

ARCACHE
A U C T I O N

EST. 1936

**MODERN AND CONTEMPORARY ART
FROM LEBANON AND THE MIDDLE EAST**

ONLINE AUCTION
30 MARCH | 1 APRIL 2023



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ONLINE AUCTION

MODERN AND CONTEMPORARY ART
FROM LEBANON AND THE MIDDLE EAST

30 March- 1 April 2023

ONLINE BIDDING STARTS: THURSDAY 30 MARCH AT 11:00 AM (GMT +3)

ONLINE BIDDING ENDS: SATURDAY 1 APRIL AT 3:00 PM (GMT +3)

VIEWING DAYS:

THURSDAY 30 MARCH, FROM 11:00 AM TO 5:00 PM

FRIDAY 31 MARCH, FROM 11:00 AM TO 5:00 PM

SATURDAY 1 APRIL, FROM 11:00 AM TO 4:00 PM

FOR ALL INQUIRIES, PLEASE CONTACT:

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varcache@gmail.com

FOR REGISTRATION:

bid.arcacheauction.com

VENUE:

Comair Bldg. | Naoum Labaki Street | Sin el Fil | Beirut, Lebanon

IMPORTANT NOTICE:

The auction is held in Cash USD banknotes or international transfers





LOT 01

CHAFIC ABBOUD (1926-2004)

Pierre bleue, 1969

Lithograph. Signed lower left. Ed. 1/30. Titled and dated on the back. Bears the mention "Atelier Desjobert, Paris, 1969"

H: 60cm, W: 50cm

Provenance:
Private collection, Beirut

\$900/1,400



LOT 02

MARTIN GIESEN (B. 1945)

Abu Ali's Veggie Stand, 2010

Watercolor on Canson. Signed and dated lower right
H: 72cm, W: 52cm

Provenance:
Acquired directly from the artist by the present owner

\$2,000/3,000



LOT 03

LOULIA (B. 1984)

Flowers vase, 2013

Acrylic on canvas. Signed and dated lower right
H: 90cm, W: 100cm

Provenance:
Acquired directly from the artist by the present owner

\$800/1,500



LOT 04

HUSSEIN MADI (b. 1938)

The tree of life, 2022

Print. Numbered 2/5 lower left. Signed and dated lower right
H: 60cm, W: 60cm

Provenance:
Acquired directly from the artist by the present owner

\$2,000/3,000



LOT 05

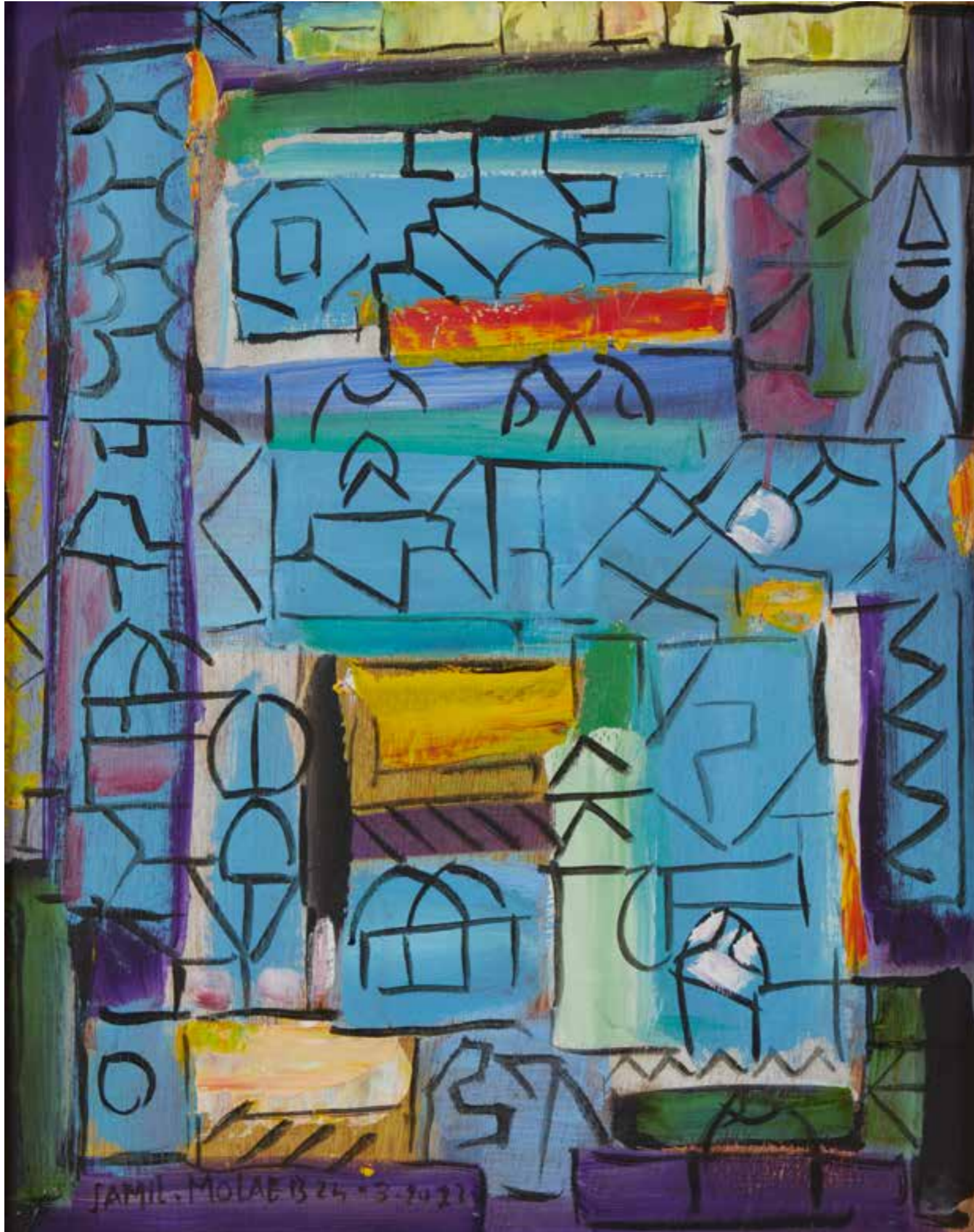
JAMIL MOLAEB (b. 1948)

Yellow birds, 2021

Acrylic on wood. Signed and dated 9.3.2021 lower left
H: 50cm, W: 40cm

Provenance:
Acquired directly from the artist by the present owner

\$1,200/1,800



LOT 06

JAMIL MOLAEB (B. 1948)

Untitled, 2022

Acrylic on wood. Signed and dated lower left
H: 51cm, W: 42cm

Provenance:
Acquired directly from the artist by the present owner

\$1,200/2,000



LOT 07

RIMA AMYUNI (B. 1954)

Landscape

Acrylic on canvas. Signed lower left
H: 40cm, W: 50cm

Provenance:
Private collection, Beirut

\$1,000/2,000



LOT 08

BIBI ZOGBE (1890-1973)

Spring bouquet

Oil on panel. Signed lower right. Signed, titled "Bouquet de primavera" and dedicated on the back

H: 40cm, W: 30cm

Provenance:

Ader. Art d'Après-Guerre et Contemporain. 12 June 2019. Lot 88

Acquired at the above by the present owner

\$3,000/6,000



DETAIL LOT 08



LOT 09

JAMIL MOLAEB (B. 1948)

Abstraction, 2005

Acrylic on canvas. Signed and dated lower right
H: 53cm, W: 70cm

Provenance:
Acquired directly from the artist by the present owner

\$3,000/6,000



LOT 10

WAJIH NAHLE (1932-2017)

Untitled

Oil on canvas. Signed lower right
H: 62cm, W: 52cm

Provenance:
Private collection, Beirut

\$800/1,500



The artist discovers a new color every day: the green is renewed; the red is renewed; and he acknowledges the blue that has become a stranger to him, for it too is being renewed. And since the universe revolves proportionally, the painting also ripens through its own proportions, from all angles: the proportions of color, the proportions of the line, of expression, of music; the proportions of poetry, thought, and concepts...

Paul Guiragossian in Rimal Today. Artistic testimonies of the Time of Man. Paul Guiragossian, Displacing Modernity. Sam Bardawil and Till Fellrath. Silvana Editoriale. P. 269

LOT 11

PAUL GUIRAGOSSIAN (1926-1993)

Chant de printemps, 1991

Mixed Media on paper. Signed lower left
H: 70cm, W: 50cm

Provenance:
Private collection, Beirut

This work has been approved by the Paul Guiragossian Foundation
© Courtesy of the Paul Guiragossian Foundation

\$8,000/12,000



LOT 12

FARID HADDAD (B. 1945)

Untitled, 1979

Mixed Media on cardboard. Signed and dated lower right
H: 45cm, W: 65cm

Provenance:
Private collection, Beirut

\$2,000/4,000



LOT 13

FARID AOUAD (1924-1982)

Au métro, 1968

Pastel on paper. Signed lower right
H: 25cm, W: 32cm

Provenance:
Galerie Alwane (Odile Mazloum), Beirut
Acquired at the above by the present owner

\$2,000/4,000



DETAIL LOT 13



LOT 14

AMINE EL BACHA (1932-2019)

Les nuits beyrouthines

Watercolor on paper. Signed lower left
H: 25cm, L: 35cm

Provenance:
Private collection, Beirut

Note:
This artwork is part of a serie of four, two of which were sold
in our online sale, 14-17 July 2022, lot 1 and 2

\$1,500/2,000



LOT 15

AMINE EL BACHA (1932-2019)

Les nuits beyrouthines

Watercolor on paper. Signed lower left
H: 25cm, L: 35cm

Provenance:
Private collection, Beirut

Note:
This artwork is part of a serie of four, two of which were sold in
our online sale, 14-17 July 2022, lot 1 and 2

\$1,500/2,000



LOT 16

GEORGES CYR (1880-1964)

La toilette

Watercolor on paper. Signed lower right
H: 50cm, W: 35cm

Provenance:
Private collection, Beirut

\$1,200/2,500



LOT 17

MOUSSA TIBA (1939-2014)

Untitled, 1979

Mixed Media on cardboard. Signed and dated lower right

H: 70cm, W: 90cm

Provenance:

Acquired directly from the artist by the present owner

\$1,200/2,000



LOT 18

SAMIR ABI RACHED (B. 1947)

Bavardages, 1990

Oil on canvas. Signed and dated lower left
H: 60cm, W: 45cm

Provenance:
Acquired directly from the artist by the present owner

\$1,200/1,800



LOT 19

MOHAMMED AZIZE

Landscape, 1996

Oil on canvas. Signed and dated lower right
H: 100cm, W: 150cm

Provenance:
Acquired directly from the artist by the present
owner

\$2,000/4,000



LOT 20

MAHMOUD SAFA

Au café, 1996

Oil on canvas. Signed and dated lower left
H: 130cm, W: 175cm

Provenance:
Acquired directly from the artist by the present owner

\$3,000/6,000



LOT 21

JAMIL MOLAEB (B. 1948)

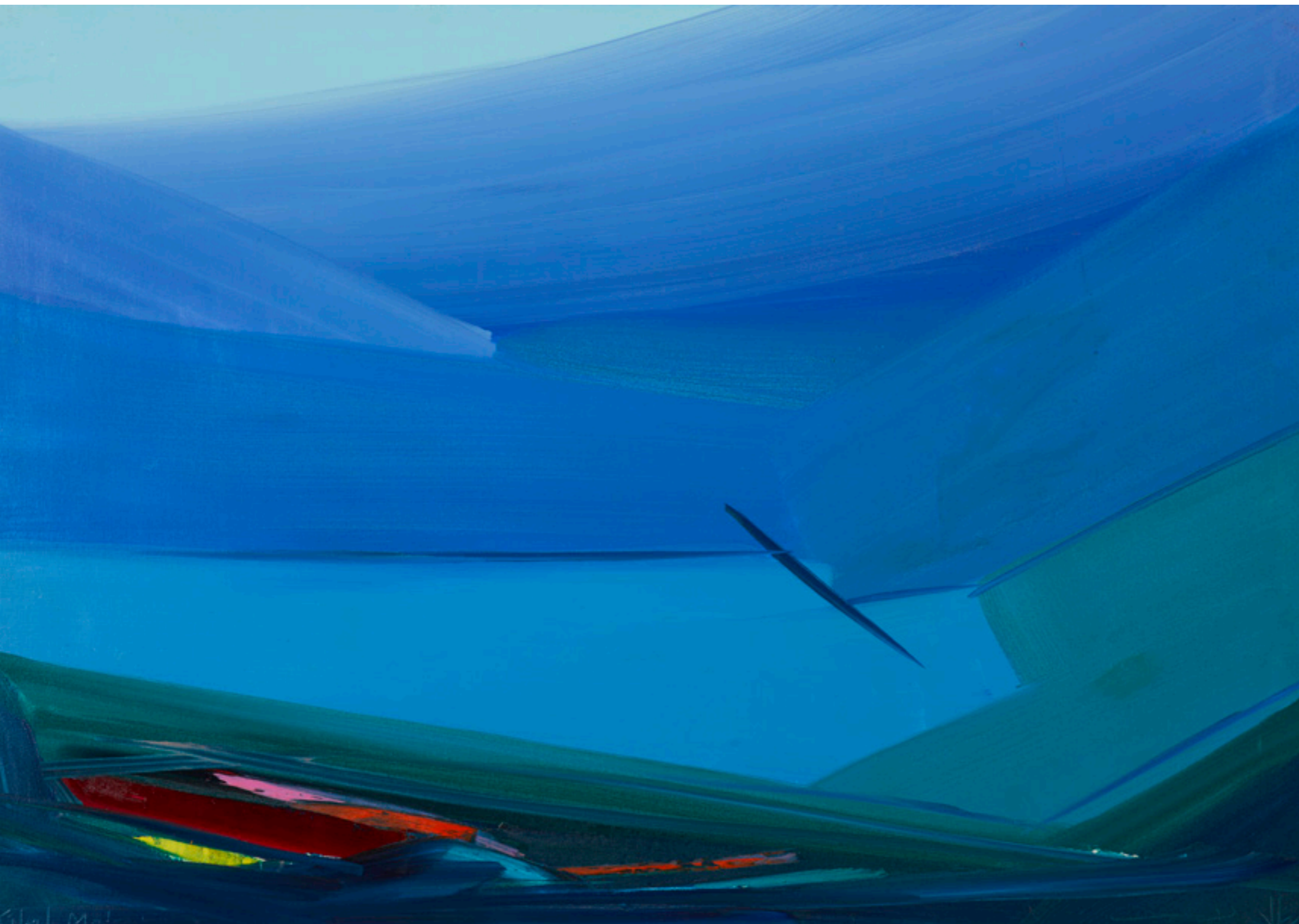
Birds, springtime, 2018

Oil on canvas. Signed and dated lower left
H: 100cm, W: 80cm

Provenance:

Acquired directly from the artist by the present owner

\$6,000/9,000



LOT 22

RIBAL MOLAEB (B. 1992)

Untitled
Oil on Canvas. Signed lower left
H: 90cm, W: 135cm

Provenance:
Private collection, Beirut
A certificate of authenticity issued by the artist accompanies the work

\$3,000/5,000



The spontaneous and impulsive technique of Marc Guiragossian is notable in this beautiful artwork we present in our auction. Through his intense brush strokes and dynamic palette, Guiragossian offers the viewer a spontaneous work in which lies a silent harmony of space and color. The result is a unique striking figurative work which evokes an indelible effect on the viewer's soul.

LOT 23

MARC GUIRAGOSSIAN (B. 1995)

Untitled, 2016

Acrylic on Canvas. Signed and dated lower right
H: 180cm, W: 130cm

Provenance:

Acquired directly from the artist by the present owner

\$6,000/10,000



DETAIL LOT 23



LOT 24

JAMIL MOLAEB (B. 1948)

Beirut, 2021

Acrylic on canvas. Signed and dated lower left
H: 155cm, W: 105cm

Provenance:

Acquired directly from the artist by the present owner

\$18,000/28,000





LOT 25

FATEH MOUDARRES (1922-1999)

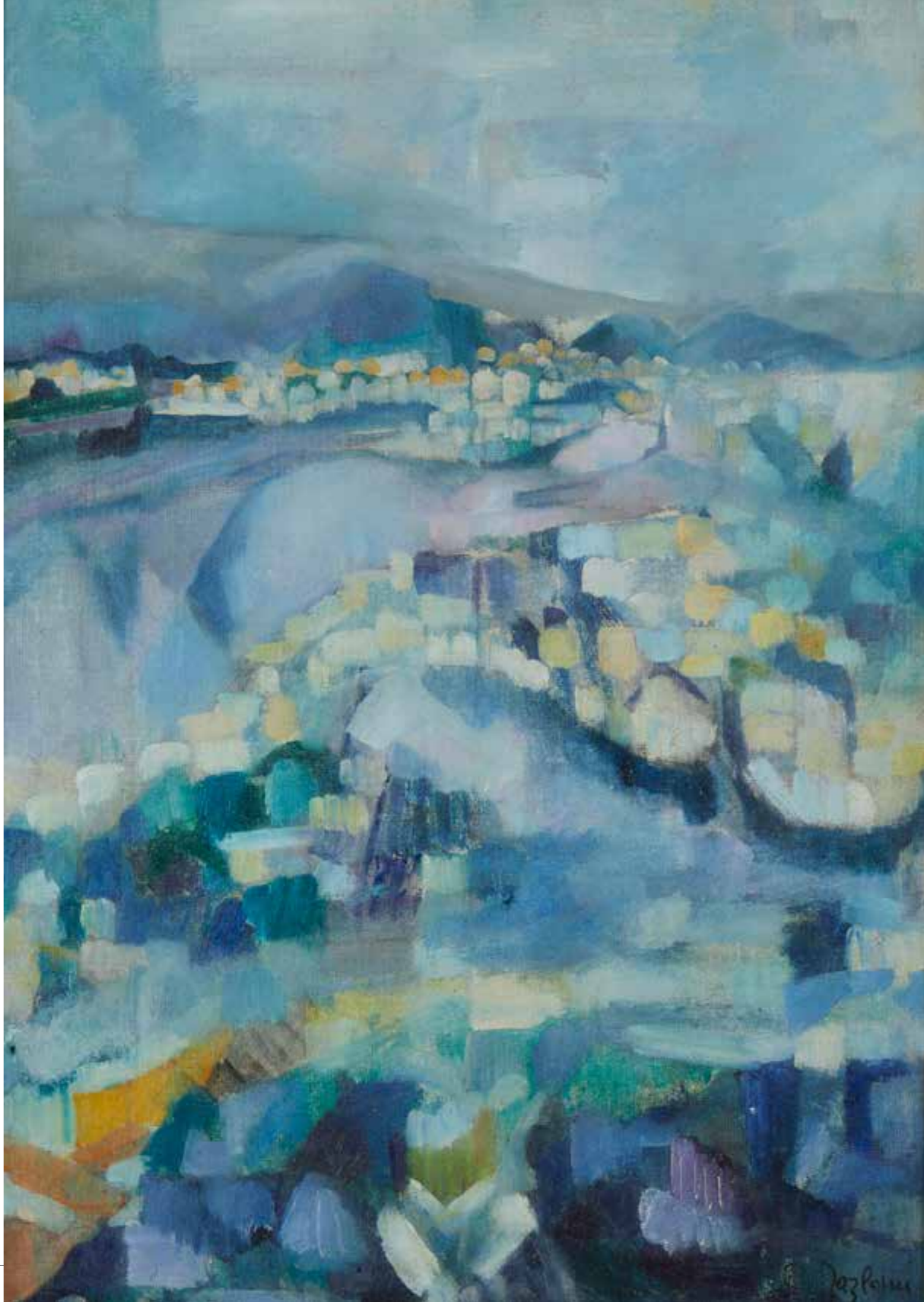
Untitled, 1984

Oil on canvas. Signed lower right. Signed and dated on the back
H: 60cm, W: 40cm

Provenance:

Acquired by the present owner from a member of Fateh Moudarres family
Private collection, Beirut

\$4,000/6,000



LOT 26

ODILE MAZLOUM (B. 1942)

Quiétude d'un crépuscule

Oil on canvas. Relined. Signed lower right. Signed on the back
H: 75cm, W: 55cm

Provenance:
Private collection, Beirut

\$1,500/3,000



LOT 27

JEAN CARZOU (1907-2000)

La ferme Boiseau

Oil on canvas. Minor chips. Signed lower right. Titled on the back

H: 45cm, W: 60cm

Provenance:
Private collection, Beirut

\$3,000/5,000



LOT 28

HASSAN JOUNI (B. 1942)

The harvest break

Oil on canvas. Signed lower right
H: 60cm, W: 80cm

Provenance:
Acquired directly from the artist by
the present owner

\$3,000/6,000



LOT 29

HANIBAL SROUJI (B. 1957)

The chocolate tree. From the serie Healing Bands, 2010

Fire and acrylic on cotton canvas
Signed and titled on the back
H: 225cm, W: 23cm

Provenance:
Acquired directly from the artist by the present owner

A certificate of authenticity will be delivered to the buyer upon acquisition

\$4,000/8,000



LOT 30

MARC GUIRAGOSSIAN (B. 1995)

Rooster, 2015

Mixed Media on paper. Painted Recto Verso. Signed and dated lower right Recto
H: 115cm, W: 100cm

Provenance:
Acquired directly from the artist by the present owner

\$2,000/4,000



LOT 31

EMMANUEL GUIRAGOSSIAN (B. 1954)

Untitled, 2004

Acrylic on canvas. Signed and dated lower right
H: 130cm, W: 190cm

Provenance:
Private collection, Beirut

\$7,000/14,000



LOT 32

MOUSTAPHA FARROUKH (1901-1957)

Beit Lahem, 1930

Watercolor on paper. Signed and dated lower left
H: 30cm, W: 23cm

Provenance:
The Gallery by Henri Shiber, Hamra (Beirut)

\$1,800/2,500



LOT 33

HRAIR (B. 1946)

Untitled, circa 1965

Mixed Media on cardboard. Signed lower right
H: 55cm, W: 40cm

Provenance:

Acquired directly from the artist by the present owner at the 1st
exhibition of Hrair at Marble Tower Hotel in 1965

\$1,500/2,500



LOT 34

CESAR GEMAYEL (1898-1958)

Nude

Pencil on paper. Monogrammed lower right
H: 25cm, W: 30cm

Provenance:
Private collection, Beirut

\$1,500/2,500



LOT 35

CESAR GEMAYEL (1898-1958)

Nude

Pencil on paper. Monogrammed lower right
H: 22cm, W: 32cm

Provenance:
Private collection, Beirut

\$1,500/2,500



In this tight composition, Hrair summons a lyrical, mythical atmosphere where the figure and faces of the women are elongated, evoking Byzantine icons in his frontal depictions of haloed characters against a flat background. This opulent work explodes into a riot of colors: the glowing gold and the crimson red, applied through a scratching technique, produce bright outlines, and lends a seductive rhythm to the artwork.

LOT 36

HRAIR (B. 1946)

Untitled

Mixed Media. Oil and gold on panel
H: 75cm, W: 50cm

Provenance:
Private collection, Paris

\$2,000/4,000



LOT 37

JEAN KHALIFE (1923-1978)

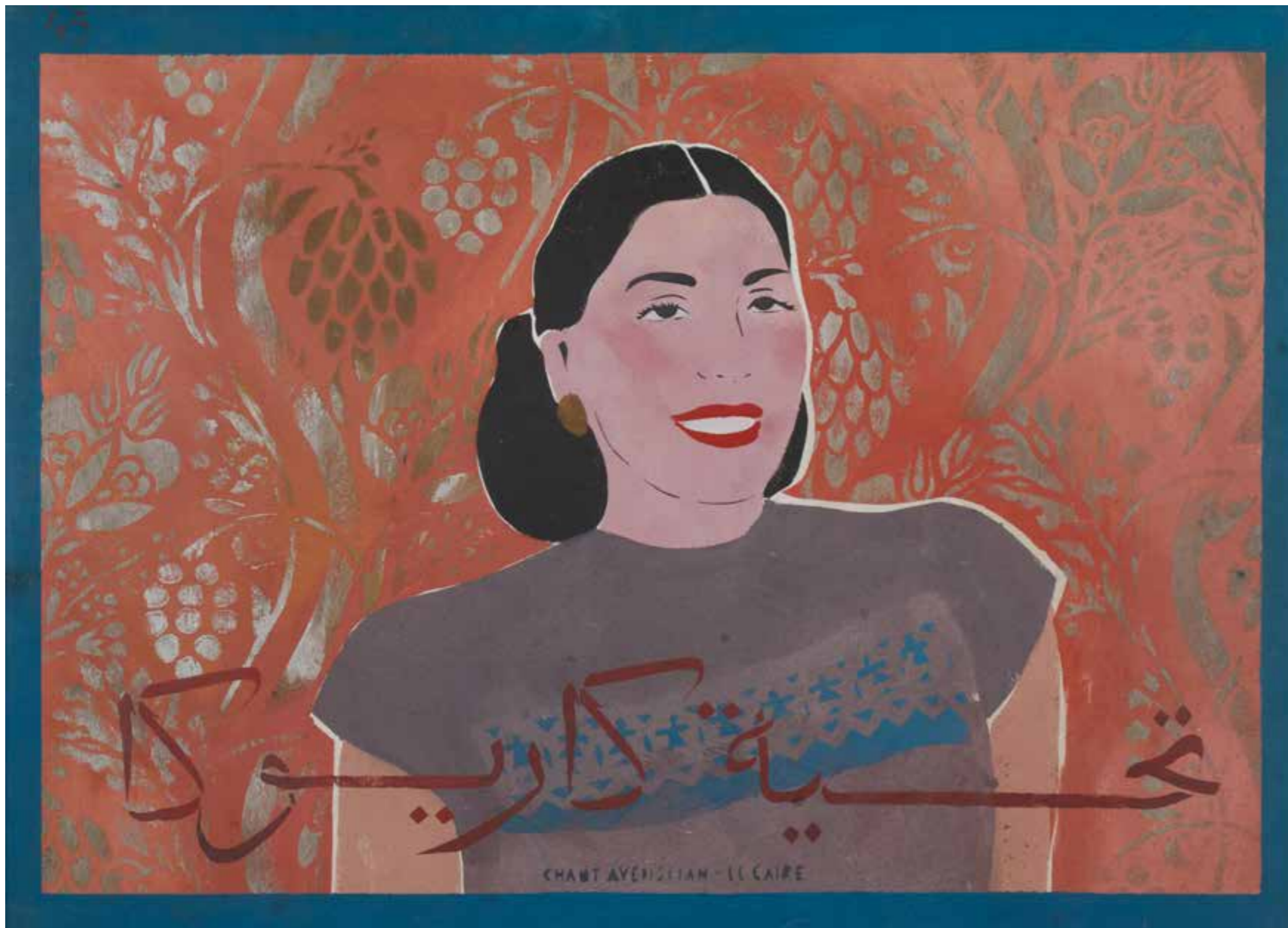
Untitled, circa 1960

Oil on canvas. Signed lower right
H: 38cm, W: 45cm

Provenance:
Private collection, Beirut

This painting is accompanied by a certificate of authenticity issued
by Jim Khalife, son of the artist

\$4,000/7,000



LOT 38

CHANT AVEDISSIAN (1951-2018)

Tahiya Carioca

Mixed Media on paper. Signed and situated Le Caire
lower middle

H: 44cm, W: 63cm

Provenance:

Gallery 50x70, Beirut

Acquired at the above by the present owner

\$5,000/9,000



LOT 39

JAMIL MOLAEB (B. 1948)

Villagers and roosters, 2009

Oil on canvas. Signed and dated 15.11.2009 lower left
H: 45cm, W: 55cm

Provenance:
Acquired directly from the artist
Acquired at the above by the present owner

\$2,000/4,000



LOT 40

MOUSSA TIBA (1939-2014)

Caresse de nuit, 1990

Oil on Canvas. Signed and dated lower right. Signed and titled on the back
H: 121cm, W: 116cm

Provenance:
Acquired directly from the artist by the present owner

\$3,000/6,000



LOT 42

JULIANA SERAPHIM (1934-2005)

L'escalier, 1992

Oil on Canvas. Signed and dated lower left. Titled on the frame
H: 80cm, W: 70cm

Provenance:

Acquired directly from the artist by the present owner

\$5,000/8,000



“It all starts from a large black and white drawing. Each line develops in powerful rhythms and then, these stylized hand lines progress slowly, imperceptibly from one painting to another, emerging as abstract compositions.”

Saikali at the track by Jean-Marie Tasset. Saikali, Editions d'Art.

LOT 43

NADIA SAIKALI (b. 1936)

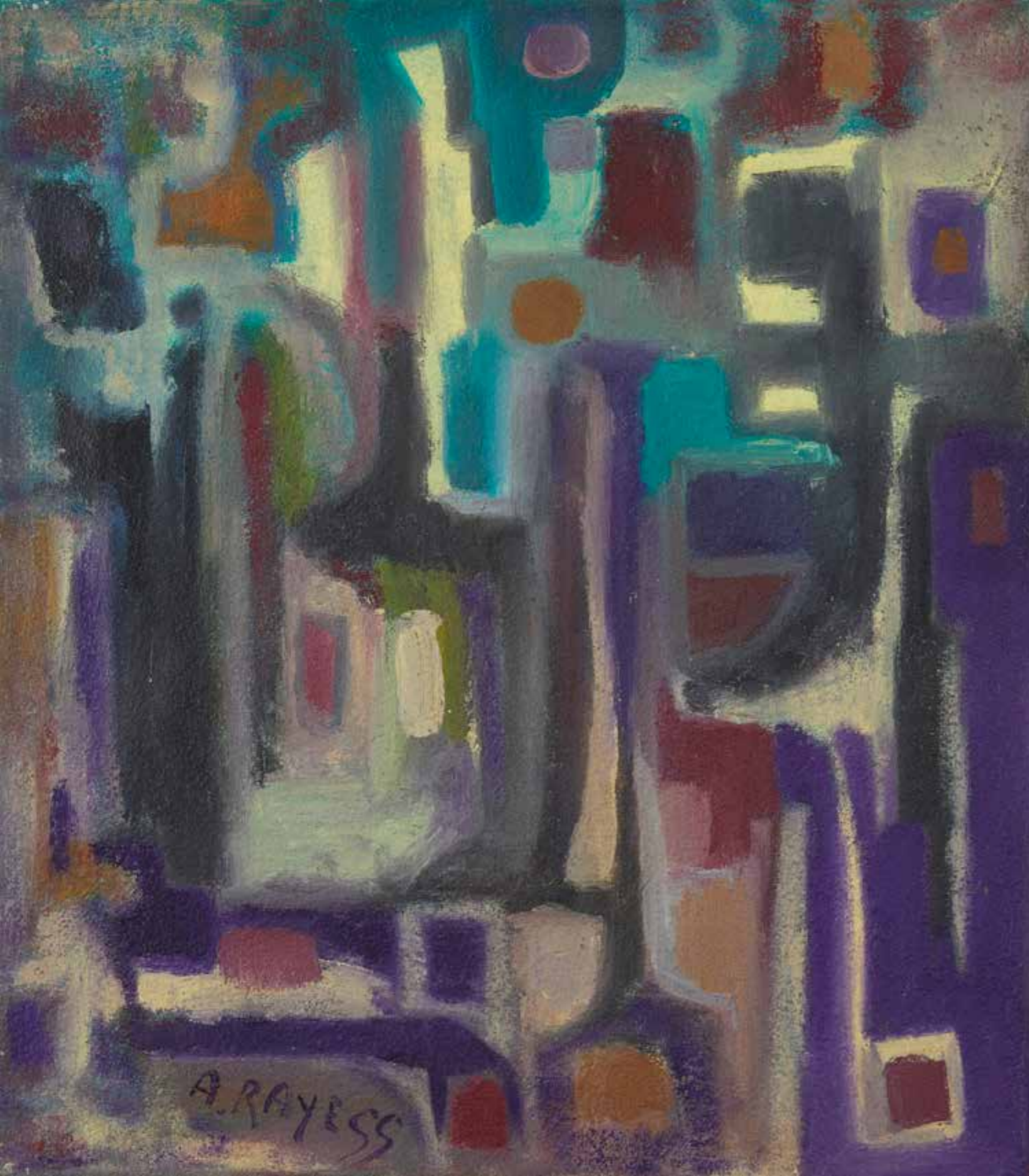
Untitled

Oil on canvas. Signed on the back
H: 75cm, W: 55cm

Provenance:

Acquired directly from the artist by the present owner

\$7,000/12,000



LOT 44

AREF EL RAYESS (1928-2005)

Untitled, circa 1961

Oil and sand on canvas. Signed lower left. Signed and situated "Florence" on the back. Minor restoration on the bottom
H: 50cm, W: 46cm

Provenance:

Fabiani Arte. Modern and Contemporary Art. 11 June 2022. Lot 73
Acquired at the above by the present owner

\$5,000/9,000



LOT 45

SERWAN BARRAN (B. 1968)

Strayed dog series, 2014

Acrylic on canvas. Signed and dated lower left
H: 100cm, W: 120cm

Provenance:
Acquired directly from the artist by the present owner

\$5,000/10,000



LOT 46

RAOUF RIFAI (B. 1954)

Darwich, 2015

Acrylic on canvas. Signed lower left. Dated lower right. Signed, titled and dated on the back

H: 95cm, W: 95cm

Provenance:

Acquired directly from the artist by the present owner

\$4,000/8,000



LOT 47

HUSSEIN MADI (B. 1938)

Untitled, 1963

Oil on canvas. Signed and dated upper right
H: 50cm, W: 60cm

Provenance:
Acquired directly from the artist by the present owner

\$14,000/22,000



LOT 48


JAMIL MOLAEB (B. 1948)

Wartime dreams, 1976

Oil on board. Signed and dated 22.4.1976 lower left
H: 60cm, W: 75cm

Provenance:
Acquired directly from the artist by the present owner

\$12,000/18,000



Khal estime n'avoir atteint sa maturité artistique qu'à la fin des années 60, en comprenant mieux l'abstraction qui devient son mode d'expression principal. Au début de sa carrière, fascinée par les impressionnistes, elle s'attache longtemps à maîtriser la technique figurative. Elle explique ainsi le changement qui s'opère dans son approche artistique: « Graduellement, mon art s'est développé. Je me souviens qu'un jour j'ai réalisé que je peignais et que j'allais plus loin que l'image figurative, plus loin que le contour de la figure ; l'idée de créer autre chose a surgi soudainement ».

Helen Khal by Fayçal Sultan. Nour Salamé Abillama and Marie Tomb. L'Art du Liban : Artistes Modernes et Contemporains, 1880-1975, Tome I. Wonderful Editions. P. 199

LOT 49

HELEN KHAL (1923-2009)

Untitled, circa 1982

Oil on canvas. Signed on the back
H: 65cm, W: 45cm

Provenance:

Acquired from Tarek el Khal, son of the artist, thence by descent
Acquired from the above by the present owner

\$9,000/16,000



LOT 50

OUSSAMA BAALBAKI (B. 1978)

Beirut, 2015

Acrylic on canvas. Signed and dated lower right
H: 150cm, W: 180cm

Provenance:
Acquired directly from the artist by the present owner

\$12,000/15,000

LOT 51

SAMIR MULLER (1959-2013)

Ceramic Vase. Signed on the bottom
H: 14cm, Diam: 14cm

Provenance:
Acquired directly from the artist by the present owner

\$400/700



LOT 52

AMINE EL BACHA (1932-2019)

Pomodoro Oro

Gilded bronze sculpture. Monogrammed on the reverse. In its original wooden box signed by the artist
H: 5cm, W: 9cm

Provenance:

Private collection, Beirut

A certificate of authenticity signed by the artist is included in the wooden box

\$700/1,200





LOT 53

JOSEPH ABI YAGHI (B. 1959)

Glazed Stoneware. Minor restorations
H: 53cm, Diam: 50cm

Provenance:

Acquired directly from the artist by the present owner

\$7,000/10,000





LOT 54

ALFRED BASBOUS (1924-2006)

Untitled, 1980

Black marble. Signed and dated on the bottom of the side
H: 46cm, W: 22cm, D: 5cm

Provenance:
Private collection, Beirut

\$5,000/9,000



Zeina Basbous, Head of the archive department at Alfred Basbous Foundation says: "For him, the only competition was challenging himself. Deep emotions were a source of inspiration, every material, every landscape, every feeling, every single thing was able to release creativity and inspire him to create something beautiful that would last. The artwork itself seemed to serve merely as the vehicle to bring about human interaction, his ultimate goal".

Alfred Basbous , A modernist Pioneer. Skira Edition

LOT 55

ALFRED BASBOUS (1924-2006)

Marble sculpture. Signed and dated 1972 on the side
H: 40cm, W: 22cm, D: 12cm

Provenance:

Acquired directly from the artist by the present owner

\$4,000/8,000



LOT 56

ALFRED BASBOUS (1924-2006)

Stone sculpture. Circa 1965

Monogrammed on the side
H: 29cm, W: 13cm, D: 5cm

Provenance:
Acquired directly from the artist by the present owner

\$2,000/3,000



LOT 57

JOSEPH BASBOUS (1929- 2001)

Standing figure, 1997

Olive wood sculpture. Signed and dated on the bottom of one leg

H: 83cm, W: 26cm, D: 30cm

Provenance:

Gifted from the artist to the present owner

\$3,000/6,000



LOT 58

HUSSEIN MADI (B. 1938)

Taurus, 2020

Patinated iron. Ed. 2/8. Signed, dated and numbered on the base
H: 50cm, W: 42cm, D: 6cm

Provenance:
Private collection, Beirut

\$8,000/14,000





LOT 59

ETEL ADNAN (1925-2021)

Untitled

Chinese Ink on cardboard. Signed lower right
H: 28cm, W: 40cm

Proveance:
Gifted from the artist to the present owner

\$8,000/14,000



“ Il faut en écarter des lianes et des cactus pour découvrir les mille lois de la jungle de Aractingi. Autant d'hommages au désordre et à la frénésie du monde, dont les astres sont encore les seuls témoins impassibles, même s'ils se permettent « un rendez-vous » de temps en temps. Avec tout l'humour et la simplicité des formes qui lui ont valu parfois le titre de naïf, Aractingi livre sa jungle à l'exploration. Mais c'est le sort de tout explorateur de finir dans une marmite. Et c'est le sort de tout spectateur d'être cannibalisé par l'artiste. Une exposition dont on ne sort pas indemne.

Fifi Abou Dib, in « Les Tohu Bohu triomphants de Willy Aractingi, ce soir à la Galerie Epreuve d'Artiste ». L'Orient le Jour, 4 October 1988. ”

LOT 61

WILLY ARACTINGI (1930-2003)

Tarzan emmène une shita dans le sous-bois magique, 1987

Oil on canvas. Signed and dated lower left. Signed, dated and titled on the back

H: 100cm, W: 100cm

Provenance:

Private collection, Beirut

Exhibition:

Galerie Epreuve d'Artiste, Beirut. 4 October 1988.

A certificate of authenticity issued by the Willy Aractingi Foundation accompanies this artwork

\$15,000/25,000



I've always lived in a city. And I try to portray the cities I've encountered and lived in. And to be able to put an old city like Beirut or Byblos, or any of these Middle Eastern cities, you need to put all the layers that you encounter in the city. You need to walk through their streets, and get the feel, and the sounds, and the smells...

Rendez-vous with Lebanese painter Zena Assi.
Youtube: <https://youtu.be/EpPDwtjlvfl>

LOT 62

ZENA ASSI (B. 1974)

Quadryptich My City, 2008

Mixed Media, collage and ink on canvas. Signed lower left. Signed, titled and dated on the back
H: 133cm, W: 165cm

Provenance:
Private collection, Beirut

A certificate of authenticity issued by the artist will be delivered upon acquisition

\$13,000/20,000



LOT 63

MOHAMMAD EL RAWAS (B. 1951)

A memory of a boat trip, 2023

w

Acrylic, gum printed photo, wood, aluminum and plastic figurine on plywood panel. Signed and dated lower middle

H: 60cm, W: 60cm

Provenance:

Acquired directly from the artist by the present owner

A certificate of authenticity issued by the artist will be delivered upon acquisition

\$10,000/16,000



LOT 64

HUSSEIN MADI (B. 1938)

Untitled

Acrylic on cardboard. Signed lower left
H: 50cm, W: 70cm

Provenance:
Acquired directly from the artist by the present owner

\$8,000/12,000



“ Chaque spectateur de l'un de mes tableaux entend une musique.
Amine el Bacha ”

LOT 65

AMINE EL BACHA (1932-2019)

Paysage et Lune, 1991

Oil on canvas. Signed and dated upper right
H: 70cm, W: 50cm

Provenance:
Private collection, Egypt

Note:
This painting is located in Cairo, Egypt

\$15,000/20,000



“ - Comment naît une toile sous les pinceaux d'Yvette Achkar ?

- Avec une grande méditation d'abord. Devant la toile nue, il n'y a rien de fortuit, de spontané. Ensuite, il y a le vrai travail, les détails de couleurs, de matière, de toile. Tout est réfléchi. C'est pourquoi mes toiles prennent beaucoup de temps. Cela me talonne la nuit...

Interview by Edgar Davidian with Yvette Achkar . « la peinture c'est la rencontre avec moi-même ». L'orient le Jour, 31 May 2018 ”

LOT 66

YVETTE ACHKAR (B. 1928)

Untitled, circa 2010

Oil on Canvas. Signed upper right
H: 60cm, W: 50cm

Provenance:
Private collection, Paris

Note:
This painting is located in Paris, France

\$15,000/25,000



DETAIL LOT 66



“La couleur, je n’y échapperai pas, c’est une fatalité, c’est ma nature ; mes yeux ont dû être à jamais éblouis. Le choc de deux couleurs provoque la lumière.”

Chafic Abboud

LOT 67

CHAFIC ABOUD (1926-2004)

Untitled, 1958

Oil on panel. Signed and dated lower right
H: 67cm, W: 45cm

Provenance:
Private collection, Beirut

Publication:
This artwork will be included in the Chafic Abboud Catalogue Raisonné in preparation by his daughter Christine Abboud (ID2297)

\$18,000/25,000



LOT 68

HELEN KHAL (1923-2009)

Untitled

Oil on cardboard laid on panel. Signed lower right
H: 50cm, W: 70cm

Provenance:
Private Collection, Beirut

\$15,000/30,000



LOT 69

JULIANA SERAPHIM (1934-2005)

La naissance de Cadmus, circa 1963

Oil and sand on canvas. Signed lower right and lower left.
Bearing the label "Biennale de Paris" on the back
H: 100cm, W: 80cm

Provenance:

Acquired directly from the artist by the present owner

Exhibition:

This painting was featured at the Paris Biennale (1963).

Note:

This painting has been restored after the blast of August 4, 2020

\$7,000/15,000



LOT 70

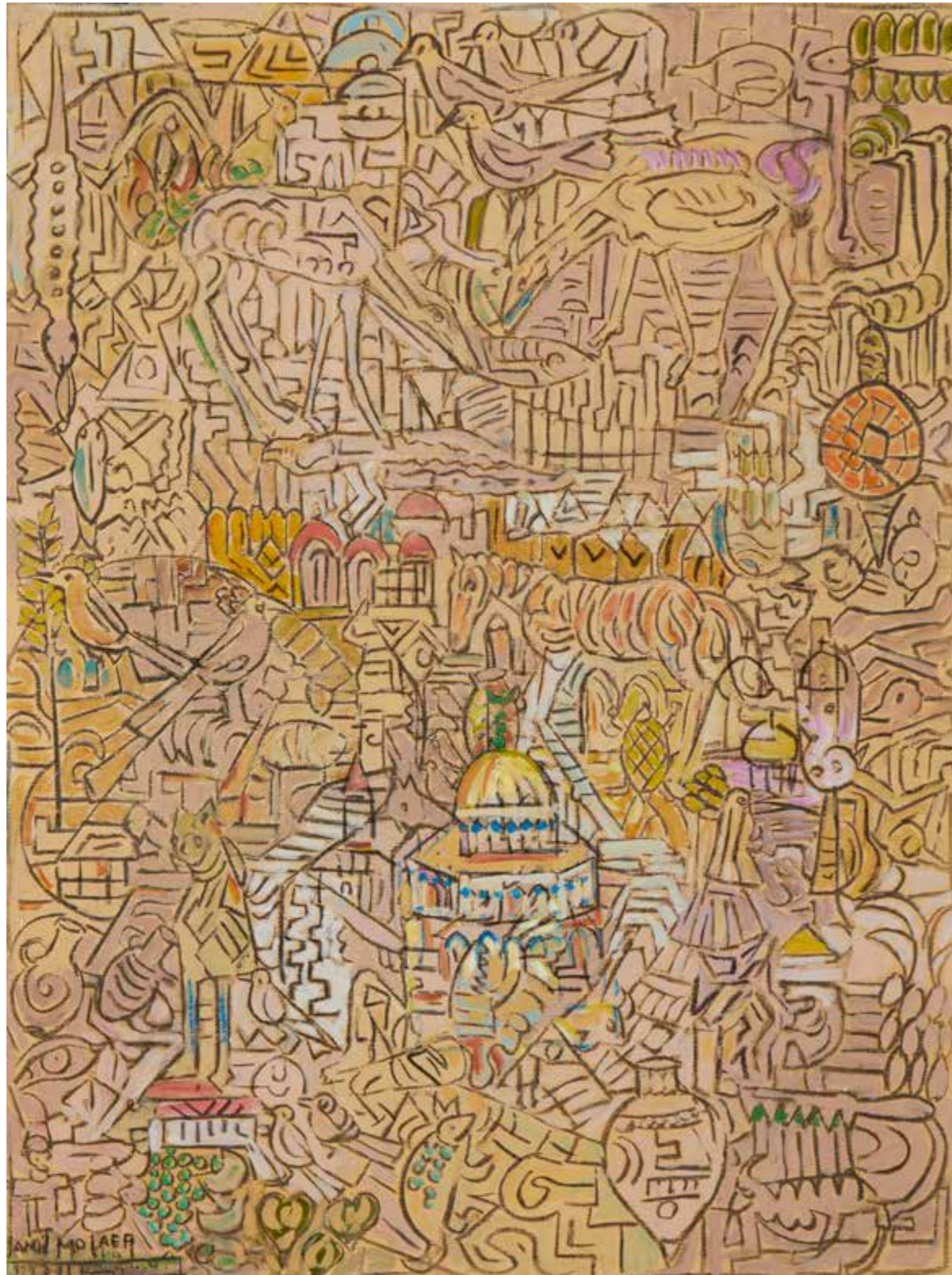
MOUSTAPHA FARROUKH (1901-1957)

Chouf landscape, Lebanon

Oil on canvas. Relined. Signed lower right
H: 47cm, W: 60cm

Provenance:
The Gallery by Henri Shiber, Hamra (Beirut)

\$8,000/15,000



LOT 71

JAMIL MOLAEB (b. 1948)

Jerusalem

Acrylic on Canvas. Signed lower left
H: 80cm, W: 60cm

Provenance:

Acquired directly from the artist by the present owner

\$6,000/10,000



LOT 72

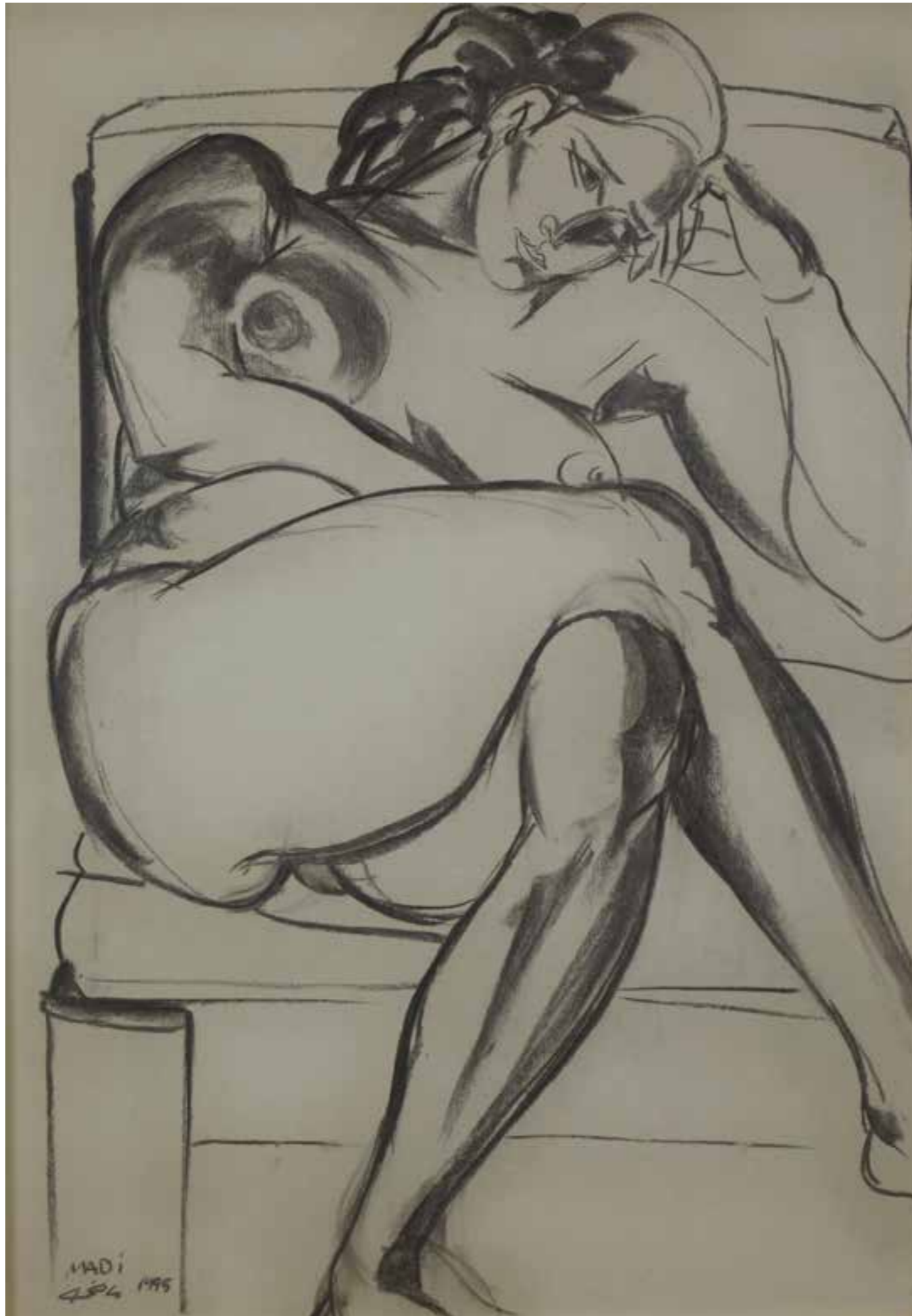
CHARLES KHOURY (B. 1966)

Untitled

Acrylic on jute. Signed lower left
H: 100cm, W: 195cm

Provenance:
Acquired directly from the artist by the present owner

\$3,000/5,000



When I dip my brush in black and draw a line in one movement that goes from thick to almost faint, this is not hardness, this is not violence, this is called rigor.

Hussein Madi

LOT 73

HUSSEIN MADI (B. 1938)

Femme pensive, 1995

Charcoal on cardboard. Signed and dated lower left
H: 100cm, W: 70cm

Provenance:
Private collection, Beirut

\$4,000/7,000



LOT 74

HUSSEIN MADI (B. 1938)

Seated figure, 1985

Watercolor and pencil on cardboard. Signed and dated lower right

H: 52cm, W: 35cm

Provenance:

Acquired directly from the artist by the present owner

\$2,000/4,000



LOT 75

FADI BARRAGE (1940-1988)

La famille

Oil on cardboard laid on panel. Signed lower right
H: 25cm, W: 20cm

Provenance:

At Auction Peintres modernes et contemporains du Liban et du
Moyen Orient 10 March 2016. Lot 19

Acquired at the above by the present owner

\$1,500/2,500



LOT 76

RAFIC CHARAF (1923-2003)

Flower vase, 1961

Pastel on cardboard. Signed and dated lower right
H: 45cm, W: 31cm

Provenance:

Acquired directly from the artist by the present owner

\$2,000/3,000



LOT 77

HASSAN JOUNI (B. 1942)

The market place

Oil on canvas. Signed lower right
H: 60cm, W: 80cm

Provenance:
Acquired directly from the artist by the present owner

\$3,000/6,000



LOT 78

HASSAN JOUNI (B. 1942)

Red Irises, 1966

Oil on panel. Signed and dated lower left
H: 80cm, W: 60cm

Provenance:
Private collection, Beirut

\$2,500/4,000



LOT 79

JAMIL MOLAEB (b. 1948)

White houses, 2020

Acrylic on canvas. Signed and dated lower left
H: 145cm, W: 105cm

Provenance:
Acquired directly from the artist by the present owner

\$8,000/12,000



LOT 80

BIBI ZOGBE (1890-1973)

Primavera, 1971

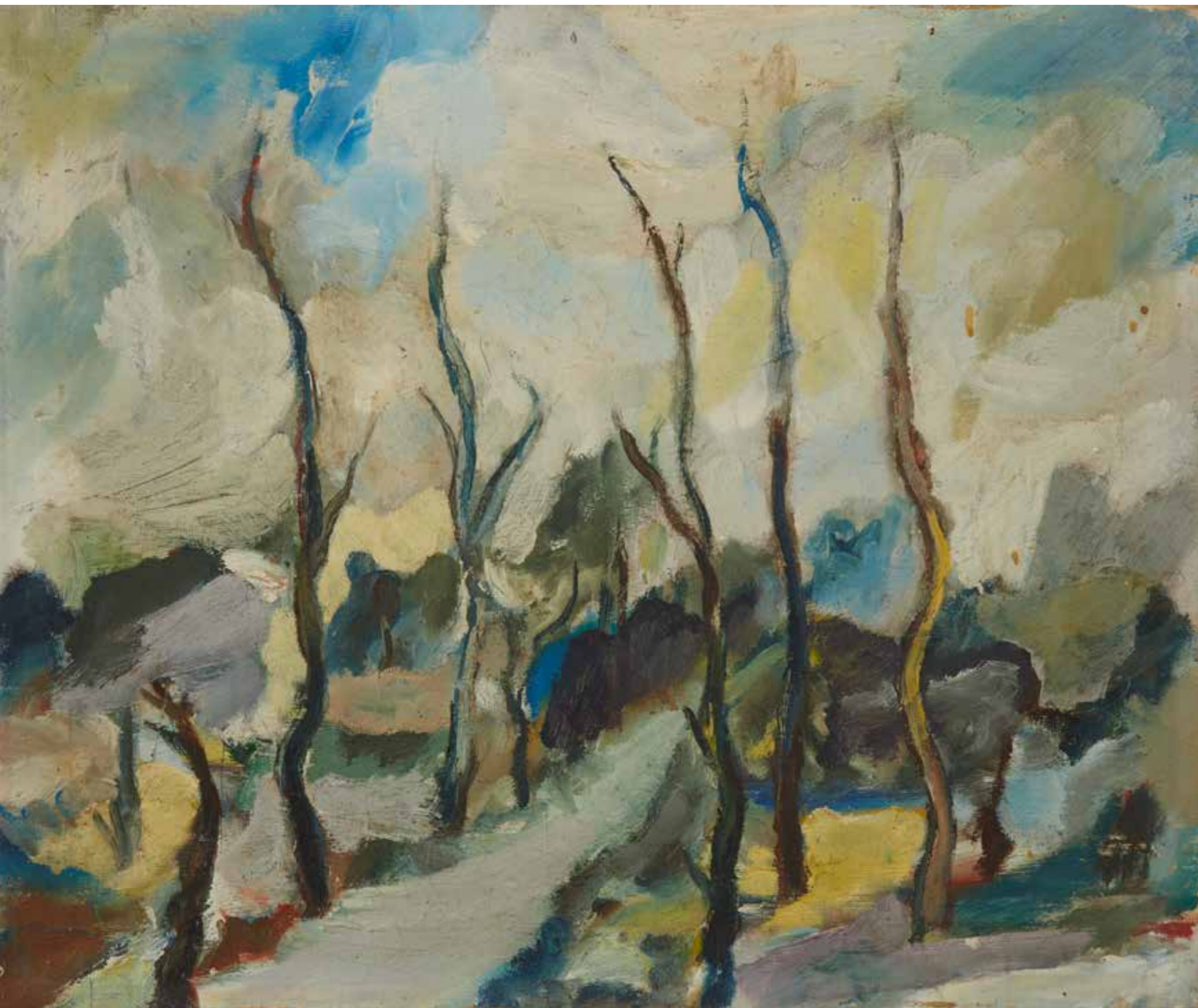
Oil on panel. Signed lower right. Signed, titled and dated on the back
H: 60cm, W: 50cm

Provenance:

Gift from the artist to her nephew Jorge Marun, the son of Nelly Marun
Zogbe de Aguilar.

Acquired from the above by the present owner

\$5,000/8,000



LOT 81

ELIE KANAAN (1926-2009)

Landscape

Oil on canvas.

H: 40cm, W: 50cm

Provenance:

Acquired directly from the artist

A certificate of authenticity issued by Mrs Elly Kanaan, wife of the artist, accompanies this work

\$3,000/5,000



LOT 82

AMINE EL BACHA (1932-2019)

Untitled, 1980

Watercolor on cardboard. Signed and dated lower right
H: 55cm, W: 75cm

Provenance:
Acquired directly from the artist by the present owner

\$2,200/3,500



LOT 83

HASSAN JOUNI (B. 1942)

Ahwet 2zeiz

Watercolor on cardboard. Signed lower right
H: 35cm, W: 50cm

Provenance:
Private collection, Beirut

\$1,000/2,000



LOT 84

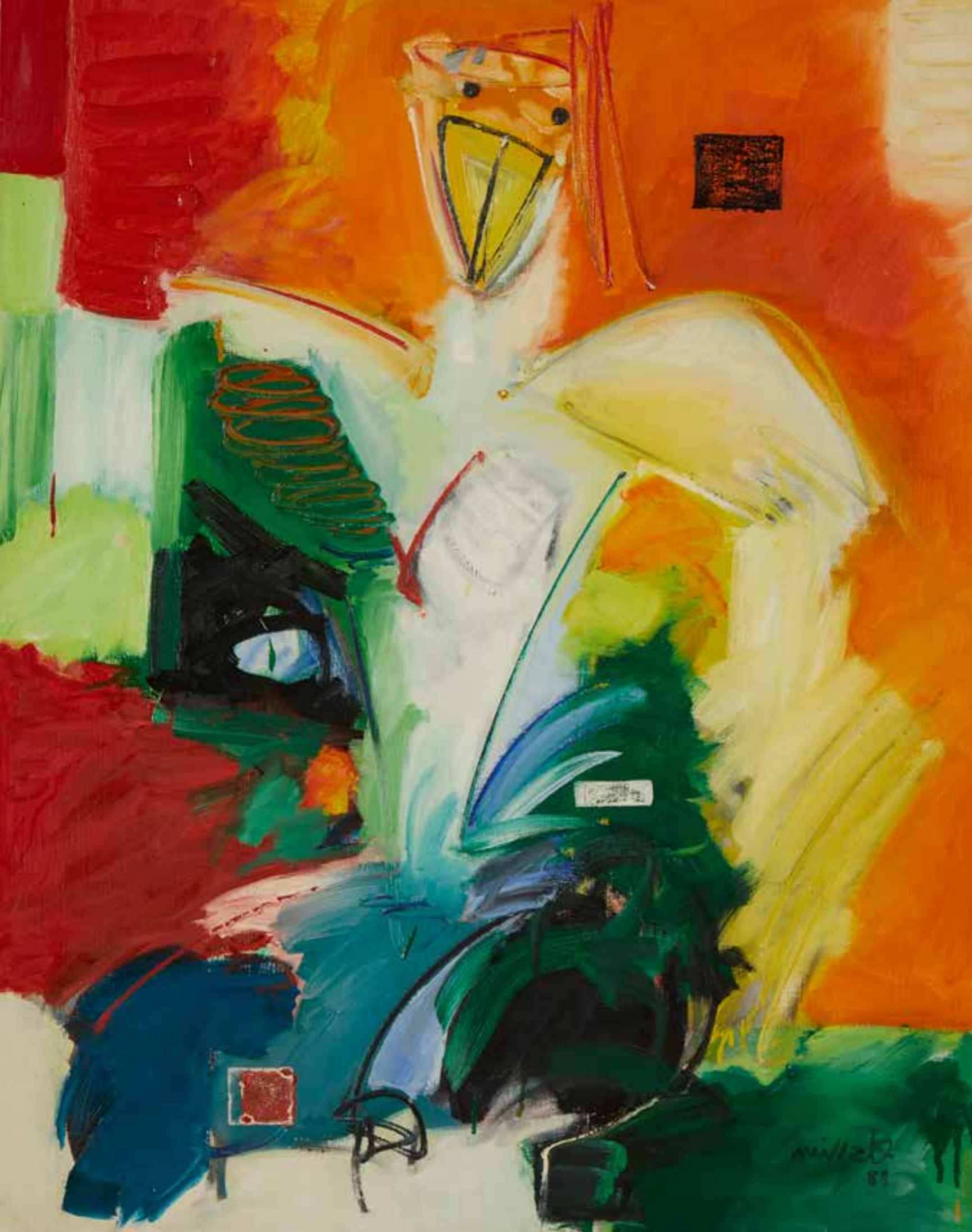
HASSAN JOUNI (B. 1942)

Ahwet Zeiz

Watercolor on cardboard. Signed lower right
H: 35cm, W: 50cm

Provenance:
Private collection, Beirut

\$1,000/2,000



LOT 85

MISSAK TERZIAN (B. 1949)

Untitled, 1988

Acrylic on Canvas. Signed lower right
H: 90cm, W: 70cm

Provenance:
Private collection, Beirut

\$2,500/4,000



Gerard Avedissian is an author, theater director, advertiser, and painter. The selection of one of his paintings “The Little Soldier From Smyrna” at the 2005 Autumn Salon organized by the Sursock Museum came as a surprise to him as well as to the visitors at this prestigious institution. This encouraged the artist to persevere. In October 2010, in an interview with l’Agenda Culturel at the occasion of his solo exhibition at Galerie Aida Cherfan, Avedissian talks about his “Fantaisies Orientales”: “C’est une vision née de plusieurs accumulations... D’un côté, les miniatures arméniennes du Moyen-âge, les vieux clichés de mes ancêtres pris en Arménie ancestrale à la fin du XIXème siècle... les tapis du Caucase; et de l’autre, l’art islamique sous toutes ses formes, et ces images des beautés arabes immortalisées par des “orientalistes” français de la fin du XIXème en Afrique du Nord. La solution naturelle pour moi a été d’utiliser des techniques mixtes, entre acrylique, collage de tissus, de bijoux, de plumes, pour créer ce monde si unique de mes “Fantaisies Orientales”. »

LOT 86

GERARD AVEDISSIAN (1951-2018)

Ancêtres, orchestre du village

Mixed Media on canvas. Signed lower right. Titled on the back
H: 73cm, W: 120cm

Provenance:
Private collection, Beirut

\$2,000/3,000



LOT 87

OMAR ONSI (1901-1969)

Antelopes

Watercolor on paper. Signed lower right
H: 32cm, W: 47cm

Provenance:
Private collection, Beirut

\$1,500/3,000



LOT 88

OMAR ONSI (1901-1969)

Flowers vase

Watercolor on paper. Signed lower right
H: 17cm, W: 25cm

Provenance:
Private collection, Beirut

\$1,500/3,000



LOT 89

GEORGES CORM (1896-1971)

The forest

Pastel on cardboard. Signed lower left
H: 43cm, W: 30cm

Provenance:
Private collection, Beirut

\$500/800



LOT 90

SAMIR TABET (B. 1923)

The bookcase with a Phoenician figurine
Oil on panel. Signed lower right
H: 40cm, W: 70cm

Provenance:
Private collection, Beirut

\$1,200/1,800



“ Mon frère vient d'un sens aigu de l'arabesque. Elle est partout présente dans son travail. Son œuvre est le produit d'une oscillation permanente entre le geste de sa main et la projection de la matière sur la toile. ”

Salah Stetié, Lebanese writer

LOT 91

ASSEM STETIE (1960-2014)

Untitled, 1973

Mixed Media on canvas. Signed and dated lower right
H: 100cm, W: 120cm

Provenance:
Acquired directly from the artist by the present owner

\$1,500/2,000



LOT 92

FATAT BAHMAD (B. 1973)

Wild flowers, 2017

Acrylic on canvas. Signed and dated lower left and on the back

H: 65cm, W: 100cm

Provenance:

Acquired directly from the artist by the present owner

\$1,500/2,500



LOT 93

MAROUN HAKIM (B. 1950)

Landscape, 2007

Oil on panel. Signed and dated lower left
H: 28cm, W: 40cm

Provenance:
Acquired directly from the artist by the present owner

\$2,000/3,000



LOT 94

MARWAN SAHMARANI (B. 1970)

Dancing woman, 2005

Mixed Media on paper. Signed and dated lower right
H: 65cm, W: 45cm

Provenance:
Private collection, Beirut

\$1,200/1,800



LOT 95

MARWAN SAHMARANI (B. 1970)

Dancing woman, 2005

Mixed Media on paper. Signed and dated lower right
H: 65cm, W: 45cm

Provenance:
Private collection, Beirut

\$1,200/1,800



LOT 96

HUSSEIN MADI (b. 1938)

The party, 2003

Lithograph. Artist Proof. Numbered 9/11. Signed and dated lower right

H: 70cm, W: 100cm

Provenance:

- Acquired directly from the artist by the present owner
- Arcache Auction, Modern and Contemporary Art from Lebanon and the Middle East, Online Auction 29 Sept. | 3 Oct. 2021, lot 42
- Acquired at the above by the present owner

\$2,000/3,000



LOT 97

NADA MATTA (B. 1968)

Magic Forest Serie, 2023

Acrylic on cotton canvas. Signed and dated lower right
H: 140cm, W: 90cm

Provenance:
Acquired directly from the artist by the present owner

\$2,000/3,000



LOT 98

LAURE GHORAYEB (1931-2023)

La promise, 1995

Chinese ink on paper. Signed and dated April 1995 lower left

H: 45cm, W: 60cm

Provenance:

Acquired directly from the artist by the present owner

\$1,200/2,500



LOT 99

JAMIL MOLAEB (B. 1948)

Untitled

Gouache on cardboard. Signed lower left
H: 65cm, W: 50cm

Provenance:
Private collection, Beirut

\$1,500/3,000



LOT 100

MAZEN RIFAI (B. 1957)

Composition, 2021

Acrylic on canvas. Signed lower right. Titled, signed and dated on the back
H: 80cm, W: 80cm

Provenance:

Acquired directly from the artist by the present owner

\$1,000/1,500



LOT 101

MOHAMMAD EL RAWAS (B. 1951)

Aqua, 1990

Lithograph. Signed and dated lower right. Edition 45/45
H: 70cm, W: 50cm

Provenance:
Private Collection, Beirut

\$1,200/1,800



LOT 102

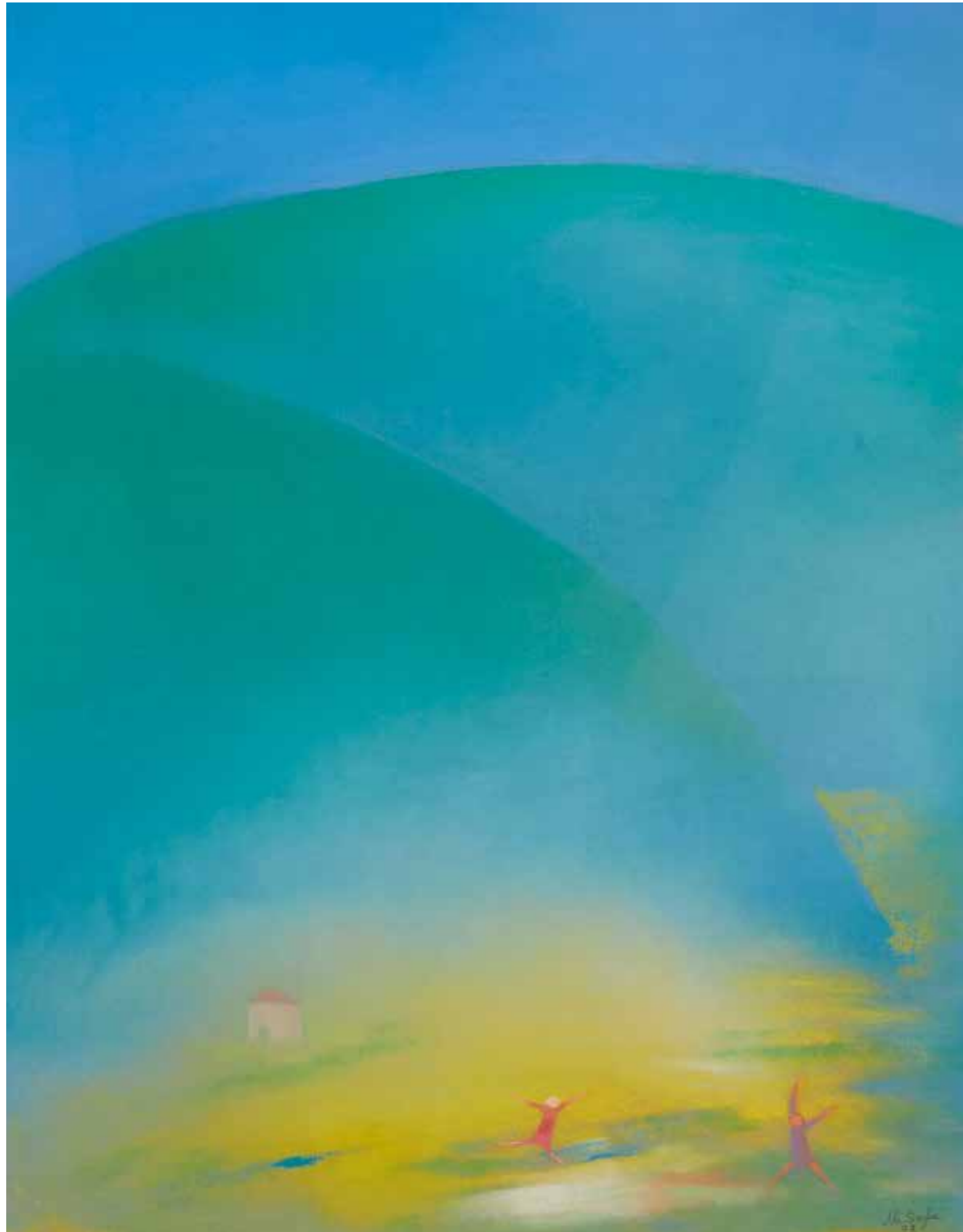
MAROUN TOMB (1912-1981)

Lebanese landscape

Watercolor on paper. Signed lower right
H: 25cm, W: 40cm

Provenance:
Private Collection, Beirut

\$1,000/1,800



LOT 103

MAHMOUD SAFA

La maison enchantée, 1993

Pastel on cardboard. Signed and dated lower right
H: 90cm, W: 70cm

Provenance:

Acquired directly from the artist by the present owner

\$700/1,000



LOT 104

JEAN CARZOU (1907-2000)

Landscape, 1958
Mixed Media on cardboard. Signed and dated lower left
H: 45cm, W: 55cm

Provenance:
Private collection, Paris

\$800/1,500



LOT 105

GEORGES CYR (1880-1964)

Untitled, 1929

Watercolor on paper. Signed and dated lower right
H: 30cm, W: 47cm

Provenance:
Private collection, Beyrouth

\$1,000/1,500



LOT 106

MAZEN RIFAI (B. 1957)

Paysage bleu, 2021

Acrylic on Canvas. Signed, titled and dated on the back
H: 70cm, W: 70cm

Provenance:
Acquired directly from the artist by the present owner

\$800/1,500



LOT 107

MOHAMMED KADDOURA (1941-2021)

Ain Mreisseh, 1974

Watercolor on cardboard. Signed and dated lower right
H: 53cm, W: 75cm

Provenance:
Acquired directly from the artist by the present owner

\$1,000/1,700



LOT 108

GEORGES DOCHE (1940-2018)

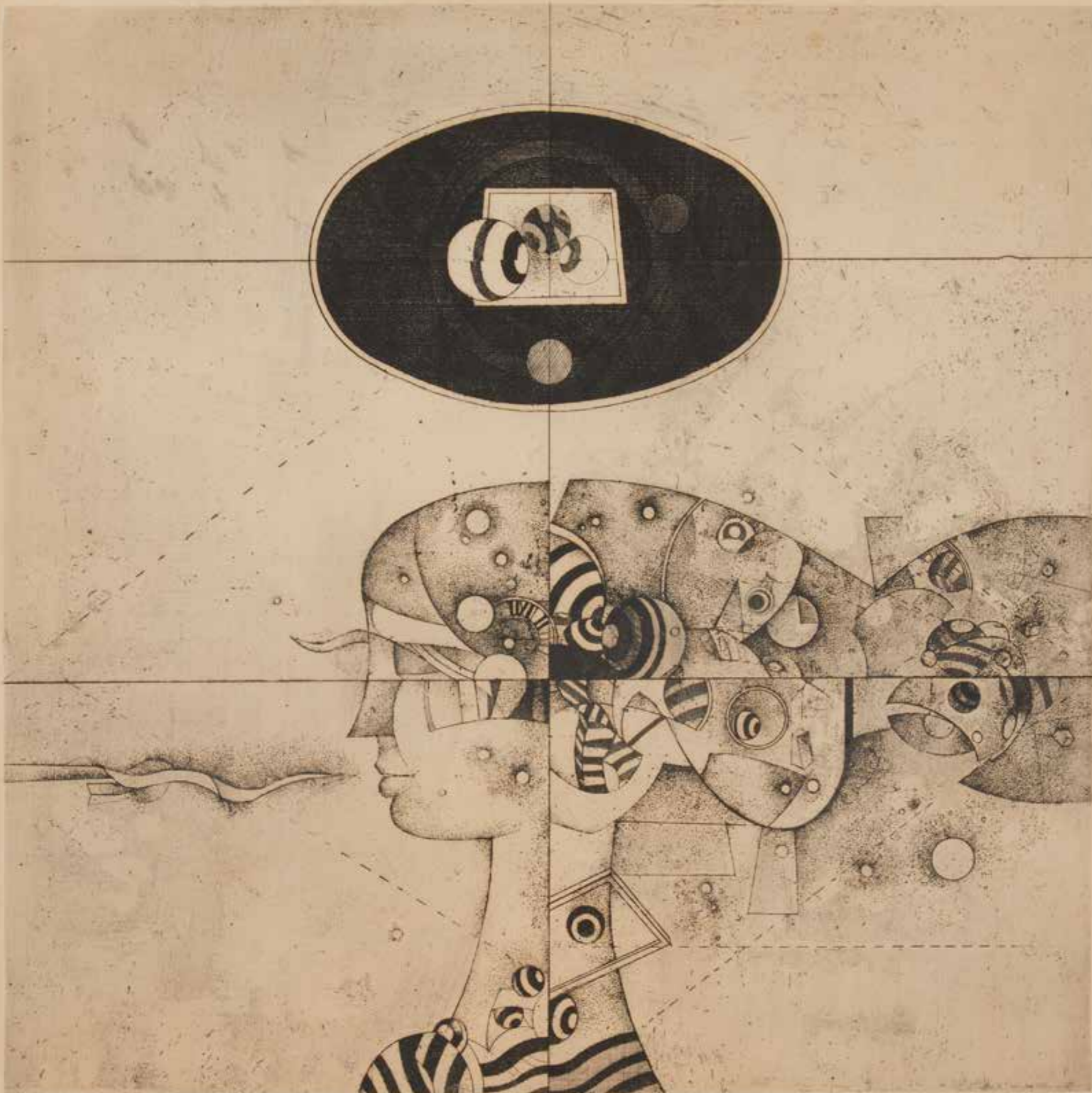
Architecture, bleu

Lithograph. Artist Proof. Titled lower middle. Signed lower right

H: 55cm, W: 77cm

Provenance:
Private Collection, Beirut

\$800/1,500



LOT 109

ASSADOUR (B. 1943)

Barbara's land, 1970

Etching. Artist Proof. Signed and dated lower right
H: 46cm, W: 46cm

Provenance:
Private collection, Beirut

\$600/1,000



LOT 110

HALIM JURDAK (1927-2020)

Kneeling woman, 1983

Pastel on paper. Signed and dated upper right and lower left
H: 26cm, W: 22cm

Provenance:
Private collection, Beirut

\$1,200/2,000



LOT 111

JULIANA SERAPHIM (1934-2005)

Pigeon Rose I, 1992

Watercolor on cardboard. Signed and dated lower left
H: 35cm, W: 27cm

Provenance:

Acquired directly from the artist by the present owner

\$1,000/1,500



LOT 112

JULIANA SERAPHIM (1934-2005)

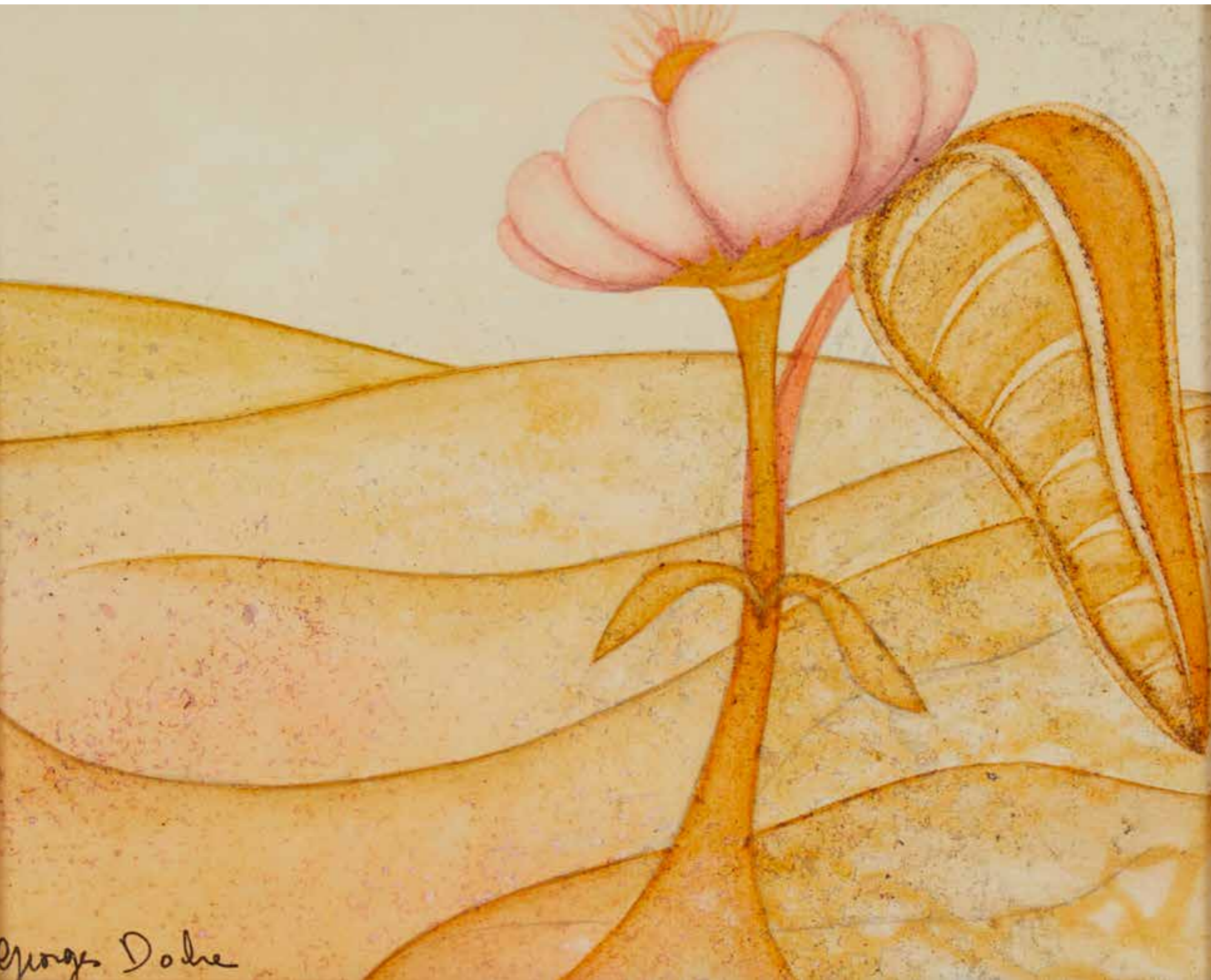
Pigeon Rose II, 1992

Watercolor on cardboard. Signed and dated lower left
H: 35cm, W: 27cm

Provenance:

Acquired directly from the artist by the present owner

\$1,000/1,500



LOT 113

GEORGES DOCHE (1940-2018)

Untitled

Watercolor on paper. Signed lower left
H: 18cm, W: 22cm

Provenance:
Private Collection, Beirut

\$400/700



LOT 114

GEORGES DOCHE (1940-2018)

Untitled

Mixed Media on cardboard. Signed lower right
H: 60cm, W: 45cm

Provenance:
Private Collection, Beirut

\$500/800



LOT 115

JEAN-MARC NAHAS (B. 1963)

Untitled

Mixed Media on paper. Collage of multiple drawings

Signed lower left

H: 28cm, W: 120cm

Provenance:

Private collection, Beirut

\$1,300/2,000



LOT 117

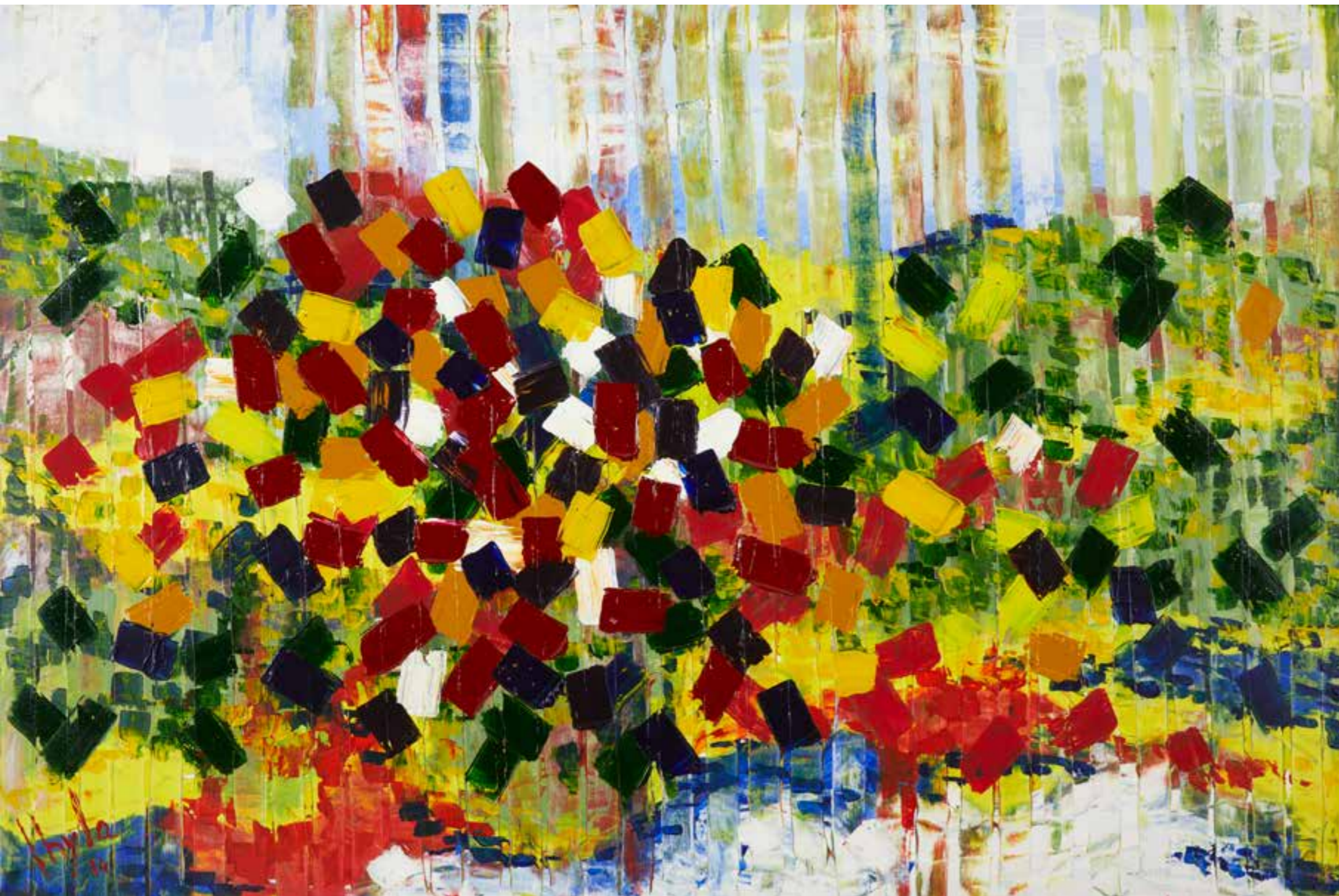
CHARLES KHOURY (B. 1966)

Untitled

Mixed Media on cardboard. Signed lower left
H: 60cm, W: 40cm

Provenance:
Galerie Epreuve d'Artiste, Beirut
Acquired at the above by the present owner

\$800/1,200



LOT 118

LILIANE TYAN (B. 1952)

Untitled, 2014

Acrylic on canvas. Signed and dated lower left
H: 120cm, W: 175cm

Provenance:
Acquired directly from the artist by the present owner

\$1,500/2,000



LOT 119

MONA ASMAR HECKER (B. 1948)

La liseuse de café

Acrylic on canvas. Signed lower left
H: 85cm, W: 100cm

Provenance:
Acquired directly from the artist by the present owner

\$1,500/2,000



LOT 120

SAMIR SAYEGH (B. 1945)

Hobb, 2022

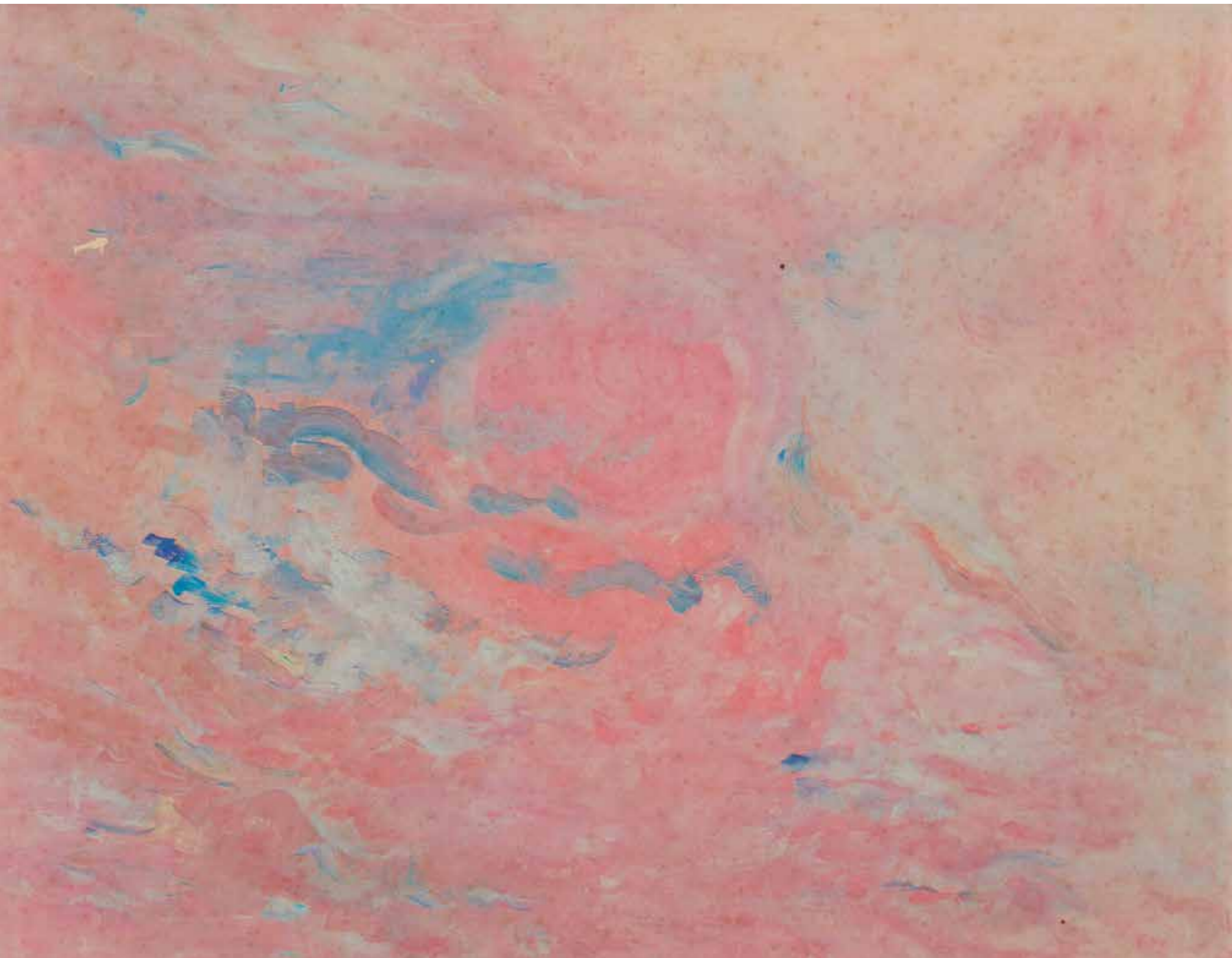
Print. Edition of 7. Numbered 1/7. Signed and dated lower left

H: 110cm, W: 65cm

Provenance:

Private collection, Beirut

\$1,000/2,000



LOT 121

SOLANGE TARAZI (1923-1985)

Sunset

Oil on panel. Signed lower right
H: 26cm, W: 35cm

Provenance:
Private collection, Beirut

\$300/500



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During a Sale, you can bid for a lot by clicking the Bid button. Each Bid shall be final and binding as soon as you click the CONFIRM BID button.

You acknowledge that the person who places the highest bid, is normally given the lot, and you agree that each Bid submitted as provided in these terms and conditions is irrevocable and cannot be amended or corrected, even if submitted in error and notified to us. You accept full liability for all Bids submitted via your Online Bidding account (including the obligation to pay in full and on time in accordance with the Online Bid Terms & Conditions for any lot that is the subject of a successful bid submitted from your account).

In the event of a tie between bids placed, the earlier bid received by our server shall be accepted.

The time at which bidding shall close (Closing Time) for each Lot will be indicated for each Lot. To accommodate competitive bidding, if a lot receives a bid within the last 5 minutes, the sale will remain open for an additional 5 minutes. If any further bidding occurs, the extension timer will reset to 5 min.

The record of sale (ARCACHE AUCTION's records which relate to the sale) will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale, the record of sale will govern.

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At any time, ARCACHE AUCTION reserves the right, at its complete discretion, to modify the estimate price, or to modify the reserve price with the seller's agreement. If your bid matches the new reserve and you have the winning bid, you will have to pay for the lot, buyer's premium and applicable taxes as stated in section 5.



4. ABSENTEE BIDS

If you cannot attend the auction, we will be happy to execute written bids on your behalf. Absentee bidding form will be given to you upon request.

We will try to purchase the lots of your choice for the lowest price possible and never for more than the top amount that you indicate. In the event of identical bids, the earliest received will take precedence. Always indicate a “top limit” – the amount to which you would bid if you were bidding yourself.

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Absentee bids should be provided at least 24h before the end of the auction.

The execution of written bids is offered as an additional service for no extra charge at the bidder’s risk. We cannot accept liability for failure to place such bids whether through negligence or otherwise.

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In addition to the hammer price, the successful bidder agrees to pay us a buyer’s premium on the hammer price of each lot sold. We charge 18% of the hammer price.

The successful bidder is responsible for any applicable tax, including 11% VAT on buyer’s premium.

It is the buyer’s responsibility to ascertain and pay all applicable taxes and customs.

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The sale is conducted in US Dollars. Payments in US Dollars banknotes or International transfers are accepted. Payment should be made within 48 hours of the end of the auction.

If paying by bank transfer, the amount received after the deduction of any bank fees must not be less than the amount payable as set out on Buyer’s invoice.

We will only accept payment from the registered bidder. Once issued, we cannot change the buyer’s name on an invoice or re-issue the invoice in a different name.

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All purchases must be removed from the auction site, provided that full payment is received, within 3 days of the end of the auction sale. You will bear all costs, responsibility, and risk of such removal. If you fail to remove any of your purchases within 15 days, we may charge you storage costs, resell, discard or remove said purchases to another warehouse.

Shipment, arrangement and/or transportation of any lot is your responsibility. We do not provide post-sale shipping facilities, but we can arrange packing and shipping at your request and expense.

It is your sole responsibility to obtain any relevant import permit. Therefore, you will be required to pay any applicable taxes, import licenses, or customs duties. Any refusal or delay in obtaining a license shall not be grounds for the withholding of a sale or delay in full payment.

8. GOVERNING LAW

These Online Bidding Terms and Conditions shall be governed by and construed in accordance with the laws of the Republic of Lebanon, notably the Consumer Protection Law. Any disputes arising in the interpretation or application of these Terms shall be brought before the Beirut Courts.

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