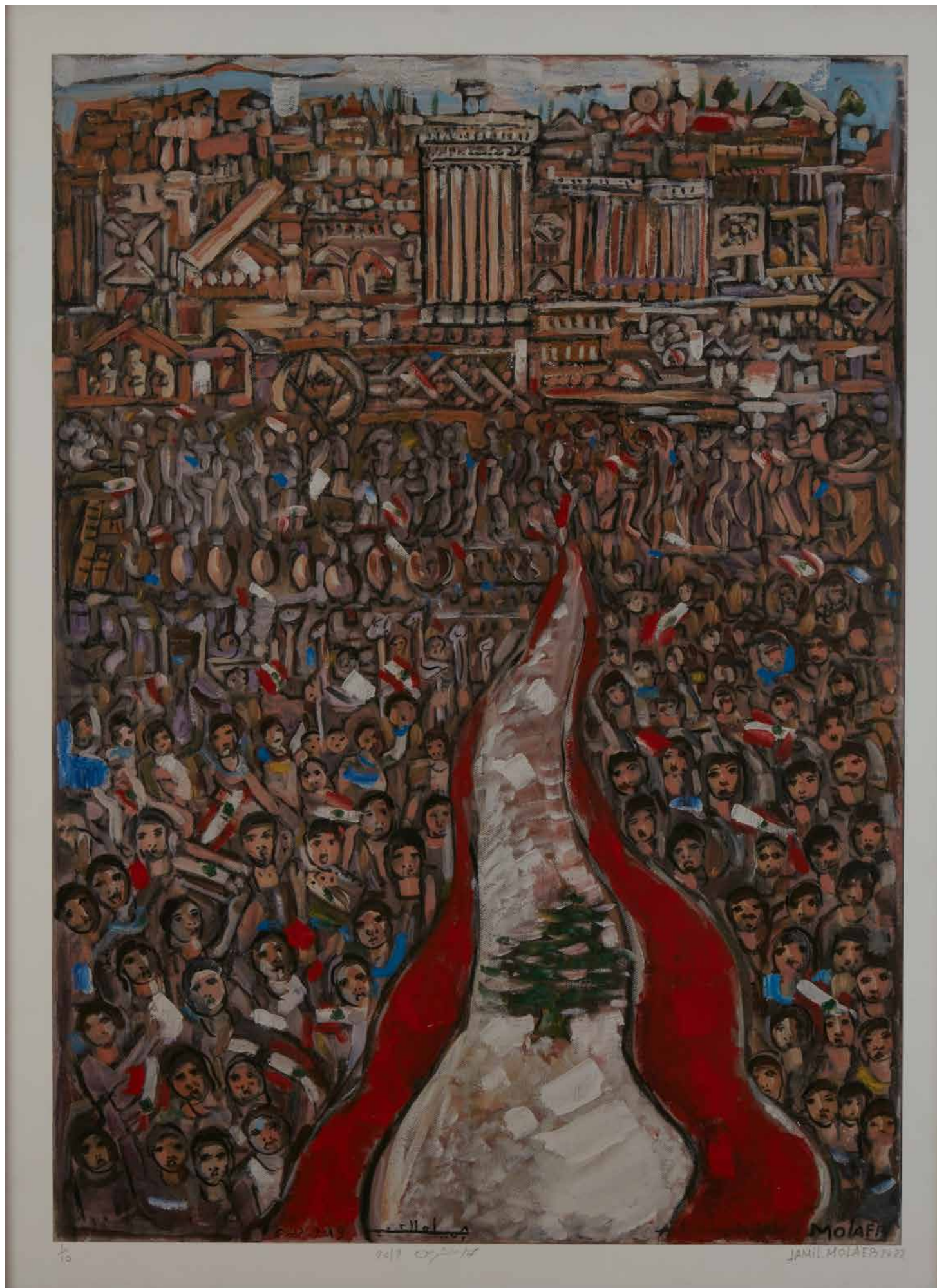
From the series "Beirut Port Silo 4 ", 2021

Oil on paper. Signed and dated lower right
H: 20cm, W: 28cm

Provenance:
Private collection, Beirut

A certificate of authenticity issued by Tabari Artspace and
signed by the artist accompanies this work

\$ 2,500/4,000



LOT 22

JAMIL MOLAEB (B. 1948)

Thawra, 2022

Giclée on paper. Number 1/10. Signed and dated lower right

H: 110cm, W: 83cm

Provenance:

Private Collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

\$ 1,200/2,500



LOT 23

DARWICH CHAMAA (B. 1981)

Jerusalem, 2022

Oil on canvas. Signed and dated lower right and on the back
H: 110cm, W: 100cm

Provenance:
Private collection, Beirut

\$ 2,000/3,000



DETAIL LOT 23



LOT 24

SILWAN IBRAHIM (B. 1964)

Untitled

Oil on canvas. Signed and dated upper right
H: 120cm, W: 120cm

Provenance:
Private collection, Beirut

\$ 4,000/7,000



DETAIL LOT 24



LOT 25

HUSSEIN MADI (1938-2024)

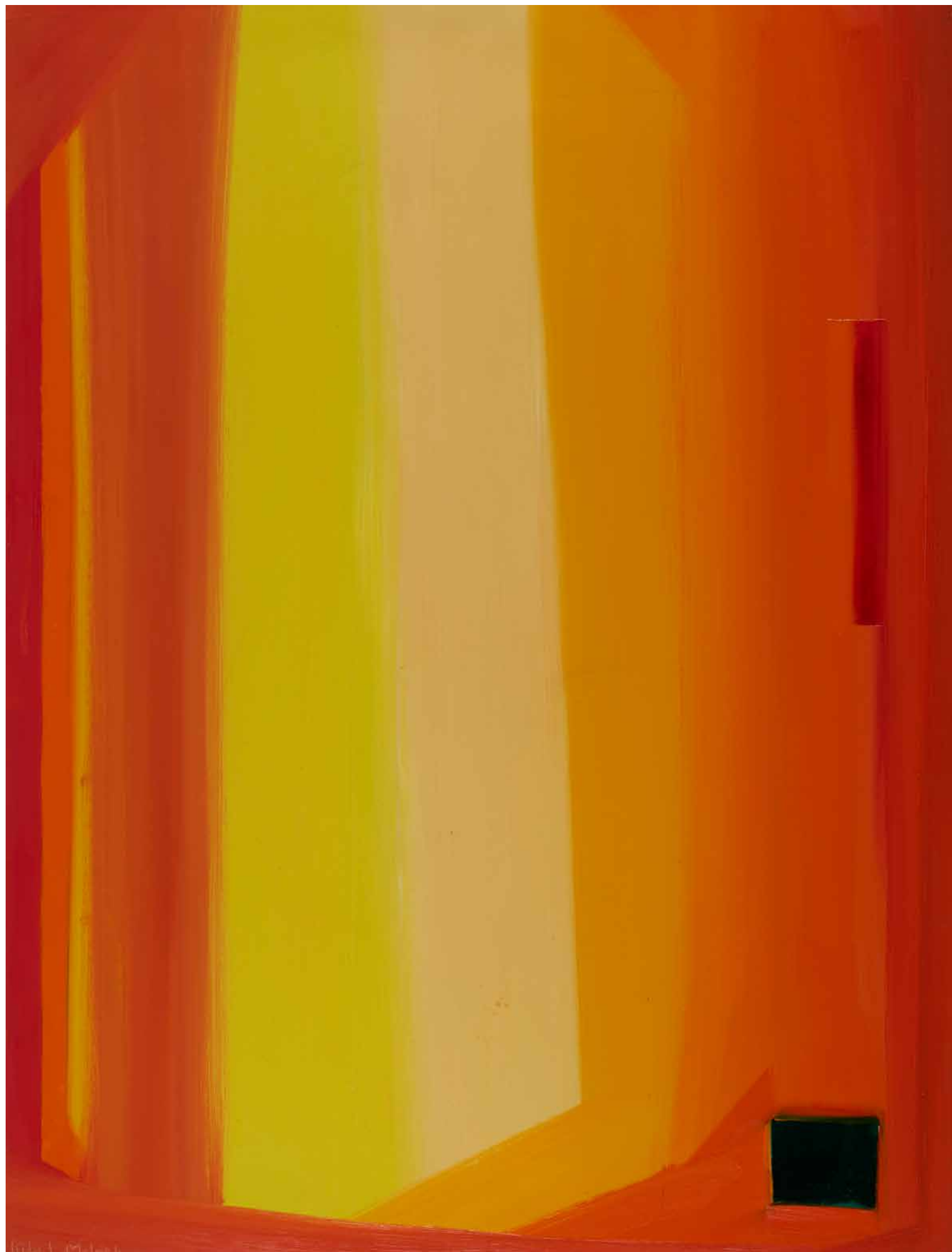
Rooster

Acrylic on cardboard. Signed lower left
H: 70cm, W: 50cm

Provenance:
Acquired by the present owner directly from the artist

A certificate of authenticity issued by the Hussein Madi
Foundation will be delivered upon acquisition

\$ 8,000/14,000



LOT 26

RIBAL MOLAEB (B. 1992)

Landscape, 2022

Oil on canvas. Signed lower right in arabic and lower left in english. Signed and dated on the back
H: 120cm, W: 90cm

Provenance:

Acquired directly from the artist

Acquired at the above by the present owner

\$ 2,000/4,000



LOT 27

RAOUF RIFAI (B. 1954)

Darwich, 2021

Acrylic on canvas. Signed lower left and dated lower right and on the back
H: 100cm, W: 100cm

Provenance:
Private collection, Beirut

\$ 5,000/8,000



LOT 28

ZENA ASSI (B. 1974)

Chain stitch on white, 2019

Mixed Media on canvas. Signed lower right.
Signed, titled and dated on the back
H: 108cm, W: 168cm

Provenance:
Al Bareh Art Gallery, Bahrain
Acquired at the above by the present owner

\$ 15,000/25,000

LOT 29

HUSSEIN MADI (1938-2024)

Red Apple, 2011

Sculpture. Red and green patina. Ed. 8/11. Signed and dated on the base
L: 35cm, H: 35cm, D: 15cm

Provenance:
Private collection, Beirut

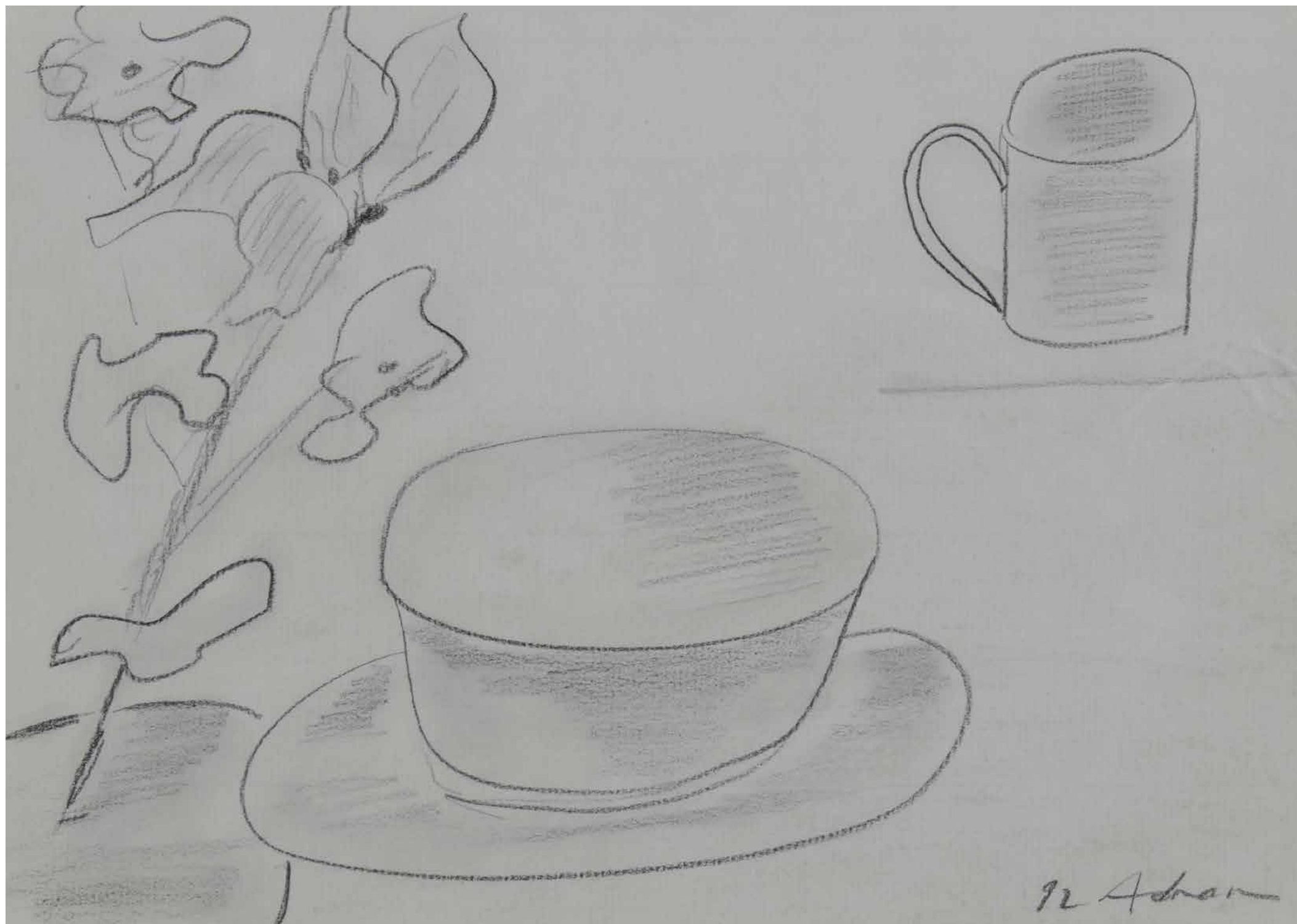
A certificate of authenticity issued by the Hussein Madi Foundation will be delivered upon acquisition

\$ 8,000/12,000





DETAIL LOT 29



LOT 30

ETEL ADNAN (1925-2021)

Untitled, 1992

Pencil drawing on paper. Signed and dated lower right

H: 20cm, W: 30 cm

Provenance:
Private collection, Beirut

\$ 6,000/10,000



LOT 31

AMINE EL BACHA (1932-2019)

Untitled, 1993

Watercolor on cardboard. Signed and dated lower left

H: 35cm, W: 25cm

Provenance:
Private collection, Beirut

\$ 1,000/2,000



LOT 32

ASSADOUR (B. 1943)

Untitled, 2013

Gouache on cardboard. Signed and dated lower right

H: 38cm, W: 28cm

Provenance:
Private collection, Beirut

\$ 2,000/4,000



DETAIL LOT 32



LOT 33

JAMIL MOLAEB (B. 1948)

Untitled

Acrylic on canvas. Signed upper left
H: 60cm, W: 80cm

Provenance:
Acquired directly from the artist by the present
owner

\$ 4,000/7,000



LOT 34

SABHAN ADAM (B. 1972)

Solitaire player, 1997

Mixed Media on canvas. Signed, dated and situated Paris upper right

H: 160cm, W: 120cm

Provenance:

Acquired directly from the artist by the present owner

\$ 2,000/4,000



LOT 35

MUHAMMED SAED (B. 1983)

Wedding cake, 2023

Oil on canvas. Signed and dated lower left
H: 135cm, W: 95cm

Provenance:
Acquired directly from the artist by the present owner

\$ 4,000/6,000



DETAIL LOT 35



LOT 36

FATAT BAHMAD (B. 1973)

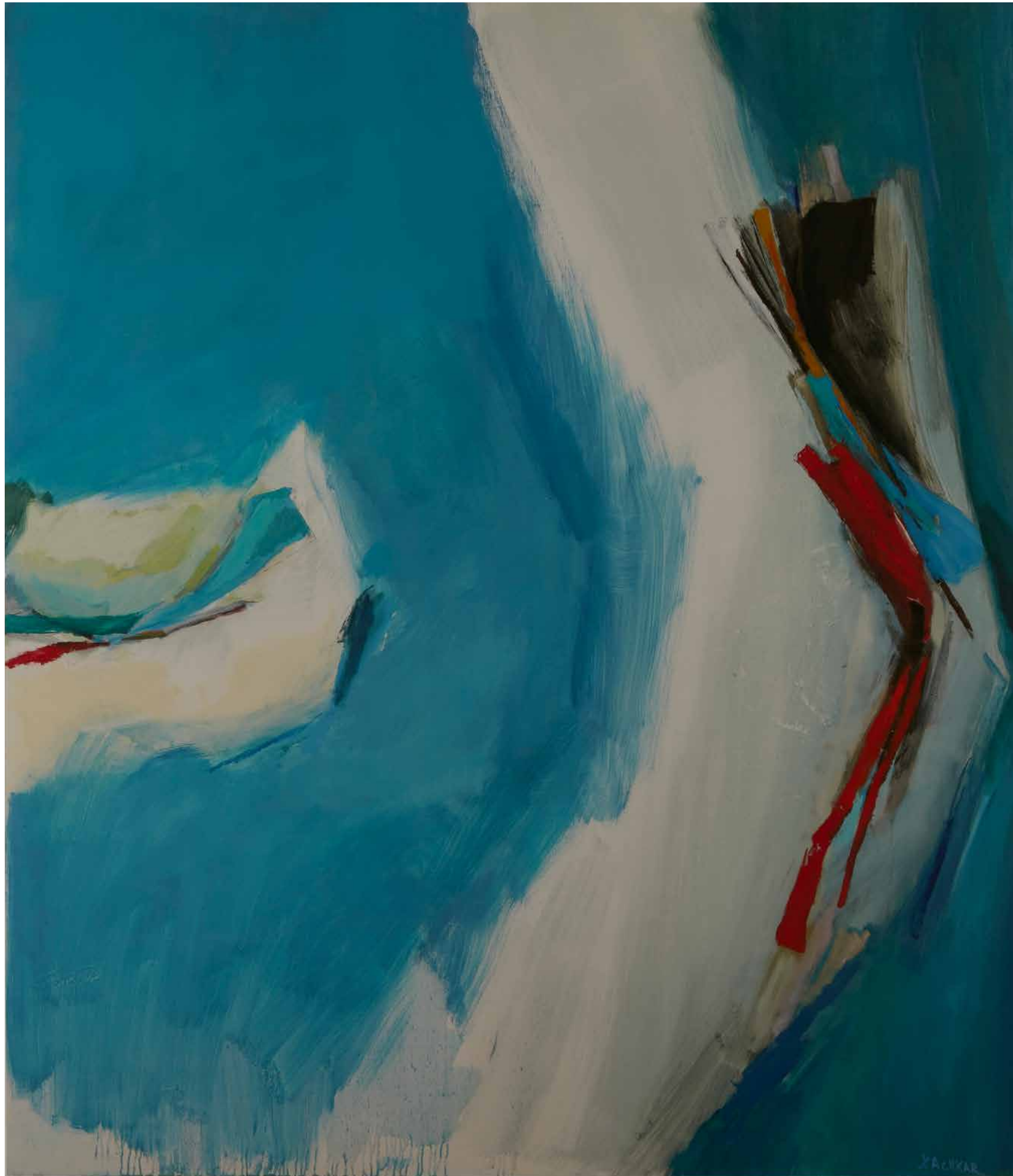
Beirut shore, 2021

Oil on canvas. Signed and dated middle right and on the back
H: 85cm, W: 120cm

Provenance:
Aquired directly from the artist by the present owner

A certificate of authenticity signed by the artist accompanies the work

\$ 1,200/1,800



LOT 37

YVETTE ACHKAR (1928-2024)

Convoitise, 2022

Pigmented Print. Numbered 4/10. Edition of 10 numbered prints. Signed lower right
H: 100cm, W: 90cm

Provenance:
Private collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

\$ 2,000/3,000



LOT 38

OUISAM MELHEM (B. 1974)

Over the clouds, 2021

Acrylic on jute laid en panel. Signed and dated
lower right

H: 70cm, W: 50cm

Provenance:
Private collection, Beirut

\$ 500/800



LOT 39

HUSSEIN MADI (1938-2024)

Seated lady, 2021

Pigmented Giclée Print on Canvas. Numbered 15/18. Edition of 18 numbered prints. Executed in 2021. Signed and dated by the artist on the front lower right
H: 70cm, W: 50cm

Provenance:
Published by Teal Editions, Beirut
Private collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

\$ 2,000/3,000



LOT 40

HUSSEIN MADI (1938-2024)

Sunbathing woman, 2022

Pigmented Giclée Print on Canvas. Numbered 1/5.
Edition of 5 numbered prints. Executed in 2022. Signed
and dated by the artist on the front and the back
H: 75cm, W: 105cm

Provenance:
Published by Teal Editions, Beirut
Private collection, Beirut

This work is accompanied by a certificate of authenticity
issued by Teal Editions

\$ 3,000/5,000



LOT 41

ABD JAMIL KASHA (B. 1997)

Untitled, 2023

Acrylic on Canvas. Signed and dated lower right
H: 140cm, W: 140cm

Provenance:
Acquired directly from the artist by the present owner

\$ 2,000/4,000



LOT 42

WILLY ARACTINGI (1930-2003)

Madame Sophia, 1975

Oil on canvas. Signed lower right. Signed, dated and titled on the back
H: 73cm, W: 60cm

Provenance:
Acquired directly from the artist by the present owner

A certificate of authenticity issued by the Willy Aractingi Foundation accompanies this artwork

\$ 5,000/8,000



LOT 43

HRAIR (B. 1946)

Les grenades

Mixed Media on canvas. Signed lower left. Titled on the back
H: 100cm, W: 100cm

Provenance:
Private collection, Beirut

\$ 3,000/5,000



LOT 44

SLIMAN MANSOUR (Palestine. B. 1947)

Holy family

Giclée. Ed. 4/10. Signed lower right. Numbered 4/10 lower left

H: 100cm, W: 80cm

Provenance:
Private collection, Beirut

This work is accompanied by a certificate of authenticity issued by
Teal Editions

\$ 1,800/2,800



LOT 45

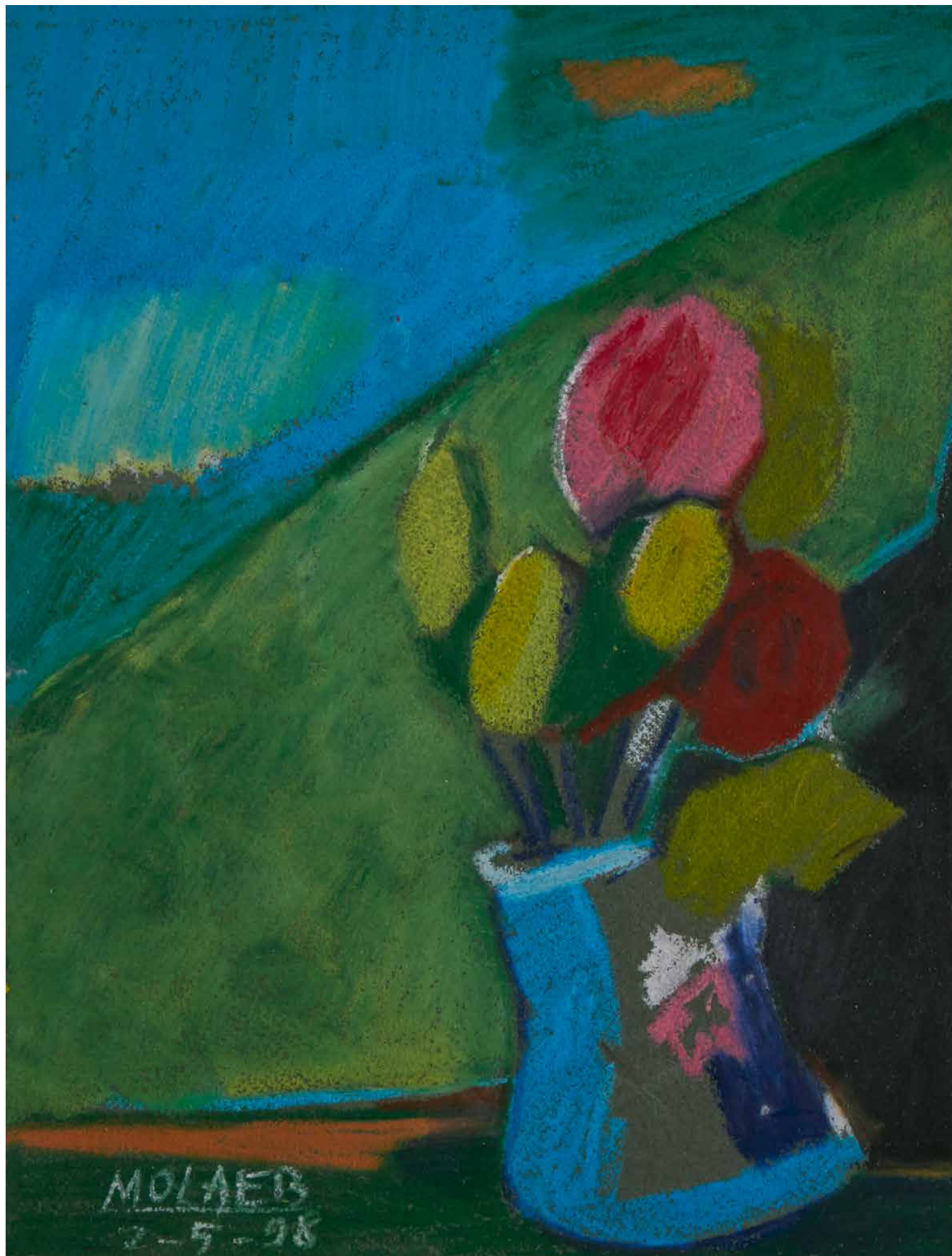
JAMIL MOLAEB (B. 1948)

Green birds, 2021

Acrylic on panel. Signed and dated lower left
H: 50cm, W: 37cm

Provenance:
Private collection, Beirut

\$ 3,000/5,000



LOT 46

JAMIL MOLAEB (B. 1948)

Still life , 1998

Pastel on paper. Signed and dated lower left
H: 31cm, W: 24cm

Provenance:
Private collection, Beirut

\$ 800/1,200



LOT 47

IBRAHIM MARZOUK (1937-1975)

Still life, 1968

Oil on canvas. Signed and dated lower right
H: 50cm, W: 40cm

Provenance:
Private collection, Beirut

\$ 6,000/12,000



DETAIL LOT 47



LOT 48

MOUSTAPHA FARROUKH (1901-1957)

The cheikh

Oil on panel. Signed lower left
H:40cm, W: 20cm

Provenance:
Private collection, Beirut

This artwork has been approved by Mr Hani Farroukh,
son of the artist

\$ 2,000/4,000



LOT 49

RAFIC CHARAF (1932-2003)

Landscape

Oil on canvas. Signed lower right. Minor restoration
H: 70cm, W: 85cm

Provenance:
Private collection, Beirut

\$ 6,000/10,000



DETAIL LOT 49



LOT 50

GEORGES DOCHE (1940-2018)

Les trois Mages

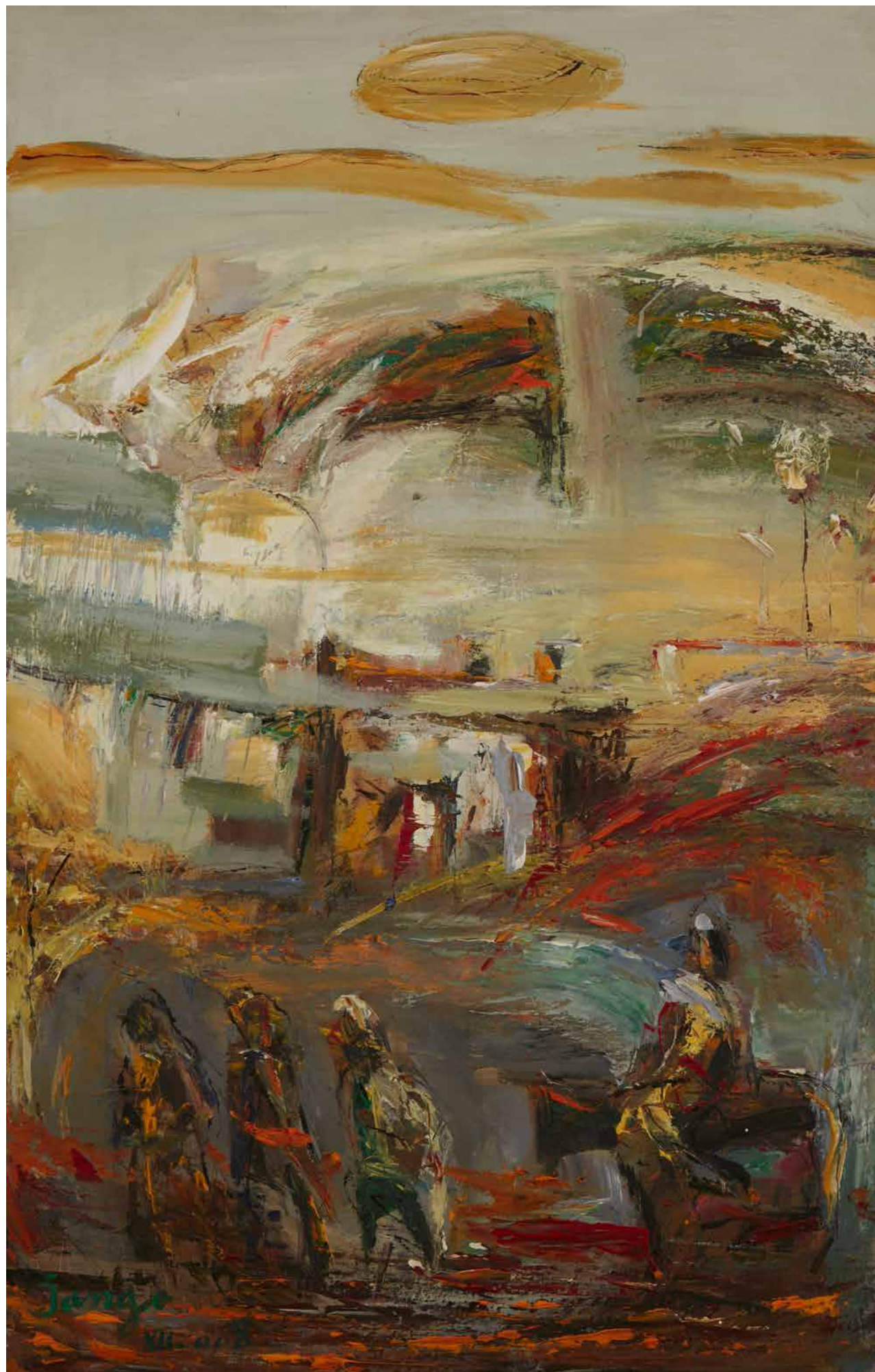
Lithograph. Artist Proof. Signed lower right. Titled on the back

H: 90cm, W: 60cm

Provenance:

Acquired directly from the artist by a prominent private collector, Beirut

\$ 600/900



LOT 51

JIHAD MOUSSA

Untitled, 2008

Acrylic on canvas. Signed and dated XII-2008 lower left
H: 120cm, W: 75cm

Provenance:
Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$ 500/800



LOT 52

MUTEA AL JUMAILY (B. 1957)

Untitled, 2005

Mixed Media on canvas. Signed and dated lower left
H:36cm, W:97 cm

Provenance:
Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$ 400/600



LOT 53

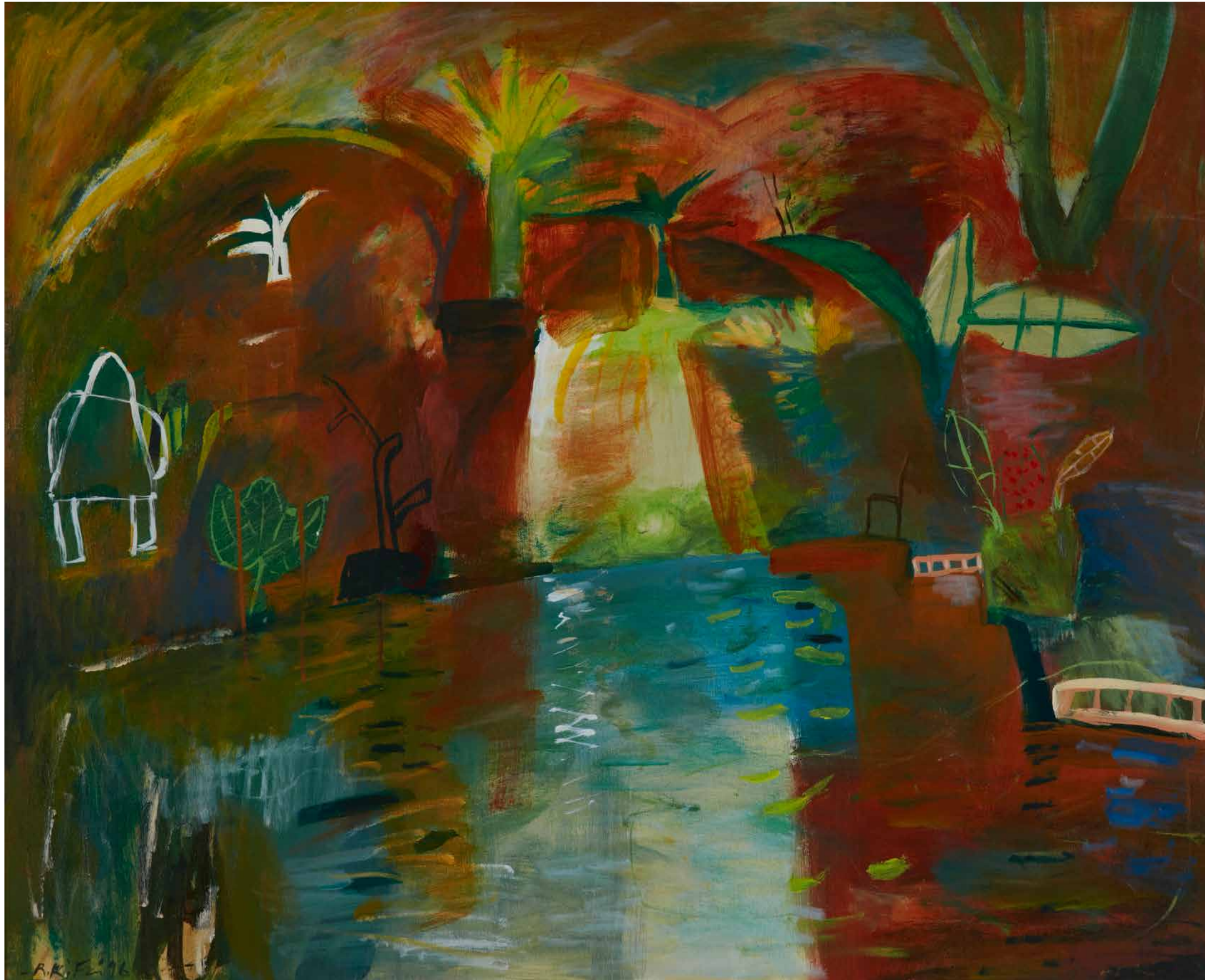
MOHAMMAD EL RAWAS (B. 1951)

A la recherche du temps perdu, 2011

Giclée on paper. Numbered 11/15. Edition of 15. Signed and numbered by the artist on the front
H: 90cm, W: 80cm

Provenance:
Private collection, Beirut

\$ 2,000/3,000



LOT 54

RAOUF RIFAI (B. 1954)

Untitled, 1996

Acrylic on canvas. Signed and dated lower left
H: 80cm, W: 100cm

Provenance:
Private collection, Beirut

\$ 5,000/8,000



LOT 55

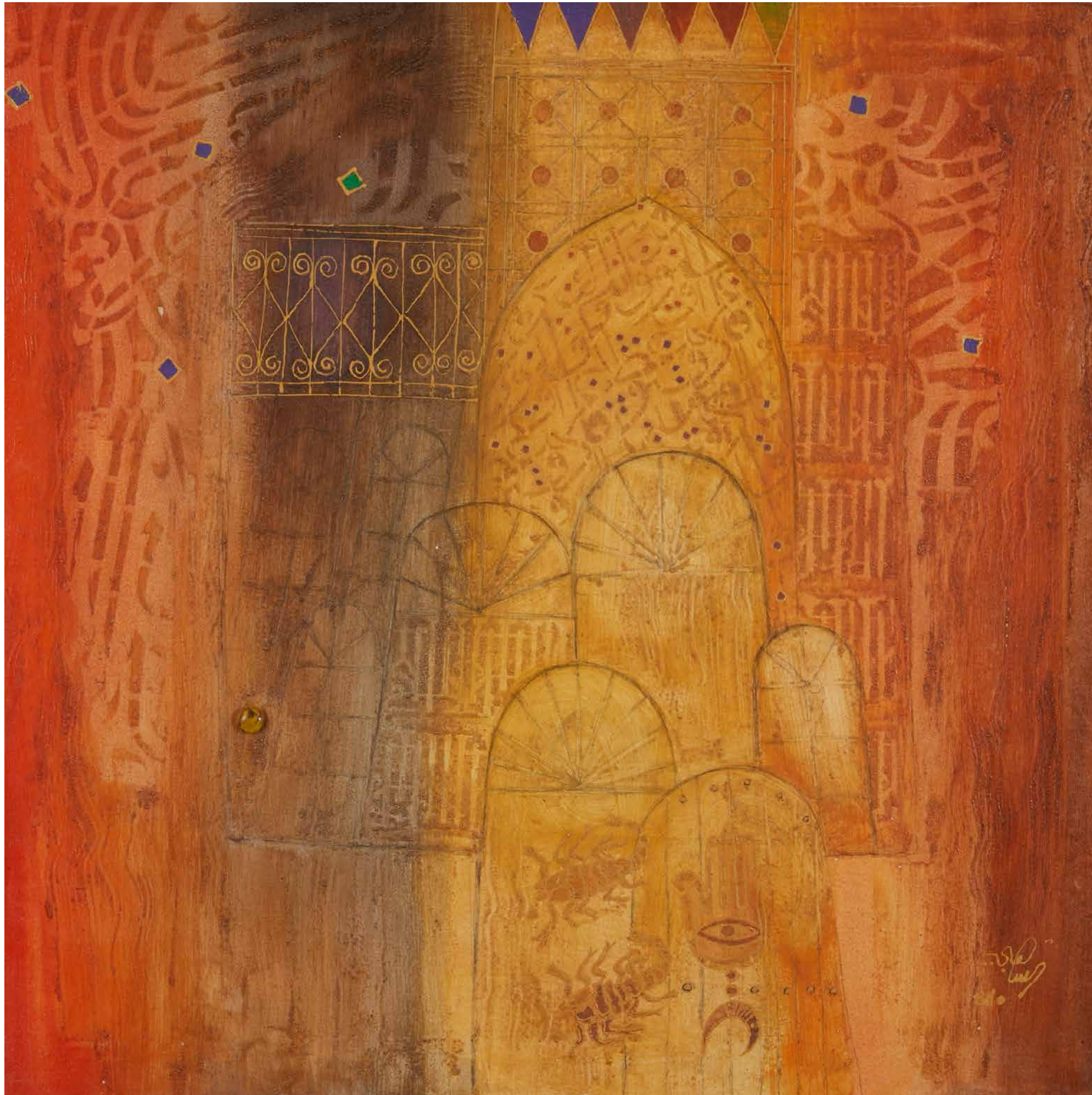
OMAR AWDA (B. 1973)

Untitled, 2009

Mixed Media on canvas. Signed and dated lower left
H: 50cm, W: 100cm

Provenance:
Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$ 500/800



LOT 56

AHMAD AL SHAHABI (Iraq)

Untitled, 2010

Mixed Media on canvas. Signed lower right and on the back

H: 90cm, W: 90cm

Provenance:

Al Khoury Arts Gallery, Damascus

Private collection, Beirut

\$ 800/1,200



LOT 57

ISMAIL HELOU (B. 1955)

Flute player, 2018

Acrylic on canvas. Signed and dated lower middle

H: 50cm, W: 70cm

Provenance:
Private collection, Beirut

\$ 500/1,000



LOT 58

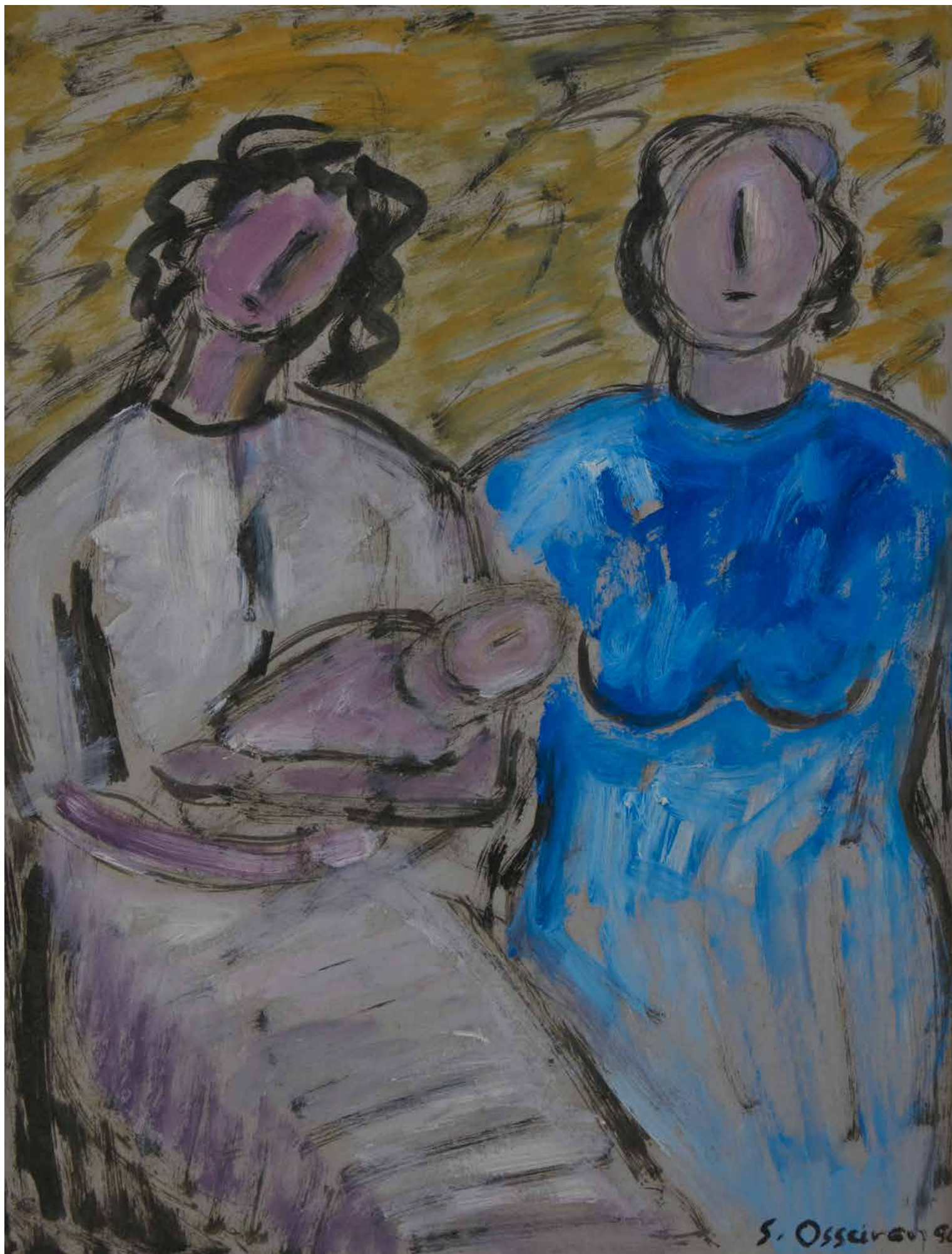
MOHAMMAD EL RAWAS (B. 1951)

A couple or ode to Arshile Gorky, 2021

Pigmented Giclée Print on Canvas. Numbered 2/2
Edition of 2 numbered prints. Executed in 2021. Signed
and numbered by the artist on the back
H: 100cm, W: 50cm

Provenance:
Private collection, Beirut

\$ 750/1,500



LOT 59

SAMIA OSSEIRAN JUNBLAT (B. 1944)

Untitled, 1990

Oil on paper. Signed and dated lower right
H: 37cm, W: 30cm

Provenance:
Private collection, Beirut

\$ 1,200/1,800



LOT 60

MAZEN RIFAI (B. 1957)

La ruelle

Watercolor on cardboard. Signed lower right
H: 30cm, W: 36cm

Provenance:
Acquired directly from the artist by the present
owner

\$ 700/1,200



LOT 61

HIBA KALACHE (B. 1972)

He should not have opened his mouth, he should have listened to the military and given him the pistachios. We visited him once in Sidnaya prison, 2019

Acrylic on cardboard. Signed and dated on the back
H: 50cm, W: 35cm

Provenance:
Private collection, Beirut

A certificate issued by Saleh Barakat Gallery will be delivered upon acquisition

\$ 1,500/3,000



LOT 62

CHAFIK ABBOUD
(1926-2004)

Untitled

Lithograph. Ed. 4/100. Signed lower
right
H: 40cm, W: 60cm

Provenance:
Private collection, Beirut

\$ 1,200/1,800





LOT 63

HUSSEIN MADI (b. 1938)

Lebanese couple

Lithograph. Signed lower right. Artist Proof
H: 45cm, W: 65cm

Provenance:
Acquired directly from the artist by the present owner

\$ 2,000/4,000



LOT 64

HUSSEIN MADI (1938-2024)

The undying olive tree

Pigmented giclée print on archival paper. Numbered 2/5. Signed and dated by the artist lower right
H: 110cm, W: 110cm

Provenance:

Published by Teal Editions, Beirut

Private collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

\$ 3,000/5,000



LOT 65

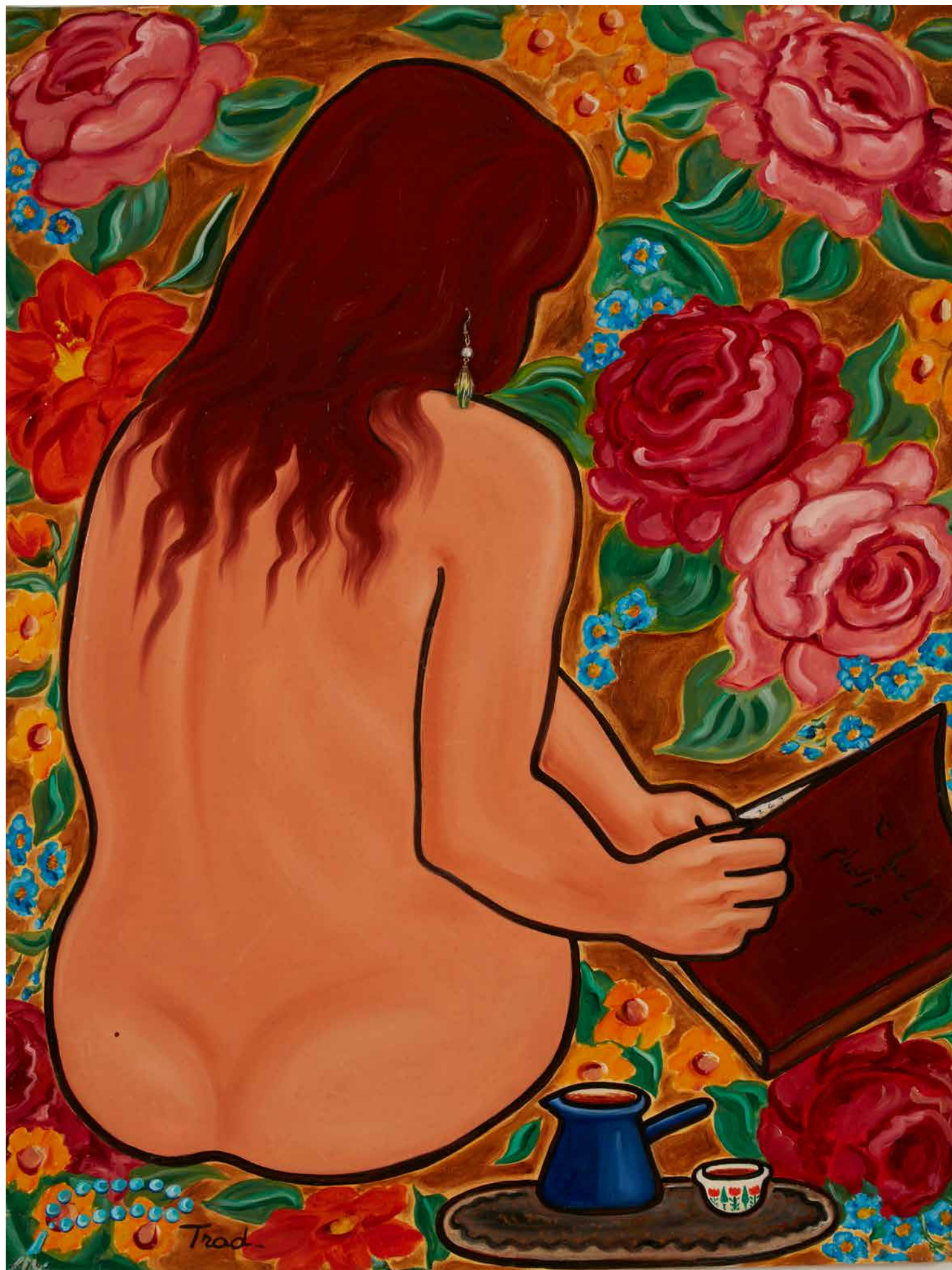
MANSOUR EL HABRE (B. 1970)

Life is beautiful 3

Mixed Media on canvas. Signed lower left
H: 80cm, W: 60cm

Provenance:
Private collection, Beirut

\$ 1,200/1,800



LOT 66

MONA TRAD DABAJI (B. 1950)

Roubaiyats, Omar Al Khayyam, 2012

Mixed Media on canvas. Signed lower left. Signed and dated on the back
H: 80cm, W: 60cm

Provenance:
Private collection, Beirut

\$ 3,500/6,000



LOT 67

SAMIR SAYEGH (B. 1945)

Arabic calligraphy-blue, 2016

Lithograph. Signed and dated lower left. Ed. 2/3
H: 50cm, W: 50cm

Provenance:
Private collection, Beirut

\$ 500/800



LOT 68

SAMIR SAYEGH (B. 1945)

Arabic calligraphy-brown, 2016

Lithograph. Signed and dated lower left. Ed. 2/3
H: 50cm, W: 50cm

Provenance:
Private collection, Beirut

\$ 500/800



LOT 69

NASSER SOUMI (Palestine. B. 1948)

Jerusalem la multiple

Print. Numbered 1/7. Signed lower right
H: 60cm, W: 60cm

Provenance:
Arcache Auction. Young Collectors Sale. 2 October
2022. Lot 5
Acquired at the above by the present owner

\$ 1,000/1,500



LOT 70

NASSER SOUMI (Palestine. B. 1948)

Le coeur qui bat

Print. Numbered 1/7. Signed lower right in arabic and lower left in english

H: 55cm, W: 55cm

Provenance:
Private collection, Beirut

\$ 1,000/1,500



LOT 71

SETA MANOUKIAN (B. 1945)

From The hospital series, 1979

Ink drawing on paper. Signed and dated lower left
H: 18cm, W: 28 cm

Provenance:
Private collection, Beirut

\$ 1,000/1,500



LOT 72

MOHAMMAD EL RAWAS (B. 1951)

Micheline kneeling, 1974

Ink on paper. Signed and dated lower middle
H: 29cm, W: 22cm

Provenance:
Private collection, Beirut

A certificate of authenticity signed by the artist
accompanies the work

\$ 1,500/2,500



LOT 73

OMAR AL SHAHABI (B. 1983)

Women conversation, 2010

Acrylic on canvas. Signed and dated lower left and on the back

H: 90cm, W: 70cm

Provenance:

Al Khoury Arts Gallery, Damascus

Private collection, Beirut

\$ 1,000/1,500



LOT 74

OMAR AL SHAHABI (B. 1983)

Untitled (horses), 2005

Acrylic on canvas. Signed and dated lower left and on the back

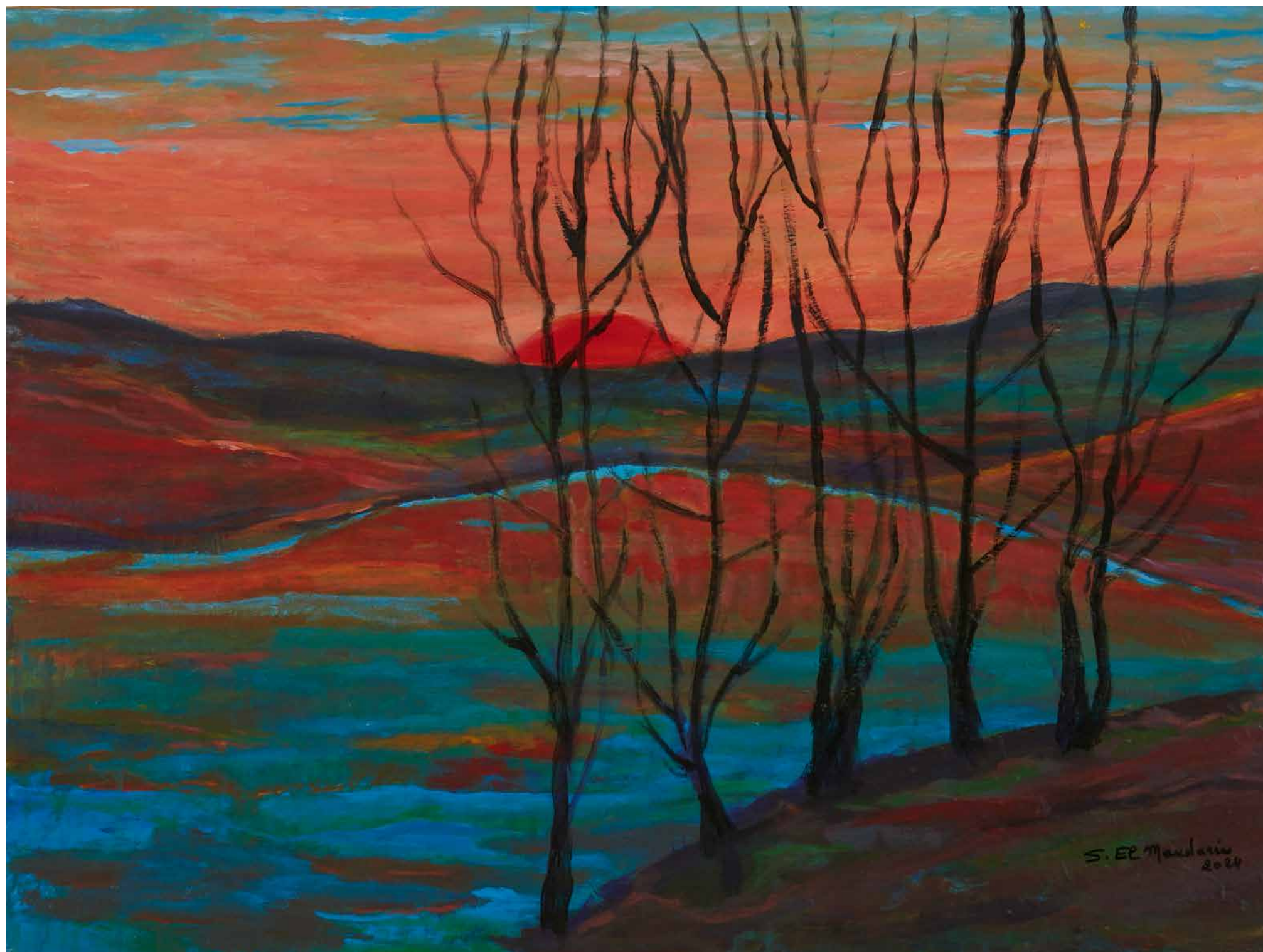
H: 120cm, W: 60cm

Provenance:

Al Khoury Arts Gallery, Damascus

Private collection, Beirut

\$ 1,000/1,500



LOT 75

SIMA EL MOUDARRES (B. 1955)

Sunrise time, Bekaa, 2024

Acrylic on canvas. Signed and dated lower right. Titled on the back

H: 60cm, W: 80cm

Provenance:

Acquired directly from the artist by the present owner

\$ 400/800



LOT 76

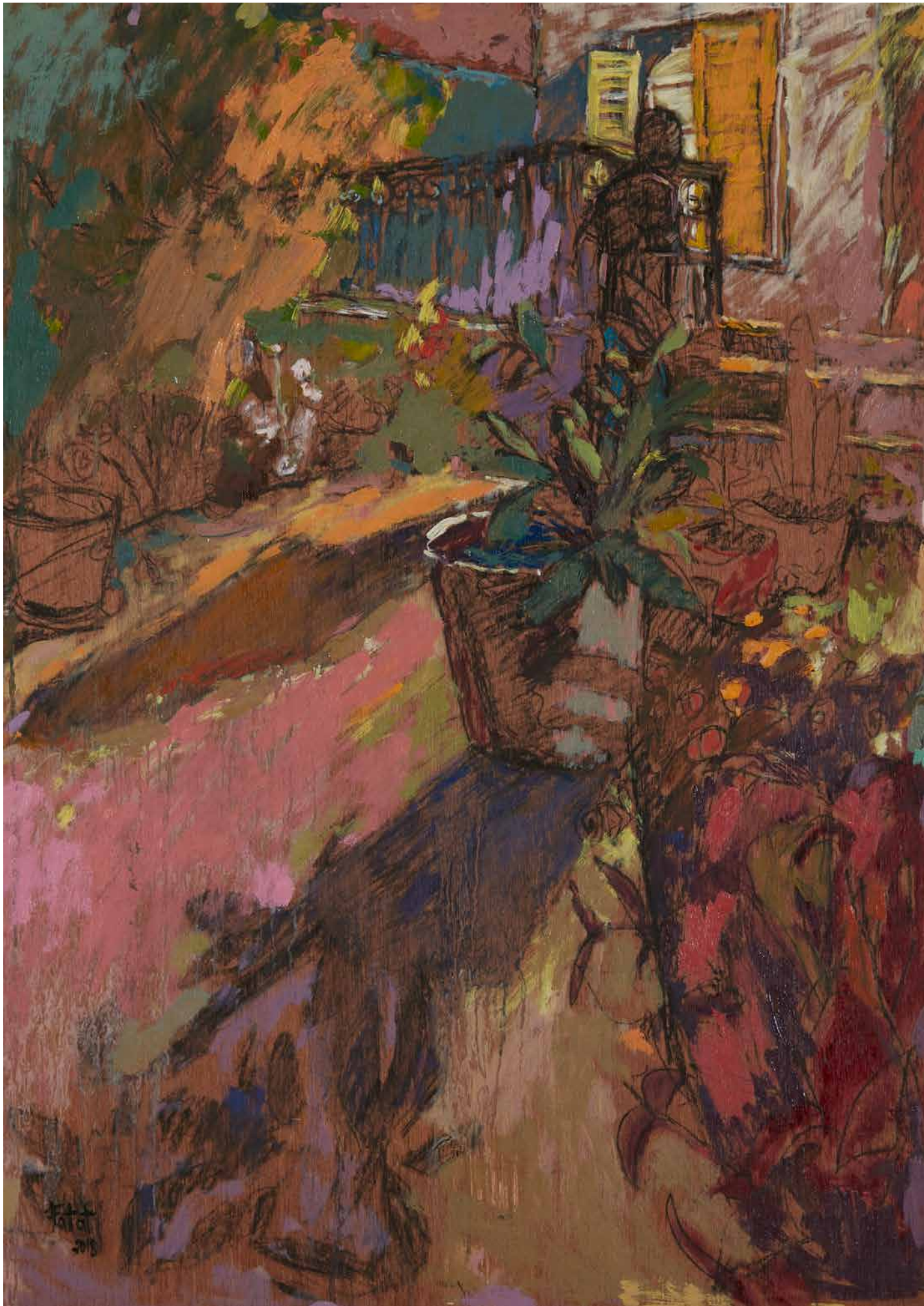
HASSAN JOUNI (B. 1942)

Sun salutation

Felt pen on paper. Signed lower right
H: 30cm, W: 20cm

Provenance:
Private collection, Beirut

\$ 500/700



LOT 77

FATAT BAHMAD (B. 1973)

By the balcony, 2018

Oil on panel. Signed and dated lower left
H: 70cm, W: 50cm

Provenance:
Acquired directly from the artist by the present owner

A certificate of authenticity signed by the artist accompanies the work

\$ 800/1,500



LOT 78

FATAT BAHMAD (B. 1973)

Tea cups, 2017

Oil on canvas. Signed and dated lower left. Dated on the back
H: 35cm, W: 40cm

Provenance:
Aquired directly from the artist by the present owner

A certificate of authenticity signed by the artist accompanies the work

\$ 400/800



LOT 79

DARWICH CHAMAA (B. 1981)

In the garden

Pastel on cardboard. Signed lower left
H:35cm, W: 40cm

Provenance:
Acquired directly from the artist

\$ 400/600



LOT 80

DARWICH CHAMAA (B. 1981)

The villagers

Pastel on cardboard. Signed lower right
H: 50cm, W: 50cm

Provenance:
Acquired directly from the artist

\$ 400/600



LOT 81

MOHAMMAD ABDALLAH
(B. 1967)

Scenes from AUB, 2003

A set of 3. Watercolor on cardboard. Each signed lower right
H: 17cm, W: 19cm, H: 19cm, W: 13cm, and
H: 10cm, W: 10cm

Provenance:
Acquired directly from the artist by the
present owner

\$ 500/700



LOT 82

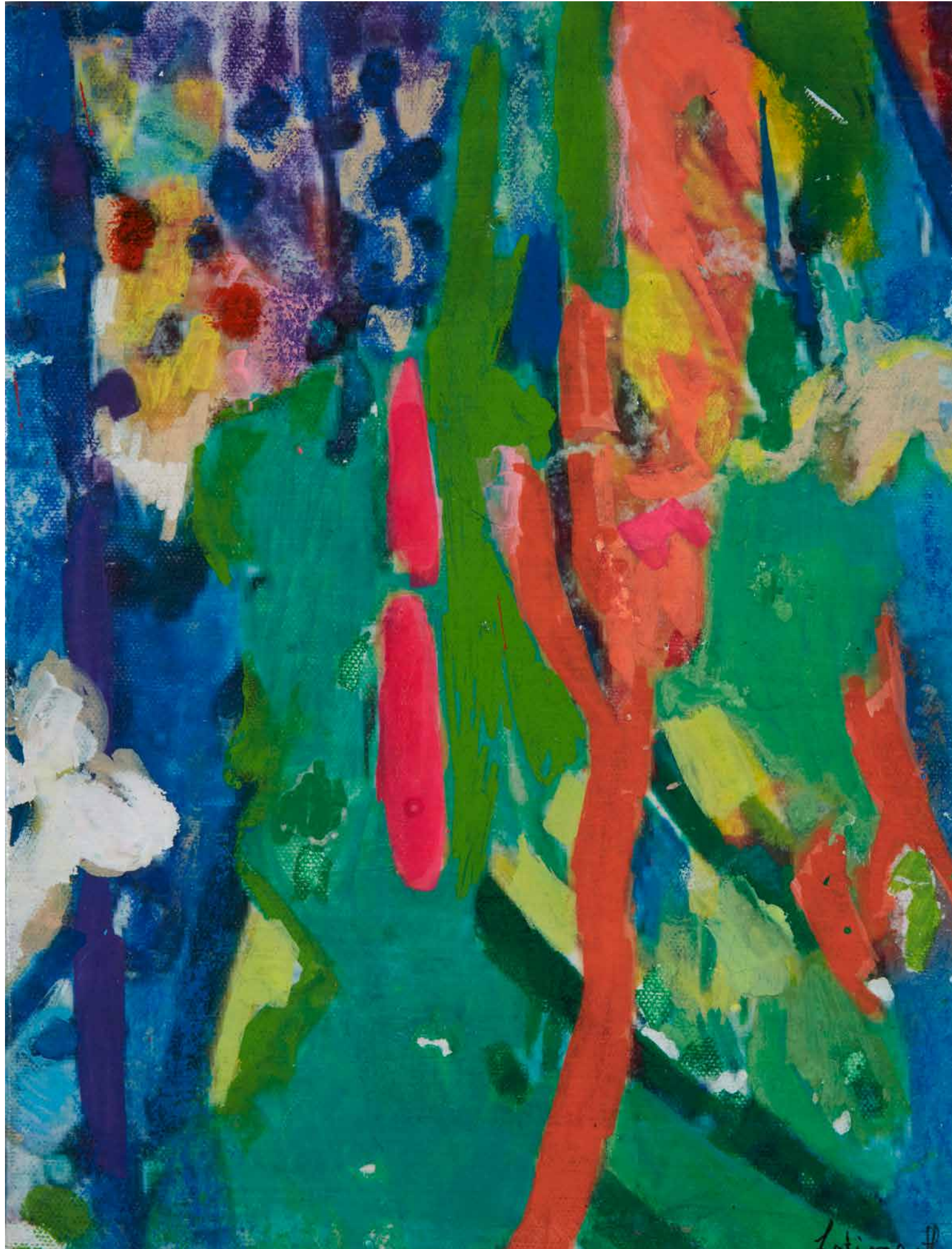
MOHAMMAD ABDALLAH (B. 1967)

Vegetable seller

Watercolor on cardboard. Signed lower left
H: 30cm, W: 21cm

Provenance:
Acquired directly from the artist by the present owner

\$ 300/500



LOT 83

FATIMA HUSSEIN

Untitled

Mixed Media on canvas. Signed lower right
H: 30cm, W: 23cm

Provenance:
Private collection, Beirut

\$ 200/300



LOT 84

MAROUN HAKIM (B. 1950)

Des pins en miette, 2010

Mixed Media on cardboard. Signed and dated lower right
H: 25cm, W: 18cm

Provenance:
Acquired directly from the artist by the present owner

A certificate of authenticity issued by the artist accompanies this work

\$ 400/600



LOT 85

MAROUN HAKIM (B. 1950)

Septembre me trouble, 2011

Oil on cardboard. Signed and dated lower right

H: 12cm, W: 25cm

Provenance:

Acquired directly from the artist by the present owner

A certificate of authenticity issued by the artist accompanies this work

\$ 300/500



LOT 86

MAROUN HAKIM (B. 1950)

La vérité suspendue, 2007

Acrylic on cardboard. Signed and dated lower right
H: 15cm, W: 20cm

Provenance:
Acquired directly from the artist by the present owner

A certificate of authenticity issued by the artist
accompanies this work

\$ 300/500



LOT 87

MAZEN RIFAI (B. 1957)

Paysage bleu, 2019

Acrylic on canvas. Signed and dated on the back
H: 40cm, W: 30cm

Provenance:
Acquired directly from the artist by the present owner

\$ 600/800



LOT 88

**MOHAMMAD ABDALLAH (B.
1967)**

Shadows, 2008

Watercolor on cardboard. Signed lower left
H: 18cm, W: 24cm

Provenance:
Acquired directly from the artist by the present
owner

\$ 200/400



LOT 89

DANIA KHATIB

Landscape, 2024

Acrylic on panel. Signed on the back
H: 40cm, W: 40cm

Provenance:
Acquired directly from the artist by the present owner

\$ 200/300



LOT 90

AREF EL RAYESS (1928-2005)

Machahed min al masrah

Print. Signed lower left. Titled lower right.
Dedicated by the artist to Al Safaa2 newspaper
on 6 January 1974
H: 35cm, W: 50cm

Provenance:
Private Collection, Beirut

\$ 1,500/2,500



LOT 91

HALA EZZEDINE (B.1989)

Explosion, 2020

Fusain on paper. Signed and dated lower right
H:60cm, W:40cm

Provenance:
Private collection, Beirut

\$ 1,000/1,500



LOT 92

MOHAMAD SAKR

Untitled, 1966

Watercolor on paper, 1966
H: 43cm, W: 53cm

Provenance:
Joe Tarrab private collection, Beirut
Acquired at the above by the present owner

\$ 1,000/1,500



LOT 93

ASRAA ALI (Syria)

Untitled, 2007

Oil on canvas. Signed and dated lower left
H: 85cm, W: 85cm

Provenance:
Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$ 500/800



LOT 94

FALAH ALANI (Iraq. B. 1967)

Untitled, 2007

Mixed Media on canvas. Signed and dated lower left
H: 100cm, W: 60cm

Provenance:
Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$ 500/800



LOT 95

AYMAN ABDEL HADI (Egypt)

Dancing lady

Acrylic on paper. Signed lower left
H: 35cm, W: 40cm

Provenance:
Private collection, Beirut

\$ 350/450



LOT 96

AYMAN ABDEL HADI (Egypt)

Dancing lady

Acrylic on paper. Signed lower right
H: 43cm, W: 33cm

Provenance:
Private collection, Beirut

\$ 350/450



CONDITIONS OF SALE

1. REGISTRATION

In order to bid in an Online Sale, you must be at least 18 years of age and you must register to bid online. Please note that you must be registered at least 24 hours before the start of any Sale, or you may not be able to bid online in that Sale.

Once you have registered, you should keep your account details strictly confidential, and you must not permit any third party to use or access your account on your behalf or otherwise. You will be liable for any and all bids made via your account.

Please note that ARCACHE AUCTION reserves the right to reject a registration to bid online, withdraw its permission for you to use Online Bidding, or terminate an Online Bidding account, for any reason at any time before, during, or after a sale.

2. INSPECTION PERIOD

Any description given in the catalogue is not guaranteed, and you will rely entirely on your own inspection. All information and specifications contained in advertising the lots are believed correct, but we assume no responsibility for any errors or omissions.

The sizes of the lots, as shown in the Catalogue, are only quoted for indication. Relining, mounting, and cradling are considered measures of preservation and not a default. Therefore, they will not be mentioned in the catalogue.

Intending buyers are reminded that all lots are sold as shown. The absence of reference to conditions of the lots in the Catalogue description does not imply that the lot is free from faults or imperfections. Prospective online bidders should inspect the lot before bidding to determine its condition and size. No bids can be withdrawn after Bidding for any reason.

If a lot is located outside Lebanon, thus not available for viewing, this will be mentioned in the catalogue and it is the responsibility of the potential buyer to ask for a condition report and/or additional pictures, videos.

You may ask us for a Condition Report on the lot's general physical condition. If you do so, this will be provided by us on behalf of the seller free of charge. The Condition Report represents our reasonable and objective opinion regarding the general condition of the lot specified in the particular report. We do not represent or warrant that a Condition Report includes all aspects of the internal or external condition of the Lot. We will not be responsible after the sale for any claim in this respect nor the authenticity of the lot. Authenticity is a matter of choice.

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3. ONLINE BIDDING PROCESS

Bidding on each lot will open at or below the low pre-sale Estimate specified in the particulars for that Lot. It will increase at the increments provided as bidding on the lot progresses.

You will be able to place bids on a Lot during the bidding period indicated for each Lot, either by submitting your next bid using the increments indicated or by placing a Maximum Bid showing the most you are willing to bid (exclusive of Buyer's Premium and any applicable taxes which come in addition to your bid). When leaving a Maximum Bid, the system will automatically place incremental bids on your behalf in response to other bids until either there are no other bids or your Maximum Bid has been reached.

During a Sale, you can bid for a lot by clicking the Bid button. Each Bid shall be final and binding as soon as you click the CONFIRM BID button.

You acknowledge that the person who places the highest bid, is normally given the lot, and you agree that each Bid submitted as provided in these terms and conditions is irrevocable and cannot be amended or corrected, even if submitted in error and notified to us. You accept full liability for all Bids submitted via your Online Bidding account (including the obligation to pay in full and on time in accordance with the Online Bid Terms & Conditions for any lot that is the subject of a successful bid submitted from your account).

In the event of a tie between bids placed, the earlier bid received by our server shall be accepted.

The time at which bidding shall close (Closing Time) for each Lot will be indicated for each Lot. To accommodate competitive bidding, if a lot receives a bid within the last 5 minutes, the sale will remain open for an additional 5 minutes. If any further bidding occurs, the extension timer will reset to 5 min.

The record of sale (ARCHACHE AUCTION's records which relate to the sale) will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale, the record of sale will govern.

At any time, ARCACHE AUCTION reserves the right, at its complete discretion, to withdraw any lot from the sale, or to group two or several lots, whether prior to or during the auction, and shall have no liability whatsoever with regard to such withdrawal or groups.

At any time, ARCACHE AUCTION reserves the right, at its complete discretion, to modify the estimate price, or to modify the reserve price with the seller's agreement. If your bid matches the new reserve and you have the winning bid, you will have to pay for the lot, buyer's premium and applicable taxes as stated in section 5.



4. ABSENTEE BIDS

If you cannot attend the auction, we will be happy to execute written bids on your behalf. Absentee bidding form will be given to you upon request.

We will try to purchase the lots of your choice for the lowest price possible and never for more than the top amount that you indicate. In the event of identical bids, the earliest received will take precedence. Always indicate a “top limit” – the amount to which you would bid if you were bidding yourself.

“Bid to buy” or unlimited bids will not be accepted.

Absentee bids should be provided at least 24h before the end of the auction.

The execution of written bids is offered as an additional service for no extra charge at the bidder’s risk. We cannot accept liability for failure to place such bids whether through negligence or otherwise.

5. BUYER’S PREMIUM AND TAXES

In addition to the hammer price, the successful bidder agrees to pay us a buyer’s premium on the hammer price of each lot sold. We charge 18% of the hammer price.

The successful bidder is responsible for any applicable tax, including 11% VAT on buyer’s premium.

It is the buyer’s responsibility to ascertain and pay all applicable taxes and customs.

6. PAYMENT

The sale is conducted in US Dollars. Payments in US Dollars banknotes or International transfers are accepted. Payment should be made within 48 hours of the end of the auction.

If paying by bank transfer, the amount received after the deduction of any bank fees must not be less than the amount payable as set out on Buyer’s invoice.

We will only accept payment from the registered bidder. Once issued, we cannot change the buyer’s name on an invoice or re-issue the invoice in a different name.

You undertake to pay for, 3 days after the end of the auction sale, any lot that is the subject of a successful bid submitted by you or from your Online Bidding account.

If payment is not received when it is due, then we will be entitled to a) cancel the sale of the lot or b) offer the lot for private sale or public sale. In that case you are liable to pay us any shortfall between your purchase price and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller’s commission on the resale.

7. REMOVAL OF PURCHASES

All purchases must be removed from the auction site, provided that full payment is received, within 3 days of the end of the auction sale. You will bear all costs, responsibility, and risk of such removal. If you fail to remove any of your purchases within 15 days, we may charge you storage costs, resell, discard or remove said purchases to another warehouse.

Shipment, arrangement and/or transportation of any lot is your responsibility. We do not provide post-sale shipping facilities, but we can arrange packing and shipping at your request and expense.

It is your sole responsibility to obtain any relevant import permit. Therefore, you will be required to pay any applicable taxes, import licenses, or customs duties. Any refusal or delay in obtaining a license shall not be grounds for the withholding of a sale or delay in full payment.

8. GOVERNING LAW

These Online Bidding Terms and Conditions shall be governed by and construed in accordance with the laws of the Republic of Lebanon, notably the Consumer Protection Law. Any disputes arising in the interpretation or application of these Terms shall be brought before the Beirut Courts.



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